

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE

1951



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CATALOG OF COPYRIGHT ENTRIES
THIRD SERIES

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THIRD SERIES

TABLE OF ORGANIZATION

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	JP Published photographs.	
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Part 11B.....	COMMERICAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials, including renewals, principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AFO, EFO, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provision of section 215, Title 17 of the United States Code.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of motion pictures and filmstrips registered in the Copyright Office from January 1, 1951, through June 30, 1951. Filmstrips, which are registered in Class J, are also listed with photographs in Parts 7-11A of the *Catalog*. Many of the recording scripts made to accompany filmstrips are registered in Class C and listed in Parts 3-4 of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog.

Arrangement.—The catalog is divided into five parts. The first section, "Motion Pictures and Filmstrips," is arranged alphabetically by titles. It contains complete entries for filmstrips and motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Cross-references from the titles of literary works and from other titles connected with the motion pictures are also included in the first section.

In the second section, "Classified List," the titles listed in the first section are arranged under

headings which indicate the general nature or intended use of the films. Theatrical and non-theatrical motion pictures are listed according to type; filmstrips and television films are listed separately. Complete entries for all the titles listed in this section are contained in the first section of this catalog.

The third section, "Subject Index for Non-Theatrical Films," is a listing under broad subject headings of published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Complete entries for the titles listed are contained in the first section.

The fourth section, "Renewals," consists of a list by title of the motion pictures for which renewal copyrights were registered during the period covered by the catalog.

The last section is an "Index of Claimants, Producing Companies, Sponsors, and Authors" for all motion pictures and filmstrips listed in the first section of the catalog. Authors of the published

literary works on which the motion pictures were based are included if known. In some instances, the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. The Index includes also the renewal claimants of pictures listed in the fourth section. For these pictures the renewal registration number beginning with the symbol R follows the title in the Index.

Bibliographic Data.—In the first section, each main entry includes, as applicable: 1) title; 2) production statement; 3) date of release; 4) physical description of the film; i. e., running time or number of reels, width, etc.; 5) series to which the individual picture belongs; 6) published literary work on which the film was based; 7) a summary of the content of the film; 8) the leading credits and actors. Descriptive information regarding motion pictures is taken from press books, synopses, cutting continuities, reviews, etc., verified insofar as possible by comparison with the film itself.

In the fourth section, "Renewals," each main entry includes: 1) title; 2) a description which gives the length of the film in reels; and 3) the name of the author, which is usually the original producing company.

For serial entries in both the first and fourth sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. The symbol is followed, for published motion pictures and published filmstrips, by: 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by: 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: title, description, representative prints, application and fee) was received in the Copyright Office; and 3) the copyright registration number. For unpublished filmstrips, the copyright symbol is followed by: 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: copy, application and fee) was received in the Copy-

right Office; and 3) the copyright registration number.

For renewals, the copyright symbol is followed by: 1) the original copyright date; 2) the original copyright registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, except in the case of renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the

Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other than those listed for the particular part symbols if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of

the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
aka	—also known as		
b&w	—black and white		
(C)	—child or children of the deceased author	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
dba	—doing business as	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author		
ft.	—feet	reg.	—registration
min.	—minutes	sd.	—sound
mm.	—millimeters	si.	—silent
(NK)	—next of kin of the author who is not living, there being no will	ta	—trading as
		(W)	—widow of the author
		(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

January-June 1951

Class L—Published motion picture photoplays	441
Unpublished motion picture photoplays	2
Class M—Published motion pictures other than photoplays	578
Unpublished motion pictures other than photoplays	53
Filmstrips registered in Class J	445
Total	1, 519
Renewals: Classes L and M	99

The above figures show the registrations for motion pictures and filmstrips for January-June 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list under title of complete entries of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

A-HUNTING WE WILL GO. SEE Father's Wild Game. LP585.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN. Universal International Pictures Co., 1951. 82 min., sd., b&w, 35mm. Suggested by "The Invisible Man" by H. G. Wells.

Summary: A slapstick comedy about a pair of private detectives who attempt to solve a murder for their invisible client, a prizefighter.

Credits: Producer, Howard Christie; director, Charles Lamont; screenplay, Robert Lees, Frederic I. Rinaldo, John Grant; story, Hugh Wedlock, Jr., Howard Snyder; musical director, Joseph Gershenson; film editor, Virgil Vogel. Cast: Bud Abbott, Lou Costello, Nancy Guild, Arthur Franz, Adele Jergens.

© Universal Pictures Co., Inc.; 18Apr51; LP877.

ABILENE TRAIL. Monogram Pictures Corp., 1951. 63 min., sd., b&w, 35mm.

Summary: The Kansas Kid successfully leads a cattle drive to Abilene in spite of the opposition of a rival ranch foreman.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Harry Fraser; musical director, Edward Kay; film editor, Richard Heermance. Cast: Whip Wilson, Andy Clyde, Tommy Farrell, Steve Clark, Noel Neill.

© Monogram Pictures Corp.; 4Feb51; LP693.

ACCORDING TO MRS. HOYLE. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on a novelette by Jean Z. Owen.

Summary: A retired school teacher innocently becomes involved with a group of reformed gangsters only to discover her son among their number.

Credits: Producer, Barney Gerard; director, Jean Yarbrough; screenplay, W. Scott Darling, Barney Gerard; music director, Edward J. Kay; film editor, Roy V. Livingston. Cast: Spring Byington, Brett King, Tanis Chandler, Anthony Caruso, Robert Karnes.

© Monogram Pictures Corp.; 20May51; LP934.

ACE OF CLUBS. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., b&w, 35mm.

Summary: Bobby Jones, winner of golf-dom's grand slam, demonstrates the techniques which led to his selection as "golfer of the half century."

Credits: Director, George E. Marshall; narration, Charles L. Tedford; narrator, Art Gilmore; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 2Feb51; MP888.

ADAM AND EVALYN. Two Cities Films, London, 1949. Released in the U.S. by Universal-International. 90 min., sd., b&w, 35mm.

Summary: A comedy about a young orphan and the wealthy gambler whom she believes to be her father.

Credits: Producer and director, Harold French; story and screenplay, Noel Langley; music director, Muir Matheson; music author, Wischa Spoliansky; film editor, John D. Guthridge. Cast: Stewart Granger, Jean Simmons, Edwin Styles, Raymond Young, Helen Cherry.

© Two Cities Films, Ltd.; 26Sep49; LP434.

ADDRESS UNKNOWN (Filmstrip) Jam Handy Organization for the Household Finance Corp. © 1951. 66 fr., b&w, 35mm.

Summary: A training film for the employees of the Household Finance Corporation. Emphasizes the importance of getting adequate information from clients.

© The Household Finance Corp.; 2Mar51; JU6629.

ADVENTURES WITH NUMBERS (Filmstrips) Popular Science Publishing Co. in cooperation with Webster Publishing Co., 1951. color, 35mm. © Popular Science Pub. Co., Inc.; 15Mar51.

Summary: A series of six filmstrips which present concepts of middle grades arithmetic.

Credits: Authors, Jesse Osborn, Marguerite Gillaspay.

Dividing a Whole Number by a Fraction. 47 fr. JP695.

Dividing with Decimals. 46 fr. JP692.

Making Change. 51 fr. JP691.

Meaning of Decimals. 45 fr. JP690.

Two Figure Divisors. 49 fr. JP693.

Zero in Multiplication. 44 fr. JP694.

ADVERTISING, A FORCE IN MODERN LIVING (Filmstrip) Key Productions in collaboration with the College of Education of Wayne University, 1951. Presented by Current Affairs Films. 39 fr., b&w, 35mm.

Summary: Compares present-day methods of advertising with those of a century ago; shows the development of a single newspaper advertisement; and emphasizes the effect of advertising on modern living.

© Key Productions, Inc.; 13Apr51; JP684.

AIR CADET. Universal International Pictures Co., 1951. 94 min., sd., b&w, 35mm.

Summary: A melodrama about the training of a group of air cadets. Filmed at Randolph Field, Texas.

Credits: Producer, Aaron Rosenberg; director, Joseph Pevney; screenplay, Robert L. Richards; story, Robert Soderberg, Robert L. Richards; musical director, Joseph Gershenson; film editor, Russell Schoengarth. Cast: Stephen McNally, Gail Russell, Alex Nicol, Richard Long, Charles Drake.

© Universal Pictures Co., Inc.; 28Feb51; LP822.

AIRLINES TO ANYWHERE. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no. 5)

Summary: The story behind a typical flight from Los Angeles to New York, with

a report on reservations, flight personnel, food, weather forecasts, flight plan, maintenance, and other activities which are carried on for the comfort and safety of the passengers.

Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written and supervised by Burton Benjamin; narrator, Dwight Weist; music, Clare Grundman; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 5Jan51; MP1227.

AL JENNINGS OF OKLAHOMA. Columbia Pictures Corp., 1951. 77 min., sd., color, 35mm. Based on a book by Al Jennings and Will Irwin.

Summary: Al Jennings, a hot tempered western lawyer, and his brother join a gang of outlaws, eventually are captured, and finally are pardoned by Theodore Roosevelt.

Credits: Producer, Rudolph C. Flotnow; director, Ray Nazarro; screenplay, George Bricker; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Dan Duryea, Gale Storm, Dick Foran, Gloria Henry, Guinn "Big Boy" Williams.

© Columbia Pictures Corp.; 1Mar51; LP981.

ALASKA (Filmstrip) Encyclopaedia Britannica Films, 1950. 60 fr., b&w, 35mm. (Our North American Neighbors Series)

Based on the classroom film "Alaska."

Summary: Reviews Alaska's geographical features, and depicts activities in the great industries contributing to Alaska's economy.

© Encyclopaedia Britannica Films Inc.; 30Nov50; JP540.

ALEXANDER HAMILTON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm.

Summary: Re-enacts episodes in the life of Alexander Hamilton. Shows Hamilton as a boy-businessman in the West Indies; explains his role in the American Revolution; dramatizes his part in the adoption of the Constitution; and portrays his career as the first Secretary of the Treasury. For junior and senior high school and adult groups.

Credits: Collaborator, John Allen Krout.

© Emerson Film Corp.; 2Jan51 (in notice: 1950); MP926.

ALL ABOUT EVE. Twentieth Century-Fox Film Corp., 1950. 138 min., sd., b&w, 35mm. Based on a short story and radio play by Mary Orr.

Summary: A satire about a ruthless young protege of an aging actress who uses her idol as a stepping stone to the achievement of her own success in the theatre.

Credits: Producer, Darryl F. Zanuck; director and author of screenplay, Joseph L. Mankiewicz; musical direction, Alfred Newman; film editor, Barbara McLean. Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Thelma Ritter, Gregory Ratoff.

© Twentieth Century-Fox Film Corp.; 13Oct50; LP572.

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ALL ON A SUMMER'S DAY. SEE Double Confession. LP831.

ALL-STAR COMEDY.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ALONG A REDWOOD TRAIL (Filmstrip)

Long FilmSlide Service, 1947. 39 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Describes the weather conditions of the Redwood belt, and explains how the redwood tree propagates itself. Includes scenes of the flowers, ferns, and animals found along the trail.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP506.

ALONG THE GREAT DIVIDE. Warner Bros. Pictures, 1951. 88 min., sd., b&w, 35mm.

Summary: A U.S. marshal stops the lynching of a murder suspect and discovers that the victim's brother was responsible for the crime.

Credits: Producer, Anthony Veiller; director, Raoul Walsh; screenplay, Walter Doniger, Lewis Meltzer; music, David Buttolph; film editor, Thomas Reilly. Cast: Kirk Douglas, Virginia Mayo, John Agar, Walter Brennan, Ray Teal.

© Warner Bros. Pictures, Inc.; 4Jun51; LP932.

ALPINE FOR YOU. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; music author, Winston Sharples; animation, Steve Muffatti, George Germanetti.

© Paramount Pictures Corp.; 18May51; LP957.

AMERICAN GUERRILLA IN THE PHILIPPINES. Twentieth Century-Fox Film Corp., 1950. 105 min., sd., color, 35mm. Based on the novel of the same title by Ira Wolfert.

Summary: A U.S. naval lieutenant whose torpedo squadron is demolished in the Pacific joins the guerrilla movement in the Philippines during World War II.

Credits: Producer, Lamar Trotti; director, Fritz Lang; screenplay, Lamar Trotti; music director, Lionel Newman; film editor, Robert Simpson. Cast: Tyrone Power, Micheline Prele, Tom Ewell, Bob Patten, Tommy Cook.

© Twentieth Century-Fox Film Corp.; 7Nov50; LP582.

AMERICANA LONG ISLAND: REGION NO. 1, HEMPSTEAD TOWN (Filmstrip) Cuyler Beebe Tuthill, 1950. Distributed by Stanley Bowmar Co. 67 fr., b&w, 35mm.

Summary: Scenes of early farm type houses in Hempstead Town, Nassau County, Long Island.

Credits: Sketches by C. B. Tuthill.

© Cuyler Beebe Tuthill; 1Aug50; JP604.

ANDREW JACKSON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm.

Summary: Important episodes in the life of Andrew Jackson: significant experiences of his boyhood; highlights of his military career; major events of his years as President. For junior and senior high school and adult groups.

Credits: Collaborator, Arthur M. Schlesinger, Jr.

© Emerson Film Corp.; 2Jan51 (in notice: 1950); MP924.

ANIMAL ANTICS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Larry Semon, Billy Bevan and Louise Fazenda are featured in scenes from the Keystone comedies.

Credits: Narrator, Art Gilmore; narration, Owen Crump; music, Howard Jackson;

film editor, DeLeon Anthony.

© The Vitaphone Corp.; 21Feb51 (in notice: 1950); MP1002.

ANIMAL ENVIRONMENTS (Filmstrips) Curriculum Films, 1950. 216 fr., color, 35mm.

Summary: A series of eight filmstrips: How Animals Live in the Arctic; How Animals Live in the Air; How Animals Live in the Desert; How Animals Live in the Forest; How Animals Live in Fresh Water; How Animals Live in the Grasslands; How Animals Live in the Sea; and How Animals Live in the Swamps.

© Curriculum Films, Inc.; 15Dec50; JP630.

ANIMAL LIFE AND THE SOIL. JP610. SEE Soil Conservation.

ANIMALS IN WINTER. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains how animals and birds make their preparations for winter. For primary and middle grades.

Credits: Collaborator, Ann H. Morgan.

© Encyclopaedia Britannica Films Inc.; 30Oct50; MP871.

ANIMALS OF THE FRIENDLY FOREST (Filmstrips) Curriculum Films, 1950. 189 fr., color, 35mm.

Summary: A series of seven filmstrips: Glider, the Flying Squirrel; Billy Beaver; Jimmy Raccoon; Melvin Otter; Needles Porcupine; Rudy and Trudy Bear; Woody Woodpecker.

© Curriculum Films, Inc.; 15Dec50; JP633.

ANSWERING THE CHILD'S WHY. Encyclopaedia Britannica Films, 1951. 14 min., sd., color, 16mm. (Personality Development Series, no. 4)

Summary: Explains important aspects of the period when the child begins to ask questions. Dramatizes situations in which youngsters meet with both positive and negative attitudes toward their questions. For high school, college, and adult groups.

Credits: Educational collaborator, Lawrence K. Frank.

© Encyclopaedia Britannica Films Inc.; 15Mar51; MP1166.

ANY WAY YOU LOOK AT IT (Filmstrip)

Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 88 fr., b&w, 35mm.

Summary: Presents the features of the 1951 Chevrolet trucks.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6655.

ANYTHING FOR LAUGHS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. Based on a Larry Semon comedy "The Show."

Summary: Larry Semon portrays the star of a Broadway musical comedy and is assisted by Oliver Hardy and Stan Laurel.

Credits: Written and narrated by George O'Hanlon; music, Howard Jackson; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 22May51; MP1215.

APACHE DRUMS. Universal International Pictures Co., 1951. 75 min., sd., color, 35mm. Based on "Stand at Spanish Boot" by Harry Brown.

Summary: A ne'er do well gambler aids the people of a desert town to fight off attacks by Apache Indians.

Credits: Producer, Val Lewton; director, Hugh Fregonese; screenplay, David Chandler; music, Hans J. Salter; film editor, Milton Carruth. Cast: Stephen McNally, Coleen Gray, Willard Parker, Arthur Shields, James Griffith.

© Universal Pictures Co., Inc.; 18Apr51; LP870.

APPLES—FROM SEEDLING TO MARKET. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.

Summary: Apple growing and packing—from the planting and grafting stages through the shipment of the packaged fruit. Filmed in the Wenatchee Valley in the state of Washington. For primary and middle grades.

Credits: Collaborator, T. A. Merrill.

© Viking Pictures Corp.; 30Nov50; MP941.

THE APPLICATION OF GLAZING MATERIALS (Filmstrip) Jam Handy Organization for the Armstrong Co. © 1951. 55 fr., b&w, 35mm.

Summary: Shows how to prepare and apply Armstrong's glazing materials.

© The Armstrong Co.; 2Mar51; JU6652.

APPLICATIONS OF THE DEARBORN EARTH AND MATERIAL MOVING LINE (Filmstrip) Jam Handy Organization for Dearborn Motors Corp. © 1951. 43 fr., b&w, 35mm.

Summary: Presents Dearborn implements specifically designed for moving earth and materials.

© Dearborn Motors Corp.; 2Mar51; JU6642.

AQUATIC HOUSE PARTY. Paramount Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: An aquatic house party is given at the mountain estate of the Paddocks in California. Includes scenes of swimmers and divers, a water volley ball game, and stunts by a group of sea lions.

Credits: Director and photographer, Ernest Cortis; narrator, Bill Slater; music, Harry D. Glass.

© Paramount Pictures Corp.; 31Mar50; MP991.

ARGENTINA (Filmstrip) Encyclopaedia Britannica Films, 1951. 60 fr., b&w, 35mm. (Our South American Neighbors Series) Based on the classroom film of the same title.

Summary: Considers Buenos Aires as hub of a nation's commercial, industrial, and agricultural activities; depicts the vast pampas region as the source of Argentina's agricultural wealth.

© Encyclopaedia Britannica Films Inc.; 26Apr51; JP784.

L'ARRIVÉE A PARIS. Focus Films Co., 1951. 10 min., sd., b&w, 16mm. ("Accent Aigu" Series)

Summary: A French language film designed for teaching conversational French.

Credits: Producer, Benjamin M. Taylor. © Focus Films Co.; 15May51; MP1336.

ARROW ARTISTRY. Twentieth Century-Fox Film Corp., 1951. 10 min., sd., b&w, 35mm. (Sports Review Series)

Summary: Andy Vail demonstrates his archery skill.

Credits: Producer, Edmund Reek; director and photographer, Charles T. Trego; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 16Mar51; MP1178.

ARTHUR LEE SIMPKINS TELESCRIPTIONS. Snader Telecriptions Corp., 1950.

19 min., sd., b&w, 16mm.

Summary: Features the songs "Come Back to Sorrento," "Marie," "Swing Low, Sweet Chariot," "Eli Eli," and "Because."

© Snader Telecriptions Corp.; 20Nov50; MP986.

ARTIFICIAL RESPIRATION. MP1196. SEE First Aid Filmettes.

AS THE CROW LIES. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music

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author, Winston Sharples; animation, Dave Tendlar, Morey Redden.
© Paramount Pictures Corp.; 30May51; LP955.

AS WE LIKE IT. Jam Handy Organization for the U. S. Brewers Foundation, Inc.
© 1951. 373 ft., color, 16mm.
Summary: A history of the brewing industry and its significance in present-day America.
© The Jam Handy Organization, Inc.; 7May51; MU5311.

AT WAR WITH THE ARMY. York Pictures Corp. and Screen Associates. Released by Paramount Pictures Corp., 1951. 93 min., sd., b&w, 35mm. Based on the play by James Burns Allardice.
Summary: A farce comedy about the shenanigans of a sergeant and a buck private in the Army.
Credits: Production and screenplay, Fred F. Finklehoffe; director, Hal Walker; music director, Joseph Lilley; film editor, Paul Weatherwax. Cast: Dean Martin, Jerry Lewis, Mike Kellin, Jimmy Dundee, Dick Stabile.
© York Pictures Corp. and Screen Associates, Inc.; 23Jan51 (in notice: 1950); LP679.

AT YOUR FINGER TIPS (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 60 fr., b&w, 35mm.
Summary: A training film for Chevrolet truck salesmen.
© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6660.

ATLANTIC CITY HONEYMOON. Republic Pictures Corp., 1950. 6 reels, sd., b&w, 35mm.
Summary: A musical. When his ambition to make Atlantic City the playground of America brings a promoter to financial ruin, he learns the value of love and friends. Setting: World War I.
Credits: Associate producer, Albert J. Cohen; director, Ray McCarey; screenplay, Doris Gilbert, Frank Gill, Jr.; George Carleton Brown; story, Arthur Caesar; musical director, Walter Scharf; film editor, Richard L. Van Enger. Cast: Constance Moore, Brad Taylor, Adele Mara, Jerry Colonna, Charley Grapewin.
© Republic Pictures Corp.; 21Dec50 (in notice: 1944); LP564.

ATOMIC ALERT. Encyclopaedia Britannica Films, 1951. 15 min., sd., color, 16mm.
Summary: Explains the effects of an atomic bomb explosion and demonstrates protective measures to be taken. For elementary and high school grades.
Credits: Educational collaborators, Division of Physical Sciences including the Institute for Nuclear Studies, the University of Chicago.
© Encyclopaedia Britannica Films Inc.; 15Mar51; MP1165.

AU RESTAURANT. Focus Films Co., 1951. 10 min., sd., b&w, 16mm. ("Accent Aigu" Series)
Summary: A French language film designed for teaching conversational French.
Credits: Producer, Benjamin M. Taylor.
© Focus Films Co.; 15May51; MP1334.

AUREOMYCIN, THE VERSATILE ANTI-BIOTIC. Fordel Films for the Lederle Laboratories Division of the American Cyanamid Co., 1950. 3 reels, sd., color, 16mm.
Summary: Traces the trials and experiments which led to the production of Aureomycin, and shows the value of Aureomycin in the treatment of infectious diseases. For medical and associated groups.
Credits: Author, Oveste Granducci.
© Fordel Films; 11Oct50; MP789.

B

BABY SITTERS JITTERS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.
Summary: A Three Stooges slapstick comedy.
Credits: Producer and director, Jules White; screenplay and story, Felix Adler; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 1Mar51; LP883.

BACKTRAIL. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on radio scripts by Fran Striker and Dan Beattie.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Harry Poppe, Jr.; film editor, Everett Dodd.
© The Lone Ranger, Inc.; 8Mar51 (in notice: 1950); LP771.

BAD MEDICINE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Curtis Kenyon; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 14Dec50; LP738.

BAD MEDICINE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Dwight Cummins; music author, Dwight Greene; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Alan Hale, Jr., Marshall Reed, Ed Dearing.
© Flying A Pictures, Inc.; 8Mar51; LP803.

BAD SISTER. John Corfield Productions, London, 1948. Released in the U. S. by Universal-International. 90 min., sd., b&w, 35mm. Released in England under the title, "The White Unicorn." Based on the novel, "The White Unicorn," by Flora Sandström.
Summary: A melodrama about the warden of a home for delinquent girls and her attempts to aid an un-wed mother.
Credits: Producer, Harold Huth; director, Bernard Knowles; screenplay, Robert Westerby, A. R. Rawlinson, Moie Charles; music author, Bretton Byrd; film editor, Robert Johnson. Cast: Margaret Lockwood, Joan Greenwood, Ian Hunter, Dennis Price, Eileen Peel.
© John Corfield Productions, Ltd.; 3Jul48; LP421.

BANDIT QUEEN. Lippert Productions, 1950. 70 min., sd., b&w, 35mm.
Summary: After witnessing the murder of her parents, a Spanish girl organizes a band of men to stop the seizure of Spanish possessions by lawless Californians. Setting: California after the Gold Rush.
Credits: Producer, and director, William Berke; screenplay, Victor West, Budd Lesser; story, Victor West; music, Albert Glasser; film editor, Carl Pierson. Cast: Barbara Britton, Willard Parker, Philip Reed, Barton MacLane, Martin Garralaga.
© Lippert Productions, Inc.; 18Nov50; LP584.

BANKER'S CHOICE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script entitled "Soldier Son" by Francis Hamilton Striker.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joe Richardson; film editor, W. M. Hendry.
© The Lone Ranger, Inc.; 23Nov50; LP730.

BANKING ON BOB. Coronet, 1950. 15 min., sd., b&w, 16mm.
Summary: With the aid of a toy gun and a short-wave radio, an eleven-year-old boy effects the capture of a group of bandits.
© David A. Smart; 30Aug50; MP822.

THE BARON OF BROKEN BOW. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, John English; screenplay, Elizabeth Beecher; music author, Walter Greene; music director, Irving Friedman; film editor, Sherman Rose. Cast: Jack Mahoney, Dick Jones, Leonard Penn, Patricia Michon, Hal K. Dawson.
© Flying A Pictures, Inc.; 19Feb51 (in notice: 1950); LP756.

BASIC ECONOMICS (Filmstrips) Encyclopaedia Britannica Films, 1951. color, 35mm. Based on the book "Enterprise Island," by Hans Christian Sonne. © Encyclopaedia Britannica Films Inc.; 6Mar51.
Summary: A series of eight filmstrips in which the principles of economics are illustrated in an imaginary community.
Credits: Collaborator, Horace Taylor.

1. Living and Working Without Money. 60 fr. JP698.
2. Money. 65 fr. JP700.
3. Money Goes To Work. 61 fr. JP704.
4. New Ways To Use Money. 63 fr. JP699.
5. Money and Panic. 62 fr. JP697.
6. Money and Government. 61 fr. JP702.
7. Too Much Money. 61 fr. JP701.
8. Too Little Spending. 61 fr. JP703.

BATTLE OF THE BULGE. Universal Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no. 189)
Summary: A comedy about the efforts of women to reduce their weight.
Credits: Producer, Thomas Mead; director and author of screenplay, Arthur Cohen; narrator, Andre Baruch; film editor, Edward P. Bartsch.
© Universal Pictures Co., Inc.; 10Jan51 (in notice: 1950); MP806.

BEAR HUNT. Coronet, 1950. 15 min., sd., b&w, 16mm.
Summary: A young boy and girl get a prize-winning photograph when they catch two policemen searching for an imaginary wild beast.
© David A. Smart; 30Aug50; MP821.

THE BEAVER. John A. Haeseler. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.
Summary: Presents the activities of the beaver in its natural environment, showing how the beaver's teeth, feet, and tail help him in swimming, eating, felling trees, and repairing a broken dam. Stresses the importance of the animal as an agent of conservation and as a fur bearer. For middle grades and adult groups.
Credits: Educational collaborator, William H. Carr.
© John A. Haeseler; 29Dec50; MP1154.

BEDTIME FOR BONZO. Universal-International, 1951. 83 min., sd., b&w, 35mm.
Summary: A young psychology professor, who believes in the dominance of environment over heredity, is thwarted in his attempts to win the Dean's daughter by the antics of his baby chimpanzee.
Credits: Producer, Michel Kraike; director, Frederick De Cordova; story, Raphael David Blau, Ted Berkman; screenplay, Val Burton, Lou Breslow; music author, Frank Skinner; film editor, Ted J. Kent. Cast: Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley, Herbert Hayes, Jesse White.
© Universal Pictures Co., Inc.; 9Jan51; LP632.

CATALOG OF COPYRIGHT ENTRIES

- BEE AT THE BEACH.** Walt Disney Productions, 1949. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; music, Joseph S. Dublin; animation, Bill Justice, Judge Whitaker, Bob Carlson, Volus Jones; effects animation, Jack Boyd.
© Walt Disney Productions; 8Sep49; LP611.
- THE BEELER GANG.** Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Felix Holt.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Eve Greene; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 10Aug50; LP717.
- BEGINNING RESPONSIBILITY: TAKING CARE OF THINGS.** Coronet, 1951. 11 min., sd., b&w, 16mm.
Summary: Explains the importance of caring for one's toys, clothing and other property. For primary grades and teacher training.
Credits: Educational collaborator, Dr. William E. Young.
© David A. Smart; 19Mar51; MP1037.
- BEGINNING SOUNDS.** SEE Filmstrips for Practice in Phonetic Skills. JP547.
- BEGINNING WITH ME (Filmstrip)** Bureau of Audio-Visual Aids of the Evangelical and Reformed Church, 1951. Presented by the Women's Guild. 66 fr., b&w, 35mm.
Summary: Explains how the housewife and mother can help promote the spread of Christianity in the home, community, and the world.
Credits: Producer, Oscar J. Rumpf; director, Charles V. Rodrigues; script, Alan Shilin; art, Harold Minton.
© Bureau of Audio-Visual Aids; 18Feb51 (in notice: 1950); JP625.
- BEHAVIOR OF ANIMALS AND PLANTS (Filmstrips)** Curriculum Films, 1950. 137 fr., color, 35mm.
Summary: A series of five filmstrips: How Living Things Respond; The Behavior of Plants; The Behavior of Simple Animals; Animal Behavior; Learned Behavior.
© Curriculum Films, Inc.; 15Dec50; JP635.
- BEHIND THE LAW.** Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on "San Pedro Boss," by Fran Striker.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Joe Richardson; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 1Feb51 (in notice: 1950); LP763.
- BELLE LE GRAND.** Republic Productions, 1951. 90 min., sd., b&w, 35mm. Based on a story by Peter B. Kyne.
Summary: The owner of a gambling casino anonymously furthers the singing career of her younger sister and saves the life and fortune of the man she loves. Setting: San Francisco's Barbary Coast in post-Civil War days.
Credits: Producer, Herbert J. Yates; director, Allan Dwan; screenplay, D. D. Beauchamp; music, Victor Young; film editor, Harry Keller. Cast: Vera Ralston, John Carroll, William Ching, Hope Emerson, Stephen Chase.
© Republic Pictures Corp.; 15Feb51; LP737.
- BEN HOGAN AT PRACTICE.** Harry David Cole. © 1951. 100 ft., b&w, 16mm.
Summary: Shows Ben Hogan hitting golf balls on the practice tee at the Fresh Meadow Country Club, Goodall Tournament, May 24, 1941.
- © Harry David Cole; 26Jun51; MU5318.
- BENEFITS OF LOOKING AHEAD.** Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows how "planning ahead" gives a perspective on present problems and provides a basis for happier living. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Harl R. Douglass.
© David A. Smart; 11Dec50; MP814.
- BETTER USE OF LEISURE TIME.** Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Emphasizes the importance of leisure time in our society, and points out the kind of recreational activities which are psychologically, socially, and economically constructive. For junior and senior high school and adult groups.
Credits: Educational collaborator, Paul H. Landis.
© David A. Smart; 11Dec50; MP818.
- THE BIG APPETITE.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 3)
Summary: Explains where the food which is consumed by a big city comes from.
Credits: Producer, Burton Benjamin; written by Jerome Brondfield; narrator, Douglas Edwards; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 3Nov50; MP850.
- THE BIG BREAK.** Strick Film Co. © 1950. 6781 ft., b&w, 35mm.
Summary: After trying various schemes to make big money, an impatient young man realizes there are honest ways in which to make a living and gain the respect of family and friends.
Credits: Author, Joseph Strick.
© Strick Film Co.; 6Feb51; LU2982.
- BIG HOUSE RODEO.** RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 6)
Summary: Scenes of the Southwest's most famous rodeo which is held under the sponsorship of the Huntsville unit of the Texas Prison System.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Joseph Walsh; narrator, Andre Baruch; editor, Sidney Katz.
© RKO Pathe, Inc.; 9Feb51; MP1228.
- BIG IDEA.** Wilding Picture Productions for Swift and Co., 1951. 55 min., sd., b&w, 16mm.
Summary: A fellow-traveller, a reporter from an Iron Curtain country, and several Americans visit a typical essential American industry, the Swift and Company plant in Omaha. They talk to labor and management, visit the homes of the employees, and observe how Americans live. Emphasizes that Americans are free to work out their own destinies and that individual rights and freedoms are guaranteed to everyone in America.
Credits: Directors, E. M. Grabill, M. V. Strombom; music, Benny Kyte; film editor, John Cook.
© Swift & Co.; 15Mar51; LP894.
- BIG LITTLE LEAGUERS.** Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)
Summary: Shows what the citizens of Waterbury, Conn., have done to equip a ball park for their eight Little League baseball teams. Includes scenes of the Little League World Series in Williamsport, Pa.
Credits: Narrator, Ted Husing; music arranger, Harry D. Glass.
© Paramount Pictures Corp.; 16Mar51; MP1199.
- BIRD OF PARADISE.** Twentieth Century-Fox Film Corp., 1951. 100 min., sd., color, 35mm. Based on the play of the same title by Richard Walton Tuley.
Summary: A young Frenchman accompanies the European-educated son of a tribal chieftain to his South Sea island and marries the chief's daughter with tragic consequences.
Credits: Associate producer, Harmon Jones; director and author of screenplay, Delmer Daves; music, Daniele Amfitheatrof; film editor, James B. Clark. Cast: Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Maurice Schwartz.
© Twentieth Century-Fox Film Corp.; 14Mar51; LP852.
- THE BLACK HAT.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Herb Meadow; film editor, Everett Dodd.
© The Lone Ranger, Inc.; 18May50; LP646.
- BLACK WIDOW.** Apex Film Corp., 1950. 26 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Joe Richardson; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 24Aug50; LP712.
- BLAZE BUSTERS.** Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Illustrates the methods used by firemen in fighting forest fires, chemical blazes, explosions, and other types of smoke disasters. Includes actual sequences of the burning of the Normandie and pictures of other famous fires.
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
© The Vitaphone Corp.; 10Jan51 (in notice: 1950); MP791.
- BLAZING BULLETS.** Monogram Pictures Corp., 1951. 51 min., sd., b&w, 35mm.
Summary: A Western. An unscrupulous sheriff and his henchmen are responsible for a kidnapping and the theft of gold bullion.
Credits: Producer, Vincent M. Fennelly; director, Wallace W. Fox; screenplay, George Daniels; music director, Ozzie Caswell; film editor, Fred Maguire. Cast: Johnny Mack Brown, Lois Hall, House Peters, Jr., Stanley Price, Dennis Moore.
© Monogram Pictures Corp.; 6May51; LP854.
- BLONDE ATOM BOMB.** Columbia Pictures Corp., 1951. 17 min., sd., b&w, 35mm.
Summary: A slapstick comedy.
Credits: Producer and director, Jules White; screenplay, Jack White; story, Ewart Adamson; film editor, Henry DeMond. Cast: Andy Clyde.
© Columbia Pictures Corp.; 8Mar51; LP912.
- BLUE BLOOD.** Monogram Pictures Corp., 1951. 72 min., sd., color, 35mm. Suggested by the story, "Dog Meat," by Peter B. Kyne.
Summary: An elderly race horse trainer rescues a horse from shipment to a dog-meat factory and restores the animal to first-rate running condition.
Credits: Producer, Ben Schwalb; director, Lew Landers; screenplay, W. Scott Darling; music author and director, Ozzie Caswell; film editor, Roy Livingston. Cast: Bill Williams, Jane Nigh, Arthur Shields, Audrey Long, Harry Shannon.
© Monogram Pictures Corp.; 28Jan51; LP666.
- THE BLUE LAGOON.** Independent Producers, London, 1948. Released in the U.S. by Universal-International. 101 min., sd., color, 35mm. Based on the novel by Henry de Vere

MOTION PICTURES AND FILMSTRIPS

Stacpoole.

Summary: Two children, marooned for ten years on a South Sea island, eventually fall in love and return to the outside world to assure their child an education.

Credits: Producer, Sidney Gilliat; director, Frank Launder; screenplay, Frank Launder, John Baines, Michael Hogan; music author, Clifton Parker; film editor, Thelma Myers. **Cast:** Jean Simmons, Donald Houston, Noel Purcell, Susan Stranks, Peter Jones.
© Independent Producers, Ltd.; 1Aug48; LP426.

BLUES BUSTERS. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: A comedy. The Bowery Boys operate a night club and feature a member of the gang who has acquired a crooner's voice following a tonsil operation.

Credits: Producer, Jan Grippo; director, William Beaudine; screenplay, Charles R. Marion; music director, Edward J. Kay; film editor, William Austin. **Cast:** Leo Gorcey, Huntz Hall, Adele Jergens, Craig Stevens, Billy Benedict.
© Monogram Pictures Corp.; 29Oct50; LP668.

BOB MITCHELL CHOIRBOYS TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Ave Maria," "Silent Night," "Adeste Fideles," "Clementine," "Medley of Thanksgiving." © Snader Telecriptions Corp.; 20Oct50; MP196.

BODY BUILDERS. Edwin Schnatz, 1951. 13 min., sd., color, 16mm.

Summary: Shows how bodybuilding exercises help to develop muscular strength and power.

© Edwin Schnatz; 2Jan51; MP998.

BONANZA TOWN. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm.

Summary: A Western which features the Durango Kid.

Credits: Producer, Colbert Clark; director, Fred F. Sears; story, Barry Shipman, Bert Horswell; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 14Jun51; LP949.

A BONE FOR A BONE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, I. Freleng; story, J. B. Hardaway; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling.

© The Vitaphone Corp.; 15May51 (in notice: 1949); MP1185.

BOO HOO BABY. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Casper Cartoon)

Credits: Director, Seymour Kneitel; story, Larz Bourne; music, Winston Sharples; animation, Steve Muffatti, George Germanetti.

© Paramount Pictures Corp.; 30Mar51; LP881.

BORN YESTERDAY. Columbia Pictures Corp., 1951. 103 min., sd., b&w, 35mm. Based on the play of the same title by Garson Kanin.

Summary: A comedy. A multimillionaire junk dealer, in Washington to engineer a shady deal with the government, hires an honest newspaper man to educate the dizzy blonde who is his silent partner.

Credits: Producer, S. Sylvan Simon; director, George Cukor; screenplay, Albert Mannheimer; music author, Frederick Hollander; music director, Morris Stoloff; film editor, Charles Nelson. **Cast:** Judy Holliday, William Holden, Broderick Crawford, Howard St. John, Frank Otto.
© Columbia Pictures Corp.; 30Jan51; LP644.

BOSS LADY. Robert Mann. © 1951. 30 min., sd., b&w, 16mm.

Summary: A television comedy series.
© Robert Mann; 25Jun51; LU2983.

BOTTLED FOR MORE BUSINESS (Film-strip) Coca-Cola Co., 1951. 105 fr., b&w, 35mm. (Production Training Film no. 4. Series A)

© The Coca-Cola Co.; 22Feb51; JP624.

BOWERY BATTALION. Monogram Pictures Corp., 1951. 69 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which the Bowery Boys join the Army and break up an espionage ring.

Credits: Producer, Jan Grippo; director, William Beaudine; screenplay, Charles R. Marion; musical director, Edward J. Kay; film editor, William Austin. **Cast:** Leo Gorcey, Huntz Hall, Donald MacBride, Virginia Hewitt, Russell Hicks.

© Monogram Pictures Corp.; 21Jan51; LP692.

BOZO'S CIRCUS. Capitol Records, 1951. 3 reels, sd., b&w, 16mm.

Summary: A comedy about Bozo and the circus.

Credits: Producer and director, Elmo Williams; creator, Alan Livingston; written by Lorraine Williams.

© Capitol Records, Inc.; 24Apr51; MP1179.

BRANDED. Paramount Pictures Corp., 1951. 95 min., sd., color, 35mm. Based on a novel by Evan Evans.

Summary: A Western about a desperado who poses as the long-lost son of a wealthy Arizona rancher until he is reformed by his love for the rancher's daughter.

Credits: Producer, Mel Epstein; director, Rudolph Maté; screenplay, Sydney Boehm, Cyril Hume; music author, Roy Webb; film editor, Doane Harrison. **Cast:** Alan Ladd, Mona Freeman, Charles Bickford, Robert Keith, Joseph Calleia.

© Paramount Pictures Corp.; 17Jan51 (in notice: 1950); LP637.

THE BRAVE BULLS. Columbia Pictures Corp., 1951. 108 min., sd., b&w, 35mm. Based on the novel of the same title by Tom Lea.

Summary: A famed matador, who is mentally confused and overcome by fear, regains his courage during a triumphant performance in the arena. Filmed in Mexico.

Credits: Producer and director, Robert Rossen; screenplay, John Bright; film editor, Henry Batista. **Cast:** Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias, Jose Torvay.

© Rossen Enterprises, Inc.; 18Apr51; LP882.

BRAZIL (Filmstrip) Encyclopaedia Britannica Films, 1951. 61 fr., b&w, 35mm. (Our South American Neighbors Series) Based on the classroom film of the same title.

Summary: Surveys the geographic characteristics of Brazil; depicts agricultural and commercial activity in central and coastal uplands; and discloses aspects of family life on the coffee plantations.

© Encyclopaedia Britannica Films Inc.; 26Apr51; JP783.

A BREAK FOR YOU. Soundfilm Studios for the Shatterproof Glass Corp. © 1951. 12 min., sd., color, 16mm.

Summary: A training film for salesmen of the Shatterproof Glass Corporation.
© Soundfilm Studios, Inc.; 7May51; MU5307.

BREEDS OF BEEF CATTLE. JP477. SEE General Livestock and Dairy Judging.

BROACHING THE SUBJECT. Soundfilm Studios for the Michigan Broach Co. © 1951. 10 min., sd., color, 16mm.

Summary: Presents the facilities of the Michigan Broach Company.

© Soundfilm Studios, Inc.; 7May51; MU5306.

BROOKLYN GOES TO BEANTOWN. Universal Pictures Co., 1951. 1 reel, sd., b&w, 35mm. (Variety View Series, no. 190)

Summary: A comedy in which a man from Brooklyn visits the historic spots in Boston.

Credits: Producer, Thomas Mead; director and author of screenplay, Arthur Cohen; narrator, John Gibson; film editor, Edward P. Bartsch. **Cast:** Mason Adams.

© Universal Pictures Co., Inc.; 10Jan51 (in notice: 1950); MP853.

THE BROTHERS. General Film Distributors, London, 1947. Released in the U.S. by Universal International. 90 min., sd., b&w, 35mm. Based on the novel by L. A. G. Strong.

Summary: The arrival of a beautiful orphan girl on a remote Scottish isle aggravates a bitter clan feud and results in the girl's tragic death. Setting: The Island of Skye in 1900. Edited for release in the U.S. with another ending.

Credits: Producer, Sydney Box; director, David MacDonald; screenplay, Muriel Box, Sydney Box; music author, Cedric Thorpe Davie; editor, V. Sagovsky. **Cast:** Patricia Roc, Will Fyffe, Finlay Currie, Maxwell Reed, Megs Jenkins.

© General Film Distributors, Ltd.; 19Mar47; LP670.

BUBBLES OF SONG. Universal International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring the songs "Yes, We Have No Bananas," "Oh Ma Ma," and "It Isn't Any Trouble Just To Smile."

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 18Apr51; MP1234.

BUCKAROO SHERIFF OF TEXAS. Republic Productions, 1951. 60 min., sd., b&w, 35mm.

Summary: A Western about a gang of outlaws who seize a large Texas ranch while the owner is fighting in the Civil War.

Credits: Associate producer, Rudy Ralston; director, Philip Ford; screenplay, Arthur Orloff; music, Stanley Wilson; film editor, Arthur Roberts. **Cast:** Michael Chapin, Eilene Janssen, James Bell, Hugh O'Brian, Steve Pendleton.

© Republic Pictures Corp.; 15Feb51; LP721.

BUGS BUNNY SPECIAL CARTOON.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

BUILDING FOR A GREATER CATHOLIC ACTION. Jam Handy Organization for the Archdiocese of Detroit. © 1951. 542 ft., color, 16mm.

Summary: Scenes of institutions which have been established with the help of the Archdiocesan Development Fund.

© The Jam Handy Organization, Inc.; 7May51; MU5312.

BULLDOZING THE BULL. SEE Heckle and Jeckle the Talking Magpies in Bulldozing the Bull. LP887.

BULLETS FOR BALLOTS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 11May50; LP645.

BULLFIGHTER AND THE LADY. Republic Productions, 1951. A John Wayne production. 87 min., sd., b&w, 35mm. Formerly

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BULLFIGHTER AND THE LADY. Cont'd. entitled "Torero."

Summary: A young Broadway producer learns the art of bullfighting in an effort to attract a girl, and through his own carelessness is responsible for the death of his teacher, admired by the people of Mexico as the greatest bullfighter in the world.

Credits: Associate producer and director, Budd Boetticher; story, Budd Boetticher, Ray Nazarro; screenplay, James Edward Grant; music, Victor Young; film editor, Richard L. Van Enger. **Cast:** Robert Stack, Joy Page, Gilbert Roland, Virginia Grey, John Hubbard.

© Republic Pictures Corp.; 5Mar51; LP758.

BUNGLED BUNGALOW. United Productions of America. Released by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon)

Credits: Director, Pete Burness; story, Bill Scott, Phil Eastman; music author, Hoyt S. Curtin; animation, Rudy Larriva, Grim Natwick, Bill Melendez, Pat Matthews.

© Columbia Pictures Corp.; 28Dec50; LP675.

BUNNY HUGGED. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; music director, Carl Stalling.

© The Vitaphone Corp.; 15Apr51 (in notice: 1950); MP1149.

BUSINESS EDUCATION SERIES (Filmstrips) Young America Films, 1951. color, 35mm.

© Young America Films, Inc.; 11Jun51.

Summary: A series of six filmstrips which present important principles and trouble-spots in training business-education students.

Effective Production of Business Letters. 39 fr. JP762.

Files and Filing. 42 fr. JP760.

Getting a Job and Keeping It. 45 fr. JP758.

The Proper Handling of Checks. 47 fr. JP757.

The Secretary as a Receptionist. 42 fr. JP759.

The Trade Acceptance. 39 fr. JP761.

BUTTERFLIES AND MOTHS (Filmstrip) Long Filmslide Service, 1947. 45 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: The metamorphosis of the butterfly and the moth. Includes pictures of various species.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP524.

C

C. S. MEANS CAPABLE SALESLADY (Film-strip) Jam Handy Organization for the S. S. Kresge Co. © 1951. 41 fr., b&w, 35mm.

Summary: A training film for saleswomen.

© The S. S. Kresge Co.; 2Mar51; JU6632.

CAB CALLOWAY AND HIS CABALIERS TELESCRIPTIONS. Snader Telescriptions Corp., 1950. 19 min., sd., b&w, 16mm.

Summary: Features the songs "St. James Infirmary," "Minnie the Moocher," "I Can't Give You Anything But Love," "One for My Baby," and "Calloway Boogie."

© Snader Telescriptions Corp.; 20Nov50; MP990.

CALIFORNIA PASSAGE. Republic Pictures Corp., 1950. 90 min., sd., b&w, 35mm.

Summary: A Western about a dishonest saloon keeper who frames his partner. Setting: California in the 1850's.

Credits: Producer and director, Joseph

Kane; story, James Edward Grant; music, Nathan Scott; film editor, Arthur Roberts. **Cast:** Forrest Tucker, Adele Mara, Estelita Rodriguez, Jim Davis, Peter Miles. © Republic Pictures Corp.; 30Nov50; LP563.

CALL ME MISTER. Twentieth Century-Fox Film Corp., 1951. 95 min., sd., color, 35mm. Based on the musical revue of the same title by Harold J. Rome and Arnold M. Auerbach.

Credits: Producer, Fred Kohlmar; director, Lloyd Bacon; screenplay, Albert E. Lewin, Burt Styler; musical director, Alfred Newman; film editor, Louis Loeffler. **Cast:** Betty Grable, Dan Bailey, Danny Thomas, Dale Robertson, Benay Venuta.

© Twentieth Century-Fox Film Corp.; 31Jan51; LP811.

CALL OF THE KLONDIKE. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: A gang of murderers that is stealing gold from a Klondike mine is apprehended by a Canadian mountie.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Charles Lang; story, James Oliver Curwood; music director, Edward J. Kay; film editor, Ace Herman. **Cast:** Kirby Grant, Chinook, the dog, Anne Gwynne, Lynne Roberts, Tom Neal, Russell Simpson.

© Monogram Pictures Corp.; 17Dec50; LP587.

CAMERA SLEUTH. Loew's, 1951. An MGM picture. 10 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: A private detective uses his camera to obtain evidence in tracking down a fraudulent claim.

Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, James Gruen, David Barclay; film editor, Joseph Dietrick.

© Loew's Inc.; 3May51 (in notice: 1950); LP890.

CAMP DOG. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 7 min., sd., color, 35mm. (Pluto Cartoon)

Credits: Director, Charles Nichols; story, Milt Schaffer, Dick Kinney; music, Paul Smith; animation, George Kreisli, George Nicholas, Marvin Woodward; effects animation, Jack Boyd.

© Walt Disney Productions; 17Aug49; LP600.

CANADIAN SNOW FUN. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 5)

Summary: A party of skiers enjoy high mountain skiing in the Banff National Park in Canada.

Credits: Producer, Jay Bonafield; director, Douglas Sinclair; written by Joseph Walsh; narrator, Andre Baruch; editor, Sidney Katz.

© RKO Pathe, Inc.; 12Jan51 (in notice: 1950); MP1229.

CANARY ROW. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross, Arthur Davis, Emery Hawkins, Gerry Chiniquy, Ken Champin.

© The Vitaphone Corp.; 3Jan51 (in notice: 1949); MP792.

CANNED FEUD. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon)

Credits: Director, I. Freleng; story, Warren Foster, Cal Howard; music director, Carl Stalling; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez, John Carey.

© The Vitaphone Corp.; 19Mar51 (in notice: 1949); MP1030.

CANYON RAIDERS. Monogram Pictures Corp., 1951. 54 min., sd., b&w, 35mm.

Summary: A Western about the attempt of murderous rustlers to sell 500 stolen horses to the U. S. Government at inflated prices.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Jay Gilgore; music director, Ossie Caswell; film editor, Dick Heermance. **Cast:** Whip Wilson, Fuzzy Knight, Phyllis Coates, Jim Bannon, Barbara Wooddell.

© Monogram Pictures Corp.; 8Apr51; LP856.

CARE OF LIVESTOCK: FEEDING ANIMALS (Filmstrip) Common Ground, London, in collaboration with the Filmstrip Advisory Panel of the National Federation of Young Farmers Clubs, 1950. 37 fr., b&w, 35mm. (Food, Folk, and Farming Series)

Summary: Describes the different types of food for livestock, explains the kinds of foods which are needed, and shows the sort and amount of food which is given to different animals.

Credits: Author, Peter Buckler.

© Common Ground Ltd.; 1Nov50; JF0-47.

CARE OF THE HAIR AND NAILS. Encyclopaedia Britannica Films, 1951. 11 min., sd., b&w, 16mm.

Summary: Illustrates how to clean and manicure fingernails, how to trim toenails, and how to shampoo and brush the hair.

Describes in animated sequences the structure of the hair and nails, and explains why their care is important. For primary and middle grades.

Credits: Collaborator, Francis Eugene Senear.

© Encyclopaedia Britannica Films Inc.; 19Feb51; MP1354.

CARE OF WOUNDS. MP1197. SEE First Aid Filmettes.

CARL RAVAZZA TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Martha," "There's No Tomorrow," "Rock Rock Rock," "Vieni Su," and "Ballin' the Jack."

© Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1276.

CARTOON MELODIES SERIES.

Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

CASPER CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

CATTLE QUEEN. United-International. Released by Eagle Lion Classics, 1950. 69 min., sd., b&w, 35mm.

Summary: A Western. After her family is wiped out by Indians, a young woman raises cattle and battles for women's rights in the lawless territory of Wyoming.

Credits: Producer, Jack Seaman; director, Robert Tansey; screenplay, Francis Kavanaugh; original story, Robert Emmett; music, Darrell Calker; film editor, Richard Currier. **Cast:** Drake Smith, Maria Hart, William Fawcett, Robert Cardette, John Carpenter.

© Jack Schwarz Productions, Inc.; 9Dec50; LP676.

CAUSE FOR ALARM. Loew's, 1951. An MGM picture. 74 min., sd., b&w, 35mm.

Summary: Having dispatched a letter to the district attorney to accuse his wife and his doctor of murdering him, a psychopathic husband drops dead of a heart attack.

Credits: Producer, Tom Lewis; director, Tay Garnett; screenplay, Mel Dinelli, Tom Lewis; story, Larry Marcus; music, Andre Previn; film editor, James E. Newcom.

Cast: Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gillmore.

MOTION PICTURES AND FILMSTRIPS

© Loew's Inc.; 23Jan51 (in notice: 1950); LP662.

CAVALCADE OF BROADWAY SERIES. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

CAVALRY SCOUT. Monogram Pictures Corp., 1951. 78 min., sd., color, 35mm.
Summary: An army civilian scout captures a freighter trafficking in stolen ordinance destined for Chiefs Sitting Bull and Crazy Horse.
Credits: Producer, Walter Mirisch; director, Lesley Selander; screenplay, Dal Ullman; music, Marlen Skiles; film editor, Richard Heermance. Cast: Rod Cameron, Audrey Long, Jim Davis, James Millican, William Phillips.
© Monogram Pictures Corp.; 13May51; LP808.

CAVEMAN INK! Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, Charles M. Jones; story, Michael Maltese; music director, Charles Stalling.
© The Vitaphone Corp.; 5Jan51 (in notice: 1949); MP893.

CENTRAL AMERICA (Filmstrip) Encyclopaedia Britannica Films, 1950. 61 fr., b&w, 35mm. (Our North American Neighbors Series) Based on the classroom film "Central America."
Summary: Describes the physical characteristics of Central America, its major industrial and agricultural products, its commerce and transportation, and the heritage of the people.
© Encyclopaedia Britannica Films Inc.; 30Nov50; JP533.

CHICKEN IN THE ROUGH. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Chip'n'Dale Cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; music, Joseph S. Dubin; animation, Bill Justice, Bob Carlson, Judge Whitaker; effects animation, George Rowley.
© Walt Disney Productions; 23Mar50; LP606.

CHILD CARE AND DEVELOPMENT. Crawley Films for McGraw-Hill Book Co., 1950. 17 min., sd., b&w, 16mm. (Child Development Series, no. 3)
Summary: Shows the importance of establishing good habits of daily physical care. Emphasizes the importance of the attitude of both parents and children toward the establishment of good routines of daily living. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., Inc.; 15Nov50; MP1300.

CHILD CARE AND DEVELOPMENT (Filmstrip) Crawley Films for McGraw-Hill Book Co., 1950. 45 fr., b&w, 35mm. (Child Development Series, no. 3) Based on the film of the same title. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., Inc.; 15Nov50; JP772.

THE CHILD CARE SERIES (Filmstrips) Young America Films, 1951. b&w, 35mm. © Young America Films, Inc.; 30Jan51.
Summary: A series of filmstrips giving instructions for baby sitting.

1. Getting Acquainted. 38 fr. JP589.
2. Keeping Children Happy. 40 fr. JP587.
3. Special Daytime Problems. 37 fr. JP590.
4. Keeping Children Safe. 38 fr. JP588.

CHILD DEVELOPMENT. SEE Child Care and Development. MP1300, JP772.

Children's Emotions. MP1301, JP770.
Heredity and Pre-Natal Development. MP1302, JP777.
Principles of Development. MP1303, JP769.
Social Development. MP1299, JP771.

CHILD SAFETY. MP1205. SEE Sergeant Bruce Reporting, no. 6.

CHILDHOOD DAYS. Warner Bros. Cartoons, 1951. 10 min., sd., b&w, 35mm. (Hit Parade of Gay Nineties Series)
Summary: A musical short which features Diana Hale and Peter Meremblum's California Junior Symphony Orchestra.
Credits: Producer, Gordon Hallingshead; director, Jean Negulesco; film editor, Harold McLernon.
© Warner Bros. Pictures, Inc.; 30Mar51 (in notice: 1943); MP1033.

CHILDREN OF THE ALPS. Condor-Film, Zurich. Released in the U.S. by Encyclopaedia Britannica Films, 1950. 13 min., sd., b&w, 16mm.
Summary: Depicts family life in the Swiss Alps. Emphasizes how members of the family must learn to adapt themselves to the stern reality of a hard life in ice and snow.
Credits: Producer, Henry Fueter; director and photographer, Otto Ritter; music, Walter Baumgartner.
© Condor-Film Ltd.; 13Oct50; MP883.

CHILDREN'S EMOTIONS. Crawley Films for McGraw-Hill Book Co., 1950. 22 min., sd., b&w, 16mm. (Child Development Series, no. 4)
Summary: Discusses the major emotions of childhood—curiosity, fear, anger, jealousy, and joy. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., Inc.; 15Nov50; MP1301.

CHILDREN'S EMOTIONS (Filmstrip) Crawley Films for McGraw-Hill Book Co., 1950. 50 fr., b&w, 35mm. (Child Development Series, no. 4) Based on the film of the same title. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., Inc.; 15Nov50; JP770.

CHILE (Filmstrip) Encyclopaedia Britannica Films, 1951. 59 fr., b&w, 35mm. (Our South American Neighbors Series) Based on the classroom film of the same title.
Summary: Portrays the geographical characteristics and natural resources of Chile, and depicts life on the agricultural estates of the Central Valley.
© Encyclopaedia Britannica Films Inc.; 26Apr51; JP786.

CHINA. JP680. SEE Families of the World.

CHINA CORSAIR. Columbia Pictures Corp., 1951. 67 min., sd., b&w, 35mm.
Summary: An American seaman, a beautiful Eurasian woman and her British sweetheart are involved in the quest for a rare antique collection on an island off the China coast.
Credits: Producer, Rudolph C. Flothow; director, Ray Nazarro; screenplay, Harold R. Greene; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Jon Hall, Lisa Ferraday, Ron Randall, Douglas Kennedy, Ernest Borgnine.
© Columbia Pictures Corp.; 1Jun51; LP963.

CHINA DOLL. Columbia Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway Series)
Summary: Danton Walker presents a glimpse into New York nightlife at the China Doll.
Credits: Producer and director, Harry

Poster; music, Erwin Kent.
© Columbia Pictures Corp.; 28Dec50; MP872.

CHINATOWN CHUMP. RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Leon Errol Series, no. 3)
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Richard Loo, Henry Kulky, Ray Walker.
© RKO Radio Pictures, Inc.; 31Dec50; LP682.

CHIP'N'DALE CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

CHRISTIAN LIVING IN OUR WORLD (Filmstrip) Board of Christian Education and Publication of the Evangelical and Reformed Church, 1951. 71 fr., b&w, 35mm.
Summary: Shows how Christian principles are put into practice in everyday life.
Credits: Author, Oscar J. Rumpf; script for children, Lorraine Weston; script for adults, Paul H. Vieth, Doris Hill Younger, Kelsey Martin; art, Harold Minton.
© Christian Education Press; 14Mar51; JP708.

CHRISTOPHER COLUMBUS. Gainsborough Pictures, London, 1949. A Sydney Box production. Released in the U.S. by Universal-International. 104 min., sd., color, 35mm.
Summary: The Genoese navigator endures the tedious years of court intrigue prior to his stormy voyage, returns to Spain in triumph after his discovery of the new world, but is ultimately broken in body and spirit when he is betrayed by his enemies.
Credits: Producer, A. Frank Bundy; director, David MacDonald; screenplay, Muriel and Sydney Box, Cyril Roberts; music director, Muir Mathieson; music author, Arthur Bliss; film editor, V. Savogsky. Cast: Frederic March, Florence Eldridge, Francis L. Sullivan, Kathleen Ryan, Derek Bond.
© General Film Distributors, Ltd.; 26Sep49; LP424.

CIRCUIT RIDER'S WIFE. SEE I'd Climb the Highest Mountain. LP800.

CIRCUS ON THE CAMPUS. Twentieth Century-Fox Film Corp., 1950. 10 min., sd., b&w, 35mm. (Sports Review Series)
Summary: Scenes of the circus presented by the students at Florida State University.
Credits: Producer, Edmund Reek; director, Tom Cumiskey; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 8Dec50; MP920.

CLARK DENNIS TELESERPTIONS. Snader Telescriptions Corp., 1951. 22 min., sd., b&w, 16mm.
Summary: Features the songs "Molly O'Reilly," "Hello, Patsy Fagin," "Rose of Tralee," "How Can You Buy Killarney," "Tenderly," and "Stars Are the Windows of Heaven."
© Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1273.

CLIMATE AND THE ELFIN FOREST (Filmstrip) Long Filmslide Service, 1947. 46 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Explains how climate affects different sections of California. Includes pictures of California flowers and of the chaparral in the coast ranges.
Credits: Author, Gayle Pickwell.
© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP512.

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CLOUDS AND WEATHER (Filmstrip) Long Film Slide Service, 1947. 47 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Explains why there are different seasons, and what causes dew, rain, snow, hail, cyclones, and tornadoes.
Credits: Author, Gayle Pickwell.
 © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP513.

CLOUDS, RAIN, AND SNOW (Filmstrip) Row, Peterson & Co., 1950. 48 fr., color, 35mm. (A Row-Peterson Textfilm)
Summary: Correlates with the unitent "Clouds, Rain, and Snow" of the Basic Science Education Series.
Credits: Author, Bertha Morris Parker; artist, Mathilda Brewer.
 © Row, Peterson & Co.; 19Oct50; JP593.

COCK-A-DOODLE DOG. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Michael Lah, Grant Simmons, Walter Clinton.
 © Loew's Inc.; 24Dec50; LP561.

CODY OF THE PONY EXPRESS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, David Mathews, Lewis Clay, Charles R. Condon, George H. Plympton, Joseph F. Poland; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

13. Marshal of Nugget City. © 27Jun50; LP576.
 14. © 4Jul50; LP577.

COLD STORAGE. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Joseph S. Dubin; animation, George Nicholas, Charles Nichols, George Kreisl; effects animation, George Rowley.
 © Walt Disney Productions; 25Apr50; LP607.

COLD WAR. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Joseph S. Dubin; animation, Hugh Fraser, Wolfgang Reitherman, Ed Aardal, John Sibley; effects animation, Jack Boyd.
 © Walt Disney Productions; 28Aug50; LP868.

COLOMBIA AND VENEZUELA (Filmstrip) Encyclopaedia Britannica Films, 1951. 60 fr., b&w, 35mm. (Our South American Neighbors Series) Based on the classroom film of the same title.
Summary: Traces discovery, exploration, and settlement of the region; depicts its geographical characteristics; and describes the people, natural resources, and economy of modern Colombia and Venezuela.
 © Encyclopaedia Britannica Films Inc.; 26Apr51; JP787.

COLOR KEYING IN ART AND LIVING. Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 35mm.
Summary: A dramatic study of color relationships. Shows by action photography the subtractive nature of pigment mixtures and explains by animation the resulting relative weakness of pigment mixtures. Emphasizes the necessity for "keying" of colors and demonstrates these color relations by art subjects, home decorations, and aspects of everyday life. For junior and senior high school and adult groups.
Credits: Collaborator, Eliot O'Hara.
 © Encyclopaedia Britannica Films Inc.; 26Apr51; MP1267.

COLORADO AMBUSH. Monogram Pictures Corp., 1951. 51 min., sd., b&w, 35mm.
Summary: A Western in which messengers of the Wells Fargo Express become involved with a gang of gold smugglers.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Myron Healey; musical director, Edward Kay; film editor, Fred Maguire. Cast: Johnny Mack Brown, Myron Healey, Lois Hall, Tommy Farrell, Christine McIntyre.
 © Monogram Pictures Corp.; 14Jan51; LP635.

COLUMBA. SEE Vendetta. LP592.

COMEDY SPECIAL SERIES.
 Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

COMIN' ROUND THE MOUNTAIN. Universal Pictures Co., 1951. 77 min., sd., b&w, 35mm.
Summary: A comedy. While searching for a buried treasure, a cafe singer, a magician, and their agent are involved in a Kentucky mountain feud.
Credits: Producer, Howard Christie; director, Charles Lamont; screenplay, Robert Lees, Frederic I. Rinaldo; musical director, Joseph Gershenson; film editor, Edward Curtiss. Cast: Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant, Joe Sawyer.
 © Universal Pictures Co., Inc.; 28May51; LP972.

THE COMPANY SHE KEEPS. RKO Radio Pictures, 1950. 83 min., sd., b&w, 35mm.
Summary: A girl on parole from prison wins the love of a newspaperman who is her parole officer's fiancé.
Credits: Producer, John Houseman; director, John Cromwell; screenplay, Ketti Frings; music, Leigh Harline; musical director, C. Bakaleinikoff; film editor, Robert Swink. Cast: Lizbeth Scott, Jane Greer, Dennis O'Keefe, Fay Baker.
 © RKO Radio Pictures, Inc.; 31Dec50; LP732.

THE CONDEMNED. SEE The Sound of Fury. LP718.

CONDUCTING A DEN MEETING (Filmstrip) Boy Scouts of America, 1951. 73 fr., color, 35mm.
Summary: A training film for Cub Scout leaders. Explains what a den is, and shows how the activities of a den meeting should be planned and executed.
 © Boy Scouts of America; 26Mar51 (in notice: 1950); JP724.

CONNIE MACK. RKO Pathe. Distributed by RKO Radio Pictures, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 4)
Summary: Features actual shots of the baseball activities of Connie Mack during the past fifty years.
Credits: Producer, Jay Bonafield; supervisor, Joseph Walsh; musical supervision, Herman Fuchs; narrator, Red Barber; film editor, Marie Montagne.
 © RKO Pathe, Inc.; 15Dec50; MP1026.

CONTROL OF BLEEDING. MP1193. SEE First Aid Filmettes.

COOKING'S A SONG—THE COOLERATOR WAY (Filmstrip) Wilding Picture Productions for the Coolerator Co., 1950. 101 fr., color, 35mm.
Summary: Shows how cooking on a Coolerator electric stove is fast, clean, and safe.
 © Coolerator Co.; 1Dec50; JP504.

CORAL GABLES, FLORIDA—SUNLAND ON BISCAYNE BAY. Jam Handy Organization for Chevrolet. Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm.

Summary: A family group takes a trip to Coral Gables, Florida, in their Chevrolet.
 © The Jam Handy Organization, Inc.; 3Apr51; MU5293.

CORN CHIPS. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Oliver Wallace; animation, Volus Jones, Bob Carlson, Bill Justice, Judge Whitaker; effects animation, George Rowley.
 © Walt Disney Productions; 3Feb50; LP865.

CORN PLASTERED. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Rod Scribner, Phil Delara, J. C. Melendez, John Carey; music director, Carl Stalling.
 © The Vitaphone Corp.; 16Apr51 (in notice: 1950); MP1148.

COUP DE GRACE. SEE Sirocco. LP976.

COURSES ET ACHATS. Focus Films Co., 1951. 10 min., sd., b&w, 16mm. ("Accent Aigu" Series)
Summary: A French language film designed for teaching conversational French.
Credits: Producer, Benjamin M. Taylor.
 © Focus Films Co.; 15May51; MP1335.

COURTESY. MP1203. SEE Sergeant Bruce Reporting, no. 3.

CRAIG'S WIFE. SEE Harriet Craig. LP969.

A CRIME IN TIME. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Herb Meadow; film editor, Everett Dodd.
 © The Lone Ranger, Inc.; 19Oct50; LP726.

CROCODILE HUNTERS. RKO Pathe, 1950. 9 min., sd., b&w, 35mm. (Sportscope Series, no. 1)
Summary: Bob Cutler's shooting team of northern Australia displays its technique in catching a large crocodile.
Credits: Producer, Jay Bonafield; director, Lee Robinson; narrator, Andre Baruch.
 © RKO Pathe, Inc.; 22Sep50; MP849.

CROOKED FORK. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, John English; screenplay, Paul Gangelin; music author, Walter Greene; music director, Irving Friedman; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Raymond Hatton, Eve Miller.
 © Flying A Pictures, Inc.; 19Feb51 (in notice: 1950); LP754.

CRY DANGER. Olympic Productions. Released by RKO Radio Pictures, 1950. 79 min., sd., b&w, 35mm.
Summary: A melodrama. After serving five years in prison for a robbery which he did not commit, a book-maker receives a pardon and uncovers the identity of the real criminals.
Credits: Producer, Sam Wiesenfeld; W. R. Frank; director, Robert Parrish; screenplay, William Bowers; story, Jerome Cady; music, Emil Newman, Paul Dunlap; film editor, Bernard W. Burton. Cast: Dick Powell, Rhonda Fleming, Richard Erdman, William Conrad, Regis Toomey.
 © Olympic Productions, Inc.; 31Dec50; LP788.

CUB SCOUT ACHIEVEMENT PLAN (Filmstrip) Boy Scouts of America, 1951. 45 fr., b&w, 35mm.

MOTION PICTURES AND FILMSTRIPS

Summary: Explains the varied activities in the Cub Scout program which are planned to interest young boys and to help direct them in worthwhile achievements.
© Boy Scouts of America; 26Mar51 (in notice: 1948); JP723.

CUB SCOUT PACK ADMINISTRATION (Filmstrip) Boy Scouts of America, 1951. 75 fr., color, 35mm.
Summary: A training film for Cub Scout leaders. Explains how the Cub Scout leaders can plan an effective administrative program in the Pack.
© Boy Scouts of America; 26Mar51; JP727.

CUB SCOUT PROGRAM PLANNING (Filmstrip) Boy Scouts of America, 1951. 77 fr., color, 35mm.
Summary: A training film for Cub Scout leaders. Outlines the program-planning procedures of the Cub Scout program, and emphasizes the necessity for a planned and varied program.
© Boy Scouts of America; 26Mar51; JP728.

CUBA: THE LAND AND THE PEOPLE. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows the important physical features of Cuba and the important crops and industries of the island. Explains how its geographic location has influenced the history of the island, and points out the economic relationship of Cuba to the United States. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, A. Curtis Wilgus.
© David A. Smart; 29Nov50; MP817.

CUBAN FIREBALL. Republic Productions, 1951. 78 min., sd., b&w, 35mm.
Summary: When an attractive entertainer in a Havana cigar factory inherits a large fortune, she goes to Los Angeles disguised as an old woman in order to avoid fortune hunters, and becomes involved with immigration officials and the police.
Credits: Associate producer, Sidney Picker; director, William Beaudine; story, Charles E. Roberts; screenplay, Charles E. Roberts, Jack Townley; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Estelita Rodriguez, Warren Douglas, Mimi Aguilera, Leon Belasco, Donald MacBride.
© Republic Pictures Corp.; 15Feb51; LP757.

CURARE (Intocostrin—d-Tubocurarine Chloride—Mecostrin). Billie Burke Productions for E. R. Squibb & Sons. © 1951. 3 reels, sd., color, 16mm.
Summary: Depicts some of the fundamentals of the action of curare, and its clinical application in surgery. For the medical profession only.
Credits: Author, John B. Dillon.
© E. R. Squibb & Sons; 7Mar51; MU5280.

CZECHOSLOVAKIA. JP675. SEE Families of the World.

D

DALLAS. Warner Bros. Pictures, 1950. 94 min., sd., color, 35mm.
Summary: Wanted by the government as a Confederate guerilla, a rebel colonel goes to Texas to find his brothers who were responsible for the destruction of the family estate.
Credits: Producer, Anthony Veiller; director, Stuart Heisler; screenplay, John Twist; music, Max Steiner; film editor, Clarence Kolster. Cast: Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Leif Erickson.
© Warner Bros. Pictures, Inc.; 30Dec50; LP590.

THE DALTONS' WOMEN. Western Adventure Productions, 1950. 77 min., sd., b&w, 35mm.

Summary: The famous outlaw gang rides straight into trouble as romance blossoms.
Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Maurice Tombragel, Ron Ormond; music director, Walter Greene; film editor, Hugh Winn. Cast: "Lash" LaRue, "Fuzzy" St. John, Jack Holt, Tom Neal, Pamela Blake, Jacqueline Fontaine.
© Western Adventure Productions, Inc.; 3Dec50; LP806.

DAMSELS IN DISTRESS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Tom Seller; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 8Jun50; LP649.

DANGER AHEAD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joe Richardson; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 12Oct50; LP706.

DANGER ZONE. Spartan Productions. Released by Lippert Pictures, 1951. 56 min., sd., b&w, 35mm.
Summary: A San Francisco wharf-side shopkeeper who acts as a private detective investigates two murders involving a saxophone player and a wealthy socialite. An adventure presented in two parts.
Credits: Producer and director, William Berke; screenplay, Julian Harmon; stories, Louis Morheim, Herbert Margolis; music, Bert Shefter; editors, Carl Pierson, Harry Reynolds. Cast: Hugh Beaumont, Edward Brophy, Richard Travis, Tom Neal, Pamela Blake.
© Spartan Productions, Inc.; 7May51; LP903.

DANIEL WEBSTER. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm.
Summary: Traces the development of the qualities and skills which made Daniel Webster a distinguished lawyer, an accomplished orator, and a spokesman for American national unity. For junior and senior high school and adult groups.
Credits: Collaborator, Arthur C. Cole.
© Emerson Film Corp.; 2Jan51 (in notice: 1950); MP921.

DANNY KUAANA'S HAWAIIANS AND THE PAGANS TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm.
Summary: "Song of the Islands," "My Sweet Gardenia Lei," "Papa Ina E," "Aloha," and "Hawaii Noke."
© Snader Telecriptions Corp.; 20Nov50; MP989.

DAREDEVIL DROOPY. Loew's, 1951. An MGM cartoon. 6 min., sd., color, 35mm. (Droopy Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Grant Simmons, Walter Clinton, Michael Lah.
© Loew's Inc.; 21Feb51; LP793.

DAVID & GOLIATH, Part 1 (Filmstrip) R. C. Mitchell Productions. © 1951. 62 fr., color, 35mm.
Summary: An interpretation of the Biblical story of David and Goliath.
© Robert Charles Mitchell, dba R. C. Mitchell Productions; 4Apr51; JU6681.

DAVID GOLDER. SEE Operation X. LP688.

A DAY IN THE COUNTRY. Societ  du Cinema du Pantheon, France. Released in the U.S. by Joseph Burstyn, Inc., 1950. 37 min., sd., b&w, 35mm. In French with English titles. Released in combination

with two other films, "Jofroi" and "The Miracle," under the title, "Ways of Love." Based on the story, "Une Partie de Campagne," by Guy de Maupassant.
Summary: Defines love as "tender and passionate affection for one of the opposite sex." A giddy Parisian mother and her young daughter are seduced by two boatmen in the course of a visit to the country. Setting: Pre-World War I, France.
Credits: Director, Jean Renoir; music, Joseph Kosma; English titles, Herman G. Weinberg, Vera Cerutti. Cast: Sylvia Bataille, Gabriello, Jeanne Marken, Georges St. Saens, Bordan.
© Joseph Burstyn, Inc.; 12Dec50; LP845.

DEAD MAN'S CHEST. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script of the same title by Ralph Goll.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Joseph F. Poland; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 28Sep50; LP711.

DEAD MAN'S SHOE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Joe Richardson; music author, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Denver Pyle, Sherry Jackson, Louise Lorimer.
© Flying A Pictures; 9Apr51; LP861.

DEAR BRAT. Paramount Pictures Corp., 1951. 82 min., sd., b&w, 35mm.
Summary: A comedy about the efforts of a teen-age girl to rehabilitate a former convict whom her father had sentenced to prison.
Credits: Producer, Mel Epstein; director, William Seiter; screenplay, Devery Freeman; music author, Van Cleve; film editor, Alma Macrorie. Cast: Mona Freeman, Billy De Wolfe, Edward Arnold, Lyle Bettger, Mary Philips.
© Paramount Pictures Corp.; 1Jun51; LP952.

DEAR MURDERER. Gainsborough Pictures, London, 1947. Released in the U.S. by Universal Pictures Co. 94 min., sd., b&w, 35mm. Based on the play by St. John Legh Clowes.
Summary: An English businessman, suspicious that his wife is unfaithful, murders her discarded lover and implicates another suitor in the crime.
Credits: Producers, Betty E. Box, Sydney Box; director, Arthur Crabtree; screenplay, Muriel and Sydney Box, Peter Rogers; music, Ben Frankel; editor, Gordon Hales. Cast: Eric Portman, Greta Gynt, Dennis Price, Jack Warner, Maxwell Reed.
© Gainsborough Pictures, Ltd.; 5Jun47; LP411.

THE DEARBORN ROAD MAINTAINER (Filmstrip) Jam Handy Organization for Dearborn Motors Corp. © 1951. 19 fr., b&w, 35mm.
Summary: Presents the features of the Dearborn road Maintainer.
© Dearborn Motors Corp.; 2Mar51; JU6654.

DEATH TRAP. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Tom Seller; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 20Apr50; LP615.

DECIMALS ARE EASY. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Explains the meaning of

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DECIMALS ARE EASY. Cont'd.
decimals, their place in the study of mathematics, and the relationship of decimals to fractions. For intermediate and junior high school grades.

Credits: Educational collaborator, H. C. Christofferson.

© David A. Smart; 12Dec50; MP812.

DEFENSIVE DRIVING. MP1206. SEE Sergeant Bruce Reporting, no. 2.

THE DEN MEETING PLACE (Filmstrip) Boy Scouts of America, 1951. 50 fr., color, 35mm.

Summary: Explains the purpose of a meeting place, and suggests how to select a place and furnish it.

© Boy Scouts of America; 26Mar51 (in notice: 1949); JP726.

DEN MOTHER—DEN CHIEF RELATIONSHIPS (Filmstrip) Boy Scouts of America, 1951. 67 fr., color, 35mm.

Summary: A training film for Cub Scout leaders. Explains the importance of co-operation between the den mother and the den chief.

© Boy Scouts of America; 26Mar51 (in notice: 1950); JP722.

DEPARTMENTALIZATION (Filmstrip) Frederic House. Distributed by the City College School of Business, 1950. Sponsored by the Becton-Dickinson Co. 75 fr., sd., color, 35mm. and disc: 2 s., 16 in., 33 1/3 rpm. (The American Drug Store Business Training Series) With moderator's guide.

© The City College, New York; 1Dec50; MP1058.

DEPENDABLE DELIVERY. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Presents the Chevrolet panel truck.

© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5302.

DESERT ADVENTURE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Felix Holt.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, David Lang; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 30Nov50; LP740.

DEVELOPING SELF-RELIANCE. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains what self-reliance means and shows how it can be developed. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, J. Paul Leonard.

© Mr. David A. Smart; 26Jan51 (in notice: 1950); MP903.

DEVIL'S PASS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 25May50; LP647.

DIANA LIVES. Jam Handy Organization for Mullins Manufacturing Co. © 1951. 2452 ft., b&w, 35mm.

Summary: Shows dealers and salesmen how to demonstrate the Mullins dishwasher.

© The Jam Handy Organization, Inc.; 7May51; MU5309.

DICK TURPIN'S RIDE. Columbia Pictures Corp., 1951. 8 reels, sd., b&w, 35mm. Based on the poem by Alfred Noyes. Subsequently entitled "The Lady and the Bandit."

Credits: Producer, Harry Joe Brown;

director, Ralph Murphy; screenplay, Robert Libott, Frank Burt; story, Jack DeWitt, Duncan Renaldo; music author, George Dunning; music director, Morris Stoloff; film editor, Gene Havlick.

© Columbia Pictures Corp.; 1Jun51; LP954.

DING DONG. Roadshow Attractions, 1951. 8 reels, sd., b&w, 35mm.

Summary: A series of vaudeville skits.

Credits: Director, W. Merle Connell; film editor, Richard Connors. Cast: Illona, Jennie Lee, Iva Pratt, George "Beetlepuss" Lewis, Charlie Crafts.

© Roadshow Attractions; 22Apr51; LP897.

DINGBAT IN SOUR GRAPES. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 22Nov50; LP604.

A DISCUSSION IN HISTORY. Encyclopaedia Britannica Films and the Committee on the Preparation of Teachers of the University of Chicago, 1951. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series)

Summary: Illustrates the discussion method of teaching. Presents an unheard discussion in an advanced undergraduate and graduate class in history at the University of Chicago. For college teachers, personnel directors, industry, government, and social agencies.

Credits: Collaborator, Paul Klapper.
© Encyclopaedia Britannica Films Inc.; 19Feb51 (in notice: 1950); MP1353.

A DISCUSSION IN THE PHYSICAL SCIENCES. Encyclopaedia Britannica Films and the Committee on the Preparation of Teachers of the University of Chicago, 1951. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series)

Summary: Illustrates the discussion method of teaching. Presents an unheard discussion in a first-year college class in physical science at the University of Chicago. For college teachers, personnel directors, industry, government, and social agencies.

Credits: Collaborator, Paul Klapper.
© Encyclopaedia Britannica Films Inc.; 19Feb51 (in notice: 1950); MP1356.

A DISCUSSION IN THE SOCIAL SCIENCES. Encyclopaedia Britannica Films, 1950. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series)

Summary: Illustrates the discussion method of teaching. Presents an unheard discussion in a first-year college class in social science at the University of Chicago. For college teachers, personnel directors, industry, government, and social agencies.

Credits: Collaborator, Paul Klapper.
© Encyclopaedia Britannica Films Inc.; 9Nov50; MP938.

DISCUSSION PROBLEMS IN GROUP LIVING: THE OTHER FELLOW'S FEELINGS. Young America Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: Uses the discussion technique to acquaint students with the problems involved in situations where prolonged teasing and ridicule hurt the other person's feelings. For grades 5-9.

© Young America Films, Inc.; 15Feb51; MP999.

DIVIDING A WHOLE NUMBER BY A FRACTION. JP695. SEE Adventures with Numbers.

DIVIDING WITH DECIMALS. JP692. SEE Adventures with Numbers.

DIVING ACROBATS. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm.

(World of Sports Series)

Summary: High-diving by aquatic stars Shelagh Kelly, Bob Maxwell, Bob MacDonnell, the clowning team of the Aquamaniacs, and others.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 30Jun50; MP790.

DIVING DYNASTY. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 3)

Summary: Explains how the Ohio State University swimming and diving coach develops champion divers, and shows several experts in action.

Credits: Producer, Jay Bonafield; supervised and written by Jerome Brondfield; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Marie Montagne.

© RKO Pathe, Inc.; 17Nov50; MP848.

DO BETTER ON YOUR EXAMINATIONS. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Points out why examinations are given, differentiates between the various types of examinations, and explains how to prepare for and take examinations successfully. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Henry B. McDaniel.

© Mr. David A. Smart; 23Jan51; MP902.

DOG COLLARED. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Rod Scribner, Phil DeLara, Manuel Perez, J. C. Melendez; music director, Carl Stalling.

© The Vitaphone Corp.; 10Jan51 (in notice: 1949); MP802.

DOG MEAT. SEE Blue Blood. LP666.

DON DAREDEVIL RIDES AGAIN. Republic Productions, 1951. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and No. 1-4, 23May51, LP985.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; screenplay, Ronald Davidson; music, Stanley Wilson; film editor, Cliff Bell. Cast: Ken Curtis, Aline Towne, Roy Barcroft, Lane Bradford, Robert Einer.

1. Return of the Don.

2. Double Death.

3. Hidden Danger.

4. Retreat to Destruction.

DONALD DUCK CARTOON.

Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

DON'T THROW THAT KNIFE. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer and director, Jules White; story, Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 3May51; LP953.

DOUBLE BARRELLED VENGEANCE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, John English; screenplay, Betty Burbridge; music author, Walter Greene; music director, Carl Cotner; film editor, Edward G. Wray. Cast: Gene Autry, Fuzzy Knight, Nan Leslie, Raymond Hatton, Bill Kennedy.

© Flying A Pictures, Inc.; 7Feb51 (in notice: 1950); LP747.

MOTION PICTURES AND FILMSTRIPS

- DOUBLE CONFESSION.** Harry Reynolds Productions, London. Released in the U.S., 1951. 86 min., sd., b&w, 35mm. Based on the novel "All on a Summer's Day," by John Garden [pseud. of Harry Lutf Verne Fletcher].
Summary: A man is killed when he tries to protect his faithless employer from a double murder charge.
Credits: Producer, Harry Reynolds; director, Ken Annakin; screenplay, William Templeton; music, Benjamin Frankel; editor, Carmen Beliaeff. Cast: Derek Farr, Joan Hopkins, Peter Lorre, William Hartnell, Naunton Wayne.
 © Stratford Pictures Corp.; 2Apr51; LP831.
- DOUBLE-CROSS COUNTRY RACE.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne; music, Winston Sharples; animation, Tom Johnson, Bill Hudson.
 © Paramount Pictures Corp.; 15Jun51; LP965.
- DOUBLE CROSSBONES.** Universal-International, 1950. 76 min., sd., color, 35mm.
Summary: A comedy about an 18th century shop clerk who inadvertently becomes the master of a pirate ship. Setting: Charles Town, S.C.
Credits: Producer, Leonard Goldstein; director, Charles T. Barton; story and screenplay, Oscar Brodney; music, Frank Skinner; film editor, Russell Schoengarth. Cast: Donald O'Connor, Will Geer, Helena Carter, John Emery, Stanley Logan.
 © Universal Pictures Company, Inc.; 6Dec50; LP595.
- DOUBLE DEAL.** RKO Radio Pictures, 1950. 64 min., sd., b&w, 35mm.
Summary: A petroleum engineer becomes involved in three murders which are committed in an effort to gain control of oil wells in an Oklahoma town.
Credits: Producer, James T. Vaughn; director, Abby Berlin; screenplay, Lee Berman, Charles S. Belden; story, Don McGuire; music, Michel Michelet; music director, C. Bakaleinikoff; film editor, Robert Swink. Cast: Marie Windsor, Richard Denning, Taylor Holmes, Fay Baker.
 © RKO Radio Pictures, Inc.; 22Dec50; LP594.
- DOUBLE JEOPARDY.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Curtis Kenyon; film editor, Frank Capacchione.
 © The Lone Ranger, Inc.; 7Sep50; LP708.
- DOWN TO CASES WITH CUSTOMERS** (Filmstrip) Coca-Cola Co., 1951. 89 fr., b&w, 35mm. (Production Training Film no. 6, Series A)
Summary: A training film for salesmen.
 © The Coca-Cola Co.; 23Mar51; JP663.
- DRAMA IN THE CHURCH AND SCHOOL** (Filmstrips) Schauffler College of Religious and Social Work, 1949. Color, 35mm. With lecture notes. © Mrs. Virginia Wilk Ellicker, Miss Ruth Lister; 21Aug49; AA176366.
Summary: A series of filmstrips for directors of church dramatic productions.
Credits: Producer, Ruth Lister; directed and written by Virginia Wilk.
1. Application of Makeup. 80 fr.
 2. Hebrew Costumes. 42 fr.
 3. Roman Costumes. 36 fr.
 4. Characterization and Stage Position. 54 fr.
 5. Staging. 34 fr.
- A DRINK OF WATER.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script by Francis Hamilton Striker.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joseph F. Poland; film editor, Frank Capacchione.
 © The Lone Ranger, Inc.; 26Oct50; LP727.
- DRINKING AND DRIVING.** MP1200. SEE Sergeant Bruce Reporting, no. 10.
- DRIPPY MISSISSIPPI.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Series)
Credits: Director, Seymour Kneitel; story, Larz Bourne; music director, Winston Sharples; animation, Myron Waldman, Gordon Whittier.
 © Paramount Pictures Corp.; 13Apr51; LP850.
- THE DRIVER AND THE LAW.** MP1211. SEE Sergeant Bruce Reporting, no. 13.
- DRIVER IRRITATIONS.** MP1204. SEE Sergeant Bruce Reporting, no. 9.
- DRIVER OR PEDESTRIAN?** MP1207. SEE Sergeant Bruce Reporting, no. 7.
- DROOPY CARTOON.**
 Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.
- DROOPY'S GOOD DEED.** Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Droopy Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Walter Clinton, Michael Lah, Grant Simmons.
 © Loew's Inc.; 15Mar51; LP794.
- THE DROP-OUT.** SEE Problem of Pupil Adjustment, Part I: The Drop-Out. MP1305, JP775.
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- EARLY TO BET.** Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil DeLara, Emery Hawkins, Charles McKimson, Rod Scribner; music director, Carl Stalling.
 © The Vitaphone Corp.; 19Jun51 (in notice: 1950); MP1337.
- EARLY WESTERN SERIES** (Filmstrips) Pat Dowling Pictures, 1951. b&w, 35mm. © Pat Dowling Pictures; 20Apr51.
Summary: A group of films showing various aspects of life on the western part of the United States during the colonization period.
Credits: Author, Thomas James Stanton.
- Gold Mining.** 45 fr. JP737.
Gold Prospecting. 26 fr. JP738.
Hide Curing. 17 fr. JP736.
- EASY AS A B.C.** Jam Handy Organization for the Fram Corp. © 1951. 1762 ft., b&w, 35mm.
Summary: Shows mechanics and filling station attendants how to install and replace filters and cartridges.
 © The Jam Handy Organization, Inc.; 8Mar51; MU5285.
- EDDIE PEABODY AND SONNY BURKE'S ORCHESTRA.** Universal-International, 1951. 15 min., sd., b&w, 35mm.
Summary: A musical short which features Eddie Peabody and Sonny Burke's orchestra, with Barbara Perry, The Cheer Leaders, and the Red Norvo Trio.
Credits: Producer and director, Will
- Cowan; film editor, Leonard Weiner.
 © Universal Pictures Co.; Inc.; 28May51; LP975.
- EFFECTIVE CRITICISM.** Coronet, 1951. 11 min., sd., b&w, 16mm.
Summary: Explains how criticism can be effective when the person being criticized wants the criticism, understands and evaluates it, and puts into practice the suggestions given.
Credits: Educational collaborator, E. DeAlton Partridge.
 © David A. Smart; 23Apr51; MP1190.
- EFFECTIVE PRODUCTION OF BUSINESS LETTERS.** JP762. SEE Business Education Series.
- EGYPT.** JP673. SEE Families of the World.
- EGYPT SPEAKS.** Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's People on Parade)
Summary: Interviews with three citizens of Alexandria. Scenes of the modern University of Alexandria and King Faruk University. Shows the ancient methods of transportation still found in Egypt.
Credits: Producer and director, James A. FitzPatrick; photographer, Howard Nelson.
 © Loew's Inc.; 2Jan51 (in notice: 1950); LP660.
- EIGHT INFANTS: TENSION MANIFESTATIONS IN RESPONSE TO PROLONGED STIMULATION.** Menninger Foundation, 1951. 28 min., sd., b&w, 16mm.
Summary: A systematic analysis of the behavior responses of eight infants. For professional students of behavior and child development.
Credits: Authors, Sibylle Escalona, Mary Leitch; photographer, Ellen Auerbach.
 © The Menninger Foundation; 15Feb51; MP1117.
- ELLEN.** SEE The Second Woman. LP613.
- THE EMBRYOLOGY OF HUMAN BEHAVIOR.** Medical Film Institute of the Association of American Medical Colleges, 1951. 28 min., sd., color, 16mm.
Summary: A research report on concepts underlying a clinical science of child development.
 © Medical Film Institute of the Association of American Medical Colleges; 15Jan51 (in notice: 1950); MP884.
- EMERGENCY WEDDING.** Columbia Pictures Corp., 1950. 78 min., sd., b&w, 35mm. A remake of the 1941 picture entitled "You Belong to Me."
Summary: A millionaire playboy, who is jealous of his beautiful doctor-wife, gains self-respect when he devotes his money and energy to help foreign doctors in the U.S.
Credits: Producer, Nat Perrin; director, Edward Buzzell; screenplay, Nat Perrin, Claude Binyon; story, Dalton Trumbo; music score, Werner R. Heymann; music director, Morris Stoloff; film editor, Al Clark. Cast: Larry Parks, Barbara Hale, Willard Parker, Una Merkel, Alan Reed.
 © Columbia Pictures Corp.; 1Nov50; LP966.
- EMPIRE STATE SERIES** (Filmstrip) Babette R. Davis and Donald C. Hallenbeck. © 1951. 43 fr., color, 35mm.
Summary: Views of historical sites in the state of New York.
 © Donald C. Hallenbeck, Babette R. Davis; 5Apr51; JU6671.
- THE END OF THE RIVER.** The Archers, London, 1947. Released in the U.S. by Universal-International. A Prestige picture. 80 min., sd., b&w, 35mm. Based on the novel by Desmond Holdridge.
Summary: A series of misfortunes befalls a primitive Arekuna Indian in his contacts with civilization. Setting: The Amazon

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THE END OF THE RIVER. Cont'd.
River region of Brazil.

Credits: Producers, Michael Powell, Emeric Pressburger; director, Derek Twist; screenplay, Wolfgang Wilhelm; music author, Lambert Williamson; editor, Brereton Porter. Cast: Sabu, Bibi Ferreira, Esmond Knight, Robert Douglas, Raymond Lovell.
© Independent Producers, Ltd.; 18Sep47; LP423.

THE ENFORCER. United States Pictures. Released by Warner Bros. Pictures, 1951. 87 min., sd., b&w, 35mm.

Summary: A semi-documentary film based on the activities of Murder, Inc. An assistant district attorney relentlessly gathers evidence which leads to the conviction of the unscrupulous gang leader.

Credits: Producer, Milton Sperling; director, Bretnage Windust; screenplay, Martin Rackin; music, David Buttolph; film editor, Fred Allen. Cast: Humphrey Bogart, Zero Mostel, Ted De Corsia, Everett Sloane, Roy Roberts.

© United States Pictures, Inc.; 17Feb51 (in notice: 1950); LP785.

ENGLAND. JP676. SEE Families of the World.

ENGLAND AND SCOTLAND (Filmstrip) Popular Science Publishing Co., 1951. 42 fr., color, 35mm. (Visits to European Lands Series)

Summary: A Richard Nelson travel strip.
© Popular Science Pub. Co., Inc.; 15Jan51; JP644.

ENRICO CARUSO, HIS LIFE AND DEATH. SEE The Great Caruso. LP893.

ENTERPRISE ISLAND. SEE Basic Economics. JP697-704.

EQUATORIAL AFRICA. JP677. SEE Families of the World.

EXCUSE MY DUST. Loew's, 1951. An MGM picture. 82 min., sd., color, 35mm.

Summary: A comedy about the trials of a turn-of-the-century inventor who is engaged in perfecting his gasmobile.

Credits: Producer, Jack Cummings; director, Roy Rowland; screenplay, George Wells; music, Arthur Schwartz; musical direction, Georgie Stoll; film editor, Irvine Warburton. Cast: Red Skelton, Sally Forrest, Macdonald Carey, William Demarest, Monica Lewis.

© Loew's Inc.; 22May51; LP939.

EXERCISE FOR HAPPY LIVING. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Dramatizes the role of exercise in building a strong body and a healthy, happy personality. For middle grades.

Credits: Collaborator, Arthur H. Steinhilber.

© Encyclopaedia Britannica Films Inc.; 30Nov50; MP937.

EXPLORING-IN-THE-TROOP GROWS. Boy Scouts of America, 1951. 22 min., sd., b&w, 16mm.

Summary: Describes the choosing of an explorer advisor, the relationship of the explorers' program to the troop program, and the teamwork of advisor and scoutmaster.

© Boy Scouts of America; 22Jan51; LP838.

EXTENSIVE BURNS. MP1195. SEE First Aid Filmettes.

THE EYE AND THE CAMERA (Filmstrip) Popular Science Publishing Co., 1951. 50 fr., b&w, 35mm.

Summary: Explains the behavior of light, shows how the convex lens works in the eye and in the camera, and demonstrates how a land camera works.

© Popular Science Pub. Co., Inc.; 10Jan51; JP618.

EYE FOR AN EYE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 29Jun50; LP653.

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FACTS ABOUT COTTON FABRICS (Filmstrip) Key Productions in cooperation with Dan River Mills, 1951. 46 fr., b&w, 35mm. (Consumer Education Series)

Summary: Shows how modern methods of finishing cottons have improved their appearance and wearing qualities.

© Key Productions, Inc.; 21Feb51; JP603.

FACTS ABOUT NYLON IN LINGERIE

(Filmstrip) Film Production Service for the Nylon Division of E. I. du Pont de Nemours and Co., 1951. 81 fr., color, 35mm.

Summary: Presents the advantages of using nylon in lingerie.

Credits: Producers, Richard P. Buch, Laurence Crollius.

© E. I. du Pont de Nemours and Co. (Inc.); 16Mar51; JP753.

FACTS ABOUT RAYON FABRICS (Filmstrip)

Key Productions in cooperation with American Viscose Corp., 1951. 43 fr., b&w, 35mm. (Consumer Education Series)

Summary: Presents basic facts about rayon, and shows the great variety and versatility of rayon fabrics.

© Key Productions, Inc.; 21Feb51; JP601.

FACTS ABOUT WOOL FABRICS (Filmstrip)

Key Productions in cooperation with the Wool Bureau, 1951. 44 fr., b&w, 35mm. (Consumer Education Series)

Summary: Explains the unique construction of wool fibers; shows the special qualities of woolen fabrics; and tells how to care for woolen products.

© Key Productions, Inc.; 21Feb51; JP602.

THE FAIR-HAIRED HARE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez, John Carey.

© The Vitaphone Corp.; 15May51 (in notice: 1950); MP1184.

FAIREST OF THE FINEST. RKO Pathe with the cooperation of the Bureau of Public Relations of the Police Department of the City of New York, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 2)

Summary: Shows the training given to a prospective policewoman in the New York Police Academy and in the regular police department.

Credits: Producer, Burton Benjamin; director and photographer, Harry W. Smith; narrator, Douglas Edwards; music supervisor, Herman Fuchs; editor, Isaac Kleiner-man.

© RKO Pathe, Inc.; 6Oct50; MP847.

FAMILIES OF THE WORLD (Filmstrips) Curtis Publishing Co., 1951. b&w, 35mm. © Curtis Pub. Co.; 22Mar51.

Summary: A series of filmstrips dealing with farm families of the world, based on photographic material prepared for the "Ladies Home Journal."

China. 39 fr. Photographs by Horace Bristol. JP680.

Czechoslovakia. 35 fr. Photographs by Robert Capa. JP675.

Egypt. 31 fr. Photographs by George Rodger. JP673.

England. 32 fr. Photographs by Larry

Burrows. JP676.

Equatorial Africa. 36 fr. Photographs by George Rodger. JP677.

France. 36 fr. Photographs by David Seymour. JP678.

Germany. 39 fr. Photographs by David Seymour. JP670.

Italy. 31 fr. Photographs by Marie Hansen. JP671.

Japan. 36 fr. Photographs by Horace Bristol. JP681.

Mexico. 36 fr. Photographs by Phil Schultz. JP679.

Pakistan. 32 fr. Photographs by George Rodger. JP672.

United States. 45 fr. Photographs by Robert Capa. JP674.

FAMOUS FOREST TREES (Filmstrip) Long Filmstrip Service, 1947. 50 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Includes scenes of pine, fir, cedar, cypress, juniper, and redwood trees.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP517.

THE FARMER AND THE BELLE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, Joe Stutz; music director, Winston Sharples; animation, Tom Johnson, Frank Endres.

© Paramount Pictures Corp.; 2Jan51; LP776.

THE FASTEST WAY. Jam Handy Organization for the Doepler-Jarvis Corp. © 1951. 28 min., sd., b&w, 35mm.

Summary: Shows the processes of making the Doepler-Jarvis die castings.

© The Jam Handy Organization, Inc.; 29Jan51; MU5273.

THE FAT MAN. Universal International Pictures Co., 1951. 77 min., sd., b&w, 35mm.

Summary: A murder mystery melodrama. The Fat Man investigates the murder of a dentist and uncovers the activities of a notorious mobster and his former cell mates.

Credits: Producer, Aubrey Schenck; director, William Castle; screenplay, Harry Essex, Leonard Lee; story, Leonard Lee; musical direction, Joseph Gershenson;

"The Fat Man" theme music, Bernard Greene; film editor, Edward Curtiss. Cast: J. Scott Smart, Julie London, Rock Hudson, Clinton Sundberg.

© Universal Pictures Co., Inc.; 18Apr51 (in notice: 1950); LP872.

FATHER'S LITTLE DIVIDEND. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm. Based on characters created by Edward Streeter.

Summary: A comedy about a bride's father, who is opposed to the idea of becoming a grandfather.

Credits: Producer, Pandro S. Berman; director, Vincente Minnelli; screenplay, Albert Hackett, Frances Goodrich; music, Albert Sendrey; film editor, Ferris Webster. Cast: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke.

© Loew's Inc.; 20Feb51 (in notice: 1950); LP719.

FATHER'S WILD GAME. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm. Based on the story, "A-Hunting We Will Go," by D. D. Beauchamp.

Summary: A comedy. In an effort to avoid paying inflationary prices for meat, the mayor of a small town and his friend go on an ambitious hunting trip.

Credits: Producer, Peter Scully; director, Herbert I. Leeds; screenplay, D. D. Beauchamp; music director, Edward J. Kay; film editor, Carlo Lodato. Cast: Raymond Walburn, Walter Catlett, Gary Gray, Jane Darwell, Barbara Brown.

© Monogram Pictures Corp.; 3Dec50; LP585.

MOTION PICTURES AND FILMSTRIPS

THE FEDERAL GOVERNMENT: THE PLAN OF ORGANIZATION. Coronet, 1951. 13 min., sd., b&w, 16mm.

Summary: Outlines the basic organization of the Federal government; explains the functions of various departments and agencies; emphasizes the importance of well-informed citizens in maintaining an efficient government. For junior and senior high school and adult groups.

Credits: Educational collaborator, Harry W. Porter.

© David A. Smart; 22Feb51; MP982.

FEEDING ANIMALS. SEE Care of Livestock: Feeding Animals. JF0-47.

FERNS AND HORSETAILS (Filmstrip) Long FilmSlide Service, 1947. 38 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Shows ferns and horsetails found in the United States.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP511.

FIELD TRIP TO A FISH HATCHERY. Coronet, 1951. 10 min., sd., b&w, 16mm.

Summary: The functions of fish hatcheries and their importance in the conservation program. Explains the life cycle of a fish and shows how fish adapt themselves to environment. For intermediate and junior high school grades.

Credits: Educational collaborator, N. E. Bingham.

© David A. Smart; 20Feb51; MP980.

THE FIFTH FREEDOM. L de R Corp., 1951. 1 reel, color, sd., 16mm.

Summary: Bob Hope, Bing Crosby, Arthur Godfrey, and Perry Como assist in describing how freedom of choice is basic to all freedoms and has guided the nation and people throughout American history. Emphasizes the importance of preserving and defending this freedom in spite of its high cost.

Credits: Producer, Louis de Rochemont.

© L de R Corp.; 5May51; MP1214.

FILES AND FILING. JP760. SEE Business Education Series.

FILMSTRIPS FOR PRACTICE IN PHONETIC SKILLS (Filmstrips) Scott, Foresman and Co., 1951. b&w, 35mm. © Scott, Foresman & Co.; 22Jan51; JP547.

Summary: A series of four filmstrips designed for use with the New Basic Reading Program.

1. Rhyme Time. 20 fr.
2. Beginning Sounds. 20 fr.
3. Letters and Sounds. 20 fr.
4. Fun with Words. 27 fr.

FINGERPRINTS DON'T LIE. Spartan Productions. Released by Lippert Pictures, 1951. 56 min., sd., b&w, 35mm.

Summary: A melodrama. A scientific investigator for the police department proves the innocence of a man convicted for the murder of the town's mayor.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Orville Hampton; story, Rupert Hughes; music, Dudley Chambers; film editor, Carl Pierson. Cast: Richard Travis, Sheila Ryan, Sid Melton, Tom Neal, Margia Dean.

© Spartan Productions, Inc.; 10Apr51; LP839.

THE FINISH THAT'S TOPS IN BEAUTY, DURABILITY, AND ECONOMY—DULUX ENAMEL (Filmstrip) Jam Handy Organization for E. I. du Pont de Nemours & Co. © 1951. 62 fr., b&w, 35mm.

Summary: Advertises Dulux Enamel for refinishing cars and trucks.

© E. I. du Pont de Nemours & Co., Inc.; 2Mar51; JU6657.

FIRST AID FILMETTES. Encyclopaedia Britannica Films in consultation with the

American Red Cross, 1951. 2 min. each, sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 6Apr51.

Summary: Describes six common types of injury or disability and the approved American Red Cross first-aid techniques. For high school, adult, and civil defense groups.

Artificial Respiration. MP1196.

Care of Wounds. MP1197.

Control of Bleeding. MP1193.

Extensive Burns. MP1195.

Splinting a Fracture. MP1194.

Treatment for Shock. MP1192.

FIRST AID ON THE SPOT. Encyclopaedia Britannica Films in consultation with the American Red Cross, 1951. 11 min., sd., b&w, 35mm.

Summary: Demonstrates the approved American Red Cross first-aid technique for extensive burns, control of bleeding, care of wounds, splinting a fracture, shock, and administering artificial respiration. For high school, civil defense, and adult groups.

© Encyclopaedia Britannica Films Inc.; 26Apr51; MP1268.

THE FIRST LEGION. Sedif Pictures Corp. Released by United Artists Corp., 1951.

86 min., sd., b&w, 35mm. Based on the play of the same title by Emmet Lavery.

Summary: A young crippled girl is inspired by her faith to walk again in spite of the discovery that the miraculous cure of an aged Jesuit priest is in reality a hoax perpetrated by an agnostic doctor. Setting: St. Gregory's Novitiate at Lakeside, Calif.

Credits: Producer and director, Douglas Sirk; screenplay, Emmet Lavery; music, Hans Sommer; film editor, Francis Lyon. Cast: Charles Boyer, William Demarest, Lyle Bettger, Barbara Rush, Leo G. Carroll.

© Sedif Pictures Corp.; 11May51; LP938.

5 IMPORTANT MINUTES (Filmstrip) Jam Handy Organization for Ralston Purina Co. © 1951. 50 fr., b&w, 35mm.

Summary: A training film for the retail salesmen of Ralston Purina products.

© Ralston Purina Co.; 2Mar51; JU6635.

FIXIN' FOOL. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: A comedy about a handy husband who tries to cut a door into his dining room.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story, Felix E. Feist, Joe Ansen; screenplay, James Gruen, David Barclay; film editor, Harry Komer. Cast: Dave O'Brien.

© Loew's Inc.; 28Feb51; LP889.

FLAG ETIQUETTE (Filmstrip) Young America Films, 1951. 38 fr., color, 35mm. (Our Flag Series)

Summary: Explains how to display and honor the flag of the United States.

Credits: Written by Margaret Bradfield, Connie Osler; illustrations, Dave Osler.

© Young America Films, Inc.; 1Feb51; JP598.

FLAME OF STAMBOUL. Columbia Pictures Corp., 1951. 68 min., sd., sepia, 35mm.

Summary: A U. S. Intelligence agent captures an international criminal who is attempting to seize papers relating to the defense of the Suez Canal. Setting: Istanbul and Cairo.

Credits: Producer, Wallace MacDonald; director, Ray Nazarro; screenplay, David B. Ullman; music director, Ross DiMaggio; film editor, James Sweeney. Cast: Richard Denning, Lisa Ferraday, Norman Lloyd, Nestor Paiva, George Zucco.

© Columbia Pictures Corp.; 1Mar51; LP993.

FLIGHT PLAN FOR FREEDOM. MP1060. SEE March of Time, vol. 17, no. 2.

FLOWERS, FRUITS, AND SEEDS (Filmstrip) Row, Peterson & Co., 1951. 48 fr., color, 35mm. (A Row-Peterson Textfilm)

Summary: Correlates with the unitext "Flowers, Fruits, Seeds" of the Basic Science Education Series.

Credits: Author, Bertha Morris Parker; photographer, Eric Bender.

© Row, Peterson & Co.; 23Apr51; JP745.

THE FLYING ARROW. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Dwight Cummins; music author, Walter Greene; music supervisor, Irving Friedman; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Mary Young, James Griffith, Alan Bridge.

© Flying A Pictures; 9Apr51; LP859.

FLYING DISC MAN FROM MARS. Republic Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 1-3, 30Nov50, LP578; no. 4-12, 21Dec50, LP636.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; screenplay, Ronald Davidson; music author, Stanley Wilson; film editor, Cliff Bell, Sam Starr.

1. Menace from Mars.
2. The Volcano's Secret.
3. Death Rides the Stratosphere.
4. Execution by Fire.
5. The Living Projectile.
6. Perilous Mission.
7. Descending Doom.
8. Suicidal Sacrifice.
9. The Funeral Pyre.
10. Weapons of Hate.
11. Disaster on the Highway.
12. Volcanic Vengeance.

THE FLYING MISSILE. Columbia Pictures Corp., 1950. 93 min., sd., b&w, 35mm.

Summary: A submarine commander overcomes obstacles in proving his theory that V-2 rockets can be launched successfully from underseas craft. Filmed in part at the U. S. Naval Air Test Missile Center at Point Mugu, Calif.

Credits: Producer, Jerry Bresler; director, Henry Levin; screenplay, Richard English, James Gunn; story, Harvey S. Haislip, N. Richard Nash; music, George Duning; music director, Morris Stoloff; film editor, Viola Lawrence. Cast: Glenn Ford, Viveca Lindfors, Henry O'Neill, Carl Benton Reid, Joe Sawyer.

© Columbia Pictures Corp.; 31Dec50 (in notice: 1951); LP977.

FOLLOW THE LEADER (Filmstrip) Jam Handy Organization for Durkee Famous Foods. © 1951. 96 fr., b&w, 35mm.

Summary: Presents the selling and merchandising plan which has been used in the field by Durkee Distributor Salesmen.

© Durkee Famous Foods, Division of the Glidden Co.; 2Mar51; JU6638.

FOLLOW THE SUN. Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Based on an article by Frederick Hazlitt Brennan.

Summary: After a crippling automobile accident, a courageous man makes a successful comeback to professional golf.

Based on the career of Ben Hogan.

Credits: Producer, Samuel G. Engel; director, Sidney Lanfield; screenplay, Frederick Hazlitt Brennan; music author, Cyril Mockridge; music director, Lionel Newman; film editor, Barbara McLean. Cast: Glenn Ford, Anne Baxter, Dennis O'Keefe, June Havoc, Larry Keating.

© Twentieth Century-Fox Film Corp.; 6Apr51; LP982.

CATALOG OF COPYRIGHT ENTRIES

FOLLOWING TOO CLOSE. MP1208. SEE Sergeant Bruce Reporting, no. 8.

FOOD FOR FEUDIN'. Walt Disney Productions, 1949. 17 min., sd., color, 35mm. (Pluto Cartoon)

Credits: Director, Charles Nichols; story, Milt Schaffer, Dick Kinney; music, Paul Smith; animation, Phil Duncan, George Nicholas, George Kreisler, Judge Whitaker; effects animation, Jack Boyd.

© Walt Disney Productions; 3Jun49; LP610.

FOOD FOR FLYING. RKO Pathe for Trans World Airlines, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains how food is prepared and served on the Trans World Airlines.

Credits: Director, Harry W. Smith; screenplay, Burton Benjamin; film editor, Isaac Kleinerman.

© Trans World Airlines; 20Jan51; MP804.

FOOD THAT BUILDS GOOD HEALTH.

Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains the relation between a balanced diet and good health, and shows what a balanced diet is. For intermediate, junior high school, and adult groups.

Credits: Educational collaborator, Clifford J. Barborka.

© Mr. David A. Smart; 19Jan51; MP905.

FOOTBALL HEADLINERS OF 1950. RKO

Pathe, 1950. 17 min., sd., b&w, 35mm.

Summary: A review of football headlines of the 1950 season. Shows action between outstanding teams, including Purdue, Michigan, Army, Princeton, S.M.U. and Notre Dame.

© RKO Pathe, Inc.; 8Dec50; MP1023.

FOOTBALL PAY-OFF PLAYS. Twentieth

Century-Fox Film Corp., 1950. 10 min.,

sd., b&w, 35mm. (Sports Review Series)

Summary: Outstanding football teams and players demonstrate various styles of play.

Credits: Producer, Edmund Reek; directed and written by Tom Cumiskey; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 13Oct50; MP788.

FOOTLIGHT VARIETIES. RKO Radio Pictures, 1951. 61 min., sd., b&w, 35mm.

Summary: A musical revue including a series of variety acts taken from RKO film hits.

Credits: Producer, George Bilson; director and author of Leon Errol screenplay, Hal Yates; musical director, C. Bakaleinikoff; film editors, Edward W. Williams, Jay Whittredge. Cast: Leon Errol, The Sportsmen, Liberace, Jerry Murad's Harmonicats, Frankie Carle and his orchestra, Red Buttons, Inesita, Jack Paar.

© RKO Radio Pictures, Inc.; 14Mar51; LP814.

FOR ALL IT'S WORTH (Filmstrip) Jam

Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 66 fr., b&w, 35mm.

Summary: Presents the features of the Frigidaire refrigeration security sales plan.

© Frigidaire Division, General Motors Corp.; 2Mar51; JU6625.

FOR HEAVEN'S SAKE. Twentieth Century-

Fox Film Corp., 1950. 92 min., sd., b&w, 35mm. Based on a play by Harry Segall.

Summary: A comedy-fantasy. Two heavenly angels come to earth to convince a career-minded playwright and his actress wife to have the baby girl who has been waiting for seven years to be born.

Credits: Producer, William Perlberg; director and author of screenplay, George Seaton; music, Alfred Newman; film editor, Robert Simpson. Cast: Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau.

© Twentieth Century-Fox Film Corp.; 15Dec50; LP665.

FOR PETE'S SAKE. Ral-Flo Picture Laboratories for the East Greenville Nest No. 1302 of the Order of Owls, 1951. 1 reel, sd., b&w, 16mm.

Summary: A story about a police officer who sees a small boy narrowly escape being hit by a car and becomes responsible for introducing a safety education program in the schools.

Credits: Script, Marie McCall; narration, Martin Kiggins.

© Order of Owls Nest No. 1302; 1Feb51; MP1232.

FOREST LIFE IN INDIA. © 1951. 4 reels, b&w with color sequences.

Summary: Explains the methods used in the pit-capturing of elephants; shows elephants being trained and at work in the forest; and presents incidents which show the wild life of the jungle.

Credits: Author, Cecil Claude Wilson.

© Cecil Claude Wilson; 15Jan51; MU5267.

FORT SAVAGE RAIDERS. Columbia Pictures Corp., 1951. 54 min., sd., b&w, 35mm.

Summary: A Western. The Durango Kid captures a gang of terrorists made up of escapees from an Army prison.

Credits: Producer, Colbert Clark; director, Ray Nazarro; screenplay, Barry Shipman; music director, Ross DiMaggio; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, John Dehner, Trevor Bardette, Peter Thompson.

© Columbia Pictures Corp.; 31Mar51; LP950.

FOURTEEN HOURS. Twentieth Century-Fox Film Corp., 1951. 92 min., sd., b&w, 35mm. Based on a story by Joel Sayre.

Summary: A tragically unbalanced young man sways precariously on the fifteenth story ledge of a New York hotel for fourteen hours while he decides whether or not to jump.

Credits: Producer, Sol C. Siegel; director, Henry Hathaway; screenplay, John Paxton; music, Alfred Newman; film editor, Dorothy Spencer. Cast: Paul Douglas, Richard Basehart, Barbara Bel Geddes, Debra Paget, Agnes Moorehead.

© Twentieth Century-Fox Film Corp.; 20Apr51; LP918.

A FOX IN A FIX. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; music director, Carl Stalling; animation, Rod Scribner, Phil Delara, Charles McKimson, John Carey, J. C. Melendez.

© The Vitaphone Corp.; 21Feb51 (in notice: 1949); MP1001.

FOY MEETS GIRL. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum; director, Richard Quine; screenplay, Elwood Ullman; film editor, Henry DeMond. Cast: Eddie Foy.

© Columbia Pictures Corp.; 5Oct50; LP643.

FRANCE. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: Scenes of famous places and activities in gay Paris, with sidetrips to the beaches of Normandy, to Marseilles, and to miracle-conscious Lourdes.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.

© Dudley Pictures Corp.; 22Jan51; LP807.

FRANCE (Filmstrip) Popular Science Publishing Co., 1951. 39 fr., color, 35mm. (Visits to European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 15Jan51; JP641.

FRANCE. JP678. SEE ALSO Families of the World.

FRANCIS GOES TO THE RACES. Universal Pictures Co., 1951. 88 min., sd., b&w, 35mm. A sequel to the motion picture entitled "Francis."

Summary: A comedy. A bank employee, who successfully picks race horse winners on the advice of his talking mule, becomes involved with racketeers and the police.

Credits: Producer, Leonard Goldstein; director, Arthur Lubin; screenplay, Oscar Brodney, David Stern; story, Robert Arthur, music, Frank Skinner; film editor, Milton Carruth. Cast: Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White, Barry Kelley.

© Universal Pictures Co., Inc.; 28May51; LP973.

FRANK DEVOL AND HIS ORCHESTRA.

Universal-International, 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short which features Frank Devol and his orchestra, Georgie Tapps, Paul and Paulette, and the Dream-Makers.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 28May51; LP974.

FRANK YANKOVIC AND HIS POLKA BAND TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Acapulco Polka," "Hokey Pokey Polka," "Blue Skirt Waltz," "Marianne," and "Just Because."

© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1272.

FRANKIE CARLE AND HIS ORCHESTRA.

Universal-International Pictures Co., 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short featuring Frankie Carle, the Modernaires and Marjorie Hughes.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 28Feb51 (in notice: 1950); LP821.

FREEZING MEAT, FOWL, FISH, AND GAME

(Filmstrip) IMPCO, Inc., 1951. 54 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.

Summary: Shows the various places where large quantities of meat, fowl, fish, and game can be obtained for sub-zero storage. Emphasizes the money which can be saved through wholesale buying.

© IMPCO, Inc.; 2Feb51; JP554.

FREEZING PREPARED MEALS, BAKED GOODS, AND LEFTOVERS (Filmstrip)

IMPCO, Inc., 1951. 50 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.

Summary: Explains how freezing foods in quantity saves time, and how the freezing of leftovers permits the economical use of food.

© IMPCO, Inc.; 2Feb51; JP552.

FREEZING VEGETABLES, FRUITS, DAIRY PRODUCTS (Filmstrip) IMPCO, Inc., 1951. 38 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.

Summary: Presents the advantages of freezing quantities of vegetables, fruits, and dairy products in season and making them available throughout the year.

© IMPCO, Inc.; 2Feb51; JP551.

FRENCH INFLUENCES IN NORTH AMERICA.

Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Traces the history of the founding of French settlements from Quebec to New Orleans, and shows how the French have influenced our religion, language,

MOTION PICTURES AND FILMSTRIPS

dress, architecture, furniture, and names.
Credits: Educational collaborator, Fred-
 erick G. Neel.
 © David A. Smart; 23Apr51; MP1188.

FRESH LAID PLANS. Loew's, 1950. An
 MGM cartoon. 9 min., sd., color, 35mm.
 © Loew's Inc.; 12Dec50; LP616.

THE FRESHMAN. SEE Mad Wednesday.
 LP591.

FRIEND IN NEED. Apex Film Corp., 1951.
 25 min., sd., b&w, 16mm. Adapted from
 radio scripts by Fran Striker and Ralph
 Goll.
Summary: A Lone Ranger Western for
 television.
Credits: Producer, Jack Chertok; direc-
 tor, George B. Seitz, Jr.; screenplay, Harry
 Poppe, Jr.; film editor, Everett Dodd.
 © The Lone Ranger, Inc.; 1Mar51 (in
 notice: 1950); LP772.

FRIGID-HARE. Warner Bros. Cartoons,
 1950. 7 min., sd., color, 35mm. (Bugs
 Bunny Special Cartoon)
Credits: Director, Charles M. Jones;
 story, Michael Maltese; animation, Phil
 Monroe, Ben Washam, Lloyd Baughan,
 Ken Harris; music director, Carl Stalling.
 © The Vitaphone Corp.; 31Dec50 (in notice:
 1948); MP889.

FROGS, TOADS, AND SALAMANDERS
 (Filmstrip) Long FilmSlide Service, 1947.
 39 fr., b&w, 35mm. (Nature Study Illus-
 trated)
Summary: Pictures of salamanders,
 toads, frogs, and the Pacific Coast newt.
Credits: Author, Gayle Pickwell.
 © Dr. Gayle Pickwell, Ph. D.; 11Aug47;
 JP522.

FROM SLAVE CABIN TO HALL OF FAME.
 G. Lake Imes. © 1951. 800 ft., color,
 16mm.
Summary: Presents high-lights in the
 career of Booker T. Washington from his
 birth in Franklin County, Va., to the Hall of
 Fame at New York University.
Credits: Narrator, G. Lake Imes.
 © G. Lake Imes; 17Apr51; MU5305.

FROM START TO FINISH (Filmstrip) Vogue-
 Wright Studios, 1951. Presented by Dupont
 Finishes and the National Retail Furniture
 Association. 85 fr., b&w, 35mm. (Practi-
 cal Selling of Home Goods, vol. 51, no. 1)
Summary: Shows the various steps in
 finishing a piece of furniture.
 © E. I. DuPont de Nemours & Co., Inc.;
 5Feb51; JP628.

FRONTIER GUARD. Flying A Pictures,
 1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for
 television.
Credits: Producer, Louis Gray; director,
 George Archainbaud; screenplay, Fred
 Myton; music author, Walter Greene; music
 director, Carl Cotner; film editor, Richard
 G. Wray. Cast: Gene Autry, Pat Buttram,
 Francis McDonald, Donna Martell, James
 Craven.
 © Flying A Pictures, Inc.; 3May51; LP899.

FUGA A DUE VOCI. SEE One Night with
 You. LP669.

FUN AT THE ZOO. Universal Pictures Co.,
 1950. 18 min., sd., b&w, 35mm.
Summary: A visit to the zoo. Includes
 scenes of the lions and the lion tamer, the
 trained elephants, and the monkey show.
Credits: Producer, Thomas Mead; direc-
 tor and author of screenplay, Arthur Coher;
 narrator, Nomi Mitty; film editor, Edward
 Bartsch.
 © Universal Pictures Co., Inc.; 12Aug50;
 MP807.

FUN ON THE RUN. Columbia Pictures
 Corp., 1951. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy.

Credits: Producer and director, Jules
 White; story, Felix Adler; film editor,
 Edwin Bryant. Cast: Wally Vernon, Eddie
 Quillan.
 © Columbia Pictures Corp.; 10May51;
 LP951.

FUN WITH WORDS. SEE Filmstrips for
 Practice in Phonetic Skills. JP547.

FUNDAMENTALS OF ACOUSTICS. Ency-
 clopaedia Britannica Films, 1950. 11 min.,
 sd., b&w, 16mm. Second edition.
Summary: Compares sound waves with
 water waves; explains how echoes affect
 indoor acoustics; demonstrates the effects
 of different wall surfaces upon reflection
 of sounds; portrays the mechanics of the
 hearing process; explains the range of the
 human voice; reveals the effects of elim-
 inating vibrational frequencies, and iden-
 tifies ultrasonics. For high school, college,
 and adult groups.
Credits: Educational collaborators,
 John Wilkinson, Heinz R. Paneth, E. F.
 Fahy.
 © Encyclopaedia Britannica Films Inc.;
 29Dec50; MP1153.

FUNDAMENTALS OF PUBLIC SPEAKING.
 Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Emphasizes the importance
 of public speaking and suggests how effec-
 tive public speaking can be achieved. For
 junior and senior high school, college, and
 adult groups.
Credits: Educational collaborator, Wil-
 liam E. Utterback.
 © David A. Smart; 28Nov50; MP813.

**FUNDAMENTALS OF THE BOY SCOUTS OF
 AMERICA** (Filmstrip) Boy Scouts of
 America, 1951. 121 fr., color, 35mm.
Summary: Explains in two parts the Cub
 Scouting version of the fundamentals of the
 Boy Scouts of America: Pt. 1, What is
 Scouting—Pt. 2, What Club Scouting is.
 © Boy Scouts of America; 26Mar51;
 JP721.

FUR TRAPPER OF THE NORTH. Ralph
 Brynton. Released by Encyclopaedia
 Britannica Films, 1951. 11 min., sd.,
 color, 16mm.
Summary: An authentic portrayal of the
 rugged life of Ralph Brynton, a fur trapper
 living at Herb Lake, Manitoba. For middle
 and junior high school grades.
Credits: Educational collaborator, W. J.
 Hamilton, Jr.
 © Encyclopaedia Britannica Films Inc.;
 15Mar51; MP1164.

FURY. SEE Hot Lead. LP624.

FURY OF THE CONGO. Columbia Pictures
 Corp., 1951. 69 min., sd., sepia, 35mm.
 Based on the King Features Syndicate car-
 toon strip, "Jungle Jim."
Summary: Jungle Jim captures a gang of
 smugglers in the Congo.
Credits: Producer, Sam Katzman; direc-
 tor, William Berke; screenplay, Carroll
 Young; music director, Mischa Bakaleini-
 koff; film editor, Richard Fantl. Cast:
 Johnny Weissmuller, Sherry Moreland,
 William Henry, Lyle Talbot.
 © Columbia Pictures Corp.; 9Feb51;
 LP673.

FUTURE UNLIMITED (Filmstrip) Jam
 Handy Organization for the Household
 Finance Corp. © 1951. 58 fr., b&w, 35mm.
Summary: Presents the services of the
 Household Finance Corporation. Empha-
 sizes the opportunities offered to employees
 of the organization.
 © The Household Finance Corp.; 2Mar51;
 JU6628.

G

G. I. JANE. Murray Productions. Released
 by Lippert Pictures, 1951. 62 min., sd.,

b&w, 35mm.

Summary: A comedy about life in the WAC.
Credits: Producer and author of original
 story, Murray Lerner; director, Reginald
 Le Borg; screenplay, Jan Jeffries; music,
 Walter Greene; film editor, William Austin.
 Cast: Jean Porter, Tom Neal, Iris Adrian,
 Jimmie Dodd, Jeanne Mahoney, Jimmie
 Lloyd.
 © Murray Productions, Inc.; 26Jun51;
 LP998.

GALE STORM TELESCRIPTIONS. Snader
 Telecriptions Corp., 1950. 19 min., sd.,
 b&w, 16mm.
Summary: Features the songs "Ain't
 Misbehavin'," "Between the Devil and the
 Deep Blue Sea," "Almost Like Being in
 Love," "I Been Down in Texas," and "Are
 You From Dixie."
 © Snader Telecriptions Corp.; 20Oct50;
 MP918.

GAMBLING HOUSE. RKO Radio Pictures,
 1951. 80 min., sd., b&w, 35mm.
Summary: A melodrama about an un-
 scrupulous gambler who realizes the mean-
 ing of U.S. citizenship and reforms when
 he is faced with deportation as an undesir-
 able alien.
Credits: Producer, Warren Duff; director,
 Ted Tetzlaff; screenplay, Marvin Borowsky,
 Allen Rivkin; story, Erwin Gelsey; music,
 Roy Webb; musical direction, C. Bakaleini-
 koff; film editor, Roland Gross. Cast:
 Victor Mature, Terry Moore, William
 Bendix, Zachary A. Charles, Basil Ruys-
 dael.
 © RKO Radio Pictures, Inc.; 18Jan51;
 LP734.

GANDY GOOSE IN SONGS OF ERIN. Terry-
 toons. Distributed by Twentieth Century-
 Fox Film Corp., 1951. 7 min., sd., color,
 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
 Connie Rasinski; story, Tom Morrison;
 music, Philip A. Scheib.
 © Terrytoons, Inc.; 25Feb51; LP911.

GANDY GOOSE IN SPRING FEVER. Terry-
 toons. Distributed by Twentieth Century-
 Fox Film Corp., 1951. 7 min., sd., color,
 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
 Mannie Davis; story, Tom Morrison; music,
 Philip A. Scheib.
 © Terrytoons, Inc.; 18Mar51; LP886.

GANDY GOOSE IN WIDE OPEN SPACES.
 Terrytoons. Distributed by Twentieth
 Century-Fox Film Corp., 1950. 7 min.,
 sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
 Eddie Donnelly; story, Tom Morrison;
 music, Philip A. Scheib.
 © Terrytoons, Inc.; 1Nov50; LP685.

**THE GARDEN OF THE GODS AND COLORA-
 DO SPRINGS.** Jam Handy Organization for
 Chevrolet Motor Division, General Motors
 Corp. © 1951. 270 ft., sd., color, 35mm.
Summary: A family group takes a trip to
 Colorado in their Chevrolet car.
 © The Jam Handy Organization, Inc.;
 3Apr51; MU5290.

GAS PRESSURE AT WORK (Filmstrip)
 Popular Science Publishing Co., 1950.
 50 fr., b&w, 35mm.
Summary: Explains what makes gas
 exert pressure.
 © Popular Science Pub. Co., Inc.; 10Dec50;
 JP613.

GASOLINE ALLEY. Columbia Pictures
 Corp. Distributed by Chicago Tribune-
 New York News Syndicate, 1951. 77 min.,
 sd., b&w, 35mm. Based on the cartoon
 strip by Frank O. King.
Summary: A newly married teen-age
 couple struggle to succeed in the operation
 of a restaurant.
Credits: Producer, Milton Feldman;
 direction and screenplay, Edward Bernds;

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GASOLINE ALLEY. Cont'd.
music director, Mischa Bakaleinikoff;
film editor, Aaron Stell. Cast: Scotty
Beckett, Jimmy Lydon, Don Beddoe, Susan
Morrow, Patti Brady.
© Columbia Pictures Corp.; 31Jan51;
LP678.

GENE AUTRY SHOW (Television program)
Motion pictures in this series, © Flying A
Pictures, Inc., are entered separately under
their respective titles.

GENERAL LIVESTOCK AND DAIRY JUDGING
(Filmstrips) Popular Science Publishing
Co., 1950. Developed in cooperation with
the U. S. Department of Agriculture, Missis-
sippi State College, and Kentucky State Col-
lege. color, 35mm. (Teach-O-Filmstrips)
© Popular Science Publishing Co., Inc.;
10Nov50.

Breeds of Beef Cattle. 30 fr. JP477.
Judging Barrows. 45 fr. JP479.
Judging Beef Steers. 46 fr. JP474.
Judging Dairy Cattle. 33 fr. JP478.
Judging Sheep. 35 fr. JP475.

GEOGRAPHY OF NEW ENGLAND. Coronet,
1951. 11 min., sd., b&w, 16mm.
Summary: Presents a general overview of
the physical and economic geography of the
New England states. Shows the distribution
of the people, the cultural contributions,
and the way of life of the people of New
England. For intermediate, junior and
senior high school grades.
Credits: Educational collaborator, Thomas
Frank Barton.
© David A. Smart; 19Feb51; MP979.

**GEORGE SHEARING QUINTET TELESCRIP-
TIONS.** Snader Telecriptions Corp., 1951.
18 min., sd., b&w, 16mm.
Summary: Features the songs "I'll Never
Smile Again," "I'll Be Around," "Move,"
"Conception," and "Swedish Pastry."
© Snader Telecriptions Corp.; 1Apr51
(in notice: 1950); MP1170.

GEORGE WASHINGTON. Emerson Film
Corp. Released by Encyclopaedia Britan-
nica Films, 1951. 18 min., sd., b&w,
16mm.
Summary: Traces the development of the
qualities and skills which made George
Washington the builder of the American
nation. Portrays events of his boyhood and
during the French and Indian Wars; illus-
trates his trials and triumphs as military
leader and as organizer of the movement
to frame the Constitution; and reveals his
difficulties and successes as first Presi-
dent of the United States. For junior and
senior high school and adult groups.
Credits: Collaborator, Allan Nevins.
© Emerson Film Corp.; 2Jan51 (in
notice: 1950); MP927.

GERMANY. JP670. SEE Families of the
World.

GETTING A JOB AND KEEPING IT. JP758.
SEE Business Education Series.

GETTING ACQUAINTED. JP589. SEE The
Child Care Series, no. 1.

GETTING RESULTS—IMMEDIATELY
(Filmstrip) Jam Handy Organization for
the Household Finance Corp. © 1951.
74 fr., b&w, 35mm.
Summary: Presents the basic procedure
for effectively conducting delinquent inter-
views.
© The Household Finance Corp.; 2Mar51;
JU6634.

GHOST CHASERS. Monogram Pictures
Corp., 1951. 69 min., sd., b&w, 35mm.
Summary: A slapstick comedy. The
Bowery Boys expose the activities of a fake
spiritualist and her colleagues.
Credits: Producer, Jan Grippo; director,
William Beaudine; screenplay, Charles R.

Marion; additional dialogue, Bert Lawrence;
music director, Edward J. Kay. Cast: Leo
Gorcey, Huntz Hall, Jan Kayne, Bernard
Gorcey, Lloyd Corrigan.
© Monogram Pictures Corp.; 29Apr51;
LP901.

GHOST TOWN RAIDERS. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
Frank McDonald; screenplay, John K. But-
ler; music author, Walter Greene; musical
director, Carl Cotner; film editor, Jodie
Copelan. Cast: Gene Autry, Pat Buttram,
Sam Flint, Wendy Waldron, William Fawcett.
© Flying A Pictures, Inc.; 3May51; LP898.

A GLIMPSE OF THE PAST. Indiana Univer-
sity, 1951. 10 min., sd., color, 16mm.
Summary: Presents phases of prehistoric
American Indian life as revealed by archae-
ologists. For intermediate and junior high
school grades.
Credits: Director, writer, and editor,
Roland J. Faust; educational author,
Maxine Dunfee; technical consultant, Glenn
A. Black; narrator, John Taylor; animation,
Harvey Frye.
© Indiana University; 5Mar51; MP1150.

GLOBE THEATRE STUDYVIEWS (Film-
strip) Henry Ernest Conklin, 1951.
24 double fr., b&w, 35mm.
Summary: Presents a scale model re-
construction of the Shakespearean play-
house, the first Globe Theatre, 1599-1613.
© Henry Ernest Conklin; 25Jun51; JP765.

THE GLOVES OF THE CHAMP (Filmstrip)
Coca-Cola Co., 1951. 100 fr., b&w, 35mm.
(Production Training Film no. 6, Series A)
Summary: A training film for salesmen.
© The Coca-Cola Co.; 30Mar51; JP667.

GO FOR BROKE. Loew's, 1951. An MGM
picture. 91 min., sd., b&w, 35mm.
Summary: Portrays the heroic exploits
of the 442nd Regimental Combat team in
Italy and France in World War II. Empha-
sizes how these Japanese Americans who
volunteered for military duty proved that
neither color nor racial origin interfered
with their patriotism to the United States.
Credits: Producer, Dory Schary; direc-
ted and written by Robert Pirosh; music,
Alberto Colombo; film editor, James E.
Newcom. Cast: Van Johnson, Lane Nakano,
George Miki, Akira Fukunaga, Ken K.
Okamoto.
© Loew's Inc.; 23Mar51 (in notice: 1950);
LP891.

GOING STEADY? Coronet, 1951. 11 min.,
sd., b&w, 16mm.
Summary: Presents the advantages and
disadvantages of going steady, and explains
the role of going steady in the process of
growing up and preparing for marriage.
For junior and senior high school, teacher
training, and adult groups.
Credits: Educational collaborator, Judson
T. Landis.
© Mr. David A. Smart; 25Jan51; MP900.

GOLD MINING. JP737. SEE Early Western
Series.

GOLD PROSPECTING. JP738. SEE Early
Western Series.

THE GOLDBERGS. SEE Molly. LP786.

THE GOLDEN PESO. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Sue
Dwiggins, V. Y. Russell; music author,
Walter Greene; music supervisor, Irving
Friedman; film editor, Jodie Copelan. Cast:
Jack Mahoney, Dick Jones, Steve Clark,
Wanda McKay, Harry Harvey.
© Flying A Pictures; 8Apr51; LP862.

GOOD BUSINESS. Jam Handy Organization
for the Chevrolet Motor Division, General
Motors Corp. © 1951. 1 min., sd., b&w,
35mm.
Summary: Emphasizes the quality service
given by the trained mechanics at the local
Chevrolet dealerships.
© Chevrolet Motor Division, General
Motors Corp.; 29Jan51; MU5276.

GOOD EATING HABITS. Coronet, 1951.
11 min., sd., b&w, 16mm.
Summary: Explains why eating the proper
foods slowly, enjoying each meal, and prac-
ticing other good eating habits are essential
for good health.
Credits: Educational collaborator, Clifford
J. Barborka.
© David A. Smart; 22May51; MP1282.

GOOD HUNTING. Jam Handy Organization
for Oldsmobile Division, General Motors
Corp. © 1951. 887 ft., sd., b&w, 35mm.
Summary: A training film for Oldsmobile
salesmen which presents the selling
problems encountered at the end of the
model year.
© The Jam Handy Organization, Inc.;
9Apr51; MU5303.

GOOD TABLE MANNERS. Coronet, 1951.
11 min., sd., b&w, 16mm.
Summary: Explains how courtesy, con-
sideration of others, and common sense
are the basis of good table manners.
Emphasizes the importance of using good
table manners at home in order to be able
to apply them when out for dinner.
Credits: Educational collaborator,
Margaret M. Justin.
© David A. Smart; 23May51; MP1281.

GOODBY, MY FANCY. Warner Bros. Pic-
tures, 1951. 107 min., sd., b&w, 35mm.
Based on the play of the same title by Fay
Kainin.
Summary: A romantic comedy. An attrac-
tive Congresswoman returns to the college
from which she was once expelled to receive
an honorary degree.
Credits: Producer, Henry Blanke; direc-
tor, Vincent Sherman; screenplay, Ivan
Goff, Ben Roberts; musical director, Ray
Heindorf; film editor, Rudi Fehr. Cast:
Joan Crawford, Robert Young, Frank Love-
joy, Eve Arden, Janice Rule.
© Warner Bros. Pictures, Inc.; 15May51;
LP904.

GOOFY CARTOON.
Motion pictures in this series, © Walt
Disney Productions, are entered separately
under their respective titles.

GOONS FROM THE MOON. SEE Mighty
Mouse in Goons from the Moon. LP895.

THE GRADE AA STORY (Filmstrip) Jam
Handy Organization for Durkee Famous
Foods. © 1951. 98 fr., b&w, 35mm.
Summary: Advertises Durkee's Own
Grade AA Margarine.
© Durkee Famous Foods, Division of the
Glidden Co.; 2Mar51; JU6645.

THE GRAND FLEECE. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for
television.
Credits: Producer, Louis Gray; screen-
play, Sherman Lowe; music author, Walter
Greene; music supervisor, Irving Fried-
man; film editor, Richard G. Wray. Cast:
Jack Mahoney, Dick Jones, Steve Clark,
Wanda McKay.
© Flying A Pictures, Inc.; 8Mar51; LP826.

GRANTLAND RICE SPORTLIGHT SERIES.
Motion pictures in this series, © Paramount
Pictures Corp., are entered separately
under their respective titles.

THE GRAY DUDE. Flying A Pictures, 1950.
25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for

MOTION PICTURES AND FILMSTRIPS

television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Elizabeth Beecher; music director, Carl Cotner; music author, Walter Greene; film editor, Sherman Rose. Cast: Gene Autry, Chill Wills, James Griffith, Robert Filmer.

© Flying A Pictures, Inc.; 11Dec50; LP627.

THE GREAT CARUSO. Loew's, 1951. An MGM picture. 109 min., sd., color, 35mm. Suggested by Dorothy Caruso's biography of her husband.

Summary: A musical biography of Enrico Caruso, the Italian tenor.

Credits: Producer, Joe Pasternak; associate producer, Jesse L. Lasky; director, Richard Thorpe; written by Sonya Levien, William Ludwig; operatic numbers staged and conducted by Peter Herman Adler; musical supervision and background score by Johnny Green; film editor, Gene Ruggiero. Cast: Mario Lanza, Ann Blyth, Dorothy Kirsten, Jarmila Novotna, Blanche Thebom, Teresa Cilli.

© Loew's Inc.; 12Apr51; LP893.

THE GREAT EXHIBITION OF 1851 (Film-strip) Common Ground, London, 1950. 53 fr., b&w, 35mm. (Historic Records Series, ed. by M. St. Clare Byrne)

Summary: Shows how the buildings of the exhibition of 1851 were designed. Includes scenes of the Crystal Palace and views of the exhibition.

Credits: Author, Charles Harvard Gibbs-Smith.

© Common Ground Ltd.; 1Nov50; JF0-45.

THE GREAT MISSOURI RAID. Paramount Pictures Corp., 1951. 85 min., sd., color, 35mm.

Summary: Jesse and Frank James and the Younger brothers engage in outlaw activities following the Civil War.

Credits: Producer, Nat Holt; director, Gordon Douglas; screenplay and story, Frank Gruber; music, Paul Sawtell; film editor, Philip Martin. Cast: Wendell Corey, Macdonald Carey, Ward Bond, Ellen Drew, Bruce Bennett, Bill Williams.

© Paramount Pictures Corp.; 15Mar51 (in notice: 1950); LP779.

GREEK CHILDREN. Encyclopaedia Britannica Films, 1951. 16 min., sd., b&w, 16mm.

Summary: Portrays the daily life of a boy and girl of Galaxidi, a fishing village in southern Greece. For primary and middle grades.

Credits: Collaborator, L. S. Stavrianos.

© Encyclopaedia Britannica Films Inc.; 26Feb51; MP1355.

THE GROOM WORE SPURS. Fidelity Pictures. Released by Universal-International, 1950. 80 min., sd., b&w, 35mm. Based on the story, "Legal Bride," by Robert Carson.

Summary: A satirical comedy. A young woman lawyer attempts to make a man of her movie cowboy husband, who off the screen is the direct opposite of the parts he portrays.

Credits: Producer, Howard Welsch; director, Richard Whorf; screenplay, Robert Carson, Robert Libbott, Frank Burt; music, Emil Newman, Arthur Lange; film editor, Otto Ludwig. Cast: Ginger Rogers, Jack Carson, Joan Davis, Stanley Ridges, James Brown.

© Fidelity Pictures, Inc.; 9Jan50; LP720.

GROUNDS FOR MARRIAGE. Loew's, 1950. An MGM picture. 91 min., sd., b&w, 35mm.

Summary: A comedy. A successful opera star attempts to effect a reconciliation with her divorced husband who is a throat specialist.

Credits: Producer, Samuel Marx; director, Robert Z. Leonard; screenplay, Allen Rivkin, Laura Kerr; story, Samuel Marx; musical direction, Johnny Green; music, Bronislau Kaper; film editor, Frederick

Y. Smith. Cast: Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan, Lewis Stone.

© Loew's Inc.; 11Oct50; LP618.

GROWING GIRLS. Film Producers Guild, London, in collaboration with the Educational Foundation for Visual Aids, 1949. Released in the U.S. by Encyclopaedia Britannica Films.

Summary: Explains the physiology of menstruation and indicates health practices pertinent to its periodic recurrence. For upper elementary and junior high school grades.

© The Film Producers Guild, Ltd.; 18Mar49; MP1152.

GUADALAJARA BOYS TELESCRIPTIONS.

Snader Telecriptions Corp., 1951. 22 min., sd., b&w, 16mm.

Summary: Features the songs "El Cum-banchero," "El Caballo y La Montura," "Tico Tico," "Guadalajara," "Quizas Quizas," and "Perfidia."

© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1274.

GUILT IS MY SHADOW. Associated British Picture Corp., London. Released in the U.S., 1951. 84 min., sd., b&w, 35mm.

Based on the novel "You're Best Alone," by Peter Curtis [pseud. of Norah Robinson Lofts].

Summary: A psychological drama about the attempt of a young wife to conceal the fact that she has accidentally murdered her ne'er-do-well husband. Setting: The village of Welford, in Devon, England.

Credits: Producer, Ivan Foxwell; director, Roy Kellino; screenplay, Roy Kellino, Ivan Foxwell; music, Hans May; film editor, George Clark. Cast: Peter Reynolds, Patrick Holt, Laurence O'Madden, Elizabeth Sellars, Lana Morris.

© Stratford Pictures Corp.; 2Apr51; LP830.

GUN PLAY. RKO Radio Pictures, 1951.

61 min., sd., b&w, 35mm.

Summary: A Western. Two cowhands investigate the murder of a mine owner.

Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Ed Earl Repp; music director, C. Bakaleinikoff; music author, Paul Sawtell; film editor, Douglas Biggs. Cast: Tim Holt, Joan Dixon, Harper Carter, Mauritz Hugo, Robert Bice.

© RKO Radio Pictures, Inc.; 21Apr51; LP919.

GUNPOINT. Flying A Pictures, 1951.

25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, John English; screenplay, Dwight Cummins; music author, Walter Greene; music director, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Leonard Penn, Don C. Harvey, Tom London.

© Flying A Pictures, Inc.; 19Feb51 (in notice: 1950); LP755.

GUNSLINGER IN PARADISE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Sherman Lowe; music author, Walter Greene; music director, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Jerry Hunter, Dick Curtis, Denver Pyle.

© Flying A Pictures, Inc.; 19Feb51; LP752.

GYPSY FURY. Terrafilm, Sweden, 1949.

Released in the U.S. by Monogram Pictures Corp., 1951. 63 min., sd., b&w, 35mm.

Formerly entitled "The Wind Is My Lover." French and Swedish versions released under the title "Singoalla." Based on the novel, "Singoalla," by Viktor Rydberg.

Summary: A tragedy of medieval Swedish life, showing the conflict between the gypsies

and the nobles.

Credits: Producers, Lorens Marmstedt, Alf Jorgensen; director, Christian Jaque; screen play, Pierre Very, Christian Jaque; English dialogue written and directed by Romney Brent; music authors, Hugo Alfvén, Charles Wildman; music director, Desormier. Cast: Viveca Lindfors, Christopher Kent, Romney Brent, Johnny Chamot, Lauritz Falk, Edwin Adolphson.

© Monogram Pictures Corp.; 18Mar51; LP820.

H

HALF PINT IN STAGE STRUCK. Terrytoons.

Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 24Dec50; LP687.

HALLS OF MONTEZUMA. Twentieth Century-Fox Film Corp., 1951. 113 min., sd., color, 35mm.

Summary: Led by a courageous lieutenant, a company of Marines is assigned the harrowing task of capturing Japanese soldiers for questioning on the location of a rocket base.

Credits: Producer, Robert Bassler; director, Lewis Milestone; screenplay, Michael Blankfort; music author, Sol Kaplan; film editor, William Reynolds. Cast: Richard Gardiner, Robert Wagner, Karl Malden.

© Twentieth Century-Fox Film Corp.; 5Jan51; LP695.

HAMLET. Two Cities Films. Released in the U.S. by Universal-International, 1948. 153 min., sd., b&w, 35mm.

Summary: Laurence Olivier's interpretation of the Shakespearean tragedy.

Credits: Associate producer, Reginald Beck; director, Laurence Olivier; text editor, Alan Dent; music author, William Walton; editor, Helga Cranston. Cast: Laurence Olivier, Eileen Herlie, Basil Sydney, Jean Simmons, Felix Aylmer, Norman Wooland, Terence Morgan.

© Two Cities Films, Ltd.; 11May48; LP750.

HANSEL AND GRETEL. Austin Productions, 1951. 59 min., sd., color, 16mm. Based on the Grimm brothers' tale of the same title.

Summary: An adaptation of the familiar fairy tale.

Credits: Producer, director and author of screenplay, Otto Austin; music, John Timmerman. Cast: Don Williams, Billy Tempel, Bonnie Taylor, Jean Renz, Patsy Maley.

© B. Otto Austin, Jr. dba Austin Productions; 1Mar51; LP810.

HAPPY NOW I GO. SEE The Woman with No Name. LP833.

HARE WE GO. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; music director, Carl Stalling; animation, Phil Delara, Charles McKimson, John Carey, Rod Scribner, J. C. Melendez.

© The Vitaphone Corp.; 21Feb51 (in notice: 1949); MP1003.

HARRIET CRAIG. Columbia Pictures Corp., 1950. 94 min., sd., b&w, 35mm. Based on the play, "Craig's Wife," by George Edward Kelly.

Summary: A selfish and scheming woman, who thinks only of her house and possessions, is finally deserted by her friends, her servants, and her husband.

Credits: Producer, William Dozier; director, Vincent Sherman; screenplay, Anne Froelich, James Gunn; music score,

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HARRIET CRAIG. Cont'd.

George Duning; music director, Morris Stoloff; film editor, Viola Lawrence. Cast: Joan Crawford, Wendell Corey, Lucile Watson, Allyn Joslyn, William Bishop, K. T. Stevens.
© Columbia Pictures Corp.; 1Nov50; LP969.

HAWAIIAN ISLAND SERIES (Filmstrips)

Pat Dowling Pictures, 1951. b&w, 35mm.
© Pat Dowling Pictures; 20Apr51.
Summary: A group of films about the Hawaiian Islands, its people and industries.
Credits: Author, Paul Henry Dowling.

The People of Hawaii. 45 fr. JP735.
Sugar Cane, the Main Industry. 58 fr. JP739.
Volcanic Origin and Growth. 36 fr. JP740.

THE HAWK. Flying A Pictures, 1951.

25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Elizabeth Beecher; music author, Walter Greene; music supervisor, Irving Friedman; film editor, Richard G. Gray. Cast: Jack Mahoney, Dick Jones, Denver Pyle, Louise Lorimer, Barbara Ann Knudson.
© Flying A Pictures; 8Apr51; LP860.

HE FLEW THE SHREW. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy with Wally Vernon and Eddie Quillan.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Henry De Mond.
© Columbia Pictures Corp.; 30Dec50; LP928.

THE HEAD MAN. Jam Handy Organization for the Chevrolet Motor Division of General Motors Corp. © 1951. 1066 ft., b&w, 35mm.

Summary: Emphasizes to salesmen the importance of courtesy to the customer.
© Chevrolet Motor Division, General Motors Corp.; 7May51; MU5310.

HEALTH AND SAFETY IN THE OUT-OF-DOORS (Filmstrip) Visual Sciences, 1950. 45 fr., b&w, 35mm. (Health-Science Series)

Summary: Describes health and safety precautions which should be taken by all who are exercising in the out-of-doors.
Credits: Editorial director, Nelson F. Beeler.
© Gerrit C. Zwart, dba Visual Sciences; 30Dec50; JP646.

HEAR BETTER: HEALTHY EARS. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains the structure of the ear, and gives instructions on how to take care of the ears. For primary and intermediate grades.
Credits: Educational collaborator, George E. Shambaugh, Jr.
© David A. Smart; 26Dec50; MP824.

HEART OF THE ROCKIES. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western. A highway engineer champions the boys of a rehabilitation camp who are being victimized by a gang of cattle rustlers.
Credits: Associate producer, Edward J. White; director, William Whitney; screenplay, Eric Taylor; music, R. Dale Butts; film editor, Tony Martinelli. Cast: Roy Rogers, Penny Edwards, Gordon Jones, Ralph Morgan, Fred Graham.
© Republic Pictures Corp.; 23Mar51; LP827.

HEART THROBS OF YESTERDAY. MP886. SEE Screen Snapshots, series 30.

HECKLE AND JECKLE THE TALKING MAGPIES IN BULLDOZING THE BULL. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; music, Philip A. Scheib; story, Tom Morrison.
© Terrytoons, Inc.; 11Mar51; LP887.

HECKLE AND JECKLE THE TALKING MAGPIES IN RIVAL ROMEOS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, Inc.; 7Nov50; LP575.

HER FIRST ROMANCE. Columbia Pictures Corp., 1951. 72 min., sd., b&w, 35mm.

Summary: A comedy-drama. An adolescent girl tricks her parents into sending her to a summer camp so that she will be near her teen-age beau.
Credits: Director, Seymour Friedman; screenplay, Albert Mannheimer; story, Herman Wouk; music director, Morris Stoloff; film editor, Jerome Thoms. Cast: Margaret O'Brien, Allen Martin, Jr., Jimmy Hunt, Sharyn Moffett, Ann Doran.
© Columbia Pictures Corp.; 1May51; LP933.

HERB JEFFRIES TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Basin Street," "A Woman Is a Worrisome Thing," "I Can't Give You Anything But Love," "Baby Won't You Please Come Home," and "When I Write My Song."
© Snader Telecriptions Corp.; 20Nov50; MP988.

HEREDITY AND ENVIRONMENT. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains the difference between heredity and environment and illustrates the basic principles by which heredity and environment work. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, A. R. Lauer.
© Mr. David A. Smart; 24Jan51; MP899.

HEREDITY AND PRE-NATAL DEVELOPMENT. Crawley Films for McGraw-Hill Book Co., 1950. 21 min., sd., b&w, 16mm. (Child Development Series, no. 2)

Summary: Describes the pre-natal development of an offspring; considers the development of the basic physiological actions of breathing, eating, and elimination in a new-born child; and stresses the close connection between physical and emotional sensitivity in very young children. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., Inc.; 15Nov50; MP1302.

HEREDITY AND PRE-NATAL DEVELOPMENT (Filmstrip) Crawley Films for McGraw-Hill Book Co., 1950. 50 fr., b&w, 35mm. (Child Development Series, no. 2)

Based on the film of the same title. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.
© McGraw-Hill Book Co., Inc.; 15Nov50; JP777.

THE HERO. SEE Saturday's Hero. LP970.

HICKORY HOLIDAY. Universal Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no. 193)

Summary: Scenes of a winter holiday in the snow-capped mountains, showing the many thrills which are experienced by amateur and experienced skiers.
Credits: Producer, Thomas Mead; script, Alan Kitchel, Jr.; narrator, Jack Costello;

film editor, Edward P. Bartsch.
© Universal Pictures Co., Inc.; 18Apr51; MP1330.

HIDE CURING. JP736. SEE Early Western Series.

HIGH CALLING. © 1951. 39 min., sd., color, 16mm.

Summary: Explains the different religions found in India and emphasizes the need for Christianity. Dramatizes the experiences of a missionary family who leave the United States and accept a mission field near the Tibetan border.
Credits: Author, Robert Woodward Burgess.
© Robert Woodward Burgess; 14May51; MU5314.

HIGHWAY DRIVING. MP1201. SEE Sergeant Bruce Reporting, no. 11.

HIGHWAY 301. Warner Bros. Pictures, 1950. 83 min., sd., b&w, 35mm.

Summary: A semi-documentary story of the destruction of the vicious Tri-State Gang by the police forces of Maryland, Virginia, and North Carolina.

Credits: Producer, Bryan Foy; director and author of screenplay, Andrew Stone; music, William Lava; film editor, Owen Marks. Cast: Steve Cochran, Virginia Grey, Gaby Andre, Edmon Ryan, Robert Webber.

© Warner Bros. Pictures, Inc.; 7Dec50; LP589.

HIS MOUSE FRIDAY. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge.
© Loew's Inc.; 6May51; LP925.

THE HISTORY OF OUR FLAG (Filmstrip) Young America Films, 1951. 42 fr., color, 35mm. (Our Flag Series)

Summary: Traces the history of the flag of the United States.
Credits: Written by Margaret Bradfield; illustrations, Doug Heubler.
© Young America Films, Inc.; 1Feb51; JP599.

HIT PARADE SERIES.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

HOLD THAT POSE. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon)

Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Paul Smith; animation, John Sibley, Ed Aardal, Hugh Fraser; effects animation, Jack Boyd.
© Walt Disney Productions; 4Jan50; LP598.

HOLD THE LION PLEASE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, I. Sparber; story, I. Klein; music, Winston Sharples, George Germanetti; animation, Steve Muffati.
© Paramount Pictures Corp.; 27Apr51; LP880.

HOLIDAY CAMP. Gainsborough Pictures, London, 1947. Released in the U. S. by Universal Pictures Co. 96 min., sd., b&w, 35mm.

Summary: An English bus driver and his family encounter romantic and financial difficulties during their vacation at one of Britain's largest holiday camps.
Credits: Producer, Sydney Box; director, Ken Annakin; screenplay, Muriel Box, Sydney Box, Peter Rogers; story, Godfrey Winn; music author, Bob Busby; music director, Louis Levy; film editor, Alfred

MOTION PICTURES AND FILMSTRIPS

Roome. Cast: Flora Robson, Jack Warner, Dennis Price, Hazel Court, Emrys Jones.
© Gainsborough Pictures, Ltd.; 23Aug47; LP842.

HOLLAND. Dudley Pictures Corp. Released by Republic Productions, 1951. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: A pictorial survey of life in Holland, emphasizing its importance as an industrial and agricultural nation. Includes scenes of Holland's flowers, canals, rivers, and of the shipbuilding, cheese, and diamond industries.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.

© Dudley Pictures Corp.; 22Jan51; LP759.

HOLLYWOOD BREVITIES. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: A diversified program of comedy routines and music.

Credits: Producers, George Frank, Sam Caslow; director, Josef Berne; screenplay, Jerry Seelen; music director, Bert Shefter; film editor, Norman Cerf. Cast: Gene Baylos, Lina Romay, Trudy Marshall, Derry Falligant, Crystal White.

© The Vitaphone Corp.; 5Dec50; MP795.

HOLLYWOOD STORY. Universal International, 1951. 77 min., sd., b&w, 35mm.

Summary: A New York producer rents an abandoned film studio in Hollywood and is instrumental in solving the murder of a famous film director which occurred in 1929.

Credits: Producer, Leonard Goldstein; director, William Castle; story and screenplay, Frederick Kohner, Fred Brady; musical director, Joseph Gershenson; film editor, Virgil Vogel. Cast: Richard Conte, Julia Adams, Richard Egan, Henry Hull, Fred Clark.

© Universal Pictures Co., Inc.; 18Apr51; LP874.

THE HOLY LAND. Viking Films, 1950. Presented by the Catholic Near East Welfare Association and the Franciscan Commissariat of the Holy Land. 550 ft., sd., b&w, 16mm.

Summary: A tour of the Holy Land, with a narration relating memorable days in the life of Christ.

Credits: Producer and director, Alfred Wag; author of script, Rev. William Kailer Dunn; narrator, Bob Considine.

© Catholic Near East Welfare Association; 6Dec50 (in notice: 1951); MP1057.

HOME LIFE IN ENGLAND (Filmstrip) Popular Science Publishing Co., 1950. 41 fr., color, 35mm. (Home Life in European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 10Dec50; JP657.

HOME LIFE IN FRANCE (Filmstrip) Popular Science Publishing Co., 1950. 41 fr., color, 35mm. (Home Life in European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 15Dec50; JP639.

HOME LIFE IN HOLLAND. (Filmstrip) Popular Science Publishing Co., 1950. 41 fr., color, 35mm. (Home Life in European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 15Dec50; JP638.

HOME LIFE IN ITALY (Filmstrip) Popular Science Publishing Co., 1950. 39 fr., color, 35mm. (Home Life in European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 15Dec50; JP642.

HOME LIFE IN SCANDINAVIA (Filmstrip) Popular Science Publishing Co., 1950. 43 fr., color, 35mm. (Home Life in European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 10Dec50; JP656.

HOME LIFE IN SWITZERLAND (Filmstrip) Popular Science Publishing Co., 1950. 41 fr., color, 35mm. (Home Life in European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 15Dec50; JP643.

HOME MADE HOME. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon)

Credits: Director, Jack Kinney; story, Milt Schaffer, Dick Kinney; music, Joseph S. Dubin; animation, Ed Aardal, John Sibley, Charles Nichols; effects animation, Dan MacManus.

© Walt Disney Productions; 7Jun50; LP864.

HOME TOWN STORY. Loew's, 1951. An MGM picture. 61 min., sd., b&w, 35mm.

Summary: After being defeated for reelection to the state senate, an embittered newspaper editor attacks big business and later discovers that big business helps the average man to enjoy a richer and fuller life.

Credits: Director and author of screenplay, Arthur Pierson; music author, Louis Forbes; film editor, William Claxton. Cast: Jeffrey Lynn, Donald Crisp, Marjorie Reynolds, Alan Hale, Jr., Marilyn Monroe.

© Loew's Inc.; 3May51 (in notice: 1950); LP916.

THE HOODED MEN. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Based on the radio script "Lead for a Quitter," by Dan Beattie.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joe Richardson; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 22Feb51 (in notice: 1950); LP774.

HOOK, LION, AND SINKER. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Paul Smith; animation, Bob Carlson, Volus Jones, John Sibley, Bill Justice; effects animation, Jack Boyd.

© Walt Disney Productions; 27Jun49; LP599.

HORSE-HIDE HEROES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Baseball heroes of the past fifty years. Highlights from the careers of Babe Ruth, Lou Gehrig, Ty Cobb, Frankie Frisch, Connie Mack, and others.

Credits: Director and author of screenplay, Robert Youngson; narrator, Dwight Weist; film editor, Albert Holmes.

© The Vitaphone Corp.; 23Apr51; MP1062.

HOT CARGO. Paramount Pictures Corp., 1946. 57 min., sd., b&w, 35mm.

Summary: Two ex-tank corps men help the family of a friend who was killed in the war to combat sabotage of their log-trucking business.

Credits: Producer, William H. Pine, William C. Thomas; director, Lew Landers; screenplay, Geoffrey Homes; music score, Alexander Laszlo; film editor, Henry Adams. Cast: William Gargan, Jean Rogers, Philip Reed, Larry Young, Harry Cording.

© Paramount Pictures Corp., formerly Paramount Pictures, Inc. (in notice: Paramount Pictures, Inc.); 1Aug46; LP947.

HOT LEAD. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. Formerly entitled "Fury."

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music director, Carl Cotner; music author, Walter Greene. Cast: Gene Autry, Alan Hale, Jr., Harry Cheshire, Don C. Harvey, Harry Lauter.

© Flying A Pictures, Inc.; 11Dec50; LP624.

A HOUND FOR TROUBLE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; narrator, Mel Blank; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam, John Carey; music director, Carl Stalling.

© The Vitaphone Corp.; 22May51 (in notice: 1950); MP1216.

HOW AND WHY WE WORSHIP (Filmstrip) Board of Christian Education and Publication, Evangelical and Reformed Church, 1951. 67 fr., b&w, 35mm.

Summary: Shows how people in various walks of life express their religion.

Credits: Author, Oscar J. Rumpf; art, Harold Minton; script for children, Ruth Nussmann; script for adults, Ernst H. Nussmann.

© Christian Education Press; 6Jun51; JP755.

HOW ANIMALS GET THEIR FOOD (Filmstrips) Curriculum Films, 1951. color, 35mm.

Summary: A series of six filmstrips:

How Mammals Get Their Food. 38 fr.
How Birds Get Their Food. 30 fr.
How Reptiles Get Their Food. 26 fr.
How Amphibians Get Their Food. 21 fr.
How Fish Get Their Food. 21 fr.
How Insects Get Their Food. 21 fr.

© Curriculum Films, Inc.; 15Apr51; JP781.

HOW ANIMALS GROW UP (Filmstrip) Long FilmSlide Service, 1947. 44 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: The stages of metamorphosis evidenced in various animals.

Credits: Author, Gayle Pickwell.
© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP520.

HOW ANIMALS REPRODUCE THEMSELVES (Filmstrip) Long FilmSlide Service, 1947. 35 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Examples of different types of reproductive processes.

Credits: Author, Gayle Pickwell.
© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP516.

HOW DO YOU KNOW IT'S LOVE? Coronet, 1950. 13 min., sd., b&w, 16mm.

Summary: Presents the basic factors which tend to determine the kind and quality of love. For senior high school, college, and adult groups.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 28Dec50; MP823.

HOW FRIENDLY ARE YOU? Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains why friendships are important. Emphasizes some of the personality qualities which are useful in making friends. For intermediate, and junior high school grades.

Credits: Educational collaborator, Harl R. Douglass.

© David A. Smart; 21Feb51; MP978.

HOW LONG WILL IT LAST? JP607. SEE Soil Conservation.

CATALOG OF COPYRIGHT ENTRIES

HOW MAN CONSERVES THE SOIL. JP606.
SEE Soil Conservation.

HOW MAN HAS USED THE SOIL. JP605.
SEE Soil Conservation.

HOW PRONOUNS HELP. JP619. SEE Pilot
to Good English, no. 6.

HOW SOIL IS FORMED. JP608. SEE Soil
Conservation.

HOW THE HEART WORKS (Filmstrip)
Popular Science Publishing Co., 1951.
52 fr., color, 35mm.
Summary: Explains the function and
operation of the heart.
© Popular Science Pub. Co., Inc.; 25Feb51;
JP658.

HOW THEY TRAVELED IN ENGINE WHIS-
TLES, pts. 1-2 (Filmstrips) Row, Peter-
son & Co., 1951. Pts. 1-2, 49 fr. each,
b&w, 35mm. (Row-Peterson Textfilms)
Summary: Shows the various methods of
transportation used in the late 19th and
early 20th centuries. Correlated with
"Engine Whistles," fifth reader of the Alice
and Jerry books.
Credits: Author, Mabel O'Donnell;
photographer, Vernon Derry.
© Row, Peterson & Co.; 2Mar51; pt. 1,
JP743; pt. 2, JP742.

HOW TO GIVE AND TAKE INSTRUCTIONS.
Coronet, 1951. 10 min., sd., b&w, 16mm.
Summary: Explains the skills which are
necessary to give and take instructions
effectively. Emphasizes the importance of
clear planning and effective communication.
Credits: Educational collaborator, Henry
Bonner McDaniel.
© David A. Smart; 18May51; MP1279.

HOW TO HANDLE PEOPLE, pt. 1-2. JU6662,
JU6644. SEE Life of a Salesman, no. 3-4.

HOW TO STUDY (Filmstrips) Curriculum
Films, 1950. 82 fr., color, 35mm.
Summary: A series of three filmstrips:
Doing an Assignment; Doing Homework;
Finding Information.
© Curriculum Films, Inc.; 15Dec50;
JP632.

HOW WATER POWER PRODUCES ELEC-
TRICITY. JP741. Water Series.

HOW WE PRODUCE SOUND AND SPEECH
(Filmstrip) Popular Science Publishing
Co., 1951. 49 fr., b&w, 35mm.
Summary: Explains the basic scientific
principles underlying sound, demonstrates
how the human body produces sound waves,
and shows how the ear changes the sound
waves into nerve sensations.
© Popular Science Pub. Co., Inc.;
27Apr51; JP719.

HUGS AND MUGS. Columbia Pictures
Corp., 1950. 16 min., sd., b&w, 35mm.
Summary: A Three Stooges slapstick
comedy.
Credits: Producer and director, Jules
White; screenplay, Clyde Bruckman; film
editor, Edwin Bryant.
© Columbia Pictures Corp.; 13Mar50;
LP930.

HUNT THE MAN DOWN. RKO Radio Pic-
tures, 1951. 68 min., sd., b&w, 35mm.
Summary: A Los Angeles public defender
proves the innocence of a man who is sus-
pected of a murder committed twelve years
before.
Credits: Producer, Lewis J. Rachmil;
director, George Archainbaud; screenplay,
DeVallon Scott; music director, C. Baka-
leinkoff; music author, Paul Sawtell; film
editor, Samuel E. Beetley. Cast: Gig
Young, Lynne Roberts, Mary Anderson,
Willard Parker, Carla Balenda.
© RKO Radio Pictures, Inc.; 2Jan51;
LP680.

THE HYPO-CHONDRI-CAT. Warner Bros.
Cartoons, 1951. 7 min., sd., color, 35mm.
(Merrie Melodies Cartoon)
Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Lloyd Vaughan, Ken Harris, Phil
Monroe; music director, Carl Stalling.
© The Vitaphone Corp.; 16Jan51 (in
notice: 1949); MP891.

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IBM ACCOUNTING MACHINE, TYPE 407
(Filmstrip) International Business
Machines Corp., 1950. 44 double fr., b&w,
35mm. (Customer Engineering Instruction
Series)
Summary: Explains how the accounting
machine, type 407, uses the principle of
rotary motion in printing.
Credits: Author, Thomas Garfield Cober.
© International Business Machines Corp.;
27Dec50; JP480.

IBM MANUFACTURING CONTROL (Film-
strip) International Business Machines
Corp., 1951. 53 double fr., color, 35mm.
Summary: Shows how automatic IBM
machines assist management in planning,
dispatching, and evaluating.
Credits: Author, Palmer Brown Hager.
© International Business Machines Corp.;
30Jan51; JP622.

IBM PRINTING CARD PUNCH TYPE 26
(Filmstrip) International Business
Machines Corp., 1951. 17 double fr., b&w,
35mm.
Summary: Describes the IBM printing
card punch machine type 26. For use in
customer engineering training.
Credits: Author, Paul Martin Young.
© International Business Machines Corp.;
4May51; JP732.

I CAN GET IT FOR YOU WHOLESALE.
Twentieth Century-Fox Film Corp., 1951.
91 min., sd., b&w, 35mm. Based on the
novel of the same title by Jerome Weidman.
Summary: An ambitious and talented
dress model ruthlessly climbs to the top of
the New York garment industry only to dis-
cover her need for human relationships.
Credits: Producer, Sol. C. Siegel; direc-
tor, Michael Gordon; screenplay, Abraham
Polonsky; adaptation, Vera Caspary; music,
Sol Kaplan; musical direction, Lionel New-
man; film editor, Robert Simpson. Cast:
Susan Hayward, Dan Dailey, George Sanders,
Sam Jaffe, Randy Stuart.
© Twentieth Century-Fox Film Corp.;
6Apr51; LP923.

I WAS A COMMUNIST FOR THE F. B. I.
Warner Bros. Pictures, 1951. 83 min.,
sd., b&w, 35mm. Based on an article by
Pete Martin [pseud. of Thornton Martin]
Summary: A spy melodrama based on the
experiences of Matt Cvetic, an undercover
F. B. I. agent, who operated in the Pitts-
burgh steel area posing as a loyal member
of the Communist Party.
Credits: Producer, Bryan Foy; director,
Gordon Douglas; screenplay, Crane Wilbur;
film editor, Folmar Blangsted. Cast:
Frank Lovejoy, Dorothy Hart, Philip Carey,
James Millican, Richard Webb.
© Warner Bros. Pictures, Inc.; 16May51;
LP905.

I WAS AN AMERICAN SPY. Allied Artists
Productions, 1951. 85 min., sd., b&w,
35mm. Based on the book, "Manila Es-
pionage," by Claire Phillips and Myron B.
Goldsmith.
Summary: A war melodrama based on the
espionage activities of Claire Phillips as
a cabaret singer in the Philippines during
the Japanese occupation. Setting: Manila
in World War II.
Credits: Producer, David Diamond;
director, Lesley Selander; screenplay, Sam
Roeca; music, Edward J. Kay; film editor,
Philip Cohn. Cast: Ann Dvorak, Gene

Evans, Douglas Kennedy, Chabing, Richard
Loo.
© Allied Artists Productions, Inc.;
15Apr51; LP853.

I'D CLIMB THE HIGHEST MOUNTAIN.
Twentieth Century-Fox Film Corp., 1951.
87 min., sd., color, 35mm. Based on the
novel, "Circuit Rider's Wife," by Corra
Harris.
Summary: An unsophisticated drama of
the early 1900's, in which a young minister
and his bride win a place in the hearts of the
people of a rural Georgia community.
Credits: Producer and author of screen-
play, Lamar Trotti; director, Henry King;
music, Sol Kaplan; film editor, Barbara
McLean. Cast: Susan Hayward, William
Lundigan, Rory Calhoun, Barbara Bates,
Gene Lockhart.
© Twentieth Century-Fox Film Corp.;
7Feb51; LP800.

I'LL DREAM YOUR DREAM. Chalmers
Sisters, 1950. 30 min., sd., b&w, 16mm.
(Little Theatre of TV Series)
Summary: A musical short.
© Dorothea Chalmers, Vernona Chalmers,
dba Chalmers Sisters; 20Nov50; LP614.

I'LL GET YOU FOR THIS. SEE Lucky Nick
Cain. LP851.

IMPORTANCE OF GOALS. Audio Produc-
tions for McGraw-Hill Book Co., 1951.
19 min., sd., b&w, 16mm. (Education
Psychology Series, no. 1)
Summary: Explores the principle that all
education is essentially a process of attain-
ing basic, meaningful goals. Shows how
having something to work toward helps to
create eager and interested students. Cor-
related with the book, "Psychology in Ed-
ucation," by Herbert Sorenson.
© McGraw-Hill Book Co., Inc.; 12Jan51
(in notice: 1950); MP1307.

IMPORTANCE OF GOALS (Filmstrip) Audio
Productions for McGraw-Hill Book Co.,
1951. 38 fr., b&w, 35mm. (Education
Psychology Series, no. 2) Based on the
film of the same title. Correlated with
the book, "Psychology in Education," by
Herbert Sorenson.
© McGraw-Hill Book Co., Inc.; 12Jan51
(in notice: 1950); JP776.

IMPORTANCE OF MAKING NOTES. Coronet,
1951. 11 min., sd., b&w, 16mm.
Summary: Shows how to find and record
important ideas from a reading assignment
or lecture; emphasizes how good notes
help in understanding and remembering
what is said.
Credits: Educational collaborator, Harl
R. Douglass.
© David A. Smart; 21May51; MP1280.

IMPROVE YOUR PERSONALITY. Coronet,
1951. 11 min., sd., b&w, 16mm.
Summary: Explains what personality is
and how it assists an individual in getting
along with other people and in becoming
adjusted to the changing environment
around him.
Credits: Educational collaborator, Clif-
ford R. Adams.
© David A. Smart; 18May51; MP1283.

IN OLD NEW YORK. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min.,
sd., b&w, 35mm. (Hit Parade Series)
Summary: A hit parade of the Gay Nine-
ties.
Credits: Directed and written by Jack
Scholl; music arranger, Dudley Chambers;
film editor, Rex Steele.
© The Vitaphone Corp.; 15May51; MP1182.

IN OUR HANDS. Wilding Picture Produc-
tions, 1950. 62 min., sd., b&w, 16mm.
Summary: Explains in four parts the
basic and economic freedoms of the U. S.
Contents:—1. How We Got What We Have.—
2. What We Have.—3. How To Lose What

MOTION PICTURES AND FILMSTRIPS

We Have.—4. How To Keep What We Have.

Credits: Director, Jack Tilles; screenplay, James Prindle; film editor, Glen McGowan.

© Wilding Picture Productions, Inc.; 1Dec50; LP573.

IN THE SHADOW OF THE ANDES. Universal Pictures Co., 1950. 1 reel, sd., b&w, 35mm. (Variety View Series, no. 188)

Summary: A tour of Chile. Includes scenes of the coastline of Chile, the Andes, the vineyards in the central valley, the copper mines, the forests, a rodeo in San Fernando, the city of Santiago, and President Gabriel Gonzalez Videla and his family.

Credits: Producer, Thomas Mead; director, Hamilton Wright; narration, Allan Kitchel, Jr.; narrator, Kenneth Banghart; film editor, Edward P. Bartsch.

© Universal Pictures Co., Inc.; 16Nov50; MP944.

INDIVIDUAL DIFFERENCES. Audio Productions for McGraw-Hill Book Co., 1951.

23 min., sd., b&w, 16mm. (Education Psychology Series, no. 3)

Summary: Explains that individual differences must be recognized, and emphasizes the importance of shaping education to meet the individual needs of the pupils. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); MP1308.

INDIVIDUAL DIFFERENCES (Filmstrip) Audio Productions for McGraw-Hill Book Co., 1951. 49 fr., b&w, 35mm. (Education Psychology Series, no. 3) Based on the film of the same title. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); JP778.

INDUSTRIAL PROVINCES OF CANADA. (Filmstrip) Encyclopaedia Britannica Films, 1950. 58 fr., b&w, 35mm. (Our North American Neighbors Series) Based on the classroom film "Industrial Provinces of Canada."

Summary: Explains the origin of the inhabitants of Ontario and Quebec; stresses the industrial importance of the area; and depicts the major occupational activities.

© Encyclopaedia Britannica Films Inc.; 30Nov50; JP535.

INNOCENTLY GUILTY. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.

Summary: A slapstick comedy.

Credits: Producer and director, Jules White; screenplay, Jack White; story, Ewart Adamson; film editor, Edwin Bryant. Cast: Bert Wheeler.

© Columbia Pictures Corp.; 21Dec50; LP960.

INSECT DRAGONS OF LAND AND WATER (Filmstrip) Long Filmslide Service, 1947. 37 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Depicts the various insect dragons of land and water. Shows where they live and how they get their food.

Credits: Author, Gayle Pickwell. © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP505.

INSECT LIFE HISTORIES (Filmstrip) Long Filmslide Service, 1947. 31 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Presents various stages in the metamorphosis of insects.

Credits: Author, Gayle Pickwell. © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP530.

INSIDE STRAIGHT. Loew's, 1951. An MGM picture. 89 min., sd., b&w, 35mm.

Summary: Having determined as a boy to become rich, an embittered man recalls the unhappy life which resulted from his lust for wealth. Setting: San Francisco in

1870.

Credits: Producer, Richard Goldstone; director, Gerald Mayer; screenplay, Guy Trosper; music, Lennie Hayton; film editor, Newell P. Kimlin. Cast: David Brian, Arlene Dahl, Barry Sullivan, Mercedes McCambridge, Paula Raymond, Claude Jarman, Jr.

© Loew's Inc.; 28Feb51; LP792.

INSIDE THE WALLS OF FOLSOM PRISON.

Warner Bros. Pictures, 1951. 87 min., sd., b&w, 35mm.

Summary: A captain of the guard attempts to improve the brutal penal system under which the inmates of Folsom Prison lived before the reform of that institution in 1944. Filmed in the California prison.

Credits: Producer, Bryan Foy; director and author of screenplay, Crane Wilbur; music, William Lava; film editor, Owen Marks. Cast: Steve Cochran, David Brian, Philip Carey, Ted de Corsica, Scott Forbes.

© Warner Bros. Pictures, Inc.; 4Jun51; LP931.

INSURANCE INVESTIGATOR. Republic

Productions, 1951. 6 reels, sd., b&w, 35mm.

Summary: A young insurance investigator sent to inquire into the apparently accidental death of a prosperous California businessman is aided by the businessman's daughter in apprehending the murderer of her father.

Credits: Associate producer, William Lackey; director, George Blair; story, Beth Brown, Gertrude Walker; screenplay, Gertrude Walker; music, Stanley Wilson; film editor, Harold Minter. Cast: Richard Denning, Audrey Long, John Eldredge, Hillary Brooke.

© Republic Pictures Corp.; 5Mar51; LP760.

INTERNATIONAL BURLESQUE. Arkay Enterprises. Released by Jewel Productions, 1950. 93 min., sd., b&w, 35mm.

Summary: A combination of typical burlesque comedy routines, lively dance sequences, and striptease acts.

Credits: Producer, Richard Kay; director, W. Merle Connell; film editor, Harold Soldingier. Cast: Betty Rowland, Vince Barnett, Inez Claire, George Bettelupus Lewis.

© Arkay Enterprises, Inc.; 7Jul50; MP1032.

INTRAVENOUS ANESTHESIA AND TRACHEAL INTUBATION. Billie Burke Productions for Glenn Potter. © 1951. 4 reels, color, 16mm.

Summary: Presents many of the clinical aspects of intravenous anesthesia, and stresses the use of various types of apparatus for maintenance of the airway. Presents several surgical cases from the point of view of the anesthetist, and mentions the advantages and uses of intravenous anesthesia.

© Glenn Potter, M.D.; 19Jan51; MU5268.

INTRODUCTION TO EUROPE (Filmstrips)

Curriculum Films, 1951. color, 35mm.

Summary: A series of twelve filmstrips.

Geographical Influences. 26 fr.

Farmers of Europe. 30 fr.

Sailors of Europe. 23 fr.

Industrial Workers of Europe. 29 fr.

Life in Switzerland. 28 fr.

Channel Island Life; Jersey and Guernsey.

25 fr.

Life in England. 28 fr.

Canals of England. 27 fr.

Life in Holland. 28 fr.

Modern Venice. 23 fr.

Golden Age of Italy. 24 fr.

Historic London. 27 fr.

Credits: Photographer, Orville Goldner.

© Curriculum Films, Inc.; 15Apr51;

JP779.

IRRIGATION FARMING. Encyclopaedia

Britannica Films, 1951. 10 min., sd., b&w,

16mm. Revised edition.

Summary: Describes the need for irrigation in certain sections of the United States; portrays the role of Boulder Dam in utilizing natural sources of irrigation water; illustrates several methods of irrigation; emphasizes how farming by irrigation leads to mutual planning among neighbors. For middle grades, high school grades, and adult groups.

Credits: Collaborator, George T. Renner.

© Encyclopaedia Britannica Films Inc.; 18Jan51 (in notice: 1950); MP1352.

THE ISLE OF SPORTS. Paramount Pictures

Corp., 1951. 1 reel, sd., b&w, 35mm.

(Grantland Rice Sportlight Series)

Summary: Explains why Bermuda is a popular island for sportsmen. Includes scenes of bathing, bicycling, tennis, golf, game fishing, and sailing.

Credits: Associate producer, Rod Warren; narrator, Bill Slater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 16Feb51; MP956.

ITALY (Filmstrip) Popular Science Pub-

lishing Co., 1951. 45 fr., color, 35mm.

(Visits to European Lands Series)

Summary: A Richard Nelson travel strip.

© Popular Science Pub. Co., Inc.; 15Jan51; JP645.

ITALY. JP671. SEE ALSO Families of the World.

ITS A GREAT BRAKE FOR YOU (Filmstrip)

Jam Handy Organization for Chevrolet

Motor Division, General Motors Corp.

© 1951. 56 fr., b&w, 35mm.

Summary: Presents the features of the Chevrolet brakes.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6661.

IT'S FUN TO READ BOOKS. Coronet, 1951.

10 min., sd., b&w, 16mm.

Summary: Explains what books offer to the individual, how to obtain the books desired and how to care for books. For intermediate and junior high school grades and teacher training.

Credits: Educational collaborator, Alice Lohrer.

© David A. Smart; 20Mar51; MP1041.

IT'S SMART BUSINESS TO GO AFTER THE

BEER BUSINESS (Filmstrip) Jam Handy

Organization for the Falstaff Brewing Corp.

© 1951. 40 fr., b&w, 35mm.

Summary: Explains to grocery store owners the advantages of selling beer.

© Falstaff Brewing Corp.; 2Mar51; JU6624.

J

JACK BANKS HIS SAVINGS (Filmstrip)

Long Filmslide Service in cooperation with the Bank of America, 1949. 29 fr., b&w, 35mm.

Summary: Explains the various functions of a bank.

Credits: Author, Vernon Percy Long.

© Long Filmslide Service; 1May49 (in notice: 1948); JP527.

JACK SEES THE NEWS MADE (Filmstrip)

Long Filmslide Service, 1949. 44 fr., b&w, 35mm.

Summary: Jack visits his city newspaper office, learns how news is gathered, and follows a news item from the time it is written until the paper comes off the press.

Credits: Author, Vernon Percy Long.

© Long Filmslide Service; 1May49 (in notice: 1948); JP528.

JACK TAKES A TRIP BY BUS (Filmstrip)

Long Filmslide Service, 1949. 39 fr., b&w, 35mm.

Summary: Jack's experiences on a bus trip from his home to the capital city of

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JACK TAKES A TRIP BY BUS. Cont'd.
his state.

Credits: Author, Vernon Percy Long.
© Long FilmSlide Service; 1May49 (in notice: 1948); JP526.

JAMBOREE 1950 IS HISTORY. Boy Scouts of America, 1950. 22 min., sd., b&w, 16mm.
Summary: Presents the historical sites at Valley Forge and stresses the values which parents and lay people expect to find in Scouting activities.

© Boy Scouts of America; 27Oct50; LP837.

JAMBOREE U.S.A. 1950. Boy Scouts of America, 1950. 44 min., sd., b&w, 16mm.
Summary: A report of the Valley Forge National Jamboree told from a boy's point of view.

© Boy Scouts of America; 9Oct50 (in notice: 1940); LP836.

JAMES A. FITZPATRICK'S PEOPLE ON PARADE SERIES. Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JAMES A. FITZPATRICK'S TRAVELTALKS. Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JANET VISITS EUROPE (Filmstrips) Curriculum Films, 1950. 213 fr., color, 35mm.

Summary: A series of eight filmstrips: Janet Goes Abroad; Janet Visits Holland; Janet Visits Italy; Janet Visits Scotland; Cowbells in the Alps; The Gingerbread Fair, Paris; Janet Visits France.

Credits: Photographed in Europe by Orvill Goldner.

© Curriculum Films, Inc.; 15Dec50; JP631.

JAPAN. JP681. SEE Families of the World.

JERRY AND THE GOLDFISH. Loew's, 1951. An MGM cartoon, 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Irvn Spence, Ray Patterson, Ed Barge, Kenneth Muse.

© Loew's Inc.; 12Jan51; LP796.

JERRY GRAY & THE BAND OF TODAY. Universal-International, 1950. 2 reels, sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner. **Cast:** Jerry Gray, The Nita Bieber dancers, Beryl Davis, Frank Yankovic and his Yanks.

© Universal Pictures Company, Inc.; 15Dec50; LP596.

JERRY'S COUSIN. Loew's, 1951. An MGM cartoon, 6 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irvn Spence.

© Loew's Inc.; 30Jan51; LP795.

JERUSALEM, THE HOLY CITY. F. W. and E. S. Keller. Released by Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 16mm.

Summary: Portrays the pageantry of Jerusalem and of the historical shrines sacred to the Jewish, Christian, and Mohammedan religions. Relates settings and shrines to the historic and religious events with which they are traditionally identified. For junior and senior high school grades and adult groups.

Credits: Collaborator, Casper J. Kraemer. © Friederich W. Keller, Eleanor S. Keller; 2Mar51 (in notice: 1950); MP1351.

JOE McDOAKES COMEDY.

Motion pictures in this series, © Vitaphone

Corp., are entered separately under their respective titles.

JOE PALOOKA IN THE SQUARED CIRCLE. Monogram Pictures Corp., 1950. 63 min., sd., b&w, 35mm. Based on characters created by Ham Fisher.

Summary: After witnessing a gangland shooting, Joe Palooka, prize fighter, brings the killers to justice.

Credits: Producer, Hal E. Chester; director, Reginald Le Borg; screenplay, Jan Jeffrey; story, B. F. Melzer; music, Edward J. Kay. **Cast:** Joe Kirkwood, Jr., James Gleason, Lois Hall, Edgar Barrier, Myrna Dell.

© Monogram Pictures Corp.; 5Nov50; LP586.

JOFROI. Les Films Marcel Pagnol, France. Released in the U. S. by Joseph Burstyn, Inc., 1950. 40 min., sd., b&w, 35mm.

In French with English titles. Released in combination with two other films: "A Day in the Country," and "The Miracle," under the title, "Ways of Love." Based on the story, "Jofroi de la Maussan," by Jean Giono.

Summary: Defines love as "having a more or less ideal significance, love of country, love of the soil." After selling his beloved orchard, an old French farmer stubbornly refuses to allow the new owner to destroy the nonbearing trees on the property.

Credits: Director, Marcel Pagnol; English titles, Herman G. Weinberg. **Cast:** Vincent Scotto, Annie Toinon, Tyrand, Henri Poupon, A. Robert.

© Joseph Burstyn, Inc.; 12Dec50; LP844.

JOFROI DE LA MAUSSAN. SEE Jofroi. LP844.

JOHN C. CALHOUN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Highlights important episodes in the life of John C. Calhoun: events of his early political career, his part in the War of 1812, the difficulties he encountered as Vice President. Explains why he changed from a nationalist to a leader of Southern sectionalism. For junior and senior high school and adult groups.

Credits: Collaborator, Avery O. Craven. © Emerson Film Corp.; 29Dec50; MP923.

JOHN MARSHALL. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 18 min., sd., b&w, 16mm.

Summary: Dramatizes significant episodes in the life of John Marshall. Reveals predisposing experiences of Marshall's boyhood; depicts his role in the American Revolution; and traces developments which drew him into national politics and led to his appointment as Chief Justice of the Supreme Court. For junior and senior high school and adult groups.

Credits: Collaborator, Edward S. Corwin. © Emerson Film Corp.; 29Dec50; MP925.

JOHN QUINCY ADAMS. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 17 min., sd., b&w, 16mm.

Summary: Dramatizes significant episodes in the life of John Quincy Adams. Emphasizes his skill in diplomacy by portraying his career as American representative in Europe, Secretary of State, and author of the Monroe Doctrine. For junior and senior high school and adult groups.

Credits: Collaborator, Dexter Perkins. © Emerson Film Corp.; 2Jan51 (in notice: 1950); MP922.

JUDGING BARROWS. JP479. SEE General Livestock and Dairy Judging.

JUDGING BEEF STEERS. JP474. SEE General Livestock and Dairy Judging.

JUDGING DAIRY CATTLE. JP478. SEE General Livestock and Dairy Judging.

JUDGING SHEEP. JP475. SEE General Livestock and Dairy Judging.

THE JUMPING OFF PLACE. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Winter sports at Steamboat Springs in the Colorado Rockies. Presents outstanding ski champions who endeavor to break their jumping records on Howelson Hill.

Credits: Narrator, Bill Slater. © Paramount Pictures Corp.; 11May51; MP1213.

JUNE CHRISTY WITH THE ERNIE FILICE QUARTET TELESCRIPTIONS. Snader Telescriptions Corp., 1950. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Imagination," "She's Funny That Way," "Taking a Chance on Love," "All God's Chillun Got Rhythm," and "Supposin'."

© Snader Telescriptions Corp.; 20Oct50; MP984.

JUNGLE JIM. SEE Pygmy Island. LP968.

JUST FUR FUN. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Pace-maker Series)

Summary: The adventures of two mischievous young raccoons.

Credits: Producer, John A. Haeseler; narrator, Red Barber.

© Paramount Pictures Corp.; 13Oct50; MP1240.

K

KANSAS AGRICULTURE HELPS FEED THE WORLD. SEE The Kansas Filmstrips, no. 1. JP542.

KANSAS EDUCATION FOR BETTER LIVING. SEE The Kansas Filmstrips, no. 4.

THE KANSAS FILMSTRIPS (Filmstrips) Centron Corp., 1950. b&w, 35mm. © Centron Corp.; 18Oct50; JP542.

Summary: A series of filmstrips about Kansas.

Credits: Educational supervisors, Elizabeth Hepler, Dorothea Pellett; author, Margaret Carlile Travis.

1. Kansas Agriculture Helps Feed the World. 52 fr.
2. Kansas Industries Enrich the World. 52 fr.
3. Kansas Government—Democracy in Action. 65 fr.
4. Kansas Education for Better Living. 34 fr.
5. Kansas—the Heritage from the Past. 36 fr.
6. Kansas Geography and Natural Beauty. 45 fr.

KANSAS GEOGRAPHY AND NATURAL BEAUTY. SEE The Kansas Filmstrips, no. 6. JP542.

KANSAS GOVERNMENT—DEMOCRACY IN ACTION. SEE The Kansas Filmstrips, no. 3. JP542.

KANSAS INDUSTRIES ENRICH THE WORLD. SEE The Kansas Filmstrips, no. 2. JP542.

KANSAS—THE HERITAGE FROM THE PAST. SEE The Kansas Filmstrips, no. 5. JP542.

KATIE DID IT. Universal International Pictures Co., 1951. 81 min., sd., b&w, 35mm.

Summary: A comedy about the romance of a New York commercial artist and the pretty, young librarian of a staid New England town.

Credits: Producer, Leonard Goldstein; director, Frederick de Cordova; screenplay, Jack Henley; music, Frank Skinner; film editor, Frank Gross. **Cast:** Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White, Harold Vermilyea.

MOTION PICTURES AND FILMSTRIPS

© Universal Pictures Co., Inc.; 18Apr51
(in notice: 1950); LP873.

KEEPING CHILDREN HAPPY. JP587. SEE
The Child Care Series, no. 2.

KEEPING CHILDREN SAFE. JP588. SEE
The Child Care Series, no. 4.

KENTUCKY JUBILEE. Lippert Pictures,
1951. 67 min., sd., b&w, 35mm.

Summary: A Hollywood director is kidnapped by thugs while on a trip to Hickory, Kentucky, to get material for a hill-billy picture. Features 15 vaudeville acts.

Credits: Producer and director, Ron Ormond; screenplay, Maurice Tombragel, Ron Ormond; music director, Walter Greene; film editor, Hugh Winn. **Cast:** Jerry Colonna, Jean Porter, James Ellison, Fritz Feld, Raymond Hatton.

© Lippert Productions, Inc.; 16May51;
LP906.

KEY WEST AND THE HIGHWAY THAT
GOES TO SEA. Jam Handy Organization
for Chevrolet Motor Division, General
Motors Corp. © 1951. 270 ft., sd., color,
35mm.

Summary: A family group takes a trip to Key West, Florida, in their Chevrolet car.

© The Jam Handy Organization, Inc.;
3Apr51; MU5295.

THE KEYS TO PERFECT PAINT SERVICE
(Filmstrip) Jam Handy Organization for
E. I. du Pont de Nemours & Co. © 1951.
74 fr., b&w, 35mm.

Summary: Explains how to make successful paint sales.

© E. I. du Pont de Nemours & Co., Inc.;
2Mar51; JU6658.

KIDS AND PETS. Paramount Pictures Corp.,
1951. 1 reel, sd., b&w, 35mm. (Pacemaker
Series)

Summary: Shows the variety of pets which are exhibited at a children's pet show.

Credits: Producer, John A. Haeseler; narrator, Red Barber.

© Paramount Pictures Corp.; 23Mar51;
MP1198.

THE KILLER HORSE. Flying A Pictures,
1950. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Sherman Rose; music director, Carl Cotner; music author, Walter Greene. **Cast:** Gene Autry, Alan Hale, Jr., Hal K. Dawson, William Kimberly, Harry Lauter.

© Flying A Pictures, Inc.; 11Dec50;
LP625.

KILLER'S TRAIL. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Oliver Drake; music author, Walter Greene; music director, Carl Cotner; film editor, Jody Coplan. **Cast:** Gene Autry, Pat Buttram, Donna Martell, Francis McDonald, James Craven.

© Flying A Pictures, Inc.; 3May51; LP896.

KIM. Loew's, 1950. An MGM picture.
112 min., sd., color, 35mm. Based on the
story by Rudyard Kipling.

Summary: Having lived among the Hindus as one of them, a young British orphan boy becomes a youthful courier and spy for British Intelligence in the Himalayas. Setting: India in the 1850's.

Credits: Producer, Leon Gordon; director, Victor Saville; screenplay, Leon Gordon, Helen Deutsch, Richard Schayer; music, Andre Previn; film editor, George Boemler. **Cast:** Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez.

© Loew's Inc.; 29Nov50; LP560.

KING OF THE BULLWHIP. Western Adventure
Productions. Released by Reallart
Pictures, 1950. 59 min., sd., b&w, 35mm.

Summary: A Western about two U.S. marshals and their capture of a bandit who is highly skilled in the use of the bullwhip.

Credits: Producer and director, Ron Ormond; story and screenplay, Jack Lewis, Ira Webb; music director, Walter Greene; film editor, Hugh Winn. **Cast:** "Lash" LaRue, "Fuzzy" St. John, Jack Holt, Tom Neal, Anne Gwynne.

© Western Adventure Productions, Inc.;
15Dec50; LP583.

KING SISTERS ACCOMPANIED BY ALVINO
REY AND HIS ORCHESTRA TELEScrip-
TIONS. Snader Telescriptions Corp., 1951.
17 min., sd., b&w, 16mm.

Summary: Features the songs "Dreamer's Lullaby," "Life Begins At Fourteen," "Keep Smiling," "Divorce Me C. O. D.," and "Some Days There Just Ain't No Fish."

© Snader Telescriptions Corp.; 1Apr51
(in notice: 1950); MP1172.

KITTY'S HOLIDAYS (Filmstrip) Filis Bald-
win Coit. © 1951. 23 double fr., color,
35mm.

Summary: Views showing how a young girl spends her holidays.

© Filis Coit; 5Jun51; JU6712.

KON-TIKI. Sol Lesser Productions. Re-
leased by RKO Radio Pictures, 1951. An
Artfilm production. 72 min., sd., b&w,
35mm. Based on "The Kon-Tiki Expedition"
by Thor Heyerdahl, translated by F. H. Lyon.

Summary: A documentary film record of the 101-day, 4300-mile voyage from Peru to Tahiti, made in a 40-foot balsawood raft, by Thor Heyerdahl and his group of Scandinavian scientists to support their theory that the Polynesian Islands were originally populated from the East by South American natives.

Credits: Producer, Sol Lesser; narrator, Thor Heyerdahl; introduction, Ben Grauer; music, Sune Waldimir; art optical pictures, Gosta Bjurman; editor, Ole Nordemar. **Cast:** Thor Heyerdahl, Herman Watzinger, Erik Hesselberg, Torstein Raaby, Knut Haugland, Bengt Danielsson.

© Sol Lesser Productions, Inc.; 3Apr51;
LP940.

L

LADIES' CHOICE. Jam Handy Organization
for the Chevrolet Division, General Motors
Corporation. © 1951. 1 min., sd., b&w,
35mm.

Summary: Emphasizes the quality service given by the trained mechanics at the local Chevrolet dealerships.

© Chevrolet Motor Division, General
Motors Corp.; 29Jan51; MU5270.

THE LADY AND THE BANDIT. SEE Dick
Turpin's Ride. LP954.

LADY KILLER. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm. Based on "The
Widow Bandit," a radio script by Dan
Beattie.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Joe Richardson; film editor, W. M. Hendry.

© The Lone Ranger, Inc.; 28Dec50; LP742.

LAND OF EVERLASTING HILLS—THE
GREAT SMOKY MOUNTAIN NATIONAL
PARK. Jam Handy Organization for the
Chevrolet Motor Division, General Motors
Corp. © 1950. 269 ft., color, 35mm.
(Road to Romance Series)

Summary: Scenes of the Smoky Mountains in North Carolina.

© The Jam Handy Organization, Inc.;
8Mar51; MU5281.

LAND OF LOST WATCHES. Paramount
Pictures Corp., 1951. 7 min., sd., color,
35mm. (Noveltoon Cartoon). Based on a
work by Isabel Manning Hewson.

Credits: Director, Seymour Kneitel; music, Winston Sharples; animation, Steve Mufatti, George Germanetti.

© Paramount Pictures Corp.; 4May51;
LP909.

LAND OF MEXICO. (Filmstrip) Encyclo-
paedia Britannica Films, 1950. 61 fr.,
b&w, 35mm. (Our North American Neigh-
bors Series) Based on the classroom
film "Land of Mexico."

Summary: Portrays the geographic and economic aspects of modern Mexico; describes Mexico's natural resources and industries; depicts the activities of its people in rural and urban areas.

© Encyclopaedia Britannica Films Inc.;
30Nov50; JP536.

LAND OF THE ZUIDER ZEE. Loew's, 1951.
An MGM picture. 23 min., sd., color,
35mm. (James A. FitzPatrick's Travel-
talks)

Summary: A tour of the land of the Zuider Zee. Includes scenes of the canals and rivers, the dike walls, the fishing boats, the island of Marken, the fishing village of Volendam, the towns of Spakenburg and Staphorst, and The Hague.

Credits: Producer and narrator, James A. FitzPatrick; director, Ralph Donaldson; music score arranged by Joseph Nussbaum; conductor, Paul Sawtell.

© Loew's Inc.; 8May51 (in notice: 1950);
MP1233.

LAST OF THE BUCCANEERS. Columbia
Pictures Corp., 1950. 79 min., sd., color,
35mm.

Summary: The pirate, Jean Lafitte, supports the American struggle with the British, is deprived of his ships, and allies himself with Venezuela against Spain. Setting: New Orleans and the island of Galveston in 1812.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Henry Batista. **Cast:** Paul Henreid, Jack Oakie, Karin Booth, Mary Anderson, Edgar Barrier.

© Columbia Pictures Corp.; 1Oct50;
LP967.

THE LAST OUTPOST. Paramount Pictures
Corp., 1951. 88 min., sd., color, 35mm.

Summary: A Civil War Western. A Confederate officer saves a Union outpost under his brother's command from massacre by Apache Indians.

Credits: Producers, William H. Pine, William C. Thomas; director, Lewis R. Foster; screenplay, Geoffrey Homes, George Worthing Yates, Winston Miller; music suggested by a story by David Lang; music score, Lucien Cailliet; film editor, Howard Smith. **Cast:** Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams, Noah Beery.

© Paramount Pictures Corp.; 11May51;
LP910.

THE LAST WORD IN AUTOMATIC DISH-
WASHING. Jam Handy Organization for the
Mullins Manufacturing Co. © 1951. 21 min.,
sd., b&w, 35mm.

Summary: Shows to dealer salesmen and service personnel the features and service advantages of the new Youngstown automatic dishwasher.

© The Jam Handy Organization, Inc.;
29Jan51; MU5274.

LASTING BEAUTY IS MORE THAN SKIN
DEEP (Filmstrip) Vogue-Wright Studios
for the Mengel Co., 1951. 121 fr., color,
35mm.

Summary: Shows how plywood is made; exhibits doors made of plywood.

© The Mengel Co.; 5Jan51; JP629.

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LATUKO. Jarville Studios for the American Museum of Natural History, 1951. 50 min., sd., color, 16mm. Filmed on the 1950 expedition directed by Edgar M. Queeny.
Summary: Shows the life and customs of the Latuko tribe in the vicinity of Tirangole in the Province of Equatoria in the Anglo-Egyptian Sudan.
Credits: Producer, Edgar M. Queeny; script, Charles L. Tedford; narrator, Paul E. Prentiss; film editor, William K. Chulack.
 © American Museum of Natural History; 16May51; MP1249.

LAW AND ORDER. SEE *Mighty Mouse in Law and Order.* LP663.

LAW OF THE BADLANDS. RKO Radio Pictures, 1950. 60 min., sd., b&w, 35mm.
Summary: Masquerading as outlaws, two Texas Rangers uncover the activities of counterfeiters. Setting: Texas in 1890.
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Ed Earl Repp; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette. Cast: Tim Holt, Joan Dixon, Robert Livingston, Leonard Penn, Harry Woods, Richard Martin.
 © RKO Radio Pictures, Inc.; 27Dec50; LP593.

LEAD WITH YOUR RIGHT. JU6641. SEE *Life of a Salesman*, no. 6.

LEARN TO ARGUE EFFECTIVELY. Coronet, 1951. 11 min., sd., b&w, 16mm.
Summary: Explains how to argue effectively: choose topics which can influence what others believe; become better informed about the subject; listen to opponents and understand their position; find common ground with opponents for better understanding; find the issues and attack them directly.
Credits: Educational collaborator, William E. Utterback.
 © David A. Smart; 16Apr51; MP1191.

LEARNING ABOUT SIMPLE SENTENCES. JP626. SEE *Pilot to Good English*, no. 1.

LEARNING ABOUT THE PAST. Indiana University, 1951. 10 min., sd., color, 16mm.
Summary: Shows the methods used by archaeologists to discover, excavate, study, and interpret a buried prehistoric American Indian culture. For senior high school grades.
Credits: Director, writer, and editor, Roland J. Faust; educational author, Maxine Dunfee; technical consultant, Glenn A. Black; narrator, John Taylor; animation, Harvey Frye.
 © Indiana University; 5Mar51; MP1151.

LEFT TURN. MP1269. SEE *Sergeant Bruce Reporting*, no. 4.

LEGAL BRIDE. SEE *The Groom Wore Spurs.* LP720.

THE LEMON DROP KID. Paramount Pictures Corp., 1951. 91 min., sd., b&w, 35mm. Based on the short story of the same title by Damon Runyon.
Summary: A farcical version of the tale of a race track tout who exploits the Christmas spirit to recoup his losses.
Credits: Producer, Robert L. Welch; director, Sidney Lanfield; screenplay, Edmund Hartmann, Robert O'Brien, Frank Tashlin; story, Edmund Beloin; music score, Victor Young; film editor, Archie Marshek. Cast: Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell.
 © Hope Enterprises, Inc.; 1Apr51; LP804.

LEON ERROL SERIES.
 Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

LET'S DANCE. Paramount Pictures Corp., 1950. 111 min., sd., color, 35mm.
Summary: A musical comedy about a young widow who rebels against Bostonian tradition and goes to New York to work in a night club.
Credits: Producer, Robert Fellows; director, Norman Z. McLeod; screenplay, Allan Scott; story, Maurice Zolotow; music director, Robert Emmett Dolan; film editor, Ellsworth Hoagland. Cast: Fred Astaire, Betty Hutton, Roland Young, Ruth Warrick, Lucile Watson, Sheppard Strudwick.
 © Paramount Pictures Corp.; 24Nov50; LP638.

LET'S LIVE AT HOME. SEE *Freezing Meat, Fowl, Fish, and Game.* JP554.
Freezing Prepared Meals, Baked Goods, and Leftovers. JP552.
Freezing Vegetables, Fruits, Dairy Products. JP551.
Obtaining Food for Sub-Zero Storage. JP550.
What Is Sub-Zero Storage? JP553.

LET'S PAINT WITH WATER COLOR. Coronet, 1951. 11 min., sd., b&w, 16mm.
Summary: Explains the basic techniques for effective painting with water color. Shows how to set out the paints and brushes, how to prepare the paint, how to paint on paper, how to mix paints, and how to clean the paints when the painting is finished.
Credits: Educational collaborator, George T. Miller.
 © David A. Smart; 17May51; MP1278.

LETTER OF THE LAW. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Based on a radio script by Ralph Goll.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Curtis Kenyon; film editor, Frank Capacchione.
 © The Lone Ranger, Inc.; 4Jan51 (in notice: 1950); LP743.

LETTER TO A REBEL. RKO Pathe, 1950. 16 min., sd., b&w, 35mm. (This Is America, no. 4) Revised version 1950-51.
Summary: The principles of democracy are defended by a smalltown newspaper editor in a letter to his son, a college student who fancies himself a rebel against the established order.
Credits: Producer, Jay Bonafide; director and photographer, Larry O'Reilly; written by Phil Reisman, Jr., Oviatt McConnell; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
 © RKO Pathe, Inc.; 8Dec50; MP895.

LETTERS AND SOUNDS. SEE *Filmstrips for Practice in Phonetic Skills.* JP547.

LIBRARY ORGANIZATION. Coronet, 1951. 11 min., sd., b&w, 16mm.
Summary: Shows how a knowledge of the organization of the school library saves time and contributes toward effective utilization of library materials. For high school and college groups.
Credits: Educational collaborator, Alice Lohrer.
 © David A. Smart; 19Feb51; MP977.

[**LIFE MAGAZINE SPOT ADVERTISEMENTS**]
 Time Inc., 1950. sd., b&w, 16mm. © Time Inc.

- 13. Nov. 6, 1950 issue.
 40 seconds. © 2Nov50; MP1250.
 20 seconds. © 2Nov50; MP1251.
- 14. Nov. 13, 1950 issue.
 40 seconds. © 9Nov50; MP1252.
 20 seconds. © 9Nov50; MP1253.
- 15. Nov. 20, 1950 issue.
 42 seconds. © 16Nov50; MP1254.
 20 seconds. © 16Nov50; MP1255.
- 16. Nov. 27, 1950 issue.
 42 seconds. © 23Nov50; MP1256.

- 20 seconds. © 23Nov50; MP1257.
- 17. Dec. 4, 1950 issue.
 50 seconds. © 30Nov50; MP1258.
 20 seconds. © 30Nov50; MP1259.
- 18. Dec. 11, 1950 issue.
 46 seconds. © 7Dec50; MP1260.
 20 seconds. © 7Dec50; MP1261.
- 19. Dec. 18, 1950 issue.
 41 seconds. © 14Dec50; MP1262.
 20 seconds. © 14Dec50; MP1263.
- 20. Dec. 25, 1950 issue.
 34 seconds. © 21Dec50; MP1264.
 20 seconds. © 21Dec50; MP1265.

LIFE OF A SALESMAN (Filmstrips) Jam Handy Organization for the Chevrolet Motor Division of General Motors Corp. © 1951. b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 2Mar51.
Summary: A series of training films for salesmen.

- 1. Salesmen Build America. 54 fr. JU6659.
- 2. The Qualities That Make a Salesman. 51 fr. JU6633.
- 3. How To Handle People, pt. 1. 61 fr. JU6662.
- 4. How To Handle People, pt. 2. 56 fr. JU6644.
- 5. You're the Manager. 49 fr. JU6643.
- 6. Lead with Your Right. 51 fr. JU6641.

LIFE ON THE DESERT (Filmstrip) Long FilmSlide Service, 1947. 42 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Plants and animals found in Death Valley.
Credits: Author, Gayle Pickwell.
 © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP514.

LIGHTNING STRIKES TWICE. Warner Bros. Pictures, 1951. 91 min., sd., b&w, 35mm. Based on a novel by Margaret Echard.
Summary: A mystery melodrama. An actress on vacation in Texas falls in love with a ranch owner who has been under suspicion for his wife's murder.
Credits: Producer, Henry Blanke; director, King Vidor; screenplay, Lenore Coffee; music, Max Steiner; film editor, Thomas Reilly. Cast: Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott, Frank Conroy.
 © Warner Bros. Pictures, Inc.; 2Mar51 (in notice: 1950); LP784.

LION DOWN. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon)
Credits: Director, Jack Kinney; story, Milt Schaffer, Dick Kinney; music, Paul J. Smith; animation, Charles Nichols, John Sibley, George Nicholas; effects animation, Jack Boyd.
 © Walt Disney Productions; 8Feb50; LP608.

THE LION HUNTERS. Monogram Pictures Corp., 1951. 73 min., sd., b&w, 35mm. Based on the "Bomba" books by Roy Rockwood.
Summary: A white jungle boy forces unscrupulous lion hunters to leave the region after they have killed a native boy.
Credits: Producer, Walter Mirisch; director and author of screenplay, Ford Beebe; music, Marlin Skiles; editor, Otho Lovering. Cast: Johnny Sheffield, Morris Ankrum, Ann Todd, Douglas Kennedy, Smoki Whitfield.
 © Monogram Pictures Corp.; 25Mar51; LP848.

LIONEL HAMPTON AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.
Summary: Features the songs "Midnight Sun," "Cobb's Idea," "TV Special," "Who Cares," and "Beulah's Boogie."
 © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1171.

LIQUID LEVEL GAGE FOR STEAM, DIESEL OR ELECTRIC LOCOMOTIVES, USED FOR WATER OR FUEL. Baltimore and Ohio

MOTION PICTURES AND FILMSTRIPS

Railroad Co. © 1950. 200 ft.
Summary: Explains the principles of a liquid level gage designed for steam, diesel, or electric locomotives.
© Louis Robert Haase; 24Jan51; MU5269.

LITERATURE APPRECIATION: ENGLISH LYRICS. Coronet, 1951. 10 min., sd., b&w, 16mm.
Summary: Defines the lyric poem and shows the type of subject matter chosen for it, with examples from Browning, Housman, Chaucer, Shakespeare, and other English poets. For high school and adult groups.
Credits: Educational collaborator, Irving Garwood.
© Mr. David A. Smart; 20Mar51; MP1040.

LITTLE BIG HORN. Bali Films Productions. Released by Lippert Pictures, 1951. 86 min., sd., b&w, 35mm.
Summary: A squad of U.S. Cavalrymen tries in vain to warn General George Custer of the impending Sioux Indian massacre at the Little Big Horn River in 1876.
Credits: Producer, Carl K. Hittleman; director and author of screenplay, Charles Marquis Warren; story, Harold Shumate; music, Paul Dunlap; film editor, Carl Pier-son. Cast: John Ireland, Lloyd Bridges, Marie Windsor, Reed Hadley, Jim Davis.
© Bali Films, Inc.; 27Jun51; LP997.

LITTLE FOX AND THE WAR BONNET. LP791. SEE Smilin' Ed's Gang. Nov. 4, 1950.

LITTLE ROQUEFORT IN THREE IS A CROWD. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, Inc.; 22Dec50; LP817.

THE LITTLEST EXPERT. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series)
Summary: Scenes from outstanding World Series games since 1909. Shows famous players and managers in action.
Credits: Producer, Justin Herman; narrator, Charley Hankinson; film editor, Edward Blauvelt.
© Paramount Pictures Corp.; 13Apr51; MP1119.

LIVING AND WORKING WITHOUT MONEY. JP698. SEE Basic Economics, no. 1.

THE LIVING FOREST. Encyclopaedia Britannica Films in affiliation with the Conservation Foundation and the New York Zoological Society, 1950. 44 min., sd., color, 16mm.
Summary: Portrays the forest as a living community with three gifts for mankind—timber, water, and beauty. Explains why forest resources have shrunk, and emphasizes the need for wise forest management. For junior and senior high school and adult groups.
Credits: Producers, John C. Gibbs, George Brewer; story and photography, John H. Storer.
© New York Zoological Society; 6Nov50 (in notice: 1949); MP983.

LOADED WHEELS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.
Summary: Presents the Chevrolet suburban carryall.
© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5300.

LONDON. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series)
Summary: Pictures of palaces, cathedrals, traditional ceremonies, and scenes of

activity in London's commercial and financial centers.
Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.
© Dudley Pictures Corp.; 22Jan51 (in notice: 1950); LP797.

THE LONE RANGER (Television program) Motion pictures in this series, © The Lone Ranger, Inc., are entered separately under their respective titles.

LONE STAR ROUNDUP. RKO Pathe, 1951. 15 min., sd., b&w, 35mm. (This Is America Series, no. 6)
Summary: A well-rounded picture of the modern cowboy at the Flat Top Ranch in Texas. Emphasizes that the guitar-strumming tobacco-chewing cowhand has been replaced by skillful cattle ranchers who raise their steers according to the most scientific methods.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
© RKO Pathe, Inc.; 2Feb51; MP1231.

THE LONELY SKIER. SEE Snowbound. LP671.

LOONEY TUNES CARTOON. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

LORNA DOONE. Columbia Pictures Corp., 1951. 10 reels, sd., color, 35mm. Based on the novel by Richard Doddridge Blackmore.
Summary: A young farmer overcomes the arrogant Doone family's control of the countryside and marries Lorne Doone, who is actually the daughter of a king's minister and not a member of the hated family. Setting: Exmoor, England, during the reign of Charles II in the late 17th century.
Credits: Producer, Edward Small; director, Phil Karlson; screenplay, Jesse L. Lasky, Jr., Richard Schayer; music director, Morris Stoloff; music author, George Duning; film editor, Al Clark. Cast: Richard Greene, Barbara Hale, Carl Benton Reid, William Bishop, Sean McGlory.
© Columbia Pictures Corp.; 12Feb51; LP672.

THE LOW COUNTRIES (Filmstrip) Popular Science Publishing Co., 1951. 42 fr., color, 35mm. (Visits to European Lands Series)
Summary: A Richard Nelson travel strip.
© Popular Science Pub. Co., Inc.; 15Jan51; JP640.

LUCKY NICK CAIN. Kaydor Productions. Released by Twentieth Century-Fox Film Corp., 1951. 87 min., sd., b&w, 35mm. Based on the novel, "I'll Get You for This," by James Hadley Chase [pseud. of Rene Raymond]
Summary: An American gambler vacationing abroad becomes involved in counterfeiting, intrigue, and murder. Setting: San Paolo on the Italian Riviera.
Credits: Producer, Joseph Kaufman; director, Joseph M. Newman; screenplay, George Callahan, William Rose; music, Walter Goehr; film editor, Russell Lloyd. Cast: George Raft, Coleen Gray, Enzo Staiola, Charles Goldner, Walter Rilla.
© Twentieth Century-Fox Film Corp.; 15Mar51; LP851.

LULLABY OF BROADWAY. Warner Bros. Pictures, 1951. 92 min., sd., color, 35mm.
Summary: A musical. An entertainer achieves stardom, but a deception planned to prevent her from learning that her actress mother's fortunes have faded leads to difficulties.
Credits: Producer, William Jacobs; director, David Butler; screenplay, Earl Baldwin; music director, Ray Heindorf; film editor, Irene Morra. Cast: Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe,

Gladys George.
© Warner Bros. Pictures, Inc.; 19Mar51 (in notice: 1950); LP799.

M

M. Columbia Pictures Corp., 1951. 88 min., sd., b&w, 35mm. A remake of the picture produced in Germany by Seymour Nebenzal in 1933.
Summary: A crime melodrama. In an effort to stop widespread raids by police on the underworld, the members of a local crime syndicate join in the search for a psychopathic killer of little girls.
Credits: Producer, Seymour Nebenzal; director, Joseph Losey; screenplay, Norman Reilly Raine, Leo Katcher; music author, Michel Michelet; film editor, Edward Mann. Cast: David Wayne, Howard da Silva, Martin Gabel, Luther Adler, Steve Brodie.
© Superior Pictures; 7Mar51; LP885.

MIFA FILMSTRIP-RECORD SERIES (Filmstrips) Victor Pub. Co., 1950. b&w, 35mm.
Summary: A series of filmstrips to be used with the text "The Victor Method of Class Instruction for Band and Orchestra," by John F. Victor. Pt. 1-A. For Single Reed Instruments. 101 fr. Pt. 1-C. For Brass Instruments. 92 fr.
Credits: Script and continuity, A. F. Schaefer, John F. Victor; art illustrations, Floyd H. Huseman.
© Victor Pub. Co. (Inc.); 15Nov50; JP541.

MA AND PA KETTLE BACK ON THE FARM. Universal-International, 1951. 81 min., sd., b&w, 35mm.
Summary: A domestic comedy. The arrival of the Kettles' first grandson impels the family to return to the farm.
Credits: Producer, Leonard Goldstein; director, Edward Sedgwick; story and screenplay, Jack Henley; music director, Joseph Gershenson; film editor, Russell Schoengarth. Cast: Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Ray Collins.
© Universal Pictures Co., Inc.; 28Feb51; LP823.

THE MacARTHUR STORY. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no. 9)
Summary: Sketches General MacArthur's long career. Includes scenes of his service in France in World War I, as Chief of Staff, as Allied commander in the Pacific after Pearl Harbor, and as the world's first U.N. commander.
Credits: Producer, Jay Bonafield; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Elie Siegmeister; editor, David Cooper.
© RKO Pathe, Inc.; 27Apr51; MP1237.

MAD WEDNESDAY. California Pictures Corp. Released by RKO Radio Pictures, 1946. 77 min., sd., b&w, 35mm. Previously entitled "The Sin of Harold Diddlebock."
Summary: A slapstick comedy about a timid, middle-aged bookkeeper whose first drink transforms him into an uninhibited playboy. The film opens with a sequence from "The Freshman" photographed by Harold Lloyd in 1923.
Credits: Producer, director, and author of screenplay, Preston Sturges; music, Werner R. Heymann; film editor, Thomas Neff. Cast: Harold Lloyd, Jimmy Conlin, Raymond Walburn, Edgar Kennedy, Frances Ramsden, Jackie, the lion.
© California Pictures Corp.; 31Dec46; LP591.

THE MAGIC WORD (Filmstrip) Wilding Picture Productions for the Coolerator Co. © 1951. 105 fr., color, 35mm.
Summary: Presents the features of the Coolerator refrigerator.
© The Coolerator Co.; 11Jun51; JU6713.

CATALOG OF COPYRIGHT ENTRIES

THE MAGNET. Ealing Studios, London, 1950. Released in the U.S. by Universal-International. 78 min., sd., b&w, 35mm.

Summary: A comedy. The theft of a magnet by a ten-year-old Liverpool lad preys on the boy's conscience and leads to a series of amusing adventures.

Credits: Producer, Michael Balcon; director, Charles Frend; screenplay, T. E. B. Clarke; music, William Alwyn; editor, Bernard Gribble. **Cast:** Stephen Murray, Kay Walsh, William Fox, Meredith Edwards, Gladys Henson.

© Ealing Studios, Ltd.; 23May50; LP991.

THE MAGNETIC TIDE. Twentieth Century-Fox Film Corp., 1950. 21 min., sd., color, 35mm. (Movietone Adventures Series)

Summary: Explains how the displaced persons who have returned to Israel have been given an opportunity to live their own lives in security. Filmed in the Holy Land.

Credits: Producer and director, Dorothy Silverstone; story and narration, Mildred Barish Vermont; narrator, Dennis King; music advisor, Jacob L. Sienicki; editor, John Oser.

© Dorothy B. Silverstone; 22Nov50; MP898.

THE MAGNIFICENT YANKEE. Loew's, 1950. An MGM picture. 89 min., sd., b&w, 35mm. Based on the play of the same title by Emmet Lavery.

Summary: The personal and public life of Justice Oliver Wendell Holmes from 1907 to 1935.

Credits: Producer, Armand Deutsch; director, John Sturges; screenplay, Emmet Lavery; music, David Raksin; film editor, Ferris Webster. **Cast:** Louis Calhern, Ann Harding, Eduard Franz, Philip Ober, Ian Wolfe.

© Loew's Inc.; 21Dec50; LP619.

THE MAIL MUST GO. Jam Handy Organization for the Chevrolet Motor Division of the General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the quality service given by the trained mechanics at the local Chevrolet dealerships.

© Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5277.

MAKE YOUR OWN DECISIONS. Coronet, 1951. 10 min., sd., b&w, 16mm.

Summary: Relates the important skill of making sound decisions to good health, character development, and business and social success. For high school and adult groups.

Credits: Educational collaborator, Dr. Clifford R. Adams.

© David A. Smart; 15Mar51; MP1038.

MAKING CHANGE. JP691. SEE Adventures with Numbers.

MAKING THE MOST OF ROOMS AND EQUIPMENT (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1951. 67 fr., color, 35mm.

Summary: Discusses three phases of the use of rooms and equipment in the church—people vs. space, suggestions for one and two-room churches, and furnishings and equipment.

© International Council of Religious Education; 2Mar51; JU6649.

MAN AGAINST INSECTS (Filmstrip) Popular Science Publishing Co., 1951. 52 fr., b&w, 35mm.

Summary: Describes the different stages in the development of insects; explains how insects attack plants, animals, clothing, lumber, and man; and shows how these insects can be controlled.

© Popular Science Pub. Co., Inc.; 15Mar51; JP682.

THE MAN FROM PLANET X. Sherrill C. Corwin. Released by United Artists Corp., 1951. 70 min., sd., b&w, 35mm.

Summary: An English professor and an American journalist confront a strange creature with electronic powers who has been sent to pave the way for an invasion of Earth by another planet.

Credits: Producers and authors of screenplay, Aubrey Wisberg, Jack Pollexfen; director, Edgar Q. Ulmer; music, Charles Koff; film editor, Fred C. Feitshans, Jr. **Cast:** Robert Clarke, Margaret Field, Raymond Bond, William Schallert, Roy Engel.

© Sherrill C. Corwin; 27Apr51; LP983.

MAN FROM SONORA. Monogram Pictures Corp., 1951. 54 min., sd., b&w, 35mm.

Summary: A Western about an ex-ranger who captures a ruthless gang of hijackers, one of whom impersonates a U. S. marshal.

Credits: Producer, Vincent M. Fennely; Director, Lewis Collins; screenplay, Maurice Tombragel; musical director, Edward J. Kay; film editor, Fred McGuire. **Cast:** Johnny Mack Brown, House Peters, Jr., Lyle Talbot, Lee Roberts, Dennis Moore.

© Monogram Pictures Corp.; 11Mar51; LP809.

THE MAN WHO CHEATED HIMSELF.

Twentieth Century-Fox Film Corp., 1950. 81 min., sd., b&w, 35mm.

Summary: A San Francisco detective who is in love with an unscrupulous married woman involves himself in the murder of her husband.

Credits: Producer, Jack Warner; director, Felix E. Feist; screenplay, Seton I. Miller; Philip MacDonald; music, Louis Forbes; film editor, David M. Weisbart. **Cast:** Lee J. Cobb, John Dall, Jane Wyatt, Lisa Howard, Harlan Warde.

© Twentieth Century-Fox Film Corp.; 30Dec50; LP697.

MAN WITHOUT A GUN. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joe Richardson; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 15Jun50; LP655.

MANILA ESPIONAGE. SEE I Was an American Spy. LP853.

MAN'S CONFIDENCE IN MAN. Wilding Picture Productions, 1951. 35 min., sd., b&w, 16mm.

Summary: Shows the development of organized credit from 1841 to the present time, and explains the compilation of credit ratings by Dun & Bradstreet.

© Dun & Bradstreet, Inc.; 17Jan51 (in notice: 1950); LP657.

MAPS AND THEIR USES. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Describes different types of maps and shows the wealth of information which can be acquired from the study of maps.

Credits: Educational collaborator, Erwin Raisz.

© David A. Smart; 17Apr51; MP1187.

MARCH OF TIME. Time, Inc. Released by Twentieth Century-Fox Film Corp. 2 reels each, sd., b&w, 35mm. © Time, Inc.

Volume 16.

7. Schools March On. **Summary:** Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Ill., successfully solved school problems through proper zoning and consolidation.

© 10Nov50; MP897.

8. Tito—New Ally? **Summary:** Traces the rise of Marshal Tito from Communist agitator to leader of Yugoslavia, and shows how he has put into effect his concept of a Communist state not subservient to Moscow and without imperialist aims. Emphasizes the effect of United States aid to Yugoslavia.

© 22Dec50; MP919.

Volume 17.

1. Strategy for Victory. **Summary:** Shows how the Russians have built up their strength in Europe and how the United States is assisting the free peoples of the world to ward off Soviet aggression.

© 2Feb51; MP1120.

2. Flight Plan For Freedom. **Summary:** Shows how U.S. air power is being effectively expanded to protect the country in case of attacks. Shows the activity within a B-36 on a simulated intercontinental bombing mission.

© 16Mar51; MP1060.

3. The Nation's Mental Health. **Summary:** Explains how the National Institute for Mental Health, the Menninger Clinic in Topeka, community groups, and other private agencies are attacking the long neglected problem of people who are suffering from mental and emotional instability.

© 27Apr51; MP1347.

MARITIME PROVINCES OF CANADA (Filmstrip) Encyclopaedia Britannica Films, 1950. 63 fr., b&w, 35mm. (Our North American Neighbors Series) Based on the classroom film "Maritime Provinces of Canada."

Summary: Shows the geographical features of the provinces of Nova Scotia, Prince Edward Island, and New Brunswick, and describes the major natural resources, leading industries, and major farm products of the region.

© Encyclopaedia Britannica Films Inc.; 30Nov50; JP534.

THE MARK TWAIN COUNTRY, HOME OF TOM SAWYER AND HUCKLEBERRY FINN. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 269 ft., color, 35mm. (Roads to Romance Series)

Summary: Scenes around Hannibal, Missouri, showing some of the spots made famous by Mark Twain's books.

© The Jam Handy Organization, Inc.; 8Mar51; MU5284.

MARRIAGE IS A PARTNERSHIP. Coronet, 1951. 16 min., sd., b&w, 16mm.

Summary: Learning to live together, adjusting parental influences, developing economic responsibilities, and building definite goals together are stressed as important factors in a happy marriage. For high school and adult groups.

Credits: Educational collaborator, Dr. Lemo D. Rockwood.

© David A. Smart; 23Mar51; MP1042.

MARTHA DAVIS TRIO TELESERIES. Snader Telescriptions Corp., 1951. 17 min., sd., b&w, 16mm.

Summary: Features the songs "I'll Remember April," "Martha's Boogie," "We Just Couldn't Say Goodbye," "Just Goodbye," and "Vip-i-ty, Vip-i-ty, Vop."

© Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1173.

MASK OF THE DRAGON. Spartan Productions. Released by Lippert Pictures, 1951. 54 min., sd., b&w, 35mm.

Summary: A melodrama. An attempt to smuggle into the United States a jade statuette containing uranium results in murder and violence.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Orville Hampton; music, Dudley Chambers; film editor, Carl Pierson. **Cast:** Richard Travis, Sheila Ryan, Sid Melton, Michael

MOTION PICTURES AND FILMSTRIPS

- Whalen, Lyle Talbot.
© Spartan Productions, Inc.; 10Apr51; LP840.
- MASKED DEPUTY.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script by Francis Hamilton Striker. Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Harry Poppe, Jr.; film editor, Frank Capacchione. © The Lone Ranger, Inc.; 16Nov50; LP729.
- THE MATING SEASON.** Paramount Pictures Corp., 1951. 101 min., sd., b&w, 35mm. Suggested by a play by Caesar Dunn. Summary: A comedy. The earthy, unsophisticated mother of the groom inadvertently becomes the cook for her young son's socially prominent wife and saves the newlywed's marriage.
Credits: Producer, Charles Brackett; director, Mitchell Leisen; screenplay, Charles Brackett, Walter Reisch, Richard Breen; music, Joseph J. Lilley; film editor, Frank Bracht. Cast: Gene Tierney, John Lund, Thelma Ritter, Miriam Hopkins, Jan Sterling, Larry Keating.
© Paramount Pictures Corp.; 24Mar51 (in notice: 1950); LP879.
- MEANING OF DECIMALS.** JP690. SEE Adventures with Numbers.
- MELODIOUS PATTERNS.** Attwood Productions, 1950. 1 reel, sd., b&w, 35mm. (Songs of America Series)
Summary: Features the singing of "You Mus' Hab Dat True Religion" and Stephen C. Foster's "Massa's in de Cold Ground."
Credits: Producer and director, W. Lee Wilder; vocal arranger and conductor, Jester J. Hairston.
© Attwood Productions, Inc.; 22Dec50 (in notice: 1949); LP579.
- MEN WORKING.** Motion Picture and Recording Studio of the Pennsylvania Stage College for the Pennsylvania Department of Highways, 1950. 36 min., sd., color, 16mm. Summary: Illustrates some of the major processes of highway maintenance used by the state of Pennsylvania.
© Pennsylvania Department of Highways; 10Dec50; MP786.
- MERCHANDISING PRESCRIPTION ACCESSORIES** (Filmstrip) Frederic House. Distributed by the City College School of Business, 1950. Sponsored by Becton-Dickinson Co. 78 fr., color, 35mm., and disc: 2 s., 16 in., 33 1/3 rpm. (The American Drug Store Business Training Series)
© The City College New York; 1Dec50; MP1059.
- MERLE TRAVIS TELESCRIPTIONS.** Snader Telecriptions Corp., 1951. 20 min., sd., b&w, 16mm.
Summary: Features the songs "Lost John," "Mus'rat," "John Henry," "The Nine Pound Hammer," and "Dark as a Dungeon."
© Snader Telecriptions Corp.; 1Apr51; MP1270.
- MERRIE MELODIES CARTOON.** Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.
- THE METRO-GOLDWYN-MAYER STORY.** Loew's, 1951. 60 min., sd., color, 35mm. Summary: Presents excerpts from "Royal Wedding," "An American in Paris," "The Red Badge of Courage," "Quo Vadis," and twenty other MGM productions for 1951.
Credits: Producer, Herman Hoffman; musical supervision, Rudolph G. Kopp; narrator, Dore Schary; introduction, Lionel Barrymore; editors, Laurie Vejar, Ira Heymann.
© Loew's Inc.; 12Mar51; LP948.
- MEXICO.** JP679. SEE Families of the World.
- MICE MEETING YOU.** Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon)
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music author, Winston Sharples; animation, Dave Tendlar, Martin Taras.
© Paramount Pictures Corp.; 16Nov50; LP651.
- MICE PARADISE.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; music, Winston Sharples; animation, Dave Tendlar, Tom Golden.
© Paramount Pictures Corp.; 9Mar51; LP775.
- MIGHTY MOUSE IN GOONS FROM THE MOON.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, Inc.; 1Apr51; LP895.
- MIGHTY MOUSE IN LAW AND ORDER.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Jun50; LP663.
- MIGHTY MOUSE IN MOTHER GOOSE'S BIRTHDAY PARTY.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, Inc.; 13Oct50; LP574.
- MIGHTY MOUSE IN SUNNY ITALY.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
© Terrytoons, Inc.; 30Dec50; LP686.
- MIGUELITO VALDEZ AND HIS ORCHESTRA TELESCRIPTIONS.** Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. Summary: Features the songs "Amor," "Quierme Mucho," "Celina," "Mambo Jambo," and "Babalu."
© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1277.
- MILLION DOLLAR WALLPAPER.** Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Adapted from the radio script by Ralph Goll. Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Harry Poppe, Jr.; film editor, Everett Dodd.
© The Lone Ranger, Inc.; 14Sep50; LP707.
- MINERALS IN THE SOIL.** JP612. SEE Soil Conservation.
- MINERS FORTY NINERS.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Series)
Credits: Director, I. Sparber; story, I. Klein; music author, Winston Sharples; animation, Myron Waldman, Larry Silverman.
© Paramount Pictures Corp.; 18May51; LP956.
- THE MIRACLE.** Roberto Rossellini, Italy. Released in the U.S. by Joseph Burstyn, Inc., 1950. 41 min., sd., b&w, 35mm. In Italian with English titles. Released in combination with two other films, "A Day In the Country" and "Jofroi," under the title, "Ways of Love."
Summary: Defines love as "ardent affection, passionate attachment, men's adoration of God." A deranged religious fanatic, who is convinced that the stranger who fathered her unborn child is in reality St. Joseph, is cruelly ridiculed by the townspeople. Setting: An Italian village in the Salerno district.
Credits: Producer and director, Roberto Rossellini; story, Federico Fellini; script, Roberto Rossellini, Tullio Pinelli; English titles, Charles Clement; music, Renzo Rossellini; editor, E. da Roma. Cast: Anna Magnani, Federico Fellini.
© Joseph Burstyn, Inc.; 12Dec50; LP843.
- MIRACLE GROWTH DISCOVERIES** (Filmstrip) Jam Handy Organization for Ralston Purina Co. © 1951. 71 fr., color, 35mm. Summary: Explains how Ralston Purina products for chickens are thoroughly and carefully blended in order to promote growth.
© Ralston Purina Co.; 2Mar51; JU6636.
- MISSING WOMEN.** Republic Productions, 1951. 60 min., sd., b&w, 35mm. Summary: A young bride aids the police in capturing her husband's murderers.
Credits: Associate producer, Stephen Auer; director, Philip Ford; screenplay, John K. Butler; music, Stanley Wilson; film editor, Harold Minter. Cast: Penny Edwards, James Millican, John Gallaudet, John Alvin, Fritz Feld.
© Republic Pictures Corp.; 15Feb51; LP723.
- THE MISSION BELLS.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script, "Adventure of the Mission Bells," by Ralph Goll. Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Eve Greene; film editor, Everett Dodd.
© The Lone Ranger, Inc.; 21Sep50; LP709.
- MISSION WITH NO RECORD.** SEE Rio Grande. LP565.
- THE MISSOURIANS.** Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm. Summary: The marshal of Dorado champions the cause of a Polish-born man whose brother is a notorious outlaw and whose European birth is made the object of prejudice by the townspeople.
Credits: Associate producer, Melville Tucker; director, George Blair; screenplay, Arthur E. Orloff; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Monte Hale, Paul Hurst, Roy Barcroft, Lyn Thomas, Howard J. Negley.
© Republic Pictures Corp.; 30Nov50; LP568.
- MR. IMPERIUM.** Loew's, 1951. An MGM picture. 87 min., sd., color, 35mm. Based on the play by Edwin H. Knopf. Summary: The political obligations of a European king interfere with his love affair with an American actress.
Credits: Producer, Edwin H. Knopf; director, Don Hartman; screenplay, Edwin H. Knopf, Don Hartman; music director, Johnny Green; musical score, Bronislaw Kaper; film editors, George White, William Gulick. Cast: Ezio Pinza, Lana Turner, Marjorie Main, Barry Sullivan, Sir Cedric Hardwicke.
© Loew's Inc.; 8May51 (in notice: 1950); LP915.
- MR. KNOWALL.** SEE Trio. LP959.
- MR. MUSIC.** Paramount Pictures Corp., 1951. 110 min., sd., b&w, 35mm. Summary: A musical comedy about an

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MR. MUSIC. Cont'd.
indolent composer's efforts to achieve success.
Credits: Producer, Robert L. Welch; director, Richard Haydn; screenplay, Arthur Sheekman; music director, Joseph J. Lilley; music author, James Van Heusen; film editor, Everett Douglas. **Cast:** Bing Crosby, Nancy Olson, Charles Coburn, Ruth Hussey, Robert Stack, Tom Ewell.
© Paramount Pictures Corp.; 24Jan51 (in notice: 1950); LP639.

MISTER TROUBLE. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on a radio script "Rifles at the Railhead," by Tom Dougall.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz; screenplay, Herb Meadow; film editor, Frank Cappachione.
© The Lone Ranger, Inc.; 25Jan51 (in notice: 1950); LP773.

MISTER UNIVERSE. Laurel Films. Released by Eagle Lion Classics, 1950. 89 min., sd., b&w, 35mm.
Summary: A comedy satirizing the efforts of a wrestling promoter and a sidewalk hawker who train a champion wrestler.
Credits: Producer and director, Joseph Lerner; original screenplay, Searle Kramer; music composed and conducted by Dimitri Tiomkin; film editor, Geraldine Lerner. **Cast:** Jack Carson, Bert Lahr, Janis Paige, Robert Alda, Vincent Edwards.
© Laurel Films, Inc.; 31Dec50; LP769.

A MODERN MARRIAGE. Monogram Pictures Corp., 1950. 66 min., sd., b&w, 35mm.
Summary: A marriage counselor discovers that a young bride's inability to adjust to married life is caused by her over-possessive mother.
Credits: Producer, David Diamond; director, Paul Landres; screenplay, Sam Roeca, George Wallace Sayre; music, Edward J. Kay; film editor, Philip Cahn. **Cast:** Reed Hadley, Margaret Field, Robert Clarke, Nana Bryant.
© Monogram Pictures Corp.; 25Sep50; LP588.

MOLLY. Paramount Pictures Corp., 1951. 83 min., sd., b&w, 35mm. Formerly entitled "The Goldbergs." Based on radio and television characters created by Gertrude Berg.
Summary: A comedy about Jewish family life in the Bronx.
Credits: Producer, Mel Epstein; director, Walter Hart; screenplay, Gertrude Berg, N. Richard Nash; music, Van Cleave; film editor, Ellsworth Hoagland. **Cast:** Gertrude Berg, Philip Loeb, Eli Mintz, Eduard Franz, Larry Robinson, Arlene McQuade.
© Paramount Pictures Corp.; 23Jan51 (in notice: 1950); LP786.

MONARCH BUTTERFLY STORY. William Andrew Anderson in affiliation with Andre Film Features. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.
Summary: Portrays the life cycle of the monarch butterfly. Close-up photography shows the butterfly laying its eggs, and the caterpillar eating its way out of the egg, feeding, molting, forming its chrysalis, and emerging as a butterfly. For middle grades.
Credits: Collaborator, Charles E. Palm.
© William Andrew Anderson; 8Feb51 (in notice: 1950); MP1348.

MONEY. JP700. SEE Basic Economics, no. 2.

MONEY AND GOVERNMENT. JP702. SEE Basic Economics, no. 6.

MONEY AND PANIC. JP697. SEE Basic Economics, no. 5.

MONEY GOES TO WORK. JP704. SEE Basic Economics, no. 3.

MONTANA DESPERADO. Monogram Pictures Corp., 1951. 51 min., sd., b&w, 35mm.
Summary: A Western about a series of murders committed in an effort to gain ownership of ranch lands.
Credits: Producer, Vincent M. Fennelly; director, Wallace W. Fox; screenplay, Dan Ullman; musical director, Edward Kay; film editor, Fred Maguire. **Cast:** Johnny Mack Brown, Virginia Herrick, Myron Healey, Marshall Reed, Steve Clark.
© Monogram Pictures Corp.; 24Jun51; LP1000.

MORE ABOUT VERBS. JP615. SEE Pilot to Good English, no. 4.

MORNING DEPARTURE. SEE Operation Disaster. LP971.

MORRIS, THE MIDGET MOOSE. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 8 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; original story, Frank Owen; music, Paul J. Smith; animation, Bob Carlson, George Kreis, Bill Justice, Volus Jones; effects animation, Jack Boyd.
© Walt Disney Productions; 29Mar50; LP601.

MOTHER GOOSE'S BIRTHDAY PARTY. SEE Mighty Mouse in Mother Goose's Birthday Party. LP574.

MOTIVATING THE CLASS. Audio Productions for McGraw-Hill Book Co., 1951. 19 min., sd., b&w, 16mm. (Education Psychology Series, no. 2)
Summary: Demonstrates the value of the teaching technique which sets goals which each child can recognize as attainable. Correlated with the book, "Psychology in Education," by Herbert Sorenson.
© McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); MP1304.

MOTIVATING THE CLASS (Filmstrip) Audio Productions for McGraw-Hill Book Co., 1951. 41 fr., b&w, 35mm. (Education Psychology Series, no. 1) Based on the film of the same title. Correlated with the book, "Psychology in Education," by Herbert Sorenson.
© McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); JP774.

MOUNTAIN LION TO DEER TO HARBOR SEAL (Filmstrip) Long Filmstrip Service, 1947. 40 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Pictures of a mountain lion, wildcat, bear, skunk, fox, coyote, rabbit, deer, elk, moose, seal, and other animals.
Credits: Author, Gayle Pickwell.
© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP518.

MOVIE OLDIES. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 6)
Summary: Includes the movies "An Awful Blow, or The Rube's Dream," "The Counter Attack, or Bargain in the Basement," and "Strictly for the Bird, or The Heat's On."
Credits: Producer, Burton Benjamin; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 26Jan51; MP1230.

MOVIETONE ADVENTURE SERIES. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE MELODIES SERIES. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE NEWS. Movietonews, 1 reel each, sd., b&w, 35mm. © Movietonews, Inc.
Credits: Producer, Edmund Reek.

- Volume 33.
88. Oct. 31, 1950. Twelve North Atlantic nations discuss unified army. Latest films from Korea. New York film critics fly to London. Astounding dance act. Home for aged is dedicated [in the Bronx]. The pigskin parade: Princeton 27, Cornell 0; Kentucky 28, George Tech 14; Wisconsin 14, Northwestern 13.
© 31Oct50; MP854.
 90. Nov. 7, 1950. UN told Chinese Reds intervene in Korea war. Hong Kong faces new Red threat. Truman attends hero's funeral. Pope proclaims historic dogma. British monarchs see "The Mudlark" at command show. Football highlights: Philadelphia, Army-Penn; Evanston, Ohio State-Northwestern; Seattle, California-Washington; Austin, Texas-Southern Methodist.
© 7Nov50; MP1121.
 98. Dec. 5, 1950. World faces crisis over Korea war; news from the front. Army-Navy football classic.
© 5Dec50; MP855.
 99. Dec. 8, 1950. Truman, Attlee reach accord on Korea war. UN allied forces retreat in Korea. Duke of Windsor [arrives in New York]. Eric Johnston [expresses sentiment on agreement reached by U.S. and Great Britain on film distribution]. Margaret Truman [interviewed]. U.S. tennis champ [Art Larsen] wins in Australia. Co-eds play "football" [at Boston University].
© 8Dec50; MP856.
 100. Dec. 12, 1950. General MacArthur at Korea front. U.S. atomic spy [Harry Gold] gets 30 years. Haiti's new president [Paul Magloire]. Etna continues volcanic fury. U.S. aviation; B47 World's fastest bomber. Diamond fashions. High school football [in Philadelphia]. \$100,000 Gold Cup race.
© 12Dec50; MP857.
 101. Dec. 15, 1950. The new war in Korea: UN forces evacuate Pyongyang; epic escape of 10th corps from Red trap. A rhyme in time for Christmas.
© 15Dec50; MP858.
 102. Dec. 19, 1950. UN forces evacuate Hungnam. President Truman proclaims a national emergency. Dutch girl bride returned home. 3000-year-old tomb uncovered. Red Cross poster for 1951 drive. Ski jumping. Mr. Football [Vic Janowicz]. Bicycle mayhem [in Berlin].
© 19Dec50; MP859.
 103. Dec. 22, 1950. UN forces rally to bolster new stand in Korea. General Eisenhower to head western Europe defense. Defense mobilizer rallies nation. Americans win Nobel prizes. New York Mayor hails film on Marines. Tokyo police quell Communist riot. Dog racing for charity [in Miami]. Robinson KO's Dutch boxer.
© 22Dec50; MP860.
 104. Dec. 26, 1950. Newsreel review of 1950: the war in Korea; headline events; religion; disasters; American beauties.
© 26Dec50; MP861.

- Volume 34.
1. Dec. 29, 1950. UN forces leave Hungnam aflame; regroup in south. Last films of General Walker. Pope Pius ends 1950 Holy Year in Vatican City. Evening hat fashions. Canadian skaters sparkle in ice spectacle.
© 29Dec50; MP862.
 2. Jan. 2, 1951. Sports review of 1950: baseball; track and field; water sports; golf; boxing; tennis; football; horseracing; motor mania; winter sports.
© 2Jan51; MP863.
 3. Jan. 5, 1951. The war in Korea. Opening of new 82nd Congress. Eisenhower set for Europe post. Bowl football classics: Sugar Bowl, Rose Bowl, Orange Bowl,

MOTION PICTURES AND FILMSTRIPS

- Cotton Bowl.
© 5Jan51; MP965.
4. Jan. 8, 1951. Truman asks for unity and might against Russia. UN forces quit Seoul as Reds sweep south. Eisenhower flies to post in Europe. Only male quads in U.S. join Army. Winter sports: world's largest ski tramway [at Mt. Hood, Ore.]; international ski jumping [at Garmisch, Germany].
© 8Jan51; MP966.
5. Jan. 12, 1951. Truman presents medal of honor. Eisenhower tours Europe capitals. Free China heroes honored by Chiang. Mass production of Giant B-36. New York and Hollywood acclaim gala twin world premieres [of "Halls of Montezuma"] Gubernatorial inaugurations: Governor McKeldin sworn in at Annapolis; Governor Arn takes office in Topeka; Governor Thornton inaugurated in Denver. Los Angeles Open Golf. Silver Skates spectacle [at Madison Square Garden]. "Murder-boat" steeplechase [at Cypress Gardens, Fla.]
© 12Jan51; MP967.
6. Jan. 16, 1951. See-saw battles rage in Korea as UN slows Reds. March of Dimes poster child. USS Wisconsin back in service. Michigan quads double family. Summer fashions put on ice at ski resort. Yacht classic in Australia. International slalom race [in the French Alps]. Crash kills bobsledder [at Garmisch, Germany].
© 16Jan51; MP968.
7. Jan. 19, 1951. UN forces ready for new attack in South Korea. Acheson hits Red peace rejection. Troop transport burns at pier [in Baltimore]. Gubernatorial inaugurations: Governor Fine takes office; Governor Byrnes sworn in at Columbia. Reinforced French turn back Reds in Indo-China. Nation develops civilian defense against A-bomb. Saddle-happy kids ride like mad in junior rodeo.
© 19Jan51; MP969.
8. Jan. 23, 1951. UN forces hold line in Korea. General Eisenhower welds Europe defense. Johnston heads war economy. Greek Cross ceremony. U.S. steps up production of jet air power. Film folk attend first communion breakfast in New York. International ski jumping [at Fox River Grove, Ill.] Mile-a-minute bobsledding [at Garmisch, Germany].
© 23Jan51; MP970.
9. Jan. 26, 1951. Reports of truce mount as Allies advance in Korea. U.S. nabs woman gem smuggler. New overland ship "Canal." Carnival time hailed in Italy. "Best tressed" girl contest. Biblical classic [about David and Bathsheba] filmed in Arizona desert. Speed marks set in international ski tournament.
© 26Jan51; MP971.
10. Jan. 30, 1951. Eisenhower ends North Atlantic tour. MacArthur marks 71st birthday. Avalanches kill hundreds in Alps. A-bombed carrier [Independence] makes last trip. Submarine truck tested by Army. Plea for world brotherhood made in New York. Mass induction of U.S. Marines held in Detroit. Speed skating [at St. Paul's Winter Carnival]. Millrose Games.
© 30Jan51; MP972.
11. Feb. 2, 1951. Report on Europe; Eisenhower tells Congress of his military tour. 44 nations brand Communist China as an aggressor; latest films from Korea. 1912 plane helps to make 40 years of naval aviation. Ski jumping at Garmisch. Horse racing in Egypt. Bobsledding in French Alps.
© 2Feb51; MP973.
12. Feb. 6, 1951. Truman dedicates interfaith chapel [in Philadelphia]. UN forces drive to retake Seoul. Four die in collapse of Canadian bridge [at Three Rivers, Que.] First anniversary of India republic. New Orleans hails gala Mardi Gras. Eisenhower gives views on Europe and U.S. draft. "The Mudlark" benefit premiere. Ben Hogan named top golfer. U.S. figure skating championships.
© 6Feb51; MP974.
13. Feb. 9, 1951. Over 80 killed in New Jersey railroad disaster. Truman greets top Boy Scouts. New York-London flown in seven hours. Brazil President [Getulio Vargas] is inaugurated. Republicans hold box-lunch rally. Underwater jeep tested by Army. 24 teen-agers return as heroes from Korea war. Speed skating championships [at Newburgh, N. Y.] Open season on cowboys.
© 9Feb51; MP975.
14. Feb. 13, 1951. MacArthur's strategy [in Korean war]. "Gay Paree" goes overboard with hair styles. Atlanta turns out for "I'd Climb the Highest Mountain." Brotherhood in America.
© 13Feb51; MP994.
15. Feb. 16, 1951. Allies approach a new climax in Korea. U.S. Navy explains mystery of the flying saucer. Floods ravage U.S. Northwest. East Berlin kids snub Red school. GI finds haven for pet lion. One-legged ski stars. International dog sled race. Aristocrats of dogdom.
© 16Feb51; MP995.
16. Feb. 20, 1951. "Flying box cars" aid UN advance on Korea front. Eisenhower sails to European post. Truman at Army testing ground [in Aberdeen, Md.] 13-year-old GI is sent home. National AAU track meet. U.S. tennis champ wins in Australia. Skaters roll out the barrel.
© 20Feb51; MP1122.
17. Feb. 23, 1951. Allies blasts Reds in Korea aided by guns of "Big Mo." Korea war arms reconditioned. Pacific volcano kills 4000. Chinese Navy set for its D-day. New York film critics name "All About Eve" year's best. Trotting race on frozen lake. Motorcycle speed record. Cliff diving in Bahamas.
© 23Feb51; MP1123.
18. Feb. 27, 1951. MacArthur starts UN offensive at front in Korea. Dewey says free world must stop Red's war plan. British jet bomber. Jet helicopter. Water skiing in Nassau. Ski jumping at Iron Mt. Santa Anita Derby. Women wrestlers.
© 27Feb51; MP1124.
19. Mar. 2, 1951. UN forces smash Korean Reds with guns and planes. The Pope appeals for help to aid war orphans. Hollywood spotlight—Look Magazine awards. Motorcycle madness. Porpoise with purpose. Boston Braves in training. Golden Gloves slugfest.
© 2Mar51; MP1125.
20. Mar. 6, 1951. UN forces blast Reds in Seoul. President Truman on vacation. U.S. launches "killer" sub. USS Wisconsin recommissioned. Test jet fighter ejection seat. Darryl F. Zanuck hailed for making year's best films. Baseball training: Philadelphia Phillies, New York Giants, New York Yankees, Boston Red Sox, Cleveland Indians. Pre-Olympic bobsledding.
© 6Mar51; MP1126.
21. Mar. 9, 1951. UN forces move ahead on entire front in Korea. A-bomb spies go on trial. Big four talks held in Paris. Winter training for Jap police. Fashions for the beach. Winter thrills in Germany. Baseball training: Brooklyn Dodgers, Pittsburgh Pirates, Detroit Tigers, Chicago Cubs, St. Louis Cardinals.
© 9Mar51; MP1127.
22. Mar. 13, 1951. Allies force Reds in Korea toward 38th parallel. Truman works on vacation. Naval guns made in Washington. Press photogs choose queen. Pan-American unity hailed at "Olympic" games in Argentine.
© 13Mar51; MP1128.
23. Mar. 16, 1951. Senate inquiry probes crime in New York. U.S. takes part in British air maneuvers. First Eskimo nun takes veil in icy northern Canada. F. Joseph Donohue is sworn in as new D. C. Commissioner. Barbara Ann Scott stars in sparkling Canadian ice show.
© 16Mar51; MP1129.
24. Mar. 20, 1951. Dramatic scenes of Senate probe on crime in New York. Bird of paradise fashions. Japanese volcano goes on rampage. Alpine avalanche buries town.
© 20Mar51; MP1130.
25. Mar. 23, 1951. Senate crime inquiry ends New York hearing. President plays host on vacation. Alger Hiss begins prison sentence. New litter lift for wounded. Nine sets of twins in Army battery. International fashion show. The Variety Clubs open Minneapolis heart hospital. Seoul cheers UN forces on way to the 38th parallel.
© 23Mar51; MP1131.
26. Mar. 27, 1951. Senate crime investigation in Washington. Allies clear South Korea. Marines return from Korea. Brotherhood awards. The nation observes Easter. Ben Hogan attends gala premiere of "Follow the Sun." Auto speed record. Billiard [tricks].
© 27Mar51; MP1132.
27. Mar. 30, 1951. French president hailed on state visit to U.S. UN paratroopers trap Red forces north of Seoul. Atom bomb spies found guilty. Senators sum up crime inquiry. U.S. Navy speeds training plan. Hollywood attends "Home of Tomorrow" charity premiere. Washed-out boat race. Basketball clowning.
© 30Mar51; MP1133.
28. Apr. 3, 1951. Academy awards honor best film achievements. O'Dwyer leaves for Mexico. Rita Hayworth returns to U.S. U.S. 40th division from California sails for Japan. Navy presents its new cutlass jet fighter. Mudder-cycle scramble. Motorboat hoop-la.
© 3Apr51; MP1134.
29. Apr. 6, 1951. Eisenhower puts North Atlantic Pact in work. Dutch royalty reviews troops. Death sentence for atom spies. Medals of honor for Korea heroes. French president tours New York. Youth united hails "Brooklyn's own." Combat training in Puerto Rico. Cornerstone [of church in Washington] laid by President Truman. Stars take part in circus benefit show in New York.
© 6Apr51; MP1135.
30. Apr. 10, 1951. French forces on offensive in Indo-China. Truman meets labor leaders. Cherry blossoms attract visitors [to Washington]. Ben Hogan wins Masters golf. Grand National Steeplechase.
© 10Apr51; MP1175.
31. Apr. 13, 1951. President Truman removes MacArthur; President talks to the nation.
© 13Apr51; MP1176.
32. Apr. 17, 1951. MacArthur yields Far East post to Ridgway. Truman says we won't appease Reds on Korea. General Eisenhower unifies Europe against Reds. Millionth ton of military supplies shipped for western allies. Haym Salomon day observed in Los Angeles. Fishermen land fair catch [at Rod and Reel Club in Miami Beach]. Daring boatmen shoot rapids.
© 17Apr51; MP1177.
33. Apr. 20, 1951. MacArthur comes home [arriving in] San Francisco and Washington.
© 20Apr51; MP1326.
34. Apr. 24, 1951. MacArthur acclaimed in New York. Marines battle Reds in Korea. Eisenhower in Germany. Mrs. MacArthur and son see New York. Europeans pool coal and iron. Legal center dedicated at Southern Methodist. Water ski aces rule the waves in Florida meet.
© 24Apr51; MP1284.
35. Apr. 26, 1951. MacArthur hailed in Chicago. UN forces hold against all-out Red offensive. Swollen rivers menace Ottawa. Cerebral palsy poster children. Italian police aid tourists. International motorcross [in France]. Water skiing.
© 26Apr51; MP1285.
36. May 1, 1951. General MacArthur continues his triumphant tour. General Eisenhower inspects Italian troops. Jap freighter runs aground. Psychiatric aide of the

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year. American Legion rally in Dalton. Exotic gloves get a big hand at Paris show. Track and field champions star at Penn relays.

© 1May51; MP1286.

37. May 4, 1951. Senate probes MacArthur's dismissal. Vogeler home, too broken to tell his story. Senators sum up crime findings. Ben-Gurion faces crisis in Israel. Captain Jabara, Korea war ace. Aviation cadets get dunked. Home town hails Mrs. MacArthur. Girls' style baseball. Motorcycle hill climb.

© 4May51; MP1287.

38. May 8, 1951. Truman defends policy in Korea as way to peace. UN forces slash Red offensive. French advance against Reds on Indo-China front. Apple blossom time marked in Winchester, Va. Boot Hill Fiesta celebrated in Dodge City. The Kentucky Derby.

© 8May51; MP1288.

39. May 11, 1951. U.S. hails Israel's Prime Minister, David Ben-Gurion. Truman marks 67th birthday. Freight train wrecked in New Jersey. All-American mother of 1951 [Dr. Mary Martin Sloop]. U.S. greets first rotation vets. Berlin chooses beauty queen. Salmon fishing. Kayak slalom.

© 11May51; MP1289.

40. May 15, 1951. Earthquake takes terrific toll in Salvador. Wedding bells for royalty: Archduke Otto, King Farouk of Egypt. General Ridgway joined by family. General Chase meets Chiang Kai-Shek. Ben-Gurion visits Albert Einstein. Paul Hoffman hailed by showfolk. Father of 21 children is honored. Friant-Kern Canal is dedicated with gala celebration. Richland, Washington, hailed for its record in buying bonds. British auto race swamped by rain. "Fillies" feature Pimlico racing. "Mr." MacArthur at ball game.

© 15May51; MP1290.

42. May 22, 1951. Armed Forces Day hails defenders of U.S. freedom. UN forces repel Reds' second major attack in Korea; the Ridgways review Wacs; China embargo voted by UN. Rioting convicts take over Utah State prison. Giant AFL union industries show held in Chicago. 500 businessmen of Boston taken on tour of city. Los Angeles track meet. Super-speed jet models.

© 22May51; MP1323.

43. May 25, 1951. Reds surrender in mass in Korea. World's biggest TNT explosion [in Utah]. Big statue marks Iwo Jima epic. Reno hails best Western movie ["The Gunfighter"]. Chimpanzee circus opens 1951 season at St. Louis Zoo. Kids' rodeo. Auto thriller. Memorial Day 1951.

© 25May51; MP1324.

44. May 29, 1951. UN forces turn tide of battle against Reds. English setter wins dog show. Navy's frogmen keep in shape. U.S. golfer wins British amateur. Roller Derby free-for-all.

© 29May51; MP1325.

THE MUDLARK. Twentieth Century-Fox Film Corp., 1951. 99 min., sd., b&w, 35mm. Based on the novel of the same title by Theodore Bonnet.

Summary: The desire of a London street urchin to see the Queen brings the widowed Victoria out of her fifteen-year retirement from public life and aids the passage of Disraeli's social reforms. Setting: London in 1876.

Credits: Producer and author of screenplay, Nunnally Johnson; director, Jean Negulesco; music, William Alwyn; film editor, Thelma Myers. **Cast:** Irene Dunne, Alec Guinness, Andrew Ray, Beatrice Campbell, Finlay Currie, Anthony Steel.

© Twentieth Century-Fox Film Corp.; 11Jan51; LP689.

MURDER WITHOUT CRIME. Associated British Picture Corp., London. Released in the U.S., 1951. 75 min., sd., b&w, 35mm. Based on the play of the same title by

J. Lee Thompson.

Summary: After quarrelling with his wife, a drunken husband becomes involved in murder and blackmail.

Credits: Producer, Victor Skutezky; direction and screenplay, J. Lee Thompson; music, Philip Green; film editor, E. B. Jarvis. **Cast:** Dennis Price, Derek Farr, Patricia Plunkett, Joan Dowling.

© Stratford Pictures Corp.; 2Apr51; LP832.

MUSHROOMS AND PUFFBALLS (Filmstrip) Long FilmSlide Service, 1947. 48 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Shows the habitat of various edible and poisonous mushrooms.

Credits: Author, Gayle Pickwell. © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP508.

MUSIC BY MARTIN. Universal International, 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short featuring Freddy Martin, Merv Griffin, Marilyn Cleek, Murray Arnold and the Martin Men.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 28Feb51 (in notice: 1950); LP835.

MUSIC CIRCUS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pace-maker Series)

Summary: A comedy about two house painters who decide to join a troupe of musical circus performers.

Credits: Direction and screenplay, Justin Herman; music director, Winston Sharples; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 2Feb51; LP777.

MUSIC TO REMEMBER SERIES.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

MY DAUGHTER JOY. SEE Operation X. LP688.

MY OUTLAW BROTHER. Benedict Bogeaus Productions. Released by Eagle Lion Classics, 1951. 82 min., sd., b&w, 35mm. Formerly entitled, "My Brother, the Outlaw." Based on the novel, "South of the Rio Grande," by Max Brand [pseud. of Frederick Faust]

Summary: A Western laid in Mexico. A Texas Ranger stalks a killer, whose true identity a visiting city brother fails to suspect.

Credits: Producer, Benedict Bogeaus; director, Elliott Nugent; screenplay, Gene Fowler, Jr.; music, Manuel Esperon; film editor, George Crome. **Cast:** Mickey Rooney, Wanda Hendrix, Robert Preston, Robert Stack.

© Benedict Bogeaus Pictures, Inc.; 15Mar51; LP801.

MY PAL SERIES.

Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

MY TRUE STORY. Columbia Pictures Corp., 1951. 67 min., sd., b&w, 35mm.

Summary: A melodrama. A beautiful jewel thief on parole helps to capture a gang of crooks.

Credits: Producer, Milton Feldman; director, Mickey Rooney; screenplay, Howard J. Greene, Browne Holmes; story, Margit Mantica; music director, Mischa Bakaleinikoff; film editor, Richard Fant. **Cast:** Helen Walker, Willard Parker.

© Columbia Pictures Corp.; 1Mar51; LP749.

1951. pt. 1, 57 fr.; pt. 2, 60 fr.; color, 35mm.

Summary: Portrays Napoleon's Russian campaign which began in June, 1812, and ended six months later in defeat.

Credits: Pictures and story, Charles Hoffbauer.

© Charles Hoffbauer; 3Feb51; JP749.

NAT "KING" COLE AND THE KING COLE TRIO TELESCRIPTIONS. Snader Tele-
scriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Calypso Blues," "For Sentimental Reasons," "You Call It Madness," "The Trouble with Me Is You," and "Route 66."

© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1174.

THE NATION'S MENTAL HEALTH. MP1347. SEE The March of Time, v. 17, no. 3.

NATURAL RESOURCES, KEY TO AMERICA'S STRENGTH. JP453. SEE Report on the News, Jan., 1951.

NAVY BOUND. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on the story of the same title by Talbert Josselyn.

Summary: A sailor prizefighter saves his father, a tuna fisherman, from financial ruin. Includes shots of actual Navy gunnery practice.

Credits: Producer, William F. Broidy; director, Paul Landres; screenplay, Sam Roeca; film editor, Otho Lovering. **Cast:** Tom Neal, Regis Toomey, John Abbott, Murray Alper, Paul Bryar.

© Monogram Pictures Corp.; 4Mar51; LP849.

NEAR-SIGHTED MR. MAGOO CARTOON. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

THE NEIGHBOR NEXT DOOR. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Views of Canada. Includes scenes of village life and the industries of the country.

Credits: Screenplay, Owen Crump; music author, William Lara; narrator, Marvin Miller; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 23Apr51; MP1061.

NEVADA BADMEN. Monogram Pictures Corp., 1951. 57 min., sd., b&w, 35mm.

Summary: A Western. Three cattlemen are involved in a search for a murderer and a gold mine.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph O'Donnell; music director, Ozzie Caswell; film editor, Dick Heermance. **Cast:** Whip Wilson, Fuzzy Knight, Phyllis Coates, Jim Bannon, Stanford Jolley.

© Monogram Pictures Corp.; 27May51; LP935.

THE NEW BIRTH. Grace Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: Shows how audio-visual aids are used to present to a Sunday school class the story of Nicodemus, and to interpret the meaning of the statement "Ye must be born again."

© Grace Films, Inc.; 8Jan51; LP623.

THE NEW DAY IN AND DAY OUT (Film-strip) Row, Peterson & Co., 1950. 45 fr., b&w, 35mm. (A Row-Peterson Textfilm)

Summary: Correlates with "The New Day In and Day Out," basic primer of the Alice and Jerry Books.

Credits: Author, Mabel O'Donnell. © Row, Peterson & Co.; 7Mar50; JP591.

NEW MEXICO. United Artists Corp., 1951. A Joseph Justman picture. 79 min., sd., color, 35mm.

Summary: A U.S. Cavalry patrol attempts

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NAPOLEON'S RUSSIAN CAMPAIGN (Film-strip) Stillfilm, Inc., for Charles Hoffbauer,

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to prevent a full scale Indian rebellion resulting from the mistreatment of the tribe by the Commissioner of Indian Affairs. Setting: New Mexico in the 1860's.
Credits: Producer, Irving Allen; director, Irving Reis; screenplay, Max Trell; music, Lucien Moraweck, Rene Garriquenc; film editor, Lou Sackin. Cast: Lew Ayres, Marilyn Maxwell, Andy Devine, Robert Hutton, Donald Buka, Ted De Corsia.
© Irving Allen Enterprises, Inc.; 18May51 (in notice: 1950); LP924.

THE NEW ROUND ABOUT (Filmstrip) Row, Peterson & Co., 1950. 47 fr., b&w, 35mm. (A Row-Peterson Textfilm)
Summary: Correlates with "The New Round About," basic first reader of the Alice and Jerry Books.
Credits: Author, Mabel O'Donnell.
© Row, Peterson & Co.; 9Aug50; JP592.

NEW WAYS TO USE MONEY. JP699. SEE Basic Economics, no. 4.

NEWLYWEDS' BOARDER. RKO Radio Pictures, 1950. 15 min., sd., b&w, 35mm. (Comedy Special Series, no. 3)
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Edward C. Williams. Cast: Robert Neil, Suzi Crandall, Lela Bliss, Harry Hayden.
© RKO Radio Pictures, Inc.; 31Dec50; LP683.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's Inc. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, Inc.

Volume 21.
299. Aug. 16, 1950. The Marines in Korea. Soviet indicted as aggressor. Channel swimmers; [Florence Chadwick] wins, [Shirley Mae France] fails. U.S.-Japan meet sets swim records. Championship bout for Runyon fund.
© 16Aug50; MP825.
300. Aug. 18, 1950. Grim fighting in Korea. Canada answers call to arms. Son succeeds Leopold as Belgian ruler. Truman urges work for handicapped. Soapbox Derby. All Star football.
© 18Aug50; MP828.
301. Aug. 23, 1950. UN forces face crisis in Korea war. Floods in Japan. New York's Mayor [William O'Dwyer] resigns. Lion training school [at Atlantic City]. [Florence Chadwick] new Channel queen. World golf champs [Mrs. Babe Zaharias and Henry Ransom]. Football plus [in France].
© 23Aug50; MP829.
302. Aug. 25, 1950. U.S. air power keeps blasting Korea Reds. North Atlantic defense chiefs meet. Baruch honored. Egypt's King on vacation. [Polish liner Batory held in England with two unauthorized passengers.] Skiing under the Equator [at Portillo, Chile]. Aerial daredevils [in Munich]. Bullfight fiesta [in Navarre].
© 25Aug50; MP826.
303. Aug. 30, 1950. Korea war report. Soviet big lies blasted as UN is deadlocked. Rail strike paralyzes Canada. New sea queen [Liberté] from France. Honeymooners' homecoming [Elizabeth Taylor and Conrad Hilton, Jr.] Nine swim Channel in mass race. "Tiger" Jones from U.S. loose in Berlin. Channel queen [Florence Chadwick] welcomed home.
© 30Aug50; MP827.

Volume 22.
200. Sept. 1, 1950. Korean front aflame; battle for Pohang. 487 rescued in hospital ship disaster [near San Francisco]. Foot guards on parade [in New Haven]. Australia wins Davis Cup tennis. Little League world series [at Williamsport, Pa.]
© 1Sep50; MP830.
201. Sept. 6, 1950. Britain sends "diehard" troops to Korea front. [English] Commandos ready. Red prisoners get humane

treatment. Japanese girls aid UN wounded. Elite dog fashions. Peron pays tribute to Argentina's hero [General José de San Martin]. Seagoing truck ["Snorkel"] Football fever [at Annapolis]. Young swim stars.
© 6Sep50; MP831.
202. Sept. 8, 1950. With the UN in Korea. Revolutionary pack plane [Fairchild XC-120]. New light on Biblical history [at the St. Catherine's Monastery on Mt. Sinai]. [California] beauty and the beast [a pet cheetah]. Paris reveals fall fashions. Summer tobogganing. Bullfight thriller.
© 8Sep50; MP832.
203. Sept. 13, 1950. Eisenhower opens "Crusade for Freedom." Latest films from Korea. 1950 beauty round-up. Ice Capades preview. Irish answer football call. National tennis championships. Stock cars race.
© 13Sep50; MP833.
204. Sept. 15, 1950. Film report from Korean battle front. Films Industry's aid hailed by Truman. 1951 beauty queens: Miss and Mrs. America. Jets for world's mightiest bomber [the B-36]. Joe Louis hits comeback trail. Pro-football preview.
© 15Sep50; MP834.
205. Sept. 20, 1950. Korean war headlines: Help for "lost battalion"; propaganda bombing; prompt help for UN wounded; record blasting. "Big 3" in New York begin vital parleys. Marshall Defense head. Reindeer round-up. Royal family in Scotland. UN flag for Truman. Harvest Moon Ball. LaMotta vs. Dauthuille in world title bout.
© 20Sep50; MP835.
206. Sept. 22, 1950. Marines spearhead the UN's big push in Korea war. Jungle war in Indo-China. Atlantic Pact chiefs confer on defense. Gayety in Venice. German wine crop okayed. Wonder horse [Noor] beaten. Golden Gate swim. Meet Mr. Canada [Leo Robert].
© 22Sep50; MP836.
207. Sept. 27, 1950. First actual films of D-day in Korea. MacArthur at front. UN sees proof Soviet arms Red aggressors. [Princess Elizabeth, Princess Anne and Prince Charlie pose. Andrei Vishinsky arrives to attend UN General Assembly. New York and New Jersey make compact on civil defense.] Crusade for Freedom.
© 27Sep50; MP837.
208. Sept. 29, 1950. UN forces rout Reds as Seoul's fall nears. Dr. Bunche wins Nobel peace prize. Daredevils ride in thrill circus. Sweater queen for 1950 chosen. 1950 gridiron season opens: California trims Santa Clara; UCLA crushes Oregon.
© 29Sep50; MP838.
209. Oct. 4, 1950. U.S. Marines enter Seoul; Reds on the run. ECA head [Paul G. Hoffman] retires. Something new in aviation [British refueling device]. Joe Louis fails in comeback. German title bout. Seals play ball.
© 4Oct50; MP839.
210. Oct. 6, 1950. Liberation of Seoul; history making role for MacArthur. Film industry backs Crusade for Freedom. Baseball thriller as [Philadelphia Phillies] win pennant [in the National League]. Mustangs defeat Buckeyes, the grid game of the week. Irish down Tar Heels. Penn conquers Virginia. Pennsylvania Week.
© 6Oct50; MP840.
211. Oct. 11, 1950. Yanks vs. Phillies in World Series. Rocket "zombies" blast fleeing Reds in Korea. Wine for all [at Marino, Italy]. River marathon [on the Colorado River]. Jungle airport [in Northern Rhodesia]. Barrel rolling [newest sport in Paris].
© 11Oct50; MP841.
212. Oct. 13, 1950. Mass murder by Reds in Korea. Marines move into North Korea. Hands across the border [Canada and U.S. celebrate 100 years of peace]. Yanks win Series in four straight. Gridiron sensation; Notre Dame beaten. California beats

Penn.
© 13Oct50; MP842.
213. Oct. 18, 1950. Truman flies to see MacArthur. How UN forces took Seoul. Magic in the news [at conventions in Barcelona and Munich]. New fashions in furs. Fast action ring battle [in Berlin]. Legionnaires of nation on the march [in Los Angeles].
© 18Oct50; MP843.
214. Oct. 20, 1950. Truman-MacArthur meeting makes history. "Big Mo" blasts North Korea Reds. Gridiron thrillers of the week: Oklahoma defeats Texas; Army crushes Michigan; California tops USC.
© 20Oct50; MP844.
215. Oct. 25, 1950. Truman warns Soviet, lauds MacArthur. West Germans show up phony Red elections. Dionnes in New York aid cause of charity. Equine stars from overseas. Southern Methodist in grid spotlight. Taking the bull by the horns [displayed in Portugal].
© 25Oct50; MP845.
216. Oct. 27, 1950. War nears end as U.N. Forces mop up in North Korea. French suffer heavy losses in Indo-China. The [Dionne] quintts visit the [Collins] quads. Royal christening [of Princess Elizabeth's infant daughter in London]. Illinois upsets Washington. S. M. U. smothers Rice. Cornell defeats Yale.
© 27Oct50; MP1004.
217. Nov. 1, 1950. Freedom's day: Europe hears freedom [bell] ring [in Berlin]. Truman at U.N. anniversary. [1948] Eniwetok A-bomb tests. Korean Red capital falls [to U.N. forces].
© 1Nov50; MP1005.
218. Nov. 3, 1950. Atlantic defense chiefs confer on unified army. Eisenhower for Atlantic chief. Britain's king [dedicates the new Commons Chambers]. Farewell tribute to Al Jolson. King Gustav dies at 92; son, 67, takes Swedish throne. New home for aged [in Bronx] dedicated. Chimp visits the dentist. Princeton routs Cornell. Wisconsin edges unbeaten Wildcats. Penn sinks Navy.
© 3Nov50; MP1006.
219. Nov. 8, 1950. [Puerto Rican] assassins' attempt on life of Truman shocks nation. A film memento of Bernard Shaw.
© 8Nov50; MP1007.
220. Nov. 10, 1950. U.S. helps Korea rebuild as Reds renew war. Pope proclaims dogma of the Assumption. Gala film night in London. Texas topples S. M. U. Japs go wild over Di Maggio. Army defeats Penn.
© 10Nov50; MP1008.
221. Nov. 15, 1950. The election story. Rebel round-up in Puerto Rico. Reds throw a party [at Russian Embassy in Washington]. Theatre men back fight on inflation. Santa is here. Di Maggio thrills Japs. Diving champs.
© 15Nov50; MP1009.
222. Nov. 17, 1950. U.S. demands Chinese Reds quit Korea. [Aircraft carrier "Boxer"] home from Korea. Sweden hails new king. Marshall picks woman aide [Anna Rosenberg]. [Illinois] bridge takes nose-dive. Frog plague [in Paris]. Noted men back Brotherhood Movement. Game of the week: [Ohio State vanquishes Wisconsin]. California downs U. C. L. A. Tulane swamps the Navy.
© 17Nov50; MP1010.
223. Nov. 22, 1950. U.N. forces push ahead [in Korea] despite Red China threat. [Dutch] royal family films. [Tribhubana of Nepal] a refugee king. Spotlight on Taft. Variety Club honors Harvard doctor, [Sidney Farber]. Calf scramble [at Fryeberg Fair in Maine]. Good shooting in Texas. British fans boo Tommy Farr's K. O.
© 22Nov50; MP1011.
224. Nov. 24, 1950. G.I.'s in Korea face bitter winter. Texas honors heroic Nisei ex-G.I.'s. U.N. aids Arab refugees. Talking elephant. Illinois upsets Ohio State. Army tops Stanford.
© 24Nov50; MP1012.

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NEWS OF THE DAY.

- Volume 22. Cont'd.
225. Nov. 29, 1950. Tragic rail wreck shocks New York. Record floods wreak havoc in West. Silks in fashion spotlight. [45,000 ton New Jersey] back in service. Turkey for Trumans. Salute to Will Rogers. E. C. A. chief [William Foster] in Korea.
© 29Nov50; MP1013.
226. Dec. 1, 1950. Wild storm filmed at height of fury. Vast trail of ruin [along Eastern states]. Chinese Reds before U. N. More Canadian troops for Korea. Britain hails Dutch royalty. Tennessee trips Kentucky. [Cornell wins over Penn State]. Stanford ties California. Santa Claus comes to town.
© 1Dec50; MP1014.
227. Dec. 6, 1950. Chinese Communists' entry into Korea war brings world crisis. U. N. at crossroads. Acheson speaks out. Latest war films. Truman warns Reds; mentions A-bomb. Aqua ski title meet [at Cypress Gardens]. Robinson wins by K. O. [in Paris].
© 5Dec50; MP1015.
228. Dec. 8, 1950. Attlee and Truman confer on war crisis. U. N. forces retreat in North Korea. Red terror refugees [in San Francisco]. Carrier [U. S. S. Philippine Sea] battles storm [near North Korea]. Navy sinks Army 14-2. U. S. C. tops Notre Dame.
© 8Dec50; MP1016.
229. Dec. 13, 1950. Attlee declares Britain stands firm with U. S. Koreans in mass flight from Red Terror. British-U. S. film pact. Adventure underseas [filmed by new submarine camera]. Miss Truman meets the Press. Happy reunion for Windsors.
© 13Dec50; MP1017.
230. Dec. 15, 1950. MacArthur at the front in Korea. Mt. Etna keeps acting up. "Beast of Buchenwald" [Ilsa Koch] gets the jitters. Stratojet A-bomb carriers. Nation honors Al Jolson's heroism. Haiti hails first elected president. Motorcycle thriller. \$100,000 [Gold Cup] turf classic. High school grid champs.
© 15Dec50; MP1018.
231. Ordeal in Korea; U. N. forces escape from Red Chinese trap.
© 20Dec50; MP1019.
232. Dec. 22, 1950. Beachhead war drama in Korea. President proclaims national emergency. Acheson flies on defense mission. Dutch girl home after Singapore riots. New discoveries in Egypt's sands. Ski jumping season opens. Bike thriller. Rams win "Pro" title play-off. Holiday cheer for war heroes.
© 22Dec50; MP1020.
233. Dec. 27, 1950. Eisenhower again commands freedom's armies. Mobilization chief [Charles E. Wilson] appeals to nation. Nobel prizes for Americans. [26,000 ton Empress of Scotland] welcomed. Weathermen dig in. Gala night for debutantes. "Sugar Ray" [Robinson] scores another K. O.
© 27Dec50; MP1021.
234. Dec. 29, 1950. Bill Stern's Sports Review of 1950. Football: Navy topples Army. Baseball: Yankees win Series. Golf: Hogan takes U. S. Open. Speedboats: Slo-Mo-Shun sets record. Bobsled: U. S. team victorious. Racing: Middleground Derby champ. Ski jumping: new 442-foot record leap. Channel swim: American girls set record.
© 29Dec50; MP1022.
235. Dec. 31, 1950. U. N. forces complete beachhead evacuation; Red trap fails. [Gen. Walton H. Walker] honored on eve of death. Acheson reports [on Atlantic Pact Conference]. Pope Pius seals sacred door as Holy Year ends. Browns win "Pro" football title.
© 31Dec50; MP1082.
236. Jan. 5, 1951. Eisenhower's New Year message. New York gets new look. Report from Korea! Red round-up in Seoul! Meet Korea's "Little Joe." Bowl games special.

- © 5Jan51; MP1083.
237. Jan. 10, 1951. Retreat in Korea! Final tribute to heroic General [Walker]. Seized Soviet films show Red air power. Somewhere off Korea [American Navy Panther jet in combat with Russian built Mig]. Eisenhower off to Europe. New [82nd] Congress opens. Science circus [at Toronto].
© 10Jan51; MP1084.
238. Jan. 12, 1951. Seoul in flames as capital again falls to Reds. Eisenhower sees mission as peace aid. Truman reports to Congress. [California:] lawns mowed by remote control. [Polar Bear Club of Vancouver, B. C., takes mid-winter swim in English Bay]. Skiing season opens overseas [in Bavarian Alps].
© 12Jan51; MP1085.
239. Jan. 17, 1951. War report from Korea. Congressional medals for Korea heroes. Fighting spirit in Formosa. Eisenhower in Europe. Beach fashions. [Glasgow, Scotland:] University's 500th anniversary. Mangrum wins [National Open Golf Tournament]. Cypress Gardens, Florida: aquatic steeplechase.
© 17Jan51; MP1086.
240. Jan. 19, 1951. Korea war crisis. First films from Wonju. [Korean] "Air-lift Orphan." Stassen reports on his global survey. Spectacular fire [in Chicago's Loop district]. Freak storm [in San Francisco]. March of Dimes. Rickenbacker [swears in] son [at U. S. Air Force Headquarters in New York]. [Rosebush] quadruplets take the spotlight.
© 19Jan51; MP1087.
241. Jan. 24, 1951. War report from Korea. U. S. blasts Red China's "Cease fire" terms. A-bomb menace speeds home front defense. [Pennsylvania's Governor Fine inaugurated. Chile begins new lumbering industry. Blessed event in London zoo. "Sugar Ray" [Robinson] winds up k. o. tour.
© 24Jan51; MP1088.
242. Jan. 26, 1951. Truman gives his views on dictators. Korean war sidelights. Jet fighter speed-up. [S. S.] Independence's day. Eisenhower in London. Communion breakfast for film industry [in New York]. Ski-jumping classic [at Norge Hill in Illinois]. International bobsled race [in Bavarian Alps].
© 26Jan51; MP1089.
243. Jan. 31, 1951. Customs men nab diamond smugglers. U. N. forces advance as tide turns in Korea. Johnston takes over as Stabilization chief. Women answer defense call [in Washington]. Money to burn [by Treasury Department]. Carnival time on the Riviera. Germany: Ski stars race in blizzard.
© 31Jan51; MP1090.
244. Feb. 2, 1951. General Eisenhower home from Europe. Truman welcomes French premier [Rene Pleven]. U. N. forces fight on in grim Korea winter. MacArthur's 71st birthday. The latest in negligee fashions. Tragedy in the Alps [avalanches in Switzerland]. Reynaud stirs Brotherhood Rally.
© 2Feb51; MP1091.
245. Feb. 7, 1951. Arm Europe to save U. S., says Eisenhower. Operation Orphan saves Korean waifs. Speaker Rayburn makes history. Glamour parade for the March of Dimes. Egypt's racing season opens. Bobsled thriller [in French Alps].
© 7Feb51; MP1092.
246. Feb. 9, 1951. U. N. forces close in on Seoul. Tugboat disaster [in San Francisco]. Huge [Duplessis] Bridge collapses [in Quebec]. Hero chaplains honored. Republic Day in India. Carnival time in Dixie. Championship skating [in Seattle]. \$205,000 horse race [at Santa Anita].
© 9Feb51; MP1093.
247. Feb. 14, 1951. Appalling railroad disaster [at Woodbridge, N. J.] 80 dead, 500 injured in commuter train wreck. 12,000 at G. O. P. box lunch [in Washington]. President Vargas inaugurated in Brazil. Truman greets Boy Scouts. Here comes

- the showboat. Fire rescue climaxes Chinese festival in New York.
© 14Feb51; MP1094.
248. Feb. 16, 1951. U. S. jets blast Reds in Korea. Hoover sums up his views on world crisis. Carnival ball [in Brussels]. Championship walking race [in England]. Ringside spotlight on girl battlers [in Paris]. A call to brotherhood by [AmVet commander].
© 16Feb51; MP1095.
249. Feb. 21, 1951. U. N. forces battle new Red drive in Korea. Marshall urges U. S. Army of 100,000 for Europe. Truman greets European cadets. Tide of toys [American Legion drive]. G. I. loses lion pal. New canine champion [in New York]. Amputee ski star [Franz Wendl in Bavarian Alps].
© 21Feb51; MP1096.
250. Feb. 23, 1951. Truman sees newest U. S. weapons in action [at Aberdeen]. Inside Canada's super-atomic plant. M-G-M wins top honors in poll of movie fans. Latest films from Korea war front. G. I. 13, bids Army good-bye. California: jalopy racers open season. Barrel jumping championship [in Grossinger, New York].
© 23Feb51; MP1097.
251. Feb. 28, 1951. Formosa's fighting men train for offensive. [Rock Island Arsenal, Illinois] speeds defenses. Puerto Rico hails industrial program. Basketball "fix" round-up [puts] players in D. A.'s net. Golden Gloves championships. Strange speedster [in Rome]. Daredevil divers [in Nassau]. Red Cross Appeal.
© 28Feb51; MP1098.
252. Mar. 2, 1951. MacArthur at front sees Reds routed. Dewey favors U. S. troops in Europe. Jet Helicopter [at Palo Alto]. Freedom awards [at Valley Forge]. New set of quads [in Baltimore]. Ace diving [at Miami Beach, Florida]. Wrestling queen [Gloria Barattini].
© 2Mar51; MP1099.
253. Mar. 7, 1951. U. N. field commander [Ridgway] sees rugged action. Marshall rallies N. Y. civil defense workers. Parisian [kitchen] magin. Polar bear triplets [at Nuremberg Zoo]. Eastern Gloves Championship. Baseball in the air. National motorcycle speed championship [at Daytona Beach]. Deep sea athlete—[porpoise in Florida].
© 7Mar51; MP1100.
254. Mar. 9, 1951. U. N. patrols at gates of Seoul. Spain welcomes U. S. Ambassador [Griffis]. New movie star [Pier Angeli]. President [Truman] on vacation. Mighty Wisconsin in service again. Jet pilots train for quick exits. Baseball report: World champs [New York Yankees] warm up; Giants aim at 1951 pennant; Indians on warpath; Red Sox in action; Whiz Kids [Philadelphia Phillies] get busy. Bobsled champs [at Lake Placid].
© 9Mar51; MP1101.
255. Mar. 14, 1951. MacArthur sees eventful stalemate in Korea war. Welcome home for Marines from Korea. "Big 4" deputies in vital parleys. New Jap police force. Dem bums are in again. Tigers out for pennant. Cardinals warm up. Bobsled thriller [in Germany]. World record ski jump [in Bavaria].
© 14Mar51; MP1102.
256. Mar. 16, 1951. U. N. advance in Korea filmed under fire as Reds retreat. Holiday (?) for Mr. Truman. Guns for defense. Dachshund paradise [in Bavaria]. The Pan American Olympic Games [in Buenos Aires].
© 16Mar51; MP1103.
257. Mar. 21, 1951. The great crime probe. Highlights of Kefauver Committee's sensational hearing. Britain-U. S. airmen in joint maneuvers [in England].
© 21Mar51; MP1104.
258. Mar. 23, 1951. New York's ex-Mayor O'Dwyer faces crime probers in heated session. First Eskimo nun. Informal Mr. Truman. Volcano eruption spreads terror in Japan. Avalanche buries Austrian village. Brigham Young U. wins N. I. T.

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- classic. Biddy basketball championship.
© 23Mar51; MP1105.
259. Mar. 28, 1951. Sensations wind up New York hearings in crime probe. Alger Hiss begins 5 year prison term. Army twin trouble [at Fort Lewis, Washington]. Seoul recaptured without a battle. Variety Club heart hospital dedicated.
© 28Mar51; MP1106.
260. Mar. 30, 1951. Senate probes hear F. B. I. chief [Hoover] on crime crisis. Heroes' homecoming [for Korean war veterans] Mighty Mo battles storm. Greek rulers visit U.S. carrier. Easter 1951 across the nation. Kentucky wins basketball classic. Speed demon [in Rome].
© 30Mar51; MP1107.
261. Apr. 4, 1951. UN paratroopers in surprise attack [in Korea]. President of France welcomed to the U.S. Crime probe chief [Estes Kefauver] sums up. A-bomb spies [Mr. and Mrs. Julius Rosenberg and Morton Sobell] found guilty. Navy trainees ready. Racing opens in Rome.
© 4Apr51; MP1309.
262. Apr. 6, 1951. Middies salute the President of France. O'Dwyer talks on Senate crime probe. Movie "Oscar" winners. Square dance craze hits Japan. Rita Hayworth is back. [40th Division of the California National Guard] Korea bound. Dizziest boat race [on Sammamish Slough]. Cycle mudders. A serious message from Jimmy Durante.
© 6Apr51; MP1310.
263. Apr. 11, 1951. Eisenhower in command. Canadian arms for Dutch troops. Highest award for Korea heroes. Death for atom spies [Julius and Ethel Rosenberg]. Circus plus glamour aids heart fund. Spring skiing in London. Harlem Globetrotters vs. College Stars.
© 11Apr51; MP1311.
264. Apr. 13, 1951. World's greatest steeplechase; Grand National. UN forces cross 38th parallel. Indo China report. Ice jam wreaks havoc in Canada. New golf triumph for Ben Hogan.
© 13Apr51; MP1312.
265. Apr. 18, 1951. Dramatic film story of MacArthur's dismissal.
© 18Apr51; MP1313.
266. Apr. 20, 1951. UN forces push on amid peace talk. MacArthur's dismissal stuns Japan. Party rally hears Truman on Korea. Royal tour [by King and Queen of England and daughter, Margaret, to Lancaster Castle]. Mighty Mo comes home. Swim season for water babies. Battling juniors.
© 20Apr51; MP1314.
267. Apr. 25, 1951. MacArthur's triumphal welcome home.
© 25Apr51; MP1315.
268. Apr. 27, 1951. Ridgway takes MacArthur's post. Reds mass in Korea; Marines attack. Prisoners help fight fire at San Quentin. Hiroshima Jap wins U.S. marathon. Derby preview test a turf thriller. Millions hail MacArthur in New York.
© 27Apr51; MP1317.
269. May 2, 1951. War in Korea takes grim turn. Swollen rivers peril capital of Canada. Rome cops guide tourists. First Lady aids cerebral palsy drive. Something new in fashion shows. Millions cheer as MacArthur "takes" Chicago.
© 2May51; MP1316.
270. May 4, 1951. Loyalty legions on parade for MacArthur. Milwaukee's welcome to MacArthur. Israel navy visits New York. Eisenhower inspects Italy's mountain troops. Unique school teaches pupils how to sleep. British miler wins Penn Relay feature. Spring practice for girl baseball champs. Buy U.S. bonds.
© 4May51; MP1318.
271. May 9, 1951. Vogeler home after 17 months in Red prison. Senate crime probes report to nation. Naval fliers learn dunking. Israel's prime minister arrives in the U.S. Jet ace [Capt. James Jabara]. MacArthur testifies as Senate

- hearings open. International bout in Berlin. Baseball fever hits the girls. Home town gives Jean MacArthur gala welcome.
© 9May51; MP1319.
272. May 11, 1951. Truman answers MacArthur; warns of A-bomb war. Reds' big push halted at gates of Seoul. Britain's big show opened by King George. Apple blossom time [at Winchester, Va.] Thrilling films of Kentucky Derby.
© 11May51; MP1320.
274. May 18, 1951. 1000 perish in Salvador quake. King of Egypt takes new queen. Austrian Pretender [Archduke Otto of Hapsburg] marries in France. One man's family—21 children. Erie Railroad marks centennial. Ben-Gurion visits Einstein. Mrs. Ridgway arrives in Tokyo. Amputees visit Truman. General MacArthur a baseball fan. International boxing thriller.
© 18May51; MP1342.
275. May 23, 1951. Latest films from Korea war front. Marshall honored by his alma mater. Israel's third independence day. Triplets convention [at Palisades Park, N. J.] Tulip time in Holland, U.S.A. Wonders of science [at Boston's new museum]. Archery tournament. Swimming lessons for wounded GI's. An appeal for PAL.
© 23May51; MP1343.
276. May 25, 1951. Truman urges all to back Korea GI's. U.S. armed forces show their muscle. UN votes embargo on arms for Red China. Rain of fire stalls Red drive in Korea. Pier and ship burn [in Philadelphia]. Unions display skills [at Chicago exhibit]. Star athletes in track thriller [in the Coliseum Relays at Los Angeles]. Arcaro takes Preakness.
© 25May51; MP1344.
277. May 30, 1951. Army sets off mightiest non-atomic explosion. Huge haul of Red prisoners in Korea. Fourth Division off for Europe. Immortalizing Iwo Jima. This way for the big show [at the St. Louis Zoo]. Coulee Dam finale. Speed classic of Europe [Germany's May Cup motor race]. Small fry golf tourney.
© 30May51; MP1345.
278. June 1, 1951. UN forces again turn the tide. Korean orphans find new home. Capital honors Carter Barron. [Utica, N. Y.] on the alert for defense. Canine champs. Motorbike classic [at Richmond, Va.] Diaper Derby for papas.
© 1Jun51; MP1346.
- NIGHT DRIVING. MP1210. SEE Sergeant Bruce Reporting, no. 12.
- NIGHT INTO MORNING. Loew's, 1951. An MGM picture. 85 min., sd., b&w, 35mm.
Summary: After a serious emotional adjustment following the tragic deaths of his wife and young son, a college professor returns to his teaching career.
Credits: Producer, Edwin H. Knopf; director, Fletcher Markle; screenplay, Karl Tunberg, Leonard Spigelgass; music, Carmen Dragon; film editors, George White, Robert Watts. Cast: Ray Milland, John Hodiak, Nancy Davis, Lewis Stone, Jean Hagen, Rosemary De Camp.
© Loew's Inc.; 16May51; LP946.
- NIGHT RIDERS OF MONTANA. Republic Productions, 1951. 60 min., sd., b&w, 35mm.
Summary: With the help of ranch owners, a company of State Rangers captures a gang of cattle rustlers.
Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Allan "Rocky" Lane, Chubby Johnson, Roy Barcroft, Claudia Barrett, Arthur Space.
© Republic Pictures Corp.; 15Feb51; LP736.
- NO JOB TOO BIG. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w,

- 35mm.
Summary: Shows the Chevrolet dump truck, tractor, trailer rig, stock truck, refuse truck and the Chevrolet school bus.
© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5297.
- NO MINOR VICES. Enterprise Productions. Released by Loew's, 1948. 96 min., sd., b&w, 35mm.
Summary: A comedy. The well-ordered married life of a complacent pediatrician is disturbed when an unconventional modernistic painter invades the doctor's clinic-domicile.
Credits: Producer and director, Lewis Milestone; screenplay, Arnold Manoff; music author, Franz Waxman; film editor, Robert Parrish. Cast: Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt.
© Enterprise Productions, Inc., and Niagara Enterprises, Inc.; 6Oct48; LP701.
- NO ORCHIDS FOR MISS BLANDISH. Renown Pictures Corp., London, 1948. Released in the U.S. by Eagle Lion Films, 1951. 11 reels, sd., b&w, 35mm. Based on the novel of the same title by James Hadley Chase [pseud. of Rene Raymond].
Summary: An American heiress commits suicide after falling in love with the gangster who kidnapped her and murdered her fiancé. Setting: New York city.
Credits: Producer, director, and author of screenplay, St. John L. Clowes; music, George Melachrino; film editor, Manuel del Campo. Cast: Jack La Rue, Hugh McDermott, Linden Travers, Walter Crisham, Leslie Bradley.
© Renown Pictures Corp., Ltd.; 22Feb51; LP816.
- NO QUESTIONS ASKED. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm.
Summary: A crime melodrama. A lawyer becomes the legal contact man between thieves and insurance companies that wish to pay off the crooks rather than take a total loss on insured stolen goods.
Credits: Producer, Nicholas Nayfack; director, Harold F. Kress; screenplay, Sidney Sheldon; story, Berne Giler; music, Leith Stevens; film editor, Joseph Dervin. Cast: Barry Sullivan, George Murphy, Arlene Dahl, Jean Hagen, Richard Anderson.
© Loew's Inc.; 6Jun51; LP961.
- NOB HILL NEWS. All-Scope Pictures for M. E. Harlan Agency and Dwight Edwards Co., 1951. 5 min., sd., color, 35mm.
Summary: A series of four 80-second spot commercials: Nob Hill News, A Day at Nob Hill, The Nob Hill Story, The Contented Coffee Mill.
Credits: Producer, Gordon S. Mitchell.
© Dwight Edwards Co.; 11Mar51; MP1031.
- NORTH FRANCE (Filmstrip) Common Ground, London, 1950. 54 fr., b&w, 35mm. (Regional Geography of the World Series, ed. by N. V. Scarfe)
Summary: Describes the geographic, industrial, and economic conditions of Brittany, the Paris Basin, and Alsace-Lorraine.
Credits: Author, John G. Rushby.
© Common Ground Ltd.; 1Nov50; JF0-46.
- NORTH OF THE GREAT DIVIDE. Republic Pictures Corp., 1950. 67 min., sd., color, 35mm.
Summary: When an unscrupulous crook erects a salmon cannery which cuts off the food supply of the Oseka Indians, an Indian agent, with the help of the Canadian Mounties, aids the tribe.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Eric Taylor; music, R. Dale Butts; film editor, Tony Martinelli. Cast: Roy Rogers, Penny Edwards, Gordon Jones, Roy Barcroft, Jack Lambert.
© Republic Pictures Corp.; 21Dec50; LP562.

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NORTHERN HORIZONS IN THE HEART OF THE ADIRONDACKS. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 269 ft., color, 35mm. (Roads to Romance Series)
Summary: Scenes of the Adirondack Mountains.
 © The Jam Handy Organization, Inc.; 8Mar51; MU5283.

NOVELTOON CARTOON.
 Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

NUTSY IN SQUIRREL CRAZY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
 © Terrytoons, Inc.; 19Dec50; LP702.

O

OBSERVATIONS CONCERNING THE PHENOMENOLOGY OF EARLY ORAL BEHAVIOR. Menninger Foundation, 1951. 25 min., sd., b&w, 16mm.
Summary: A documentation of the oral behavior of infants under 24 weeks of age. For professional groups.
Credits: Authors, Sibylle Escalona, Mary Leitch; photographer, Ellen Auerbach.
 © The Menninger Foundation; 15Feb51; MP1118.

OBTAINING FOOD FOR SUB-ZERO STORAGE (Filmstrip) IMPCO, Inc., 1951. 48 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.
Summary: Explains the advantages of buying food in large quantities for sub-zero storage.
 © IMPCO, Inc.; 2Feb51; JP550.

ODETTE. British Lion Film Productions, London, 1950. A Wilcox-Neagle production. Released in the U.S. by Lopert Films Distributing Corp. 106 min., sd., b&w, 35mm. Based on the biography of the same title by Jerrard Tickell.
Summary: A spy melodrama based on the espionage activities of Odette Sansom Churchill, a French-born member of the British Military Intelligence Service who worked in the south of France during World War II. Revised American version.
Credits: Producer and director, Herbert Wilcox; screenplay, Warren Chetham-Strode; music, Anthony Collins; editor, W. Lewthwaite. Cast: Anna Neagle, Trevor Howard, Marius Goring, Peter Ustinov, Bernard Lee.
 © British Lion Film Productions, Ltd.; 6Jun50; LP944.

OH SUSANNA. Republic Productions, 1951. 90 min., sd., color, 35mm.
Summary: A U.S. Cavalry captain attempts to prevent greedy, ignorant gold rushers from inciting the Sioux Indians to war. Setting: The Dakota Black Hills in 1875.
Credits: Associate producer-director, Joseph Kane; screenplay, Charles Marquis Warren; music, R. Dale Butts; film editor, Arthur Roberts. Cast: Rod Cameron, Adrian Booth, Forrest Tucker, Chill Wills, William Ching.
 © Republic Pictures Corp.; 23Mar51; LP829.

ON THE ISLE OF SAMOA. Columbia Pictures Corp., 1950. 65 min., sd., sepia, 35mm.
Summary: A thief, in hiding from the Australian authorities, changes his attitude toward life after observing the simple dignity of native life.
Credits: Producer, Wallace MacDonald; director, William Berke; screenplay,

Brenda Weisberg, Harold Greene; story, Joseph Santley; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Jon Hall, Susan Cabot, Raymond Greenleaf, Henry Marco, Al Kikume.
 © Columbia Pictures Corp.; 15Aug50; LP602.

ON THE RIVIERA. Twentieth Century-Fox Film Corp., 1951. 90 min., sd., color, 35mm. Based on a play by Rudolph Lothar and Hans Adler. Previous motion picture versions of the play are entitled "Folies Bergère" and "That Night in Rio."
Summary: A comedy. Having been hired to impersonate a famous French aviator whom he resembles, an American entertainer confuses the flyer's wife as to his real identity.
Credits: Producer, Sol C. Siegel; director, Walter Lang; screenplay, Valentine Davies, Phoebe Ephron, Henry Ephron; music, Sylvia Fine; music direction, Alfred Newman; film editor, J. Watson Webb, Jr. Cast: Danny Kaye, Gene Tierney, Corinne Calvet, Marcel Dalio, Jean Murat.
 © Twentieth Century-Fox Film Corp.; 22May51; LP937.

ON THE ROAD. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.
Summary: Emphasizes the quality service given by the trained mechanics at the local Chevrolet dealerships.
 © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5271.

150 MILLION AMERICANS; THE U. S. CENSUS. JP621. SEE Report on the News, March, 1951.

ONE JUMP AHEAD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Fran Striker.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Eve Greene; film editor, Frank Capacchione.
 © The Lone Ranger, Inc.; 7Dec50; LP739.

ONE LITTLE WORD...SERVICE. (Filmstrip) Jam Handy Organization for Buick Motor Division, General Motors Corp. © 1951. 57 fr., b&w, 35mm.
Summary: Advertises the services available at an authorized Buick garage.
 © Buick Motor Division, General Motors Corp.; 2Mar51; JU6653.

ONE MINUTE TO TWELVE. Svensk Filmindustri, Stockholm. Released in the U.S. by Eagle Lion Films, 1950. 76 min., sd., b&w, 35mm. English sound track dubbed in.
Summary: A Swedish atomic scientist learns the importance of placing human values above science, and dies to prevent the evil use of the power he has helped to develop. Setting: The Physics Laboratory of the Nobel Institute in Frescati, Sweden.
Credits: Producer, Rudolph Carlsson; director, Goran Gentele; screenplay, Sven Stolpe, Gosta Stevens; music author, John Hult; film editor, Oscar Rosander. Cast: Lars Hanson, Gunnel Brostrom, Olaf Bergstrom, Nils Dahlgren, Anna Lindahl.
 © Griffon Films, Inc.; 1Oct50; LP690.

ONE NIGHT WITH YOU. Two Cities Films, London. Released in the U.S. by Universal Pictures Co., 1948. 90 min., sd., b&w, 35mm. A remake of the Italian picture, "Fuga a Due Voci."
Summary: A romantic comedy about an English girl and an Italian tenor who unwittingly pass a forged note and are imprisoned in an Italian village.
Credits: Producer, Josef Somlo; director, Shaun Terence Young; screenplay, C. Brahms, S. J. Simon; story, Carlo Ludovico Bragaglia; music author, Lambert Williams; music director, Muir Mathieson;

film editor, Douglas Meyers. Cast: Nino Martini, Patricia Roc, Bonar Colleano, Hugh Wakefield, Guy Middleton.
 © Two Cities Films, Ltd.; 14Jun48; LP669.

ONE QUACK MIND. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; music author, Winston Sharples; animation, George Germainetti, Steve Muffatti.
 © Paramount Pictures Corp.; 12Jan51; LP622.

ONE TOO MANY. Hallmark Productions, 1951. 111 min., sd., b&w, 16mm.
Summary: Having become an alcoholic, a young wife and mother is eventually cured through her membership in Alcoholics Anonymous and returns to her career as a concert pianist.
Credits: Producer and author of story, Kroger Babb; director, Erle C. Kenton; screenplay, Malcolm Stuart Boylan; music author, Bert Shefter; music supervisor, David Chudnow; film editor, Edward Mann. Cast: Ruth Warrick, Richard Travis, Ginger Prince, William Tracy, Rhys Williams.
 © Hallmark Productions, Inc.; 1Jan51; LP936.

ONE WOMAN'S STORY. Pinewood Films, London, 1948. Released in the U.S. by Universal Pictures Co. 86 min., sd., b&w, 35mm. Released in England under the title "The Passionate Friends." Based on the novel, "The Passionate Friends," by H. G. Wells.
Summary: A triangle melodrama about a young woman who marries an elderly man because of his wealth.
Credits: Producer, Ronald Neame; director, David Lean; screenplay, Eric Ambler; music, Richard Addinsell; editor, Geoffrey Foot. Cast: Ann Todd, Claude Rains, Trevor Howard, Isabel Dean, Betty Ann Davies.
 © Pinewood Films, Ltd.; 11May48; LP410.

ONLY THE VALIANT. Warner Bros. Pictures, 1951. 105 min., sd., b&w, 35mm. Based on the novel of the same title by Charles Marquis Warren.
Credits: Producer, William Cagney; director, Gordon Douglas; screenplay, Edmund H. North, Harry Brown; music, Franz Waxman; film editor, Walt Hanne-mann, Robert S. Seiter. Cast: Gregory Peck, Barbara Payton, Ward Bond, Gig Young, Lon Chaney.
 © Cagney Productions, Inc.; 30Mar51 (in notice: 1950); LP818.

OPERATION DISASTER. Jay Lewis Productions, 1950. Released by Universal-International. 100 min., sd., b&w, 35mm. Based on the play, "Morning Departure," by Kenneth Woolard.
Summary: A British naval commander and part of his crew are trapped in a submarine on the ocean floor after the vessel hits an electric mine.
Credits: Producer, Jay Lewis; director, Roy Baker; screenplay, W. E. C. Fairchild; editor, Alan Osbiston. Cast: John Mills, Helen Cherry, Richard Attenborough, Lana Morris, Nigel Patrick.
 © Jay Lewis Productions, Ltd.; 26Sep50; LP971.

OPERATION PACIFIC. Warner Bros. Pictures, 1951. 110 min., sd., b&w, 35mm.
Summary: An adventure melodrama. A U.S. submarine engages in combat with the Imperial Japanese Fleet during the Pacific War in 1943.
Credits: Producer, Louis F. Edelman; director and author of screenplay, George Waggner; music, Max Steiner; film editor, Alan Crosland, Jr. Cast: John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey.

MOTION PICTURES AND FILMSTRIPS

© Warner Bros. Pictures, Inc.; 10Jan51; LP612.

OPERATION PACIFIC. Warner Bros. Pictures, 1951. 110 min., sd., b&w, 35mm.
Summary: An adventure melodrama. A U.S. submarine engages in combat with the Imperial Japanese Fleet during the Pacific War in 1943.
Credits: Producer, Louis F. Edelman; director and author of screenplay, George Wagner; music, Max Steiner; film editor, Alan Crosland, Jr. Cast: John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey.
 © Warner Bros. Pictures, Inc.; 10Feb51; LP684.

OPERATION X. Columbia Pictures Corp., 1951. 88 min., sd., b&w, 35mm. Previously entitled "My Daughter Joy." Based on the novel, "David Golder," by Irène Némirovsky.
Summary: A financial wizard, who dreams of ruling the world through the monopoly of a rare mineral, is exposed by a young journalist who loves the tycoon's daughter.
Credits: Producer and director, Gregory Ratoff; screenplay, Robert Thoeren; music author, R. Gallois Montbrun; music director, Hubert Clifford; film editor, Raymond Poulton. Cast: Edward G. Robinson, Nora Swinburne, Peggy Cummins, Richard Greene, Finlay Currie, Gregory Ratoff.
 © Columbia Pictures Corp.; 9Feb51 (in notice: 1950); LP688.

OPOSSUMS TO BATS TO PICKET-PINS (Filmstrip) Long FilmSlide Service, 1947. 44 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Scenes of opossums, bats, rockchuck, chipmunk, beaver, rats, mice, porcupine, squirrels, and a species of western ground squirrel, known as picket-pins.
Credits: Author, Gayle Pickwell.
 © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP521.

THE OTHER FELLOW'S FEELINGS. SEE Discussion Problems in Group Living: The Other Fellow's Feelings. MP999.

OTHER WORDS THAT HELP BUILD SENTENCES. JP614. SEE Pilot to Good English, no. 5.

OUR COMMUNITY HELPERS (Filmstrip) Long FilmSlide Service. 160 fr., b&w, 35mm.
Summary: Explains how the baker, grocer, postman, fireman, and policeman contribute to the community.
Credits: Editors, El Doris Wood, Harvey McCammon.
 © Long FilmSlide Service; 6Apr49 (in notice: 1948); JP529.

OUR COUNTRY'S FLAG. Coronet, 1951. 10 min., sd., b&w, 16mm.
Summary: Presents the history and symbolism of the American flag, and shows the common forms of courtesy to the flag. For primary and intermediate grades.
Credits: Educational collaborator, Dr. W. J. Iverson.
 © David A. Smart; 22Mar51; MP1039.

OUR INHERITANCE FROM THE PAST. Coronet, 1951. 11 min., sd., b&w, 16mm.
Summary: Emphasizes that the knowledge of the modern world is an inheritance from the past and is the combined achievement of many nations. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, I. James Quillen.
 © David A. Smart; 18Apr51; MP1189.

OUR INTERDEPENDENT NATION—THE LAND AND ITS PEOPLE (Filmstrip) Curriculum Films, 1951. color, 35mm.
Summary: A series of fourteen filmstrips: The Land and Its Resources. 25 fr.

Interdependent Regions. 31 fr.
 A Nation of Specialists. 25 fr.
 Our Dependence on City Workers. 25 fr.
 Our Dependence on Transportation Workers. 23 fr.
 Our Dependence on Coal and Iron Workers. 27 fr.
 Our Dependence on Automotive Workers. 31 fr.
 Our Dependence on Oil Workers. 26 fr.
 Our Dependence on Lumber Workers. 26 fr.
 Our Dependence on Wheat and Corn. 25 fr.
 Our Dependence on Meat Raisers. 27 fr.
 Our Dependence on Truck Farmers. 27 fr.
 Our Dependence on Fishermen. 27 fr.
 Our Dependence on Clothing Workers. 23 fr.
 © Curriculum Films, Inc.; 15Apr51; JP780.

OUR PARKS (Filmstrip) Modern Instructional Films, 1950. Pt. 1-3, 74 fr. each, b&w, 35mm.
Summary: Scenes of New York's major parks. Includes the monuments, gardens, playgrounds, and zoos of Bronx Park, Central Park, and Prospect Park.
Credits: Author, Louis Levy.
 © Modern Instructional Films (Louis Levy, sole owner); 30Oct50; JP469.

OUR SOUTHERN NEIGHBORS. JP659. SEE Report on the News, April, 1951.

OUT ON A LIMB. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Joseph S. Dubin; animation, Bill Justice, Bob Carlson, Volus Jones, George Kreis; effects animation, Jack Boyd.
 © Walt Disney Productions; 20Jun50; LP609.

THE OUTCAST. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on the radio script of the same title by Dan Beattie.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Marjorie E. Fortin; film editor, Frank Capacchione.
 © The Lone Ranger, Inc.; 18Jan51 (in notice: 1950); LP764.

OUTLAW GOLD. Monogram Pictures Corp., 1950. 51 min., sd., b&w, 35mm.
Summary: A U.S. marshal brings to justice a gang of outlaws who has stolen a shipment of Mexican gold.
Credits: Producer, Vincent M. Fennelly; director, Wallace W. Fox; screenplay, Jack Lewis; musical director, Edward Kay; film editor, Fred Maguire. Cast: Johnny Mack Brown, Jane Adams, Myron Healey, Miburn Morante, Marshall Reed.
 © Monogram Pictures Corp.; 26Nov50; LP566.

OUTLAWS OF TEXAS. Monogram Pictures Corp., 1950. 56 min., sd., b&w, 35mm.
Summary: Two U.S. marshals masquerade as outlaws in order to capture a gang of murderers and robbers.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Dan Ullman; musical director, Edward Kay; film editor, Richard Heermance. Cast: Whip Wilson, Andy Clyde, Phyllis Coates, Terry Frost, Tom Farrell.
 © Monogram Pictures Corp.; 10Dec50; LP567.

OUTLAWS OF THE PLAINS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz; screenplay, David Lang; film editor, Everett Dodd.
 © The Lone Ranger, Inc.; 6Jul50; LP703.

OUTLAW'S REVENGE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on radio scripts by Dan Beattie and Fran Striker.
Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Francis B. Scannell; film editor, Everett Dodd.
 © The Lone Ranger, Inc.; 5Oct50; LP710.

P

PACEMAKER SERIES.
 Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PACIFIC CANADA (Filmstrip) Encyclopaedia Britannica Films, 1950. 61 fr., b&w, 35mm. (Our North American Neighbors Series) Based on the classroom film "Pacific Canada."
Summary: Reveals geographic, economic, and social characteristics of the relatively undeveloped region which includes the province of British Columbia and the Yukon Territory.
 © Encyclopaedia Britannica Films Inc.; 30Nov50; JP538.

THE PACK MEETING (Filmstrip) Boy Scouts of America, 1951. 58 fr., color, 35mm.
Summary: A training film for Cub Scout leaders. Explains the purpose of a pack meeting, and suggests how a pack meeting should be held.
 © Boy Scouts of America; 26Mar51; JP725.

PACK RAT. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Samuel Newman; music author, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Gloria Winters, Francis McDonald, Alan Hale, Jr.
 © Flying A Pictures, Inc.; 8Mar51; LP825.

PACKAGE OF RHYTHM. RKO Pathe, 1950. 10 min., sd., b&w, 35mm. (Screenliner Series, no. 4)
Summary: A musical short subject featuring Margaret Phelan with the Cy Coleman Trio.
Credits: Producer, Burton Benjamin; director, Harry W. Smith; musical supervision, Herman Fuchs; film editor, Isaac Kleinerman.
 © RKO Pathe, Inc.; 1Dec50; MP1024.

PAGAN LOVE SONG. Loew's, 1950. An MGM picture. 76 min., sd., color, 35mm. Based on the novel, "Tahiti Landfall," by William Standish Stone.
Summary: A musical about an Ohio school teacher who inherits a copra plantation in Tahiti and falls in love with a Tahitian-American girl.
Credits: Producer, Arthur Freed; director, Robert Alton; screenplay, Robert Nathan, Jerry Davis; musical direction, Adolph Deutsch; film editor, Adrienne Fazan. Cast: Esther Williams, Howard Keel, Minna Gombell, Charles Mauu, Rita Moreno.
 © Loew's Inc.; 21Dec50; LP617.

PAGE CAVANAUGH TRIO TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm.
Summary: Features the songs "Three Bears," "Dinah," "Sweet Georgia Brown," "This Time the Dream's on Me," and "Don't You Go Away Mad."
 © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1275.

PAID IN FULL. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Harry Poppe, Jr.; film editor, Frank Capacchione.
 © The Lone Ranger, Inc.; 21Dec50; LP741.

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THE PAINTED HILLS. Loew's, 1951. An MGM picture. 68 min., sd., color, 35mm. Based on the novel, "Shep of the Painted Hills," by Alexander Hull.

Summary: A prospector murders his aged partner for his share of their rich gold strike, but is brought to justice by the dead man's dog.

Credits: Producer, Chester M. Franklin; director, Harold Kress; screenplay, True Boardman; music, Daniele Amfitheatrof; film editor, Newell P. Kimlin. **Cast:** Lassie, Paul Kelly, Bruce Cowling, Gary Gray, Art Smith.

© Loew's Inc.; 22Mar51 (in notice: 1950); LP892.

PAINTING: LEARNING TO MIX COLORS. Young America Films, 1950. 1 reel, sd., color, 16mm.

Summary: Shows that the three primary colors are the source of all the secondary colors and their intermediate shades. For beginning painters.

Credits: Educational advisers, Elise Ruffini, Harriet E. Knapp.

© Gene Byrnes; 20Dec50; MP810.

PAINTING: LEARNING TO USE YOUR BRUSH. Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Exhibits the simple materials required in painting, and demonstrates basic brush techniques. For beginning painters.

Credits: Educational advisers, Elise Ruffini, Harriet E. Knapp.

© Gene Byrnes; 20Dec50; MP811.

PAINTING: SOLID FORMS. Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Points out that solid objects have three dimensions, and demonstrates how the painter gives roundness or thickness to the solid object he is painting. For beginning painters.

Credits: Educational advisers, Elise Ruffini, Harriet E. Knapp.

© Gene Byrnes; 20Dec50; MP809.

PAKISTAN. JP672. SEE Families of the World.

PAL'S GALLANT JOURNEY. RKO Radio Pictures, 1950. 22 min., sd., b&w, 35mm. (My Pal Series, no. 2)

Summary: The devoted pet of a farm boy travels 250 miles to return to his young master after being sold to a movie director.

Credits: Producer, George Bilson; director, Richard Irving; screenplay, Hattie Bilson; film editor, Edward W. Williams. **Cast:** Gary Gray, Gordon Gebert, "Flame," John Ridgley, Anne Nagel.

© RKO Radio Pictures, Inc.; 31Dec50; LP733.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm. © Paramount Pictures Corp.

1950/51.

25. Dec. 2, 1950. Collegians look to Bowl games [California vs. UCLA, Ohio State vs. Wisconsin]. King Gustaf laid to rest. Ku Klux Klan defiant after acts of terror [in Conway, S. C.] Campaign for world brotherhood [sponsored in Washington]. Paris: [Maurice Chevalier honored for] fifty years in show business.

© 2Dec50; MP779.

26. Dec. 6, 1950. Locust plague menaces Africa. [Senator Robert A. Taft holds press conference in Washington. Barney Balaban presents his views on conditions abroad.] You too can be a Yogi [at a special school in Paris]. Holiday presentation: Let us give thanks.

© 6Dec50; MP863.

27. Dec. 9, 1950. [Greek and Canadian reinforcements head for duty with the UN in Korea. Prisoner round-up near Wonsan.] Elephant says a trunkful. Recover bodies of 58 victims in French Alps. Football highlights [Illinois vs. Ohio State; Los Angeles Rams vs. New York Yanks].

© 9Dec50; MP865.

28. Dec. 13, 1950. First Pictures of West

German troop training. School for turkey carving opens. Hospital drive salutes Will Rogers. Stockings in high fashion. Long Island train disaster stuns nation.

© 13Dec50; MP866.

29. Dec. 16, 1950. The big storm of 1950. China Reds set off UN fireworks. 1950 All-America football team.

© 16Dec50; MP867.

30. Dec. 20, 1950. World faces gravest crisis since end of last war following armed intervention in Korea by Chinese Communists. Protestant leaders hail new unity [in the National Council of Churches of Christ in America]. Robinson stops Stock in Paris.

© 20Dec50; MP868.

31. Dec. 23, 1950. World war threat [Prime Minister Attlee arrives in Washington. Biggest retreat in Korean war]. New explosions rock Italy's Mount Etna. Middies amaze sports world [at the Army-Navy game].

© 23Dec50; MP869.

32. Dec. 27, 1950. Truman, Attlee ban appeasement. [Eric Johnston explains significance of the Anglo-America film pact. Margaret Truman interviewed. Alan Ladd wins award in an international fan poll.] "Wonder" drug invades the barnyard. Retreat from Pyongyang.

© 27Dec50; MP870.

33. Dec. 30, 1950. General MacArthur finds forces relatively secure. Truman [and] Attlee [meet]; world gets official results. [Isa Koch on trial. Princess Elizabeth visits Greece. Secretary of Defense George Marshall awards Medal of Merit to the late Al Jolson. Haiti's new President Paul Magloire. Danish King honored.] Noor rules turf.

© 30Dec50; MP875.

34. Jan. 3, 1951. Marines and GI's escape trap in northeast Korea. Paramount News presents a yuletide editorial.

© 3Jan51 (in notice: 1950); MP876.

35. Jan. 6, 1951. [Secretary of State Dean Acheson departs for conference in Brussels. General Dwight D. Eisenhower addresses Salvation Army Association in New York. Andrei Vishinsky sails for home. Wu Hsiu-Chuan calls a press conference at Lake Success.] Korea: battle of beachhead in full fury. [President Truman proclaims a state of] national emergency.

© 6Jan51 (in notice: 1950); MP877.

36. Jan. 10, 1951. Seagoing good neighbor [Empress of Scotland]. Reds provoke labor riot in Tokyo. Dame fashion never left out in cold. [Conference in Brussels] for defense of peace in Europe. Bob Hope stands in for Mayor [Vincent Impellitteri].

© 10Jan51 (in notice: 1950); MP878.

37. Jan. 13, 1951. 1950 sports cavalcade; a pictorial review of the thrills and upsets in boxing, golf, hockey, Channel swimming, baseball, the Roller Derby, football, basketball, and skiing.

© 13Jan51 (in notice: 1950); MP879.

38. Jan. 17, 1951. 1951 skates in for icy welcome. "Flying boom" tanker refuels B-50. Pope seals door of St. Peter's. Hungnam exodus ends; forge new defense line.

© 17Jan51 (in notice: 1950); MP880.

39. Jan. 20, 1951. The story of twelve crucial months of 1950, democracy's year of courage.

© 20Jan51; MP881.

40. Jan. 24, 1951. The Bowl games of 1951: the Rose, Cotton, Orange, and Sugar Bowls.

© 24Jan51; MP882.

41. Jan. 27, 1951. Sports to suit the climate [skiing at Garmisch-Partenkirchen in the German Alps; Miami Sunshine Regatta]. Science lets no grass grow underfoot [with electrically controlled lawn-mower]. President's State of the Union message. Korea: last hours in Seoul.

© 27Jan51; MP957.

42. Jan. 31, 1951. Golf: Mangrum's final spurt wins Los Angeles Open. [Defense Secretary George Marshall and Assistant

Anna Rosenberg appear before Senate Preparedness Committee. General Eisenhower begins in Paris his duties as Supreme Commander of Atlantic defense force. Republican Senator Taft questions twelve-nation army under American leadership.] UN troops face new Red assault. Water steeplechase [at the Cypress Gardens, Fla.]

© 31Jan51; MP958.

43. Feb. 3, 1951. Korea: heroic stand by the 2nd Division. Stassen gives views after global tour. Eisenhower continues tour [of Western European capitals]. Ski togs meant for skiing. Dime marches on [at the opening day rally in New York].

© 3Feb51; MP959.

44. Feb. 7, 1951. Baltimore: fire sweeps waterfront. Basketball "fix" shocks the sports world. Korea: report Reds set to launch mass assault. Secretary Acheson denounces Peiping regime. New York: report on military and civil defenses.

© 7Feb51; MP960.

45. Feb. 10, 1951. Sea beauty [liner "Independence"] in debut. News in aviation [six B-36's visit Lakenheath, Eng. Lockheed F-94 jets turned out in great numbers for Air Force]. [Hoyt Vandenberg and J. Lawton Collins testify before Senate Preparedness Committee. Eric Johnston named National Economic Stabilization Administrator. General Eisenhower reviews American, French, and British soldiers in Heidelberg.] When two glovers meet [at New York's Sunnyside Gardens].

© 10Feb51; MP961.

46. Feb. 14, 1951. Snow slides bring tragedy in the Alps. General Clark gives Canada military report. Top numbers in the hat parade. Nation gets plan for wage-price curbs. "Gun Factory Girl" back on the job [at the Washington Naval Gun Factory]. Pre-Lenten carnivals in swing [at Viareggio, Italy].

© 14Feb51; MP962.

47. Feb. 17, 1951. Eisenhower home to report on mission. Washington welcomes Premier Plevin. News from Japan [John Foster Dulles arrives to spur peace treaty negotiations. Memorial services for General Walton Walker.] Underwater truck in successful test. Mile, pole vault dominate indoor track [at Millrose Games in New York].

© 17Feb51; MP963.

48. Feb. 21, 1951. Bobsled classic in French Alps. Merit award made by foreign correspondents. Rayburn sets record as House Speaker. Eisenhower urges U.S. to help rearm Europe. UN brands Red China aggressor. Orphans of the war in Korea.

© 21Feb51; MP964.

49. Feb. 24, 1951. World's richest horse race [Santa Anita Maturity]. India Republic celebrates first anniversary. French youths take draft in stride. Canadian bridge [at Three Rivers, Que.] collapses into icy water. Release 33 Nazi war criminals. Truman dedicates chapel of the four chaplains. Crown national figure skating champions [at Seattle].

© 24Feb51; MP992.

50. Feb. 28, 1951. Crack commuter train wrecked [at Woodbridge, N. J.] Neighbors build backyard bomb shelter [in Palo Alto, Calif.] Stanton Griffiths sworn in as U.S. ambassador to Spain. Twelve Eagle Scouts report to Truman on activities for last year. Getulio Vargas is inaugurated as President of Brazil. All star cast at GOP box supper. Big time rodeo—thrill a spill [at Palm Springs, Calif.]

© 28Feb51; MP993.

51. Mar. 3, 1951. Army Nurse Corps spurs recruitment. For spring, three-way hat is novel fashion. White Russians end long flight from terror. Meet Mary O'Neil, born 113 years ago. A special Brotherhood Week presentation.

© 3Mar51; MP1136.

52. Mar. 7, 1951. Indoor track season at peak. Betty Hutton wins award as most popular actress. Marshall tells plans for

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- six U.S. divisions in Europe. "Flying saucers" mystery deflated by balloons. Boxer takes Westminster best-in-show. A lion tale; soldier and his beast.
© 7Mar51; MP1137.
53. Mar. 10, 1951. Automobiles in the news [jalopies at Culver City and Chicago's annual Auto Show]. New York's big basketball scandal. Truman inspects nation's newest weapons. Boy soldier goes home. UN forces continue "war of maneuver."
© 10Mar51; MP1138.
54. Mar. 14, 1951. Puerto Rico booms economy. Basketball scandal spreads. Male fashions go native in Nassau. Britain trains "foreign legion" troops [in occupied Germany]. Golden Gloves finals. Steeplechase on ice [in Switzerland].
© 14Mar51; MP1139.
55. Mar. 17, 1951. U.S. welcomes record-breaking British jet. Artillery stops Reds at Wonju. Debate reaches climax in Washington on troops-to-Europe issue; General Eisenhower takes up duties at Supreme Headquarters in Paris. Brooklyn Norseman wins Olympic trials. "Rough n' Tumble" Santa Anita victor.
© 17Mar51; MP1140.
56. Mar. 21, 1951. Swiss troops on alert high in Alps. Paratroopers get Washington welcome. Marshall swears in defense volunteers. Chile host to UN delegates. News from France [home-making marvels and new fashions]. Renew offensive in Korea. British cycles dominate U.S. beach classic.
© 21Mar51; MP1141.
57. Mar. 24, 1951. Indoor track season climax. Griffis presents credentials to Franco. Key West greets President Truman. Cadets [at West Point] parade before Canada's chief of staff. Golden Globes awarded [to Hollywood stars by Foreign Correspondents Association]. Ejection seat tower trains jet pilots. Baseball soon a major leagues in training].
© 24Mar51; MP1142.
58. Mar. 28, 1951. Japan trains newly created police reserves. Big four deputies confer in Paris. "Sherlock Holmes" in a New York pawnshop [captures another criminal]. 1,100 Korea Marines return. Fashions with the artistic touch. Report from big league training camps.
© 28Mar51; MP1143.
59. Mar. 31, 1951. Rushing into spring [at the zoo]. Cabinet changes in England and France. Typewriter key to new world of art. Great expansion of fleet approved. Korea: dramatic action at Han River. Pan-American games won by Argentina.
© 31Mar51; MP11321.
60. Apr. 4, 1951. Trieste's future spotlighted. Science on march [by developing new methods of administering the drug Heparin]. First Eskimo nun takes veil. Kefauver crime inquiry; tense drama unfolds in New York.
© 4Apr51; MP1144.
61. Apr. 7, 1951. National Invitation Hoop Tourney. Flow of arms continues under Atlantic Pact. [Latest in swim suits paraded before an audience of seals. Fifteen-year-old girl keeps African leopard as a house pet.] New sensations in Senate crime probe.
© 7Apr51; MP1145.
62. Apr. 11, 1951. Uncle Sam's arsenal to defend peace. Airlift rushes Iraq Jews to Israel. First U.S. visit by a French president. Curtain falls on crime probe in New York. When East meets West [Golden Glovers at Madison Square Garden].
© 11Apr51; MP1146.
63. Apr. 14, 1951. More Marines home from Korea. Law enforcers testify before crime committee. Toyland; everything twirls and moves [Nuremberg, Germany]. Day of faith [Easter across the nation]. Kentucky nips Illinois in eastern final [of NCAA].
© 14Apr51; MP1159.
64. Apr. 18, 1951. Auriol visit hailed by two nations. Crime probers praised. Tito's army shows strength as crisis mounts. Guilty; verdict in first atom spy trial [Julius and Ethel Rosenberg and Morton Sobell]. Navy speed-up program launched. Latest films from the Korean front.
© 18Apr51; MP1160.
65. Apr. 21, 1951. President Auriol's whirlwind tour. "Oscars" for movieland's top performers. Rita Hayworth comes home. Ambassador William O'Dwyer returns to Mexico. American Legion Commander Erle Coker, Jr., revisits German village. French thwart rebel attack in Indo-China. Outsiders' day in Britain [in Lincolnshire Handicap]. Cancer message by Jimmy Durante.
© 21Apr51; MP1161.
66. Apr. 25, 1951. Puerto Rico trains new combat force. New church rises where Lincoln prayed [in Washington]. Auriol ends triumphant U.S. visit. Nation's oldest triplets mark 83rd birthday. Eisenhower formally assumes command of western defense. Broadway joins circus for gala premiere.
© 25Apr51; MP1162.
67. Apr. 28, 1951. Ben Hogan wins Masters. Blast out 16-mile ice jam [in Saskatchewan River]. Tucson gets touch of Hollywood. [Prince Charles watches King George review the Coldstream Guards. French President Auriol visits Canada.] The Grand National.
© 28Apr51; MP1291.
68. May 2, 1951. Truman dismisses MacArthur [a comprehensive analysis of the major issues]. President Truman addresses the nation.
© 2May51; MP1292.
69. May 5, 1951. Big homecoming celebrations await MacArthur. Foreign policy defended by Truman. "Mighty Mo" returns from Korea duty. General Eisenhower inspects allied troops. Women's AAU swim championships. [Underwater exhibition by children].
© 5May51; MP1293.
70. May 9, 1951. The MacArthur homecoming [in San Francisco and Washington].
© 9May51; MP1294.
71. May 12, 1951. MacArthur in New York.
© 12May51; MP1295.
73. May 19, 1951. 100,000 at British soccer championship. Eisenhower visits Italy, gets new hats. Portugal mourns President [Marshall Carmona]. Israeli warships arrive on goodwill visit. "Short order" chicken is Paris original. Loyalty Day parade [in New York City]. Bannister beats best U.S. milers.
© 19May51; MP1296.
74. May 23, 1951. May Day here [in New York] and abroad [in Berlin]. First Israeli Prime Minister visits U.S. MacArthur testifies in Washington. The Kefauver report. Robert Vogeler back to the land of the free.
© 23May51; MP1297.
75. May 26, 1951. King opens 1951 festival of Britain. Rare assembly held in India. Truman, Marshall defend war policies. The Kentucky Derby.
© 26May51; MP1298.
- A PARDON FOR CURLY. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Herb Meadow; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 22Jun50; LP654.
- UNE PARTIE DE COMPAGNE. SEE A Day in the Country. LP845.
- PARTNERS FOR PROFIT (Filmstrip) Jam Handy Organization for the Coca-Cola Co., 1951. 53 fr., b&w, 35mm.
Summary: A promotion program for Coca-Cola sales.
© The Coca-Cola Co.; 16May51; JP754.
- THE PASADENA TOURNAMENT OF ROSES PARADE, 1951. Arthur H. Hart, 1951. 11 min., sd., color, 16mm.
Summary: Scenes of the flower-bedecked floats and general street parade.
Credits: Narrator, Bruce Sedley.
© Arthur H. Hart; 1Feb51; MP997.
- THE PASSIONATE FRIENDS. SEE One Woman's Story. LP410.
- PATRICIA MORISON TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm.
Summary: Features the songs "La Vie en Rose," "My Foolish Heart," "Stephen Foster Medley," "When a Gypsy Makes His Violin Cry," and "Granada."
© Snader Telecriptions Corp.; 20Nov50; MP985.
- PATRIOTIC VISITS (Filmstrips) Curriculum Films, 1950. 135 fr., color, 35mm.
Summary: A series of five filmstrips: Visiting the Statue of Liberty; Visiting Mount Vernon; Visiting Our Army; Visiting Our Navy; Visiting the United Nations School.
© Curriculum Films, Inc.; 15Dec50; JP634.
- PATTERNS FROM NATURE (Filmstrip) Universal Color Studios. © 1950. 39 fr., color, 35mm.
Summary: An introduction to the variety of visual ideas which may be found in nature. Includes illustrative textile designs showing the many ways possible to develop nature's patterns.
Credits: Producers, Jean Boxer, Nathan Boxer.
© Universal Color Studios; 27Dec50; JU6597.
- THE PAY-OFF (Filmstrip) Jam Handy Organization for the Coca-Cola Co., 1951. 53 fr., b&w, 35mm.
Summary: A training film for Coca-Cola delivery men. Emphasizes the importance of showing the dealers how well-stocked coolers will increase sales and profits.
© The Coca-Cola Co.; 2Apr51; JP730.
- PAYMENT ON DEMAND. RKO Radio Pictures, 1951. 90 min., sd., b&w, 35mm. Formerly entitled "Story of a Divorce."
Summary: After twenty years of marriage, an unscrupulously ambitious woman, who has driven her husband to social and material success, is confronted with his demand for a divorce.
Credits: Producer, Jack H. Skirball; director, Curtis Bernhardt; screenplay, Bruce Manning, Curtis Bernhardt; music author, Victor Young; music director, C. Bakaleinikoff; film editor, Harry Marker. Cast: Bette Davis, Barry Sullivan, Jane Cowl, Kent Taylor, Betty Lynn, John Sutton, Frances Dee.
© RKO Radio Pictures, Inc.; 15Feb51; LP787.
- PEGGY LEE AND THE DAVE BARBOUR QUARTET TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm.
Summary: Features the songs "I Only Have Eyes for You," "I Don't Know Enough About You," "It's a Good Day," "You Were Right, Baby," and "While We're Young."
© Snader Telecriptions Corp.; 20Oct50; MP915.
- PEGGY LEE WITH THE DAVE BARBOUR QUARTET TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm.
Summary: Features the songs "I Cover the Waterfront," "Mañana," "I May Be Wrong," "Why Don't You Do Right?" and "What More Can a Woman Do?"
© Snader Telecriptions Corp.; 20Nov50; MP987.

CATALOG OF COPYRIGHT ENTRIES

THE PEOPLE OF HAWAII. JP735. SEE Hawaiian Island Series.

PERU (Filmstrip) Encyclopaedia Britannica Films, 1951. 61 fr., b&w, 35mm. (Our South American Neighbors Series) Based on the classroom film of the same title.

Summary: Contrasts modern Lima with the ruins of the ancient Inca empire and with Cuzco, contemporary Indian city which was once the Inca capital. Portrays the simple life and customs of the descendants of the once-proud Indian peoples.

© Encyclopaedia Britannica Films Inc.; 26Apr51; JP785.

PETE SMITH SPECIALTY SERIES.

Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

PIER 23. Spartan Productions. Released by Lippert Pictures, 1951. 57 min., sd., b&w, 35mm.

Summary: A San Francisco wharf-side shopkeeper who acts as a private detective investigates two murders involving a wrestler and an escaped convict. An adventure presented in two parts.

Credits: Producer and director, William Berke; screenplay, Julian Harmon, Victor West; stories, Louis Morheim, Herbert Margolis; music, Bert Sheffer; film editors, Carl Pierson, Harry Reynolds. **Cast:** Hugh Beaumont, Ann Savage, Edward Brophy, Richard Travis, Margia Dean.

© Spartan Productions, Inc.; 16May51; LP907.

THE PILGRIMAGE PLAY. Roland Reed Productions. Released by Preferred Pictures Corp., 1950. 90 min., sd., color, 16mm. Based on the play of the same title by Christine W. Stevenson.

Summary: Portrays the life of Jesus of Nazareth.

Credits: Producer, Roland Reed; director, Frank Strayer; musical director, Al Colombo; film editor, Roy Luby. **Cast:** Nelson Leigh, Leonard Penn, Gene Gates, Stephen Chase, Dana Skolfield.

© Preferred Pictures Corp.; 16Jan50 (in notice: 1949); LP999.

A PILGRIMAGE TO THE HOLY LAND.

A Whisler production. © 1950. 3 reels, sd., color, 16mm.

Summary: Mr. and Mrs. Edwin Whisler fly to the Holy Land and visit Cairo, Alexandria, Beirut, Damascus, Jerusalem, the Jordan River, Jericho, Samaria, the Sea of Galilee, Nazareth, and Tel Aviv.

Credits: Photographer, editor, and narrator, Edwin L. Whisler; music director, Mary L. Whisler.

© Edwin L. Whisler; 29Dec50; MU5266.

PILOT TO GOOD ENGLISH (Filmstrips)

Popular Science Publishing Co., 1950. Color, 35mm. © Popular Science Pub. Co., Inc.; 30Oct50.

Summary: A series of six filmstrips presenting the abstract subjects of sentence structure and the parts of speech by means of an analogy to airplanes and flying.

1. Learning About Simple Sentences. 55 fr. JP626.
2. Verbs, the Motors of Sentences. 44 fr. JP616.
3. Verbs and Their Subjects. 46 fr. JP617.
4. More About Verbs. 50 fr. JP615.
5. Other Words That Help Build Sentences. 50 fr. JP614.
6. How Pronouns Help. 49 fr. JP619.

PIRATES OF THE HIGH SEAS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, Joseph F. Poland, David Mathews, George H. Plympton, Charles R. Condon;

music director, Mischa Bakaleinikoff; film editor, Earl Turner.

13. Cave In! © 28Dec50; LP580.

15. Diamonds from the Sea. © 10Jan51 (in notice: 1950); LP581.

PLANNING AND CONDUCTING THE VACATION CHURCH SCHOOL (Filmstrip) Board of Christian Education and Publication of the Evangelical and Reformed Church in co-operation with the Division of Christian Education of the National Council of Churches of Christ in the U.S.A., 1951. 66 fr., b&w, 35mm.

Summary: Shows how to plan and conduct effectively the vacation church school.

Credits: Producers, Oscar J. Rumpf, Bernice A. Buehler; script, Margaret Blair Johnstone; art, Mathilda Keller.

© Christian Education Press; 26Mar51; JP731.

PLANNING FOR SUCCESS. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains the relationship between success and adjustment, makes clear the factors which measure success, and shows how success and adjustment are possible for all. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Clifford R. Adams.

© David A. Smart; 2Jan51 (in notice: 1950); MP819.

PLANT FACTORIES (Filmstrip) Row, Peterson & Co., 1951. 48 fr., color, 35mm. (A Row-Peterson Textfilm)

Summary: Correlates with the unitext "Plant Factories," of the Basic Science Education Series.

Credits: Author, Bertha Morris Parker; photographer, Eric Bender.

© Row, Peterson & Co.; 16Apr51; JP744.

PLANT LIFE AND THE SOIL. JP611. SEE Soil Conservation.

PLUTO CARTOON.

Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

PLUTOPIA. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Pluto Cartoon)

Credits: Director, Charles Nichols; story, Ralph Wright, Al Bertino; music, Joseph S. Dubin; animation, Norm Ferguson, Fred Moore, George Nicholas, Les Clark; effects animation, Dan MacManus.

© Walt Disney Productions; 29Jun50; LP869.

POMPEII AND VESUVIUS. F. W. and E. S. Keller. Released by Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm.

Summary: Portrays an eruption of Mt. Vesuvius and the ruins of the city of Pompeii. Provides a reconstruction of the eruption of 79 A. D., and depicts the current scene in Pompeii and environs. Includes scenes of present-day Naples, the activities of fishermen in the Bay, and a colorful folk dance in Sorrento. For junior and senior high school grades and adult groups.

Credits: Collaborator, Casper J. Kraemer. © Friederich W. Keller, Eleanor S. Keller; 2Mar51 (in notice: 1950); MP1350.

POND LIFE. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Depicts the pond as an organized community in which plants and animals are dependent upon each other. Explains why the animals live at various levels of the water, and shows how animals which live upon one another help keep the population of the pond in balance. For primary and middle grades.

Credits: Collaborator, Curtis L. Newcombe.

© Encyclopaedia Britannica Films Inc.; 30Nov50; MP940.

POPEYE THE SAILOR CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PORTUGAL. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: After opening scenes in Lisbon, which recall Portugal's great history, this travelogue shifts to the fishing villages, cork forests, and vineyards, where age-old traditions combine with modern progress.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.

© Dudley Pictures Corp.; 22Jan51 (in notice: 1950); LP798.

POWDER WASHING, AN OXY-ACETYLENE PROCESS FOR FINISHING ROUGH CASTINGS. Union Carbide and Carbon Corp., 1951. 11 min., sd., color, 16mm.

Summary: Explains how powder washing removes excess surface material and is an economic method for finishing castings.

© Union Carbide and Carbon Corp.; 9Apr51; MP1168.

THE POWER OF THE PRINTED PAGE

(Filmstrip) Jam Handy Organization for the Board of Publication of the Evangelical United Brethren Church. © 1951. 83 fr., b&w, 35mm.

Summary: Stresses the importance of church publications in developing Christian character, an informed church membership, a greater church loyalty, and a church unity for co-operative Christian action.

© Evangelical United Brethren Church; 2Mar51; JU6622.

PRACTICAL RECONDITIONING (Filmstrip) Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 119 fr., b&w, 35mm.

Summary: Shows how Frigidaire reconditions refrigerators before they are resold as tested, approved, and guaranteed used appliances.

© Frigidaire Division, General Motors Corp.; 2Mar51; JU6626.

PRAIRIE PROVINCES OF CANADA (Filmstrip) Encyclopaedia Britannica Films, 1950. 61 fr., b&w, 35mm. (Our North American Neighbors Series) Based on the classroom film "Prairie Provinces of Canada."

Summary: A study of the provinces of Manitoba, Saskatchewan, and Alberta and the Districts of Mackenzie, Keewatin, and Franklin.

© Encyclopaedia Britannica Films Inc.; 30Nov50; JP537.

PRAIRIE ROUNDUP. Columbia Pictures Corp., 1951. 53 min., sd., b&w, 35mm.

Summary: A Western in which the Durango Kid plays a double role in order to bring justice to the prairie country.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Joseph O'Donnell; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Mary Castle, Frank Fenton, Frank Sully.

© Columbia Pictures Corp.; 30Jan51; LP641.

PRICES THAT SELL (Filmstrip) General Foods Corp. © 1951. 60 fr., color, 35mm.

Summary: Illustrates the principles of effective pricing as applied to General Foods products.

© General Foods Corp.; 6Jun51; JU6714.

PRIDE OF MARYLAND. Republic Productions, 1951. 60 min., sd., b&w, 35mm.

Summary: A horse-racing story about a jockey who introduces crouch-style riding at the turn of the century.

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Credits: Associate producer, William Lackey; director, Philip Ford; screenplay, John K. Butler; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Stanley Clements, Peggy Stewart, Frankie Darro, Joe Sawyer, Robert H. Barrat.
© Republic Pictures Corp.; 22Jan51 (in notice: 1950); LP724.

PRINCE IGOR. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra conducted by Angelo Questa plays "The Polovetsians Dancers," a selection from Borodin's "Prince Igor."

Credits: Producer, George Richfield; director, George Freedland.

© Columbia Pictures Corp.; 1Dec50; MP1322.

PRINCIPLES OF DEVELOPMENT. Crawley Films for McGraw-Hill Book Co., 1950.

17 min., sd., b&w, 16mm. (Child Development Series, no. 1)

Summary: Outlines the fundamentals and basic principles of growth and change. Defines the principles of development, and considers the variables which make each child different from every other one. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 15Nov50; MP1303.

PRINCIPLES OF DEVELOPMENT (Film-strip) Crawley Films for McGraw-Hill Book Co., 1950. 49 fr., b&w, 35mm. (Child Development Series, no. 1) Based on the film of the same title. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 15Nov50; JP769.

PRISONERS IN PETTICOATS. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm.

Summary: Innocently involved in the illegal activities of a night club owner, a beautiful pianist eventually aids the police in the capture of his gang.

Credits: Associate producer, Lou Brock; director, Philip Ford; screenplay, Bradbury Foote; original story, Raymond Schrock, George Callahan; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Valentine Perkins, Robert Rockwell, Danni Sue Nolan, Anthony Caruso, Tony Barrett.

© Republic Pictures Corp.; 23Oct50; LP569.

PROBLEM OF PUPIL ADJUSTMENT, PART I: THE DROP-OUT. Audio Productions for McGraw-Hill Book Co., 1951. 23 min., sd., b&w, 16mm. (Education Psychology Series, no. 4)

Summary: A case study of a high school student who dropped out of school because of the dullness and monotony and because his natural interests were not recognized. Emphasizes the importance of a life-adjustment program in the school, with class subjects related to the interests of the students. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51; MP1305.

PROBLEM OF PUPIL ADJUSTMENT, PART I: THE DROP-OUT (Filmstrip) Audio Productions for McGraw-Hill Book Co., 1951. 40 fr., b&w, 35mm. (Education Psychology Series, no. 4) Based on the film of the same title. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51; JP775.

PROBLEM OF PUPIL ADJUSTMENT, PART II: THE STAY-IN. Audio Productions for McGraw-Hill Book Co., 1951. 19 min., sd., b&w, 16mm. (Education Psychology Series, no. 5)

Summary: A study of a school that reduced

the number of students who drop out of school to a small percentage. Shows how individual pupil needs were recognized in a school program that stressed learning in terms of adjustment to actual everyday living. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51; MP1306.

PROBLEM OF PUPIL ADJUSTMENT, PART II: THE STAY-IN (Filmstrip) Audio Productions for McGraw-Hill Book Co., 1951.

40 fr., b&w, 35mm. (Education Psychology Series, no. 5) Based on the film of the same title. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51; JP773.

PRODUCING PORK THE PURINA WAY (Filmstrip) Jam Handy Organization for

Ralston Purina Co. © 1951. 69 fr., b&w, 35mm.

Summary: Explains how to use Purina products for raising hogs for the market.

© Ralston Purina Co.; 2Mar51; JU6640.

PROGRAM FOR SUCCESS (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951.

58 fr., b&w, 35mm.

Summary: A training film for Chevrolet salesmen.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6663.

THE PROPER HANDLING OF CHECKS.

JP757. SEE Business Education Series.

PROVEN GUIDES TO EFFECTIVE SOLICITING. Marts & Lundy, 1951. 2 reels, sd., color, 16mm.

Summary: A training film for solicitors in a fund raising campaign.

Credits: Producer, author of script and narrator, Lee Francis Lybarger, Jr.

© Lee Francis Lybarger, Jr.; 12Feb51; MP1034.

PSYCHOLOGY IN EDUCATION. SEE

Importance of Goals. MP1307, JP776.

Individual Differences. MP1308, JP778.

Motivating the Class. MP1304, JP774.

Problem of Pupil Adjustment, Part I:

The Drop-Out. MP1305, JP775.

Problem of Pupil Adjustment, Part II: The Stay-In. MP1306, JP773.

PUBLIC OPINION IN OUR DEMOCRACY.

Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains the importance of public opinion, how it is formed, and how it can be made more effective. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Roland E. Wolseley.

© David A. Smart; 27Dec50; MP815.

PUNCHY PANCHO. RKO Radio Pictures,

1951. 16 min., sd., b&w, 35mm. (Leon Errol Series, no. 4)

Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Leslie Goodwins, Harry D'Arcy; film editor, Edward W. Williams. **Cast:** Leon Errol, Dorothy Granger, Patricia Michon, James Dobson, Vivien Oakland.

© RKO Radio Pictures, Inc.; 30Mar51; LP805.

PUNY EXPRESS. Universal International,

1951. 7 min., sd., color, 35mm. (Walter Lantz Cartune)

Credits: Story, Ben Hardaway, Heck Allen; animation, Ray Abrams, Don Patterson, La Verne Harding; music, Clarence E. Wheeler.

© Universal International; 18Apr51 (in notice: 1950); MP1181.

PUTTY TAT TROUBLE. Warner Bros.

Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon)

Credits: Director, I. Freleng; story, Warren Foster; music director, Carl Stalling; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross.

© The Vitaphone Corp.; 19Mar51 (in notice: 1950); MP1029.

PYGYM ISLAND. Columbia Pictures Corp., 1950. 69 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip "Jungle Jim."

Summary: Jungle Jim, aided by a Bugandi pygmy tribe, outwits foreign agents and saves the secret of the valuable n'goma fiber plant for an American military mission.

Credits: Producer, Sam Katzman; director, William Berke; screenplay, Carroll Young; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms. **Cast:** Johnny Weissmuller, Ann Savage, David Bruce, Steven Geray, William Tannen.

© Columbia Pictures Corp.; 1Nov50; LP968.

Q

THE QUALITIES THAT MAKE A SALESMAN. JU6633. SEE Life of a Salesman, no. 2.

QUEBEC. Paramount Pictures Corp., 1951. 85 min., sd., color, 35mm.

Summary: A beautiful woman, her lover, and her illegitimate son lead a minor rebellion against the established British rule in Canada. Setting: Quebec in 1837. Filmed in Canada.

Credits: Producer and author of screenplay, Alan Le May; director, George Templeton; music authors, Van Cleave, Edward Plumb; film editor, Jack Ogilvie. **Cast:** John Barrymore, Jr., Corinne Calvet, Barbara Rush, Patric Knowles, John Hoyt.

© Paramount Pictures Corp.; 1Apr51 (in notice: 1950); LP846.

R

RABBIT EVERY MONDAY. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, I. Freleng; music director, Carl Stalling; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis.

© The Vitaphone Corp.; 19Mar51 (in notice: 1950); MP1028.

THE RABBIT OF SEVILLE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris, Emery Hawkins; music director, Carl Stalling.

© The Vitaphone Corp.; 16Jan51 (in notice: 1949); MP892.

THE RAIDERS. Flying A Pictures, 1951.

25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, John English; screenplay, Sue Dwiggins, V. Russell; music author, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. **Cast:** Gene Autry, Fuzzy Knight, Nan Leslie, George Cooper.

© Flying A Pictures, Inc.; 7Feb51 (in notice: 1950); LP745.

THE RANGE RIDER. Flying A Pictures,

1950. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Lawrence Hazard; film editor, Richard G. Wray. **Cast:** Jack Mahoney, Dick Jones, Leonard Penn, Anne Nagel, Kenneth MacDonald.

© Flying A Pictures, Inc.; 28Dec50; LP630.

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RANGE RIDER (Television program)

Motion pictures in this series, © Flying A Pictures, Inc., are entered separately under their respective titles.

THE RATING OF TIME STUDIES. Society for Advancement of Management, 1950.

121 min., sl., b&w, 16mm.
Summary: Shows 24 separate operations which are to be used as a basis for a study on how to establish time standards.

© Society for Advancement of Management; 29Dec50; MP846.

RATON PASS. Warner Bros. Pictures, 1951.

84 min., sd., b&w, 35mm. Based on the novel of the same title by Thomas Wakefield Blackburn.
Credits: Producer, Saul Elkins; director, Edwin L. Marin; screenplay, Tom W. Blackburn, James R. Webb; music, Max Steiner; film editor, Thomas Reilly. Cast: Dennis Morgan, Patricia Neal, Steve Cochran, Scott Forbes, Dorothy Hart.

© Warner Bros. Pictures, Inc.; 1Apr51 (in notice: 1950); LP819.

RAWHIDE. Twentieth Century-Fox Film Corp., 1951. 87 min., sd., b&w, 35mm.

Summary: Four escaped convicts hold the attendant of an isolated stagecoach station and a young woman passenger with a baby as hostages while they attempt to seize a gold shipment which is to pass through the relay station at Rawhide, Ariz.

Credits: Producer, Samuel G. Engel; director, Henry Hathaway; screenplay, Dudley Nichols; music director, Lionel Newman; music author, Sol Kaplan; film editor, Robert Simpson. Cast: Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan.

© Twentieth Century-Fox Film Corp.; 7Mar51; LP992.

RAY ANTHONY AND HIS ORCHESTRA.

Universal International Pictures Co., 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short featuring Ray Anthony, the Starlighters, and Jimmy Vey.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 18Apr51 (in notice: 1950); LP876.

RECIPE FOR REPEAT SALES (Filmstrip) Coca-Cola Co., 1951. 80 fr., b&w, 35mm.

(Production Training Film no. 3, Series A)
Summary: A training film for salesmen.
© The Coca-Cola Co.; 22Jan51 (in notice: 1950); JP596.

RED NICHOLS AND HIS FIVE PENNIES TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm.

Summary: Features the songs "Three Blind Mice," "American Patrol," "Battle Hymn of the Republic," and "Entrance of the Gladiators."

© Snader Telecriptions Corp.; 20Oct50; MP917.

THE REDHEAD AND THE COWBOY. Paramount Pictures Corp., 1951. 82 min., sd., b&w, 35mm.

Summary: A Confederate girl spy, a cowboy, an undercover Union officer, and a renegade Confederate colonel become involved in the projected robbery of a Union gold-train. Setting: New Mexico Territory in 1865.

Credits: Producer, Irving Asher; director, Leslie Fenton; story, Charles Marquis Warren; screenplay, Jonathan Latimer, Liam O'Brien; music, David Buttolph; editor, Arthur Schmidt. Cast: Glenn Ford, Edmond O'Brien, Rhonda Fleming, Alan Reed, Morris Ankrum.

© Paramount Pictures Corp.; 22Feb51 (in notice: 1950); LP768.

REPORT FROM WASHINGTON. Hullinger Productions. 1 reel each, sd., b&w, 16mm.

© Hullinger Productions.

Credits: Author, Edwin Ware Hullinger

narrator, Ernest K. Lindley.

1. Apr. 14, 1951. The RFC investigation. The meeting of the foreign ministers of the American republics at the Pan-American Union Building. Interview of General Robert Ginzbergh on the Korean war situation. Man of the week: Senator Estes Kefauver.

© 14Apr51; MP1163.

REPORT ON THE NEWS (Filmstrips) Presented in pictures and headlines by the New York Times, Office of Educational Activities. b&w, 35mm. © The New York Times Co.

1951.

Jan. Natural Resources, Key to America's Strength. 56 frames. Points out the need to eliminate waste of our natural resources and shows the value of conservation programs in effective utilization of our water, soil, forests, and minerals.

© 2Jan51; JP453.

Feb. Two-Thirds of Mankind. 53 fr.

Summary: Explains how Communism has taken advantage of the underdeveloped areas by making promises to raise standards of living. Emphasizes the importance of Western countries investing money to help the people of the underdeveloped areas to help themselves.

© 1Feb51; JP583.

Mar. 150 Million Americans; the U. S.

Census. 53 fr. Summary: Describes the Census as a scientific social study of the American people. Shows how an analysis of the facts reported in the Census assists in providing for the general welfare and defence of the nation.

© 1Mar51; JP621.

Apr. Our Southern Neighbors. 53 fr.

Presents the political, economic, and social conditions in Latin America. Emphasizes the importance of cooperation between the United States and South America in order to provide adequate defense of the Western Hemisphere.

© 2Apr51; JP659.

May. The Shrinking Dollar. 53 fr. Outlines the forces in the United States which are causing inflation. Shows what steps were taken during World War II to control inflation, and explains the current methods of combating this danger.

© 1May51; JP707.

RESEARCH RANCH. RKO Pathe, 1950.

8 min., sd., b&w, 35mm. (Screenliner Series, no. 5)

Summary: Shows the varied scientific and engineering research activities of the Southwest Research Institute in its headquarters at San Antonio, Texas.

Credits: Producer, Douglas Travers; director, Larry O'Reilly; narration, Burton Benjamin; musical supervision, Herman Fuchs; narrator, Andre Baruch; film editor, Sidney Katz.

© RKO Pathe, Inc.; 29Dec50; MP1025.

REVENUE AGENT. Columbia Pictures Corp., 1951. 72 min., sd., b&w, 35mm.

Summary: An income tax evader who has been selling smuggled gold bullion at a profit in Mexico is captured by a revenue agent.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, William Sackheim, Arthur A. Ross; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. Cast: Douglas Kennedy, Jean Willes, Onslow Stevens, William Phillips, Ray Walker.

© Columbia Pictures Corp.; 1Jan51; LP751.

RHYME TIME. SEE Filmstrips for Practice in Phonetic Skills. JP547.

RHYTHM INN. Monogram Pictures Corp., 1951. 73 min., sd., b&w, 35mm.

Summary: A musical comedy about the complications which arise when a destitute

band is forced to pawn its instruments.

Credits: Producer, Lindsley Parsons; director, Paul Landres; screenplay, Bill Raynor; music director, Edward J. Kay; editor, Ace Herman. Cast: Jane Frazee, Kirby Grant, Charles Smith, Lois Collier, Fritz Feld.

© Monogram Pictures Corp.; 11Feb51; LP770.

RHYTHM—INSTRUMENTS AND MOVEMENTS. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Demonstrates rhythmic activities in the primary grades. Shows a second grade class learning to make its own instruments and creating its own rhythms after seeing Indian dances.

Credits: Collaborator, Elizabeth Waterman.

© Encyclopaedia Britannica Films Inc.; 30Nov50; MP939.

RHYTHM MAGIC (Filmstrips) Young America Films, 1950. b&w, 35mm. © Mrs. Louise A. Sutton; 31Dec50.

Summary: A series of three filmstrips for children, explaining the importance of rhythm in music.

Credits: Written by Louise A. Sutton; illustrations, Tom P. Smith.

Pt. 1. 34 fr. JP586.

Pt. 2. 53 fr. JP585.

Pt. 3. 47 fr. JP584.

RIDIN' THE OUTLAW TRAIL. Columbia Pictures Corp., 1951. 56 min., sd., b&w, 35mm.

Summary: The Durango Kid captures a Texas outlaw in the 1880's.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Victor Arthur; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Sunny Vickers, Edgar Dearing, Peter Thompson.

© Columbia Pictures Corp.; 30Jan51; LP642.

RIFLES OF RENEGADES. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script of the same title by Tom Dougall.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, George B. Seitz, Jr., Polly James; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 4May50; LP648.

RIGHT OF WAY. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Robert Schaefer, Eric Freiwald; music author, Walter Greene; music director, Irving Friedman; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Dick Curtis, Margaret Fields, Kenne Duncan.

© Flying A Pictures, Inc.; 19Feb51; LP753.

THE RIGHT SLANT. Jam Handy Organization for Motors Insurance Corp. © 1951. 1950 ft., b&w, 35mm.

Summary: Explains the advantages of the MIC system.

© The Jam Handy Organization, Inc.; 7May51; MU5308.

THE RIGHT WAY (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 91 fr., b&w, 35mm.

Summary: A training film showing how to sell accessories for the 1951 Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6650.

MOTION PICTURES AND FILMSTRIPS

RIO GRANDE. Republic Pictures Corp., 1950. 105 min., sd., b&w, 35mm. Based on a story entitled, "Mission with No Record," by James Warner Bellah.

Summary: A Yankee colonel in charge of an outpost against the Apache Indians is reunited with his son and his estranged Southern wife. Setting: The Rio Grande during the post-Civil War period.

Credits: Producers, John Ford, Merian C. Cooper; director, John Ford; screenplay, James Kevin McGuinness; musical score, Victor Young; film editor, Jack Murray. **Cast:** John Wayne, Maureen O'Hara, Ben Johnson, Claude Jarman, Jr., Harry Carey, Jr., Chill Wills, J. Carrol Naish, Victor McLaglen. © Republic Pictures Corp.; 30Nov50; LP565.

RIVAL ROMEOS. SEE Heckle and Jeckle the Talking Magpies in Rival Romeos. LP575.

ROAR OF THE IRON HORSE. Columbia Pictures Corp., 1951. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, George H. Plympton, Sherman L. Lowe, Royal R. Cole; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

1. Indian Attack. © 15May51; LP908.
2. Trapped by Outlaws. © 29May51; LP987.
3. In the Baron's Stronghold. © 5Jun51; LP958.
4. White Indians! © 19Jun51; LP962.
5. Fumes of Fate. © 26Jun51; LP986.

ROARING CITY. Spartan Productions. Released by Lippert Pictures, 1951. 58 min., sd., b&w, 35mm.

Summary: A San Francisco wharf-side shopkeeper who acts as a private detective investigates murder cases involving prize-fighters and big-time gamblers. An adventure presented in two parts.

Credits: Producer and director, William Berke; screenplay, Julian Harmon, Victor West; stories, Louis Morheim, Herbert Margolis; music, Bert Sheffer; film editors, Carl Pierson, Harry Reynolds. **Cast:** Hugh Beaumont, Edward Brophy, Richard Travis, Joan Valerie, Wanda McKay.

© Spartan Productions, Inc.; 9May51; LP902.

THE ROCKING HORSE WINNER. Two Cities Films, London, 1949. Released in the U.S. by Universal-International. 91 min., sd., b&w, 35mm. Based on the story by David Herbert Lawrence.

Summary: In a frenzied effort to provide his extravagant mother with money, a sensitive child with an uncanny ability to pick winning race horses drives himself to death.

Credits: Producer, John Mills; director, and author of screenplay, Anthony Pelissier; music author, William Alwyn; film editor, John Seabourne. **Cast:** Valerie Hobson, John Howard Davies, Ronald Squire, John Mills, Hugh Sinclair.

© Two Cities Films, Ltd.; 9Jul49; LP433.

ROCKY EDEN. Vitaphone Corp., 1951.

A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) **Summary:** Features nature scenes photographed in the Canadian Rockies.

Credits: Director, Gordon Sparling; script, Patricia Sparling; narrator, Dwight Weist.

© The Vitaphone Corp.; 15May51 (in notice: 1949); MP1186.

ROME, CITY ETERNAL. F. W. and E. S. Keller. Released by Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm.

Summary: Portrays the glories of Rome: the Colosseum; St. Peter's Square; the art treasures of the Basilica of St. Peter; the

fountains of the Villa d'Este and the Piazza Navona; the ruins of the forum and of Hadrian's villa; and the pageantry of the city seen by the light of a traditional fire works display. For junior and senior high school grades, and adult groups.

Credits: Collaborator, Casper J. Kraemer. © Friederich W. Keller, Eleanor S. Keller; 2Mar51 (in notice: 1950); MP1349.

ROTATING TRAPAZOIDAL WINDOW AND ITS APPLICATION TO AVIATION. Inwood Institute. © 1951. 200 ft., b&w, 16mm.

Summary: Shows how the trapezoidal window may be used in teaching a new air crew trainee to rely on his instruments.

Credits: Authors, Edward K. Hall, Jr., Christopher N. Rose. © Inwood Institute; 14Mar51; MU5286.

ROUGH RIDERS OF DURANGO. Republic Pictures Corp., 1951. 60 min., sd., b&w, 35mm.

Summary: A Western. A gang of outlaws attempts to force ranchers into bankruptcy by stealing their wheat shipments.

Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Irving M. Schoenberg. **Cast:** Allan "Rocky" Lane, Walter Baldwin, Aline Towne, Steve Darrell, Ross Ford. © Republic Pictures Corp.; 15Feb51; LP725.

ROYAL WEDDING. Loew's, 1951. An MGM picture. 93 min., sd., color, 35mm.

Summary: A musical comedy. An English dancer and a young nobleman fall in love with the members of an American brother-and-sister dance team in London during preparations for a royal wedding. Includes actual shots of Princess Elizabeth's wedding procession.

Credits: Producer, Arthur Freed; director, Stanley Donen; screenplay, Alan Jay Lerner; musical direction, Johnny Green; film editor, Albert Akst. **Cast:** Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn, Albert Sharpe.

© Loew's Inc.; 5Feb51 (in notice: 1950); LP699.

A RUN FOR YOUR MONEY. Ealing Studios, London, 1949. Released in the U.S. by Universal-International. 83 min., sd., b&w, 35mm.

Summary: A comedy about the misadventures of two Welsh miners who are chaperoned by the meek gardening editor on their first trip to London as winners of a weekly newspaper prize.

Credits: Producer, Michael Balcon; director, Charles Frend; original screen story, Clifford Evans; screenplay, Richard Hughes, Leslie Norman, Charles Frend; music author, Ernest Irving; film editor, Michael Truman. **Cast:** Donald Houston, Meredith Edwards, Alec Guinness, Moira Lister, Hugh Griffith.

© Ealing Studios, Ltd.; 20Mar49; LP422.

S

SADDLE LEGION. RKO Radio Pictures, 1950. 61 min., sd., b&w, 35mm.

Summary: A Western. Two cowboys discover that a rustler is masquerading as a cattle inspector.

Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Ed Earl Repp; music director, C. Bakaleinikoff; music author, Paul Sawtell; film editor, Desmond Marquette. **Cast:** Tim Holt, Dorothy Malone, Robert Livingston, Mauritz Hugo, Richard Martin.

© RKO Radio Pictures, Inc.; 31Dec50; LP789.

SALESMEN BUILD AMERICA. JU6659. SEE Life of a Salesman, no. 1.

THE SALMON STORY. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.

Summary: The life cycle of the salmon. Shows how modern fish hatcheries insure a continuing supply of salmon; illustrates various methods of catching salmon; depicts canning operations and final preparation for shipment. Filmed in the Columbia River area of the Pacific Northwest. For middle grades.

Credits: Collaborator, Richard Van Cleve.

© Viking Pictures Corp.; 30Nov50; MP942.

SANITORIUM. SEE Trio. LP959.

THE SANTA CRUZ TRAIL, LAND OF THE GIANT CACTUS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm.

Summary: A family group takes a trip to the Santa Cruz area in their Chevrolet car.

© The Jam Handy Organization, Inc.; 3Apr51; MU5289.

SANTA FE. Columbia Pictures Corp., 1951. A Scott-Brown production. 85 min., sd., b&w, 35mm. Based on the novel of the same title by James Leslie Marshall.

Summary: An ex-Confederate soldier combats the efforts of his three outlaw brothers to interfere in the building of the Santa Fe railroad.

Credits: Producer, Harry Joe Brown; director, Irving Pichel; screenplay, Kenneth Gamet; story, Louis Stevens; music director, Morris Stoloff; music author, Paul Sawtell; film editor, Gene Havlick. **Cast:** Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson, John Archer.

© Producers Actors Corp.; 13Mar51; LP781.

SATURDAY'S HERO. Columbia Pictures Corp., 1951. 12 reels, sd., b&w, 35mm. Formerly entitled "The Hero." Based on the novel, "The Hero," by Millard Lampell.

Summary: The football hero son of Polish immigrants, who has won a scholarship to an exclusive Virginia college, is torn between his desire to complete his education and the uncompromising ambition of a wealthy alumnus for football triumphs and publicity.

Credits: Producer, Ruddy Adler; director, David Miller; screenplay, Millard Lampell, Sidney Buckman; music score, Elmer Bernstein; music director, Morris Stoloff; film editor, William Lyon. **Cast:** John Derek, Donna Reed, Elliott Lewis, Sidney Blackmer, Alexander Knox.

© Columbia Pictures Corp.; 14Jun51; LP970.

SAVAGE DRUMS. Tom Productions. Released by Lippert Pictures, 1951. 70 min., sd., b&w, 35mm.

Summary: After the assassination of his brother, the new king of Numiti leaves the United States to aid his people who are endangered by Communist agents and troops. Setting: An Island in the South China seas.

Credits: Producer and director, William Berke; screenplay, Fenton Earnshaw; music, Darrell Calker; film editor, Carl Pierson. **Cast:** Sabu, Lita Baron, H. B. Warner, Sid Melton, Steven Geray.

© Tom Productions, Inc.; 27Jun51; LP989.

SAVANNAH, GEORGIA—QUEEN CITY OF COTTON LAND. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm.

Summary: A family group takes a trip in their Chevrolet car to Savannah, Georgia.

© The Jam Handy Organization, Inc.; 3Apr51; MU5294.

SCANDINAVIA (Filmstrip) Popular Science Publishing Co., 1951. 45 fr., color, 35mm. (Visits to European Lands Series)

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SCANDINAVIA. Cont'd.

Summary: A Richard Nelson travelstrip.
© Popular Science Pub. Co., Inc.; 15Jan51;
JP637.

THE SCARF. Gloria Productions. Released by United Artists Corp., 1951. 93 min., sd., b&w, 35mm.

Summary: A psychological mystery-drama. A waitress and a turkey rancher assist an escapee from a hospital for the criminally insane to establish his innocence.

Credits: Producer, I. G. Goldsmith; director, E. A. Dupont; screenplay, E. A. Dupont; story, I. G. Goldsmith, E. A. Rolfe; music, Herschel Burke Gilbert; film editor, Joseph Gluck. Cast: John Ireland, Mercedes McCambridge, Emlyn Williams, James Barton, Lloyd Gough.

© Gloria Productions, Inc.; 6Apr51 (in notice: 1950); LP824.

SCENT-IMENTAL ROMEO. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; music director, Carl Stalling.

© The Vitaphone Corp.; 15Apr50 (in notice: 1949); MP1147.

SCHOOLS MARCH ON. MP897. SEE March of Time, v. 16, no. 7.

SCORCHED EARTH. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Paul Gangelin; music director, Carl Cotner; music author, Walter Greene; film editor, Jodie Copelan. Cast: Gene Autry, Chill Wills, Sam Flint, James Griffith, Peggy Stewart.

© Flying A Pictures, Inc.; 11Dec50; LP626.

SCREEN SNAPSHOTS. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Columbia Pictures Corp.

Credits: Producer and director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.

Series 29.

Hollywood Ice Capades Premiere.

© 22Jun50; MP852.

Thirtieth Anniversary Series.

Heart Throbs of Yesterday. © 16Nov50; MP886.

SCREEN SONG CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

SCREENLINER SERIES.

Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

SEA, BEACH, AND TIDEPOOLS (Filmstrip) Long Filmstrip Service, 1947. 43 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Shows the various small animals found on the beach, in tidepools, and at sea, and explains how they get their food.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP507.

SEASHORE LIFE. Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.

Summary: Shows how representative animals found on the sandy beach, the rocky beach, and the mud flat are adapted to their environments. Explains how they feed, move, and compete with other kinds of animal life. For primary and middle grades.

Credits: Educational collaborator, George L. Clarke.

© Encyclopaedia Britannica Films Inc.; 29Dec50; MP1155.

THE SECOND FACE. EJL Productions. Released by Eagle Lion Classics, 1950. 77 min., sd., b&w, 35mm.

Summary: A homely but talented young girl, apparently unsuccessful in her attempts to advance herself both economically and romantically, finds a friend who helps her to find beauty and romance.

Credits: Producer, Edward Leven; director, Jack Bernhard; story and screenplay, Eugene Vale; music, Raoul Kraushaar; film editor, Christian Nyby. Cast: Ella Raines, Bruce Bennett, Rita Johnson, John Sutton, Patricia Knight.

© EJL Productions, Inc.; 15Oct50; LP767.

THE SECOND WOMAN. Cardinal Pictures. Released by United Artists Corp., 1951. 122 min., sd., b&w, 35mm. Previously entitled "Ellen."

Summary: A young architect, who believes that he has been the victim of bad luck since the violent death of his fiancée, is shown by a girl statistician that his misfortunes have been planned by an enemy.

Credits: Producer, Mort Briskin; director, James V. Kern; screenplay, Robert Smith; music director, Nat W. Finston; film editor, Walter Thompson. Cast: Robert Young, Betsy Drake, John Sutton, Florence Bates, Morris Carnovsky, Henry O'Neill.

© Cardinal Pictures, Inc.; 15Jan51 (in notice: 1950); LP613.

THE SECRET LODE. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Kenneth Perkins; music author, Walter Greene; film editor, Ed Taylor. Cast: Jack Mahoney, Dick Jones, Leonard Penn, Anne Nagel, Tommy Ivo.

© Flying A Pictures, Inc.; 28Dec50; LP629.

THE SECRETARY AS A RECEPTIONIST. JP759. SEE Business Education Series.

SECURITY GUARD. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Presents Chevrolet trucks for use in every trade.

© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5298.

SEE BETTER: HEALTHY EYES. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Describes the function and structure of the eyes, shows the common causes of infections and problems with eyes, and gives instructions concerning the proper care of the eyes. For primary and intermediate grades.

Credits: Educational collaborator, Derrick Vail.

© David A. Smart; 2Jan51 (in notice: 1950); MP820.

SELECT YOUR STYLE (Filmstrip) Young America Films, 1950. Prepared by Key Productions. 42 fr., b&w, 35mm.

Summary: Advises women on how to choose dress and coat styles which emphasize the good features of their figures.

© Key Productions, Inc.; 20Dec50; JP470.

SELLING ON PURPOSE (Filmstrip) Porter Henry & Co., for General Foods Corp., 1951. 87 fr., color, 35mm.

Summary: A training film for salesmen.

Credits: Author, Elliott Baker.

© General Foods Corp.; 1Jan51; JP597.

SEPTEMBER AFFAIR. Paramount Pictures Corp., 1951. 104 min., sd., b&w, 35mm.

Summary: A concert pianist and an unhappily married engineer have a brief love

affair together in Italy after they are believed to have been killed in a plane crash. Setting: Naples, Rome, Florence, Capri, and Pompeii.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Robert Thoeren; story, Fritz Rotter; music, Victor Young; film editor, Warren Low. Cast: Joan Fontaine, Joseph Cotton, Françoise Rosay, Jessica Tandy, Robert Arthur.

© Paramount Pictures Corp.; 3Feb51 (in notice: 1950); LP705.

SERGEANT BRUCE REPORTING. Traffic Safety Films for Lumbermens Mutual Casualty Co., 1951. 6 min., sd., b&w, 16mm.
© James S. Kemper; 1Feb51 (in notice: 1950)

Summary: A series of thirteen films, each dealing graphically with an aspect of safe driving. Produced with the technical assistance of the Los Angeles Police Department.

1. Teenicide. MP1209.
2. Defensive Driving. MP1206.
3. Courtesy. MP1203.
4. Left Turn. MP1269.
5. Speed. MP1202.
6. Child Safety. MP1205.
7. Driver or Pedestrian? MP1207.
8. Following Too Close. MP1208.
9. Diver Irritations. MP1204.
10. Drinking and Driving. MP1200.
11. Highway Driving. MP1201.
12. Night Driving. MP1210.
13. The Driver and the Law. MP1211.

SERVICING GM MODEL "B" CARBURETORS (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 144 fr., b&w, 35mm.

Summary: Shows how to service the GM Model "B" carburetor.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6664.

SEVEN CITIES OF WASHINGTON. RKO Pathe, 1950. 15 min., sd., b&w, 35mm. (This Is America Series, no. 2)

Summary: A tour of Washington, D. C. Emphasizes the architectural features and the social life of the city. Includes scenes of the F. B. I. offices, the Library of Congress, a Watergate concert, a Presidential press conference, Rock Creek Park, and Hains Point.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; original story, Marya Mannes; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 15Oct50; MP936.

SEVEN DAYS TO NOON. London Film Productions, Ltd., 1950. Released in the U. S. by London Film Productions, Inc. 93 min., sd., b&w, 35mm.

Summary: The entire city of London is evacuated when a leading English scientist, crazed with the knowledge that his life's work has led to the atomic bomb, threatens to destroy the city unless production of the weapon is outlawed.

Credits: Produced, directed, and edited by Roy Boulting, John Boulting; screenplay, Frank Harvey, Roy Boulting; story, Paul Dehn, James Bernard; music author, John Addison. Cast: Barry Jones, Olive Sloane, Andre Morell, Shelia Manahan, Hugh Cross, Joan Hickson, Ronald Adam, Merrill Mueller.

© London Film Productions, Inc.; pub. in England 1Sep50, in U. S.; 18Dec50; LP696.

SHE WENT WILD OUT WEST. Cinema Enterprises, 1951. 1 reel, sd., b&w, 35mm.

Summary: A slapstick comedy.

Credits: Producer, Klaytan W. Kirby.

© Cinema Enterprises, Inc.; 14May51; LP942.

SHEP OF THE PAINTED HILLS. SEE The Painted Hills. LP892.

MOTION PICTURES AND FILMSTRIPS

THE SHEPHERD'S PSALM (Filmstrip) R. C. Mitchell Productions. © 1951. 27 fr., color, 35mm.

Summary: Illustrates the Twenty-third Psalm.

© Robert Charles Mitchell, dba R. C. Mitchell Productions; 31Jan51; JU6605.

SHERIFF OF GUNSTOCK. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joe Richardson; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 27Jul50; LP715.

SHERIFF OF SANTA ROSA. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Polly James; music author, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. **Cast:** Gene Autry, Fuzzy Knight, Dick Jones, Mira McKinney, Nan Leslie.

© Flying A Pictures, Inc.; 7Feb51; LP746.

SHORT GRASS. Allied Artists Productions, 1950. 82 min., sd., b&w, 35mm.

Summary: A fatal trading-post robbery is instrumental in arousing the citizens to take a stand against the lawlessness which is threatening the cattle range.

Credits: Producer, Scott R. Dunlap; director, Lesley Selander; screenplay, Tom Blackburn; music director, Edward J. Kay; film editor, Otho Lovering. **Cast:** Rod Cameron, Cathy Downs, Johnny Mack Brown, Alan Hale, Jr., Morris Ankrum.

© Allied Artists Productions, Inc.; 24Dec50; LP634.

SHOTGUN SHOOTING AND HOW. Vernon J. Kraft Film Productions, 1950. 1 reel, sd., color, 16mm.

Summary: Vic Reinders demonstrates basic essentials in shotgun shooting.

Credits: Written by Vic Reinders; screen adaptation by Frances M. Kraft.

© Vernon J. Kraft Film Productions; 15Sep50; MP935.

THE SHOW. SEE Anything for Laughs. MP1215.

SHOW BOAT. Loew's, 1951. An MGM picture. 107 min., sd., color, 35mm. Based on the musical play of the same title by Jerome Kern and Oscar Hammerstein, adapted from Edna Ferber's novel.

Summary: A musical about show business on the Mississippi River.

Credits: Producer, Arthur Freed; director, George Sidney; screenplay, John Lee Mahin; music director, Adolph Deutsch; film editor, John Dunning. **Cast:** Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown, Marge and Gower Champion, Agnes Moorehead.

© Loew's Inc.; 11Jun51; LP996.

SHOW US THE WAY TO GO HOME (Filmstrip) Jam Handy Organization for the Coca-Cola Co., 1951. 52 fr., b&w, 35mm.

Summary: Explains to store owners how 3-wave couponing, a sales promotion plan which gives free cartons of Coca-Cola to the customer, will result in profits to the retail grocer.

© The Coca-Cola Co.; 16Jan51; JP729.

SHOWING OFF PAYS OFF (Filmstrip) Porter Henry & Co. for General Foods Corp., 1951. 87 fr., color, 35mm.

Summary: Explains the advantages of an attractive display of General Foods products in the grocery store.

Credits: Author, Elliott Baker.

© General Foods Corp.; 12Feb51; JP620.

THE SHRINKING DOLLAR. JP707. SEE Report on the News, May, 1951.

SIERRA PASSAGE. Monogram Pictures Corp., 1950. 80 min., sd., b&w, 35mm.

Summary: A sharpshooter in a minstrel show determines to avenge his father's murder.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Warren D. Wandberg, Sam Roeca, Tom W. Blackburn; music author and director, Edward J. Kay; film editor, Leonard W. Herman. **Cast:** Wayne Morris, Lola Albright, Alan Hale, Jr., Roland Winters, Lloyd Corrigan.

© Monogram Pictures Corp.; 31Dec50; LP667.

THE SILENT VOICE. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Tom Seller; film editor, W. M. Hendry.

© The Lone Ranger, Inc.; 11Jan51 (in notice: 1950); LP765.

SILVER CITY BONANZA. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western about the search for a lost Spanish silver lode by a gang of unscrupulous outlaws and murderers.

Credits: Associate producer, Melville Tucker; director, George Blair; screenplay, Bob Williams; music, Stanley Wilson; film editor, Robert M. Leeds. **Cast:** Rex Allen, Buddy Ebsen, Mary Ellen Kay, Billy Kimbley, Alix Ebsen.

© Republic Pictures Corp.; 15Feb51; LP735.

SILVER DOLLARS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Elizabeth Beecher; music author, Walter Greene; music director, Carl Cotner; film editor, Richard G. Wray. **Cast:** Gene Autry, Pat Buttram, Wendy Waldron, Louise Lorimer, William Fawcett.

© Flying A Pictures, Inc.; 3May51; LP900.

SILVERFISH TO STINGING BEES (Filmstrip) Long FilmSlide Service, 1947. 37 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Includes scenes of silverfish, grasshoppers, crickets, aphids, cicadas, beetles, flies, bees, and other insects.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP523.

THE SIN OF HAROLD DIDDLEBOCK. SEE Mad Wednesday. LP591.

SING HIGH, SING LOW, A GENERAL AMERICAN SCHOOL OF SINGING (Filmstrip)

© 1950. Pt. 1-2. b&w, 35mm. © William Ernest Ross; 29Dec50; LU6596.

Summary: A progress report on research in the development of audio-visual materials for voice training.

Pt. 1. Quality, Dynamics, Diction. 81 fr.

Pt. 2. Posture, Breathing, Vocalization, Agility, Range Development. 98 fr.

SINGOALLA. SEE Gypsy Fury. LP820.

SIROCCO. Santana Pictures. Released by Columbia Pictures Corp., 1951. 98 min., sd., b&w, 35mm. Based on the novel, "Coup de grâce," by Joseph Kessel.

Summary: An American businessman in Damascus engages in running guns to the Syrians during their war with the French in 1925.

Credits: Producer, Robert Lord; director, Curtis Bernhardt; screenplay, A. I. Bezzerides, Hans Jacoby; music score, George Antheil; music director, Morris Stoloff;

film editor, Viola Lawrence. **Cast:** Humphrey Bogart, Marta Toren, Lee J. Cobb, Everett Sloane, Gerald Mohr, Zero Mostel. © Santana Pictures; 12Jun51; LP976.

SITTING PRETTY. Jam Handy Organization for Chevrolet Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Presents the Chevrolet combination deliver truck.

© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5304.

SIXGUN PARTY. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Samuel Newman; music author, Walter Greene; film editor, Richard G. Wray. **Cast:** Jack Mahoney, Dick Jones, Elaine Riley, Earl Hodgins, Denver Pyle.

© Flying A Pictures, Inc.; 28Dec50; LP628.

SKI IN THE SKY. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)

Summary: Scenes of vacationing skiers filmed in the Canadian Rockies.

Credits: Director, Gordon Spauling; script, Patricia Spauling; narrator, Dwight Weist.

© The Vitaphone Corp.; 2Feb51 (in notice: 1949); MP887.

SKIP TO MY LOU. Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm.

Summary: Fifth grade children demonstrate the old singing game "Skip To My Lou."

Credits: Educational author, David L. McCooe, Jr.

© Indiana University; 14May51; MP1331.

SKIPALONG ROSENBLOOM. Wally Kline Enterprises. Released by Eagle Lion Classics, 1951. 73 min., sd., b&w, 35mm.

Summary: A parody on television Westerns. A gang of outlaws is foiled in an attempt to foreclose on a ranch which is the location of a lost gold mine.

Credits: Producer, Wally Kline; director, Sam Newfield; screenplay, Eddie Forman, Dean Reisner; story, Eddie Forman; music author and director, Irving Gertz; film editors, Victor Lewis, J. R. Whittredge. **Cast:** Max Baer, Jackie Coogan, Fuzzy Knight, Hillary Brook, "Slapsie" Maxie Rosenbloom.

© Wally Kline Enterprises, Inc.; 14Feb51; LP847.

SKITCH HENDERSON AND HIS ORCHESTRA. Twentieth Century-Fox Film Corp., 1950.

11 min., sd., b&w, 35mm. (Movietone Melodies Series)

Summary: A musical short.

Credits: Directed and written by Charles E. Skinner; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 6Jun50; MP787.

SKY SKIERS. Loew's, 1951. An MGM picture. 7 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: Karl Easterly and Preston Peterson perform aquatic acrobatics utilizing a water bicycle, a surf board, and a trapeze suspended from a helicopter.

Credits: Producer and narrator, Pete Smith; photographer and director, Charles T. Trego; film editor, Joseph Dietrick.

© Loew's Inc.; 25Jan51 (in notice: 1950); LP658.

SLEEP HAPPY. Universal International, 1951. 7 min., sd., color, 35mm. (Walter Lantz Cartune)

Credits: Story, Ben Hardaway, Heck Allen; animation, Ray Abrams, Don Patterson, La Verne Harding; music, Clarence E. Wheeler.

CATALOG OF COPYRIGHT ENTRIES

SLEEP HAPPY. Cont'd.

© Universal International; 18Apr51; MP1180.

SLEEPY TIME TOM. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ed Barge, Kenneth Muse, Irvn Spence, Ray Patterson. © Loew's Inc.; 12Apr51; LP914.

SLICING FOR PROFIT. (Filmstrip) Jam Handy Organization for Toledo Scale Co. © 1951. 73 fr., b&w, 35mm.

Summary: Presents the features of the Toledo meat slicer.
© Toledo Scale Co.; 2Mar51; JU6646.

SLITHERING SNAKES AND HARD SHELLED TURTLES (Filmstrip) Long Filmslide Service, 1947. 39 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Presents snakes and turtles found in North America.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP531.

SMILIN' ED'S GANG. Frank Ferrin Co., 1950. 1 reel each, sd., color, 16mm. © Frank Ferrin.

Summary: A series of stories for television.

Credits: Producer, Frank Ferrin.

Nov. 4, 1950. Little Fox and the War Bonnet. © 4Nov50; LP791.

Nov. 18, 1950. The Tiger Pit. © 18Nov50; LP790.

SMUGGLER'S GOLD. Columbia Pictures Corp., 1951. 64 min., sd., b&w, 35mm.

Summary: A deep sea diver aids the Coast Guard in the capture of his fiancée's uncle, a vicious murderer and gold smuggler. Setting: A California sea coast town.

Credits: Producer, Milton Feldman; director, William Berke; screenplay, Daniel Ullman; story, Al Martin; musical director, Mischa Bakaleinikoff; film editor, Al Clark. **Cast:** Cameron Mitchell, Amanda Blake, Carl Benton Reid, Peter Thompson, William "Bill" Phillips.

© Columbia Pictures Corp.; 22May51; LP917.

SMUGGLER'S ISLAND. Universal International, 1951. 75 min., sd., color, 35mm.

Summary: A professional diver is implicated in efforts to smuggle gold bullion from Macao on the central coast of China to Hong Kong.

Credits: Producer, Ted Richmond; director, Edward Ludwig; screenplay, Leonard Lee; story and adaptation, Herbert Margo-lis, Louis Morheim; musical direction, Joseph Gershenson; film editor, Ted J. Kent. **Cast:** Jeff Chandler, Evelyn Keyes, Philip Friend, Marvin Miller, Ducky Louie.

© Universal Pictures Co., Inc.; 18Apr51 (in notice: 1950); LP871.

SNAKE RIVER DESPERADOES. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm.

Summary: A Western. The owner of a trading post and his gang are foiled in their attempt to provoke a frontier war by selling rifles to the Indians.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; musical director, Ross Di Maggio; musical supervisor, Paul Mertz; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Don Reynolds "Brown Jug", Tommy Ivo, Monte Blue.

© Columbia Pictures Corp.; 1May51; LP878.

SNOWBOUND. Gainsborough Pictures, London, 1947. Released in the U.S. by Universal Pictures Co. 85 min., sd., b&w, 35mm. Based on the novel, "The Lonely

Skier," by Ralph Hammond-Innes.

Summary: A post-war spy melodrama. British, Italian, and German spies are snowbound in an Alpine hut which is the supposed location of the gold bullion which is to be used to refinance the Nazi cause.

Credits: Producer, Aubrey Baring; director, David MacDonald; screenplay, David Evans, Keith Campbell; music author, Cedric Thorpe Davie; film editor, James Needs. **Cast:** Dennis Price, Robert Newton, Herbert Lom, Marcel Dalio, Stanley Holloway, Guy Middleton, Mila Parely.

© Gainsborough Pictures, Ltd.; 17Apr47; LP671.

SO YOU WANT TO BE A COWBOY. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)

Credits: Directed and written by Richard Bare; music, William Lava; film editor, Rex Steele.

© The Vitaphone Corp.; 18Apr51; MP1183.

SO YOU WANT TO BE A HANDYMAN. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)

Credits: Directed and written by Richard Bare; music, William Lava; film editor, Rex Steele.

© The Vitaphone Corp.; 10Feb51 (in notice: 1950); MP894.

SO YOU'RE GOING TO HAVE AN OPERA-TION. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)

Credits: Directed and written by Richard Bare; music, William Lava; film editor, Rex Stelle. **Cast:** George O'Hanlon.

© The Vitaphone Corp.; 31Dec50; MP890.

SOCIAL COURTESY. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains the reasons for social courtesies and shows how they can be acquired. For junior and senior high school and adult groups.

Credits: Educational collaborator, Mary E. Weathersby Pope.

© Mr. David A. Smart; 22Jan51; MP904.

SOCIAL DEVELOPMENT. Crawley Films for McGraw-Hill Book Co., 1950. 16 min., sd., b&w, 16mm. (Child Development Series, no. 5)

Summary: Presents an analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 15Nov50; MP1299.

SOCIAL DEVELOPMENT (Filmstrip) Crawley Films for McGraw-Hill Book Co., 1950. 39 fr., b&w, 35mm. (Child Development Series, no. 5) Based on the film of the same title. Correlated with the book, "Child Development," by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 15Nov50; JP771.

SOCK-A-BYE KITTY. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music author, Winston Sharples; animation, Dave Tendlar, Tom Golden.

© Paramount Pictures Corp.; 22Dec50; LP640.

SOIL CONSERVATION (Filmstrips) Encyclopaedia Britannica Films in association with the Conservation Foundation, 1950. b&w, 35mm. © Encyclopaedia Britannica Films Inc.; 29Dec50.

Summary: A series of eight filmstrips which presents basic concepts of conservation and show how productive soil can be ravaged by improper use.

Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer; technical assistance by U. S. Soil Conservation Service, U. S. Forest Service.

Animal Life and the Soil. 57 fr. JP610.
How Long Will It Last? 71 fr. JP607.
How Man Conserves the Soil. 63 fr. JP606.
How Man Has Used the Soil. 61 fr. JP605.
How Soil Is Formed. 78 fr. JP608.
Minerals in the Soil. 61 fr. JP612.
Plant Life and the Soil. 68 fr. JP611.
Water and the Soil. 68 fr. JP609.

THE SOLAR SYSTEM. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Presents a visual concept of the size of the solar system and of the number of planets and their relationship to one another in size and distance. Gives a general background in how we study the solar system and what knowledge we have about the forces which operate in it. For intermediate, junior high school, and adult groups.

Credits: Educational collaborator, John G. Read; 23Jan51; MP901.

© Mr. David A. Smart; 32Jan51; MP901.

SOLDIERS THREE. Loew's, 1951. An MGM picture. 91 min., sd., b&w, 35mm. Based on a collection of stories of the same title by Rudyard Kipling.

Summary: A comedy-melodrama about British army life in India.

Credits: Producer, Pandro S. Berman; director, Tay Garnett; screenplay, Marguerite Roberts, Tom Reed, Malcolm Stuart Boylan; music, Adolph Deutsch; film editor, Robert J. Kern. **Cast:** Stewart Granger, Walter Pidgeon, David Niven, Robert Newton, Cyril Cusack, Greta Gynt.

© Loew's Inc.; 15Mar51; LP812.

SONGS OF AMERICA SERIES.

Motion pictures in this series, © Attwood Productions, Inc., are entered separately under their respective titles.

SONGS OF ERIN. SEE Gandy Goose in Songs of Erin. LP911.

THE SOUND OF FURY. Robert Stillman Productions. Released by United Artists, 1950. 90 min., sd., b&w, 35mm. Title subsequently changed to "Try and Get Me." Based on the novel, "The Condemned," by Jo Pagano.

Summary: An unemployed veteran, in an effort to get money for his family, turns to crime and becomes involved in a murder that incites mob fury to the point of lynching.

Credits: Producer, Robert Stillman; director, Cyril Endfield; screenplay, Jo Pagano; music, Hugo Friedhofer; music director, Emil Newman; film editor, George Amy. **Cast:** Frank Lovejoy, Kathleen Ryan, Richard Carlson, Lloyd Bridges, Katherine Locke.

© Robert Stillman Productions, Inc.; 15Nov50; LP718.

SOUR GRAPES. SEE Dingbat in Sour Grapes. LP604.

SOUTH OF THE RIO GRANDE. SEE My Outlaw Brother. LP801.

SPANISH GOLD. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm. Based on a radio script by Ralph Goll.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Herb Meadow, Milton M. Raison; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 1Jun50; LP650.

SPEAKING FROM EXPERIENCE (Filmstrip) Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 58 fr., color, 35mm.

Summary: Presents the features of the Frigidaire RO-70 range.

© Frigidaire Division, General Motors Corp.; 2Mar51; JU6627.

MOTION PICTURES AND FILMSTRIPS

SPECIAL DAYTIME PROBLEMS. JP590. SEE The Child Care Series, no. 3.

SPEED. MP1202. SEE Sergeant Bruce Reporting, no. 5.

SPIDERS AND THEIR WORK (Filmstrip) Long Filmstrip Service, 1947. 36 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Scenes of different species of spiders. Shows how spiders carry their eggs, make webs, and protect themselves.
Credits: Author, Gayle Pickwell.
 © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP515.

SPLINTING A FRACTURE. MP1194. SEE First Aid Filmettes.

SPOILERS OF THE PLAINS. Republic Productions, 1951. 68 min., sd., b&w, 35mm.
Summary: The superintendent of a pipeline company overcomes the efforts of a crooked gang to steal a long-range weather forecasting instrument.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Sloan Nibley; music, R. Dale Butts; film editor, Tony Martinelli. Cast: Roy Rogers, Penny Edwards, Gordon Jones, Grant Withers, William Forrest.
 © Republic Pictures Corp.; 15Feb51 (in notice: 1950); LP722.

SPOOKY WOOLY. RKO Radio Pictures, 1950. 15 min., sd., b&w, 35mm. (Leon Errol Series, no. 2)
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Wendy Waldron, Ralph Hodges, Edward Gargan.
 © RKO Radio Pictures, Inc.; 1Dec50; LP621.

SPORTS PARADE SERIES.
 Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

SPORTS REVIEW SERIES.
 Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTSCOPE SERIES.
 Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

SPOTLIGHT ON BETTER SELLING (Filmstrip) Cal Dunn Studios for Sears, Roebuck and Co., 1951. 98 fr., color, 35mm.
Summary: A training film for salesmen.
 © Everett F. Murphy; 15Feb51; JP654.

SPRING FEVER. SEE Gandy Goose in Spring Fever. LP886.

SPRINGTIME IN THE NETHERLANDS. Loew's, 1951. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalk)
Summary: Scenes of the flowering trees, tulips, hyacinths, and other flowers in Holland in the spring. Emphasizes how the tulip industry in Holland has given the country a commercial importance among nations of the world.
Credits: Producer and narrator, James A. FitzPatrick; director, Ralph Donaldson; photographer, Keith Covey; music score arranged by Joseph Nussbaum; conductor, Paul Sawtell.
 © Loew's Inc.; 20Feb51 (in notice: 1950); MP1027.

THE SQUIRE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Francis Hamilton Striker.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, David Lang; film editor, W. M. Hendry.

© The Lone Ranger, Inc.; 6Nov50; LP731.

SQUIRREL IN TREES. Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm.
Summary: Second grade children demonstrate how to play the active game "Squirrel in Trees."
Credits: Educational author, Grace Woody.
 © Indiana University; 14May51; MP1332.

STAGE STRUCK. SEE Half Pint in Stage Struck. LP687.

STAGE TO RAINBOW'S END. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, John English; screenplay, Paul Gangelin; music author, Walter Greene; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Jim Bannon, Kenne Duncan, Eve Miller.
 © Flying A Pictures, Inc.; 28Dec50; LP631.

STAGE TO TUCSON. Columbia Pictures Corp., 1950. 81 min., sd., color, 35mm. Based on a novel by Frank Bonham.
Summary: The hi-jacking of Arizona stagecoaches threatens to cut off an important Union line of communication to California just before the outbreak of the Civil War.
Credits: Producer, Harry Joe Brown; director, Ralph Murphy; screenplay, Bob Williams, Frank Burt, Robert Libott; music author, Paul Sawtell; music director, Morris Stoloff; film editor, Charles Nelson. Cast: Rod Cameron, Wayne Morris, Fay Buckley, Carl Benton Reid, Roy Roberts.
 © Columbia Pictures Corp.; 31Dec50; LP994.

STAND AT SPANISH BOOT. SEE Apache Drums. LP870.

THE STAR WITNESS. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Curtis Kenyon; film editor, Everett Dodd.
 © The Lone Ranger, Inc.; 17Aug50; LP714.

THE STAY-IN. SEE Problem of Pupil Adjustment, Part II: The Stay-In. MP1306, JP773.

STEEL FINGERS AND GREEN THUMBS. Harry Ferguson, Inc. © 1951. 3 reels, sd., color, 16mm.
Summary: Demonstrates steel agricultural implements which are now available, emphasizing how they have increased farm production and shortened the farmer's working day.
Credits: Author, David G. Adam.
 © Harry Ferguson, Inc.; 8Feb51; MU5278.

STEEL HELMET. Deputy Corp. Released by Lippert Pictures, 1951. 84 min., sd., b&w, 35mm.
Summary: A story about an American infantry patrol detailed to set up an observation post in a Korean temple. Time: 1950.
Credits: Producer, director, and author of screenplay, Samuel Fuller; music, Paul Dunlap; film editor, Philip Cahn. Cast: Robert Hutton, Steve Brodie, James Edwards, Gene Evans, Richard Loo.
 © Deputy Corp.; 15Feb51; LP783.

STOP THAT CAB. Spartan Productions. Released by Lippert Pictures, 1951. 56 min., sd., b&w, 35mm.
Summary: A comedy about the adventures of a Hollywood taxi cab driver.
Credits: Producer, Abrasha Haimson; director, Eugenio de Liguoro; screenplay, Louella MacFarlane, Walter Abbott; music, John Sentesi; film editor, Michael Luciano.

Cast: Sid Melton, Iris Adrian, Marjorie Lord, Tom Neal, Greg McClure.
 © Magnafilm Prod., Inc.; 10Apr51; LP841.

STORM WARNING. Warner Bros. Pictures, 1951. 93 min., sd., b&w, 35mm.

Summary: A semi-factual drama about the terrorism and prejudice which is engendered in a southern town when members of the Ku Klux Klan take the law into their own hands.
Credits: Producer, Jerry Wald; director, Stuart Heisler; screenplay, Daniel Fuchs, Richard Brooks; music director, Ray Heindorf; music author, Daniele Amfitheatrof; film editor, Clarence Kolster. Cast: Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran, Hugh Sanders, Steve Cochran.
 © Warner Bros. Pictures, Inc.; 16Jan51 (in notice: 1950); LP633.

STORY OF A DIVORCE. SEE Payment on Demand. LP787.

THE STORY OF DUCO LACQUER (Filmstrip) Jam Handy Organization for E. I. du Pont de Nemours & Co. © 1951. 61 fr., color, 35mm.
Summary: Traces the history of the development of Duco, and emphasizes the advantages of a Duco finish on automobiles.
 © E. I. du Pont de Nemours & Co., Inc.; 2Mar51; JU6639.

THE STORY OF GLACIERS (Filmstrip) Long Filmstrip Service, 1947. 37 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Explains the cause of glaciers, and shows the evidence of glacial activity in the mountains in the United States.
Credits: Author, Gayle Pickwell.
 © Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP510.

THE STORY OF HAMISHAH ASAR BISHEVAT (Filmstrip) Victor Kayfetz Productions, 1950. Presented by the Jewish Education Committee of New York. 74 fr., b&w, 35mm.
Summary: Explains the origin of the holiday and shows how it is observed today.
Credits: Written by Matthew Mosenkis; illustrator, William L. Steinel.
 © Jewish Education Committee of New York, Inc.; 27Dec50; JP660.

THE STORY OF JOHN DOLLAR (Filmstrip) Wadsworth C. Hine, 1951. Presented by the Hadley Falls Trust Co. 64 fr., color, 35mm.
Summary: Explains the fundamentals of commercial banking.
 © Wadsworth C. Hine; 18Jan51; JP686.

THE STORY OF OUR NATIONAL ANTHEM (Filmstrip) Young America Films, 1951. 42 fr., color, 35mm. (Our Flag Series)
Summary: The history of "The Star Spangled Banner," by Francis Scott Key.
Credits: Written by Margaret Bradfield; illustrations, Carlos Lopez.
 © Young America Films, Inc.; 1Feb51; JP600.

THE STORY OF SHAVUOTH (Filmstrip) Victor Kayfetz Productions, 1950. Presented by the Jewish Education Committee of New York. 59 fr., b&w, 35mm.
Summary: Explains the origin of the holiday and shows how it is observed today.
Credits: Written by Samuel J. Citron, Azriel Eisenberg; illustrator, William L. Steinel.
 © Jewish Education Committee of New York, Inc.; 22Dec50; JP661.

STRANGER IN THE LIGHTHOUSE. Vitaphone Corp., 1951. 20 min., sd., color, 35mm.
Summary: The adventures of a baby seal and a little girl who lives in a lighthouse in the frozen arctic.
Credits: Producer, Gordon Hollingshead; directed and written by Larry Lansburgh; narrator, Art Gilmore; music, Howard

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STRANGER IN THE LIGHTHOUSE. Cont'd. Jackson; film editor, Rex Steele.
© The Vitaphone Corp.; 4Jun51 (in notice: 1950); MP1238.

STRANGERS ON A TRAIN. Warner Bros. Pictures, 1951. 100 min., sd., b&w, 35mm. Based on the novel of the same title by Patricia Highsmith.

Summary: A chance encounter between a famous tennis player and a psychopath results in the murder of the estranged wife of the athlete and his implication in the crime.

Credits: Producer and director, Alfred Hitchcock; screenplay, Raymond Chandler, Czenzi Ormonde; music director, Ray Heindorf; film editor, William H. Ziegler. **Cast:** Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll, Patricia Hitchcock.
© Warner Bros. Pictures, Inc.; 2Jun51; LP988.

STRATEGY FOR VICTORY. MP1120. SEE March of Time, v. 17, no. 1.

STRICTLY DISHONORABLE. Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm. Based on the play of the same title by Preston Sturges.

Summary: A romantic comedy. An aging operatic star and a young stage-struck Southern girl combat the efforts of a tabloid publisher to ruin the singer's reputation. Setting: New York in 1928.

Credits: Producers, directors, and authors of screenplay, Melvin Frank, Norman Panama; musical direction, Lennie Hayton; film editor, Cotton Warburton. **Cast:** Ezio Pinza, Janet Leigh, Millard Mitchell, Gale Robbins, Maria Palmer.

© Loew's Inc.; 25Jun51; LP995.

STUFFY, THE LITTLE LEOPARD WHO JUMPED OUT OF THE ZOO (Filmstrip) Teachers Art Pub. Co., 1951. 42 fr., color, 35mm.

Summary: An imaginative interpretation of the adventures of Stuffy. Based on the true story about a leopard in an Oklahoma zoo.

Credits: Produced and organized by Martha Bach Crook, assisted by Garald D. Holstine; story and illustrations, Martha Bach Crook.

© Martha Bach Crook; 1May51; JP746.

SUCCESS STORY. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Presents the Chevrolet pickup truck.

© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5299.

SUGAR CANE, THE MAIN INDUSTRY. JP739. SEE Hawaiian Island Series.

"SUGAR CHILE" ROBINSON, BILLIE HOLIDAY, COUNT BASIE AND HIS SEXTET. Universal-International, 1950. 2 reels, sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 6Dec50; MP873.

SUGARFOOT. Warner Bros. Pictures, 1950. 80 min., sd., color, 35mm. Based on the novel by Clarence Budington Kelland.

Summary: A former Confederate Army officer combats lawlessness in the frontier town of Prescott, Arizona, in post-Civil War days.

Credits: Producer, Saul Elkins; director, Edwin L. Marin; screenplay, Russell Hughes; music, Max Steiner; film editor, Clarence Kolster. **Cast:** Randolph Scott, Adele Jergens, Raymond Massey, S. Z. Sakall, Robert Warwick.

© Warner Bros. Pictures, Inc.; 10Dec50; LP691.

SUNNY ITALY. SEE Mighty Mouse in Sunny Italy. LP686.

SURPRISING SOUTH AFRICA. Burton Holmes Travelogues, 1951. 25 min., sd., color, 16mm.

Summary: A trip to South Africa and Southern Rhodesia. Includes scenes of Cape Town, Oudtshoorn, Durban, Natale Park, Johannesburg, Kruger Park, and Victoria Falls.

Credits: Producer, E. Burton Holmes; narrator and photographer, Thayer Soule.
© Burton Holmes Travelogues; 8Mar51; MP996.

THE SWORD OF MONTE CRISTO. Twentieth Century-Fox Film Corp., 1951. 80 min., sd., color, 35mm.

Summary: The heiress to the Monte Cristo fortune leads a rebellion against the vicious tyranny of Louis Napoleon III's half-brother. Setting: France in the mid-19th century.

Credits: Associate producer, Edward L. Alpers, Jr.; director and author of screenplay, Maurice Geraghty; music, Raoul Kraushaar; film editor, Francis D. Lyon. **Cast:** George Montgomery, Paula Corday, Berry Kroeger, William Conrad, Steve Brodie.

© Twentieth Century-Fox Film Corp.; 7Mar51; LP888.

SYMPHONY IN SLANG. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Michael Lah, Grant Simmons, Walter Clinton.

© Loew's Inc.; 1May51; LP926.

T

TM—THERMOSTAT MAGIC (Filmstrip) Jam Handy Organization for Minneapolis Honeywell. © 1951. 69 fr., b&w, 35mm.

Summary: Presents the features of Minneapolis Honeywell thermostats, and shows how they enable the user to get maximum comfort from a heating system.

© Minneapolis Honeywell; 2Mar51; JU6631.

T. N. T. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Dwight Cummins; music author, Walter Greene; music director, Carl Cotner; film editor, Sherman Rose. **Cast:** Gene Autry, Fuzzy Knight, Stanley Andrews, Eileene Janssen, Chuck Roberson.

© Flying A Pictures, Inc.; 7Feb51 (in notice: 1950); LP744.

TAHITI LANDFALL. SEE Pagan Love Song. LP617.

TANK CAR LOADING AND UNLOADING. Shell Oil Co. © 1951. 34 min., sd., color, 16mm.

Summary: A training film which shows methods of loading and unloading petroleum and related products into and from railway tank cars.

© Shell Oil Co.; 20Mar51; MU5287.

TARGET UNKNOWN. Universal-International, 1951. 9 reels, sd., b&w, 35mm.

Summary: The experiences of a B-26 bomber crew captured in Germany during World War II expose the methods used by Nazi intelligence officers to anticipate the location of Allied raiding targets.

Credits: Producer, Aubrey Schenck; director, George Sherman; screenplay, Harold Medford; music director, Joseph Gershenson; film editor, Frank Gross. **Cast:** Mark Stevens, Alex Nicol, Robert Douglas, Don Taylor, Gig Young, Joyce Holden.

© Universal Pictures Co., Inc.; 9Jan51; LP597.

TARPON FISHING. Jam Handy Organization for Orchard Industries. © 1951. 534 ft.,

color, 16mm.

Summary: Scenes of a tarpon fishing trip off the coast of Florida. Advertises the action-tested glass fishing rod.

© The Jam Handy Organization, Inc.; 20Feb51; MU5279.

TARZAN'S PERIL. RKO Radio Pictures, 1951. 79 min., sd., b&w, 35mm. Based upon characters created by Edgar Rice Burroughs.

Credits: Producer, Sol Lesser; director, Byron Haskin; screenplay, Samuel Newman, Francis Swann; music, Michel Michelet; film editor, Jack Murray. **Cast:** Lex Barker, Virginia Huston, George Macready, Douglas Fowley, Glenn Anders.

© Sol Lesser Productions, Inc.; 14Mar51; LP813.

THE TEACHER. Encyclopaedia Britannica Films, 1951. 16 min., sd., b&w, 16mm.

Summary: Tells the story of a teacher who is offered another job but decides to remain in her chosen profession. Emphasizes the important work of a teacher in training future citizens, and describes the training which teachers receive. For middle and primary grades.

Credits: Collaborator, K. Richard Johnson.

© Encyclopaedia Britannica Films Inc.; 4May51; MP1266.

TEE GIRLS. Twentieth Century-Fox Film Corp., 1950. 10 min., sd., b&w, 35mm. (Sports Review Series)

Summary: Presents outstanding women golfers. Includes pictures of Alice and Marlene Bauer, Claire Doran, Edean Anderson, Betsy Rawls, Betty McKinnon, Mary Ann Downey, and Mae Murray.

Credits: Producer, Edmund Reek; director, Tom Cummiskey; music director, Jack Shandlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 24Nov50; MP1000.

TEENICIDE. MP1209. SEE Sergeant Bruce Reporting, no. 1.

TELADVENTURES. Carmel Productions, 1951. 3 min., sd., b&w, 16mm.

Summary: A musical short which features a singing cowboy.

© Dorothea Chalmers, Vernona Chalmers (Chalmers Sisters); 1Mar51; MP1167.

TELE-CLINIC. Vol. 1, no. 1. Audio Productions for Wyeth, 1950. 33 min., sd., b&w, 16mm.

Summary: Presents highlights of the proceedings of the Fourth General Assembly of the World Medical Association which met in New York City, Oct. 16-20, 1950.

© Wyeth Inc.; 21Nov50; MP808.

THE TEMPLE OF SOLOMON (Filmstrip) Southeastern Films, 1951. 78 fr., b&w, 35mm.

Summary: Scenes of the Howland-Garber model of the Temple of Solomon which is reconstructed to exact scale of the Biblical specifications found in the books of Kings and Chronicles.

Credits: Script, Paul Leslie Garber.
© E. G. Howland, P. L. Garber; 29Mar51 (in notice: 1950); JP687.

TENSION MANIFESTATIONS IN RESPONSE TO PROLONGED STIMULATION. SEE Eight Infants: Tension Manifestations in Response to Prolonged Stimulation. MP1117.

TERESA. Loew's, 1951. An MGM picture. 101 min., sd., b&w, 35mm.

Summary: An immature GI's dependence upon his over-possessive mother almost wrecks his marriage to a sensitive young Italian girl. Filmed in Italy and in New York's East Side.

Credits: Producer, Arthur M. Loew; director, Fred Zinnemann; screenplay, Stewart Stern; original story, Alfred Hayes, Stewart Stern; music author, Louis

MOTION PICTURES AND FILMSTRIPS

Applebaum; music director, Jack Shaindlin; film editor, Frank Sullivan. **Cast:** Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop, Peggy Ann Garner.
© Loew's Inc.; 24May51 (in notice: 1950); LP945.

TERRYTOON CARTOON.

Motion pictures in this series, © Terrytoons, Inc., are entered separately under their respective titles.

TEST PILOT DONALD. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Paul Smith; animation, Bill Justice, Volus Jones, Hal King, Bob Carlson; effects animation, Jack Boyd.

© Walt Disney Productions; 2Aug50; LP866.

TESTING SOIL (Filmstrip) Popular Science Publishing Co., 1951. 40 fr., color, 35mm.

Summary: Explains the necessity for testing soil, demonstrates how soil is tested by an experimental station, and shows products grown in soil which has been tested and scientifically treated.

© Popular Science Pub. Co., Inc.; 20Mar51; JP696.

TEX RITTER WITH THE WESTERNERS TELESCRIPTIIONS. Snader Telescriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "The Old Chisholm Trail," "Home on the Range," "Deck of Cards," "Bad Brahma Bull," and "Boll Weevil."

© Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1271.

TEX WILLIAMS' WESTERN VARIETIES. Universal International, 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short featuring Tex Williams, "Smoky" Rogers, "Deuce" Spriggins, Vic and Adio and others.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 18Apr51; LP875.

THE TEXAN MEETS CALAMITY JANE.

Columbia Pictures Corp., 1950. 71 min., sd., color, 35mm.

Summary: A Western. A Texas lawyer aids Calamity Jane in her fight against dispossession from her South Dakota gambling hall.

Credits: Producer, director and author of screenplay, Ande Lamb; music, Rudy DeSoike, film editor, George McGuire. **Cast:** Evelyn Ankers, James Ellison, Lee "Lasses" White; Ruth Whitney, Jack Ingram.

© Columbia Pictures Corp.; 1Nov50; LP979.

TEXANS NEVER CRY. Gene Autry Productions. Released by Columbia Pictures Corp., 1951. 66 min., sd., sepia, 35mm.

Summary: A Western about the capture of a gang of counterfeiters by a sergeant in the Texas Rangers.

Credits: Producer, Armand Schaefer; director, Frank McDonald; screenplay, Norman S. Hall; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Champion, Pat Buttram, Mary Castle, Russ Hayden.

© Gene Autry Productions; 13Mar51; LP780.

THEN AND NOW IN NEW ENGLAND (Filmstrip) Silver Burdett Co., 1951. 45 fr., color, 35mm. (Then and Now in the United States Series)

Summary: A comparison of Colonial New England with the industrial New England of today.

Credits: Author, Clarence Woodrow Sorensen; technical producer, Henry Clay

Gipson; art director, Milo Winter.

© Silver Burdett Co.; 27Apr51; JP766.

THEN AND NOW IN THE APPALACHIAN MOUNTAINS (Filmstrip) Silver Burdett Co., 1951. 43 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Traces the development of highways, farms, mines, and cities in the Appalachian Mountains.

Credits: Author, Clarence Woodrow Sorensen; technical producer, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 4Apr51; JP767.

THEN AND NOW ON THE GREAT LAKES WATERWAY (Filmstrip) Silver Burdett Co., 1951. 41 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Shows the growth of freight traffic on the Great Lakes beginning with the early colonization period when the waterway was used by Indians, fur traders, and settlers.

Credits: Author, Clarence Woodrow Sorensen; technical producer, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 27Apr51; JP768.

THEY WERE NOT DIVIDED. Two Cities Films, London. Released in the U.S. by Eagle Lion Classics, 1951. 91 min., sd., b&w, 35mm. American version.

Summary: An American joins the British Army after Dunkirk, marries an English girl, and is killed while fighting with the Guards Armored Division. Includes actual battle scenes of World War II in France.

Credits: Producer, J. Elder Wills; director and author of screenplay, Terence Young. **Cast:** Ralph Clanton, Edward Underdown, Helen Cherry, Stella Andrew, Michael Brennan.

© Two Cities Films, Ltd.; 8Feb51 (in notice: 1950); LP857.

THIEVES' MONEY. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Curtis Kenyon; film editor, Frank Capachione.

© The Lone Ranger, Inc.; 2Nov50; LP728.

THE THIRD CARD. Weld County Library.

© 1951. 15 min., sd., color, 16mm.

Summary: Shows how the Weld County Library in Colorado is serving the people by serving remote audiences with films, speakers, pictures, and records, as well as books.

Credits: Author, Lucille Dean.

© Weld County Library; 22May51; MU5316.

THE 13TH LETTER. Twentieth Century-Fox Film Corp., 1951. 85 min., sd., b&w, 35mm.

Summary: A mystery melodrama. Scandal and tragedy result when a group of people including a young English doctor, his senior associate, and a young war hero receive poison-pen letters. Setting: A French-Canadian village in Quebec.

Credits: Producer and director, Otto Pre-minger; screenplay, Howard Koch; story, Louis Chavance; music director, Lionel Newman; music author, Alex North; film editor, Louis Loeffler. **Cast:** Charles Boyer, Linda Darnell, Michael Rennie, Constance Smith, Françoise Rosay, Judith Evelyn.

© Twentieth Century-Fox Film Corp.; 15Feb51; LP778.

THIS IS AMERICA SERIES.

Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS MY CHURCH (Filmstrip) Jam Handy Organization for the Mission Boards of the United Presbyterian Church. © 1951. 116 fr., b&w, 35mm.

Summary: Shows the work being done by

the Mission Boards of the United Presbyterian Church.

© Mission Boards of the United Presbyterian Church; 2Mar51; JU6637.

THIS WORLD OF OURS SERIES.

Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.

THREE ARABIAN NUTS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Ellwood Ullman; music author, Henry De-Mond.

© Columbia Pictures Corp.; 4Jan51; LP677.

THREE DEEP. Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm.

Summary: Fourth grade children demonstrate how to play the active game "Three Deep" and the variation called "Two Deep."

Credits: Educational author, Barbara Kaldahl.

© Indiana University; 14May51; MP1333.

THREE DESPERATE MEN. Mayflower Productions. Released by Lippert Productions, 1951. 69 min., sd., b&w, 35mm. Previously entitled "Three Outlaws."

Summary: A Western about three brothers who become outlaws after one of them is unjustly accused of robbery and murder.

Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Orville Hampton; music, Albert Glasser; film editor, Carl Pierson. **Cast:** Preston Foster, Jim Davis, Virginia Grey, Ross Latimer, William Haade.

© Mayflower Productions, Inc.; 15Jan51; LP603.

THREE GUYS NAMED MIKE. Loew's, 1951. An MGM picture. 79 min., sd., b&w, 35mm.

Summary: A romantic comedy about the three loves of an airline hostess.

Credits: Producer, Armand Deutsch; director, Charles Walters; screenplay, Sidney Sheldon; story, Ruth Brooks Flippen, from suggestions made by Ethel "Pug" Wells; music, Bronislau Kaper; film editor, Irvine Warburton. **Cast:** Jane Wyman, Van Johnson, Howard Keel, Barry Sullivan, Phyllis Kirk.

© Loew's Inc.; 17Jan51 (in notice: 1950); LP661.

THREE IS A CROWD. SEE Little Roquefort in Three Is a Crowd. LP817.

THREE OUTLAWS. SEE Three Desperate Men. LP603.

THRILL OF FAIR. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music director, Winston Sharples; animation, Tom Johnson, John Gentilella.

© Paramount Pictures Corp.; 20Apr51; LP884.

THROUGH PRIVATE CHANNELS. Douglas Jerrold Co. © 1951. 679 ft., b&w, 16mm.

Summary: Explains the need for the Marshall Plan, describes how it works, and shows the effects of the Plan on the United States and other countries.

© Douglas Jerrold Co. (individual proprietorship owned by Jerrold K. Cook); 7May51; MU5313.

THROUGH THE YEARS. Soundfilm Studios. © 1951. 22 min., sd., color, 16mm.

Summary: Commemorates the 25th anniversary of the Pontiac Motor Division of the General Motors Corporation with a brief history of the production of the Pontiac car.

© Soundfilm Studios, Inc.; 30Mar51; MU5288.

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- THUNDER IN GOD'S COUNTRY.** Republic Productions, 1951. 67 min., sd., b&w, 35mm.
Summary: A Western. A crusading newspaper editor is murdered because he attempts to clean up local politics.
Credits: Associate producer, Melville Tucker; director, George Blair; screenplay, Arthur E. Orloff; music, Stanley Wilson; film editor, Harold Minter. Cast: Rex Allen, Mary Ellen Kay, Buddy Ebsen, Jan MacDonald.
 © Republic Pictures Corp.; 23Mar51; LP828.
- THE TIGER PIT.** LP790. SEE Smilin' Ed's Gang. Nov. 18, 1950.
- TIGHT LITTLE ISLAND.** Ealing Studios, London, 1949. Released in the U.S. by Universal-International. 81 min., sd., b&w, 35mm. Released in England under the title, "Whiskey Galore." Based on the novel, "Whiskey Galore," by Compton Mackenzie.
Summary: When a U.S. ship loaded with whiskey is wrecked, the islanders salvage the cargo to replenish their exhausted war-time store. Setting: The Island of Today in the Hebrides group off the coast of Scotland in 1943.
Credits: Producer, Michael Balcon; director, Alexander Mackendrick; screenplay, Compton Mackenzie, Angus Macphail; music, Ernest Irving; editor, Joseph Sterling. Cast: Basil Radford, Catherine Lacey, Bruce Seton, Joan Greenwood, Wylie Watson.
 © Ealing Studios, Ltd.; 31Dec49; LP425.
- THE TIME IS NOW** (Filmstrip) Jam Handy Organization for the Evangelical United Brethren Church. © 1951. 74 fr., b&w, 35mm.
Summary: Outlines effective ways for presenting the story of the church and its work.
 © The Evangelical United Brethren Church; 2Mar51; JU6623.
- TIME REQUIRED FOR FIVE DIFFERENT METHODS OF ASSEMBLING PLATES.** Ralph Mosser Barnes, 1951. 6 min., sd., b&w, 16mm.
Summary: Demonstrates different methods of assembling plates.
 © Ralph Mosser Barnes; 1Jan51; MP928.
- TINHORN TROUBADOURS.** RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Comedy Special Series, no. 4)
Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Leslie Goodwins, John L. Greene; film editor, Edward W. Williams. Cast: Wally Brown, Jack Kirkwood, Patsy Moran, Frank Wilcox, Ray Walker.
 © RKO Radio Pictures, Inc.; 31Dec50; LP681.
- THE TINY TERRORS MAKE TROUBLE.** Universal Pictures Co., 1951. 17 min., sd., b&w, 35mm.
Summary: The story of three bear cubs who go in search of adventure. They meet a porcupine and try to ride the rapids in a canoe.
Credits: Producer, Thomas Mead; director, John A. Haeseler; script, Arthur Cohen; narrator, Parker Fennelly.
 © Universal Pictures Co., Inc.; 28May51 (in notice: 1949); MP1329.
- TIPS ABOUT TUX** (Filmstrip) Atlas Film Corp. for Marathon Corp., 1951. 123 fr., b&w, 35mm.
Summary: Presents the features of Tux, a dispenser paper napkin.
 © Marathon Corp.; 31Jan51; JP655.
- TIPS FROM YOUR FREEZER.** Iowa State College, 1951. Sponsored by the Refrigeration Equipment Manufacturers' Association. Supervised by the Blakemore Co. 20 min., sd., color, 16mm.
Summary: Explains how to get efficient service from a home freezer. Emphasizes the economy of buying large quantities of food in season and the time saved by the advance preparation of food.
 © Iowa State College; 6Feb51 (in notice: 1950); MP976.
- TITO—NEW ALLY?** SEE March of Time, v. 16, no. 8. MP919.
- TO BOO OR NOT TO BOO.** Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Casper Cartoon)
Credits: Director, I. Sparber; story, Larz Bourne; music, Winston Sharples; animation, Myron Waldman, Larry Silverman.
 © Paramount Pictures Corp.; 8Jun51; LP964.
- TO LIVE TOGETHER.** Anti-defamation League of B'nai B'rith in cooperation with the Parkway Community House (Chicago) and the Chicago Commons Association, 1951. 30 min., sd., b&w, 16mm.
Summary: Chicago children from low income families attend an experimental inter-racial camp and progress from attitudes of hostility to friendship as they live together.
Credits: Producer, director, author of screenplay, and film editor, John W. Barnes; music, Edward Bland; consultants, Dr. Helen McLean, Professor Hilda Taba and others.
 © Anti-defamation League of B'nai B'rith; 15Mar51 (in notice: 1950); LP858.
- TO THE KING'S TASTE** (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 63 fr., color, 35mm.
Summary: Shows the various models and colors of the 1951 Chevrolet.
 © Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6648.
- TOKYO FILE 212.** RKO Radio Pictures, 1951. 84 min., sd., b&w, 35mm.
Summary: A U.S. Intelligence officer in Japan uncovers Communist inspired activities which are hampering the war effort in Korea. Filmed in Japan.
Credits: Producers, George Breakston and Dorrell McGowan in conjunction with Ikuzo Suzuki and Tonichi Kogio K.K.; directors and authors of screenplay, Dorrell McGowan, Stuart McGowan; story, George Breakston; music, Albert Glasser; film editor, Martin G. Cohn. Cast: Robert Peyton, Florence Marly, Katsuhiko Haida, Reiko Otani, Tatsuo Saito.
 © RKO Radio Pictures, Inc.; 2May51; LP920.
- TOM AND JERRY CARTOON.** Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.
- TOMAHAWK.** Universal-International, 1951. 82 min., sd., color, 35mm.
Summary: A story of the Sioux uprisings during Massacres, and the attempts of the noted scout, Jim Bridges, to make peace with the Indians.
Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, Silvia Richards, Maurice Geraghty; story, Daniel Jarrett; music, Hans J. Salter; film editor, Danny B. Landres. Cast: Van Heflin, Yvonne DeCarlo, Alex Nicol, Preston Foster, Jack Oakie.
 © Universal Pictures Co., Inc.; 9Jan51 (in notice: 1950); LP620.
- TOMORROW WE DIET.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon)
Credits: Director, Jack Kinney; story, Milt Schaffer, Dick Kinney; music, Joseph S. Dubin; animation, John Sibley, Harvey Toombs, Ed Aardal, Hugh Fraser; effects animation, Dan MacManus.
- © Walt Disney Productions; 9Aug50; LP867.
- TONY FONTAINE PRESENTS "DO I WORRY."** Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm.
Summary: Features Tony Fontaine singing the ballad "Do I Worry."
Credits: Producer, William Burton Larsen.
 © Larsen Television Picture Corp.; 26Dec50; MP933.
- TONY FONTAINE PRESENTS "MARCHETA."** Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm.
Summary: Features Tony Fontaine singing the ballad "Marcheta."
Credits: Producer, William Burton Larsen.
 © Larsen Television Picture Corp.; 26Dec50; MP934.
- TONY FONTAINE PRESENTS "MEXICALI ROSE."** Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm.
Summary: Features Tony Fontaine singing the ballad "Mexicali Rose."
Credits: Producer, William Burton Larsen.
 © Larsen Television Picture Corp.; 26Dec50; MP932.
- TONY FONTAINE PRESENTS "MY LOVE FOR YOU."** Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm.
Summary: Features Tony Fontaine singing the ballad "My Love for You."
Credits: Producer, William Burton Larsen.
 © Larsen Television Picture Corp.; 26Dec50; MP930.
- TONY FONTAINE PRESENTS "STORY OF SORRENTO."** Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm.
Summary: Features Tony Fontaine singing the ballad "Story of Sorrento."
Credits: Producer, William Burton Larsen.
 © Larsen Television Picture Corp.; 26Dec50; MP931.
- TONY FONTAINE PRESENTS "THERE'S NO TOMORROW."** Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm.
Summary: Features Tony Fontaine singing the ballad "There's No Tomorrow."
Credits: Producer, William Burton Larsen.
 © Larsen Television Picture Corp.; 26Dec50; MP929.
- TOO LITTLE SPENDING.** JP703. SEE Basic Economics, no. 8.
- TOO MUCH MONEY.** JP701. SEE Basic Economics, no. 7.
- TOP FLIGHT TUMBLERS.** Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Spotlight Series)
Summary: Shows how youngsters are taught tumbling; presents outstanding tumblers at Illinois University.
Credits: Producer, Jack Eaton; narrator, Bill Slater; music arranged by Harry D. Glass.
 © Paramount Pictures Corp.; 2Jan51; MP874.
- TORCH IN THE NIGHT.** Central American Mission. © 1951. 1375 ft., color, 16mm.
Summary: Describes the founding of the Central American Mission, and shows the work which is now being done by the Mission. Includes scenes which reflect the customs, culture, religion, and industry of the people.
Credits: Author, Karl D. Hummel.
 © The Central American Mission; 22May51; MU5315.
- TORERO.** SEE Bullfighter and the Lady. LP758.

MOTION PICTURES AND FILMSTRIPS

THE TOUGHER THEY COME. Columbia Pictures Corp., 1950. 69 min., sd., sepi, 35mm.

Summary: A forest fire climaxes a series of incidents intended to force the owner of a lumber camp to sell out to a competitor.

Credits: Producer, Wallace MacDonald; director, Ray Nazarro; screenplay, George Bricker; music director, Ross DiMaggio; film editor, Aaron Stell. **Cast:** Wayne Morris, Preston Foster, Kay Buckley, William Bishop, Frank McHugh.

© Columbia Pictures Corp.; 1Dec50; LP978.

TRACTOR TRACTION NEVER KNOWN BEFORE. Wilding Picture Productions for U. S. Rubber Co., 1950. 13 min., sd., color, 16mm.

Summary: Presents the features of the U. S. Rubber Grip Master Tractor Tire.

© U. S. Rubber Co.; 26Dec50; LP766.

THE TRADE ACCEPTANCE. JP761. SEE Business Education Series.

TRAIL OF ROBIN HOOD. Republic Pictures Corp., 1950. 67 min., sd., color, 35mm.

Summary: With the help of his cowboy movie friends, a star in old-time Westerns opposes the unscrupulous efforts of a big city tycoon to control the Christmas tree acreage in the area.

Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Gerald Geraghty; music, Nathan Scott; film editor, Tony Martinelli. **Cast:** Roy Rogers, Penny Edwards, Gordon Jones, Jack Holt, Rex Allen, Allan Lane, Monte Hale, William Farnum, Tom Tyler.

© Republic Pictures Corp.; 30Nov50; LP571.

TREATMENT FOR SHOCK. MP1192. SEE First Aid Filmettes.

TREE TO TRADE. Long-Bell Lumber Co., 1950. 33 min., sd., color, 16mm.

Summary: Traces the development of the Long-Bell Lumber Yard from the time of its establishment by Robert A. Long in 1875 to the nation-wide business of today. Shows various operations, including work in forests, mills, building-material stores, and sales offices.

Credits: Author, Max H. Rarig.

© The Long-Bell Lumber Co.; 28Dec50; MP943.

TREES OF VALLEY AND FOOTHILL (Film-strip) Long FilmSlide Service, 1947. 46 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: Scenes of trees which are found in the western part of the United States and Canada.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP509.

TRIO. Gainsborough Pictures, London, 1950. A Sydney Box production. Released in the U. S. by Paramount Pictures Corp. 93 min., sd., b&w, 35mm.

Summary: Presents three short stories by W. Somerset Maugham: "The Verger," "Mr. Knowall," and "Sanitorium."

Credits: Producer, Anthony Darnborough; directors, Ken Annakin, Harold French; screenplay, W. Somerset Maugham, R. C. Sherriff, Noel Langley; music author, John Greenwood; film editor, Alfred Roome. **Cast:** James Hayter, Kathleen Harrison, Nigel Patrick, Anne Crawford, Jean Simmons, Roland Culver, Michael Rennie.

© General Film Distributors, Ltd.; 4Sep50; LP959.

TROUBLE AT BLACK ROCK. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Herb Meadow; film editor, W. M. Hendry.

© The Lone Ranger, Inc.; 8Feb51 (in notice: 1950); LP762.

TROUBLE FOR TONTO. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 20Jul50; LP652.

TRY AND GET ME. SEE The Sound of Fury. LP718.

TWEET MUSIC. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Series)

Credits: Director, I. Sparber; story, Joe Stutz; music author, Winston Sharples; animation, Al Eugster, George Ruffle.

© Paramount Pictures Corp.; 9Feb51; LP704.

TWO FIGURE DIVISORS. JP693. SEE Adventures with Numbers.

TWO FLAGS WEST. Twentieth Century-Fox Film Corp., 1950. 92 min., sd., b&w, 35mm.

Summary: In 1864 a troop of Confederate cavalry, released from prison by Federal amnesty, joins a Yankee outpost under a rebel-hating commander to help hold the poorly-manned frontier against the Indians.

Credits: Producer and screenplay, Casey Robinson; director, Robert Wise; story, Frank S. Nugent, Curtis Kenyon; music, Hugo Friedhofer; music director, Alfred Newman; film editor, Louis Loeffler. **Cast:** Joseph Cotten, Linda Darnell, Jeff Chandler, Cornel Wilde, Dale Robertson.

© Twentieth Century-Fox Film Corp.; 11Oct50; LP605.

TWO GOLD LOCKETS. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Tom Seller; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 15Feb51 (in notice: 1950); LP761.

TWO-THIRDS OF MANKIND. JP583. SEE Report on the News, Feb. 1951.

TWO'S A CROWD. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan, Emery Hawkins; music director, Carl Stalling.

© The Vitaphone Corp.; 3Jan51 (in notice: 1949); MP793.

U

U. S. S. TEAKETTLE. SEE You're in the Navy Now. LP943.

UNDER MEXICALI STARS. Republic Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: Three agents of the U. S. Treasury Department disguise themselves in order to capture a gang of counterfeiters of Mexican gold pieces.

Credits: Associate producer, Melville Tucker; director, George Blair; screenplay, Bob Williams; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Rex Allen, Dorothy Patrick, Roy Barcraft, Buddy Ebsen, Percy Helton.

© Republic Pictures Corp.; 21Dec50; LP570.

UNDER THE GUN. Universal-International, 1950. 84 min., sd., b&w, 35mm.

Summary: A New York racketeer, who is

imprisoned for murder, engineers his pardon from the penitentiary by killing a fellow prisoner.

Credits: Producer, Ralph Dietrich; director, Ted Tetzlaff; screenplay, George Zuckerman; story, Daniel B. Ullman; music director, Joseph Gershenson; film editor, Virgil Vogel. **Cast:** Richard Conte, Audrey Totter, John McIntire, Sam Jaffe, Shepperd Strudwick.

© Universal Pictures Co., Inc.; 13Dec50; LP698.

UNDERSTANDING DEMOCRACY (Filmstrips) Curriculum Films, 1950. 110 fr., color, 35mm.

Summary: A series of four filmstrips: Learning About Our Town Government; Helping Our Town Government; Learning About Our Flag; Learning About the United Nations.

© Curriculum Films, Inc.; 15Dec50; JP636.

UNITED STATES. JP674. SEE Families of the World.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., Inc.

Volume 23.

407. Nov. 24, 1950. Rail tragedy [by Long Island commuting trains]. Floods on rampage in far West. Reconstruction in Korea [planned by ECA Administrator William Foster]. Dog tags for everyone [in civilian defense plan. President Truman receives the first.] Five-mile-long Christmas card [for the Will Rogers Memorial Hospital]. 20,000 miles by wheelbarrow [by Larry Hightower]. New star in Hollywood [Bonzo, the chimp]. Reds Bagnell All-American material.

© 24Nov50; MP780.

408. Nov. 28, 1950. Storm rips Atlantic seaboard, scores die. Chinese Reds arrive at UN. Santa's in town. Princeton noses out Dartmouth. Northwestern 14, Illinois 7. Stanford 7, California 7. Tennessee 7, Kentucky 0.

© 28Nov50; MP781.

409. Dec. 1, 1950. War scare grips world; Truman hints use of A-bomb in Korea crisis. Jap war leader [Mamoru Shigemitsu] freed. Greek children released [at the Yugo border]. Slam-bang boxing [Sugar Ray Robinson vs. France's Jean Stock].

© 1Dec50; MP782.

410. Dec. 5, 1950. Atlee arrives [in Washington]. Carrier supplied during storm. Gems and beauty [displayed by Spanish senoritas]. Navy upsets Army 14-2. Trojans trip Irish in upset.

© 5Dec50; MP783.

411. Dec. 8, 1950. War or peace? British, U. S. strengthen ties as Korean crisis threatens peace. Anglo-U. S. film agreement formally signed in New York. Basketball: CCNY tops Brigham Young in opener.

© 8Dec50; MP784.

412. Dec. 12, 1950. MacArthur visits Korean front. New jet bomber [B-47] ready. Spectacular oil fire [in Italy]. Kids get disaster tags [in San Francisco]. "Noor" wins Gold Cup race. Presidential Cup football [Texas A. & M. vs. Georgia]. High school football [Bok School gridders vs. Northeast Catholic High players in Philadelphia].

© 12Dec50; MP785.

413. Dec. 15, 1950. United Nations forces fight their way to Korea beachhead evacuation. Noel: Peace on earth is hope of all at Christmas time [in the village of Oberndorf, Austria].

© 15Dec50; MP906.

414. Dec. 19, 1950. UN forces grimly hold on to their Korean beachhead. President puts nation on all-out war footing. Ancient tomb discovered [at Luxor, Egypt]. [Dutch] girl who wed Moslem returns home.

© 19Dec50; MP907.

CATALOG OF COPYRIGHT ENTRIES

UNIVERSAL INTERNATIONAL NEWSREEL.

- Cont'd.
415. Dec. 21, 1950. 1950, the fateful year; news highlights show the ominous march of events: Communism; Korea invaded; the atom bomb.
© 21Dec50; MP908.
416. Dec. 26, 1950. 1950, a big year in sports; review of the top news stories in boxing, baseball, football, basketball, horse-racing and other headline sports events.
© 26Dec50; MP909.
417. Dec. 29, 1950. Hungnam evacuation completed. Holy Year ends. Hollywood ice revue. Pro football play-offs [Los Angeles Rams and Cleveland Browns].
© 29Dec50; MP910.
418. Jan. 2, 1951. UN forces in Korea brace for all-out attack by Reds. "Harvey" sparks drive for [Heart] Fund. Basketball [Kentucky vs. St. John's University]. Boxing in Germany [America's Tiger Jones and Germany's Kohlbrecher].
© 2Jan51; MP911.
419. Jan. 5, 1951. Retreat in Korea. Eisenhower confident on Atlantic Pact. Hitler papers found. Holidays on parade [the Mimmers parade in Philadelphia, the King Orange jamboree in Miami, and the Tournament of Roses in Pasadena]. Foot-bowl games: Orange Bowl, Sugar Bowl, Cotton Bowl, Rose Bowl.
© 5Jan51; MP912.
420. Jan. 9, 1951. President asks U. S. for unity in crisis. UN forces abandon Seoul. [Art Tolek wins the Franklin Delano Roosevelt memorial trophy. Golden Gloves fistic fiesta in New York City].
© 9Jan51; MP913.
421. Jan. 12, 1951. Truman honors Korea heroes. Eisenhower tours Atlantic Pact nations. Bucking broncos of the briny [at the Cypress Gardens, Fla.] Beauty goes bathing and cycling. Maryland Governor [McKeldin] inaugurated.
© 12Jan51; MP914.
422. Jan. 16, 1951. The March of Dimes [Larry McKenzie greeted by President Truman]. Seven dead in plane crash [in Philadelphia]. Twister levels town [of Sunnyvale, Calif.] Spectacular Chicago fire. Four of a kind [quadruplets born in Pontiac, Mich.] Chihuahuas on parade. UN forces fight delaying action on Korea peninsula.
© 16Jan51; MP945.
423. Jan. 19, 1951. Bitter weather adds to miseries of battle on central Korea front. [State Secretary Acheson bars any appeasement of Red China.] Civil defense; U. S. girds for atomic defense. Carriers recommissioned. Logging in Chile. Railroad blood-mobile. Governor Fine [of Pennsylvania] inaugurated.
© 19Jan51; MP946.
424. Jan. 23, 1951. The war in Korea. Truman attacks Stalin. B-36 bombers end flight. [New contracts boost production of radar-equipped F-94 jet interceptors]. Wrestling razzle-dazzle [Tony Galento makes wrestling debut]. Ski jumpers take off [at 45th International Championships at Fox River Grove, Ill.]
© 23Jan51; MP947.
425. Jan. 26, 1951. Korea lull is global puzzle. "Well heeled" smugglers [seized in New York for smuggling diamonds in shoes]. It's carnival time [in Holland and Italy]. New stabilization chief [Eric Johnston]. "Gun Factory Gertie" [women workers return to work at Naval Gun Factory in Washington]. Nehru visits Paris. Electronic money counter.
© 26Jan51; MP948.
426. Jan. 30, 1951. Indo-Chinese hostages return. Brotherhood fund drive is opened. General Eisenhower returns to West Point. French Premier [Rene Pleven] visits [New York and Washington]. Carrier crewmen give blood to bank. Automotive trials [tests of new tires and under-water truck]. Second man [Rev. Robert Richards] vaults 15 feet.
© 30Jan51; MP949.

427. Feb. 2, 1951. General Eisenhower reports [to members of Congress about his survey of European pact nations]. Red China held guilty [by general assembly of the UN]. Speaker Rayburn honored. Korean refugees. Glamour for March of Dimes. Tough skiing [at Garmisch, Germany].
© 2Feb51; MP950.
428. Feb. 8, 1951. UN counter-attack [in Korea]. Canadian bridge tragedy [at Three Rivers, Que.] Tarawa re-commissioned. [Chapel of the Four Chaplains dedicated by President Truman in Philadelphia.] Outsider [Great Circle] cops Maturity. Baseball immortals [gather for unveiling of plaque for 75th anniversary of National League. Sonya Klopfer] new skating champ.
© 8Feb51; MP951.
429. Feb. 9, 1951. Rail disaster [in Woodbridge, N. J.] GOP's celebrate [in Washington]. Chinese New Year [celebrated in New York]. Judo jousting [by Japanese Judo expert and Canadian heavyweight wrestling champ]. Ride 'em cowboy.
© 9Feb51; MP952.
430. Feb. 13, 1951. Jets aid UN Korea advance. Spring styles from Paris. "Peace and freedom" theme of Brotherhood Week. Golden Gloves boxing. Pancake race in Kansas.
© 13Feb51; MP953.
431. Feb. 16, 1951. UN forces blunt new drive by Chinese Communists in Korea. Weather on rampage [heavy rains in Washington State and Italy; ice-jammed Susquehanna puts Columbia's water works out of commission; avalanche in Austria]. Leavenworth ski jump. Motorcycle mud-bath [in England]. Westminster dog show.
© 16Feb51; MP954.
432. Feb. 20, 1951. UN forces at gates of Seoul as Red drive stalls in center. Truman sees new weapons [at Aberdeen, Md.] Hurricane lashes Spain. "Bonzo" greeted in New York. Youngest soldier [13-year-old George Raymundo] home. Trainer [instructs soccer players in Holland]. Barrel-jumping on ice.
© 20Feb51; MP955.
433. Feb. 22, 1951. Re-armament [at Rock Island, Ill.] Tokyo blizzard. Puerto Rican industry booms. Pigeonhole parking [in Spokane]. [Twenty-fifth Golden Gloves Tourney in New York.] Sled thrills [in Germany]. Cliff divers [in the Bahamas].
© 22Feb51; MP1035.
434. Feb. 27, 1951. Latest war films from Korea. British jet bomber [at Andrews Field]. White House press photos. "Harvey" pal [Jimmy Stewart] gets award. Olympic diving stars. Lady wrestling. Olympic ski jumping.
© 27Feb51; MP1036.
435. Mar. 2, 1951. Paris in the spring. Civilian defenders [sworn in in New York City]. Aerial egg frying [exhibited at the exhibition of the Electricite de France]. A porpoise with purpose. Citrus fiesta [in Cloverland, Calif.] Motorcycle races [at Daytona Beach, Fla.] Golden Gloves.
© 2Mar51; MP1108.
436. Mar. 6, 1951. Operation Rescue [for two snow-bound Spanish towns]. New envoy [Stanton Griffith] received in Spain. Sub killer [K-One launched by Navy]. Seat ejector [an aircraft escape device is demonstrated]. Death lurks on the curves [on the Mount Hovenberg bob-sled course]. Spring training [for baseball leagues].
© 6Mar51; MP1109.
437. Mar. 9, 1951. Operation Mud [in Korea]. San Francisco welcomes returning Marines. Paris conference [of four powers]. Japanese police. Animal "Oscars." Olympic ski hopefuls [at Whitefish, Mont.] Dodgers warm up.
© 9Mar51; MP1110.
438. Mar. 13, 1951. Korean advance. Historic arsenal [in Washington reaching record production in naval ordnance]. Miss Press Fotog. Animal kingdom [in New York's Central Park]. Pan-American games [in Buenos Aires].
© 13Mar51; MP1111.

439. Mar. 16, 1951. Crime probe [by Senator Estes Kefauver's committee]. Allied push continues [in Korea]. Biddy basketweavers [in Scranton, Pa.]
© 16Mar51; MP1112.
440. Mar. 20, 1951. Crime inquiry [in New York City]. Volcano [Mount Mihara] explodes. Mud in Korea. Realistic combat training [by the Sixth Infantry Division]. Brigham Young cops collegiate cage crown.
© 20Mar51; MP1113.
441. Mar. 23, 1951. Spotlight on crime: Senate group hears O'Dwyer accused. Double trouble in the Army [nine sets of twins]. Inter-city Golden Gloves. Variety's new heart hospital [at the University of Minnesota].
© 23Mar51; MP1114.
442. Mar. 27, 1951. Crime hearing; Senators hear J. Edgar Hoover. The living and the dead [Marines disembark at Oakland and first war dead arrive at San Francisco]. The tide of toys [distributed by American Legion commander to French orphans]. Waves hit the silk [at Lakehurst, N. J.] Visiting coal miner [Seyd Abdul Ahad, Mining Secretary in Afghanistan]. Dick Button wows Vienna. Italian sets auto record.
© 27Mar51; MP1115.
443. Mar. 30, 1951. U. S. welcomes French president. Airborne action in Korea. Indo-China Reds hammered. Our expanding fleet [taken out of mothballs]. Kentucky [Wildcats] win court crown.
© 30Mar51; MP1116.
444. Apr. 3, 1951. U. S. visit of President Auriol stresses unity with France. Ex-GI [George Fortin] keeps invasion vow [to marry Italian girl]. Film "Oscars" awarded. Collegiate gymnasts shine. Motorcycle mud race. Jimmy Durante in cancer appeal.
© 3Apr51; MP1156.
445. Apr. 6, 1951. Death for atom spies [Julius and Ethel Rosenberg]. Permanent headquarters for Eisenhower [in Paris]. [General Bradley presents] highest award to heroes. Auriol hailed in New York. Puerto Rico army training. Fishermen turn turtle. Celebrities under the big top [at Madison Square Garden].
© 6Apr51; MP1157.
446. Apr. 10, 1951. The war in Korea. Air aid to Indo-China. School for firemen [in Tuscany, Italy]. Floods menace Canada. The Grand National.
© 10Apr51; MP1158.
447. Apr. 13, 1951. MacArthur relieved of command. Whitewater run [in the rapids of the McKenzie]. Air boats race [through the Florida Everglades].
© 13Apr51; MP1236.
448. Apr. 17, 1951. MacArthur's farewell to Japan. Truman warns the Kremlin [speaking at Jackson-Jefferson Day dinner]. The Korean War. Midget maulers [at the Naval Academy].
© 17Apr51; MP1235.

UNK AND ANDY, STAR GAZIN' WITH PROFESSOR TWINK. Kenaston Productions, 1951. 25 min. each, sd., b&w, 16mm.
© Kenaston Productions, Inc.

Summary: A proposed series to be used for sales purposes which features the adventures of Unk, the sketching skipper of the good ship Copy Cat, of Andy Auk, puppet First Mate, and of Professor Twink, puppet North Star.

Credits: Producer and author of screenplay, John C. Kenaston.

1-2. © 1May51; LP921.
3-4. © 1Mar51; LP922.

UP FRONT. Universal International, 1951. 92 min., sd., b&w, 35mm. Based on the book of the same title by Bill Mauldin.

Summary: A slapstick comedy about Army life among G. I. infantrymen in the Italian Campaign during World War II.

Credits: Producer, Leonard Goldstein; director, Alexander Hall; screenplay, Stanley Roberts; music director, Joseph

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Gershenson; film editor, Milton Carruth.
Cast: David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn, Richard Egan.
 © Universal Pictures Co., Inc.; 28Feb51; LP834.

V

VACATION ON SKIS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm.

Summary: A family group takes a trip to Aspen, Colorado, in their Chevrolet car.
 © The Jam Handy Organization, Inc.; 3Apr51; MU5296.

VACATION WITH PLAY. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music author, Winston Sharples; animation, Tom Johnson, John Gentilella.

© Paramount Pictures Corp.; 26Jan51; LP674.

VALENTINO. Columbia Pictures Corp., 1951. 102 min., sd., color, 35mm.

Summary: A romantic melodrama suggested in part by the life and the film career of Rudolph Valentino during the 1920's.

Credits: Producer, Edward Small; director, Lewis Allen; screenplay, George Bruce; music author, Heinz Roemheld; music director, David Chudnow; film editor, Daniel Mandell. Cast: Eleanor Parker, Anthony Dexter, Richard Carlson, Patricia Medina, Joseph Calleia.

© Columbia Pictures Corp.; 25Feb51; LP748.

VARIETY VIEW SERIES.

Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

VENDETTA. Hughes Productions. Distributed by RKO Radio Pictures, 1950.

84 min., sd., b&w, 35mm. Based on the novel, "Columba," by Prosper Mérimée.

Summary: An Italian girl brings about her own death when she summons her brother to avenge the murder of their father according to the code of vendetta. Setting: Corsica in 1825.

Credits: Producer, Howard Hughes; director, Mel Ferrer; screenplay, W. R. Burnett; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Stuart Gilmore. Cast: Faith Domergue, Hillary Brooke, Nigel Bruce, George Dolenz, Donald Buka, Joseph Calleia.

© Hughes Productions; 22Dec50; LP592.

VENGEANCE VALLEY. Loew's, 1951. An MGM picture. 83 min., sd., color, 35mm. Based on the novel of the same title, by Luke Short [pseud. of Frederick Dille Glidden]

Summary: A Western. While attempting to prove that his step-brother is the father of his own illegitimate child, the wastrel son of a cattle baron is killed.

Credits: Producer, Nicholas Nayfack; director, Richard Thorpe; screenplay, Irving Ravetch; music, Rudolph G. Kopp; film editor, Conrad A. Nervig. Cast: Burt Lancaster, Robert Walker, Joanne Dru, Sally Forrest, John Ireland.

© Loew's Inc.; 24Jan51 (in notice: 1950); LP700.

VERBS AND THEIR SUBJECTS. JP617. SEE Pilot to Good English, no. 3.

VERBS, THE MOTORS OF SENTENCES. JP616. SEE Pilot to Good English, no. 2.

THE VERGER. SEE Trio. LP959.

THE VICTOR METHOD OF CLASS INSTRUCTION FOR BAND AND ORCHESTRA. SEE

MIFA Filmstrip-Record Series. JP541.

VILLAGE BARN. Columbia Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway Series)

Summary: Earl Wilson presents a glimpse into New York nightlife in the Village Barn, a landmark in Greenwich Village.

Credits: Producer and director, Harry Foster; editor, Dan Heiss.

© Columbia Pictures Corp.; 27Apr50; MP851.

VOICES OF VENICE. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's People on Parade Series)

Summary: Shows the people of Venice. Includes scenes of St. Mark's Square, the bells of the Campanile, the Piazza San Marco, and the Rialto Bridge which crosses the Canal of Venice.

Credits: Producer and director, James A. FitzPatrick; photographer, Howard Nelson.

© Loew's Inc.; 12Jan51 (in notice: 1950); LP659.

VOLCANIC ORIGIN AND GROWTH. JP740. SEE

Hawaiian Island Series.

W

WALTER LANTZ CARTUNE.

Motion pictures in this series, © Universal International, are entered separately under their respective titles.

THE WANDERERS' RETURN. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Traces the history of Israel, its religious and political significance through the ages, and its geographical design. Shows the modern-day improvements which have been made in this new democracy and the people responsible for them.

Credits: Director, Andre de La Varre; written by Owen Crump; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele.

© The Vitaphone Corp.; 15Jan51; MP803.

WARBONNET. Coyt Productions. © 1951. 1 reel, sd., b&w, 16mm.

Summary: A Western about Rainbow Riley who drives back the Indians who are attacking a rancher and tracks down the band of renegades who are making raids on the rancher's cattle.

© Seymour Roth and/or Coyt Productions; 25Jun51; MU5317.

WARNER PATHE NEWS. Warner News, Inc. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.

Volume 22.

22. Nov. 2, 1950. United Nations win the battle of Korea [as they capture Pyongyang]. Eniwetok atom bomb explosions. Freed world hails UN fifth year.

© 2Nov50; MP796.

23. Nov. 6, 1950. Al Jolson—final curtain. Britain dedicates restored House of Commons. Army cameramen decorated in Korea. Patrice Wymore wed to Errol Flynn. Paris: Wild life fashions. Princeton wallows Cornell.

© 6Nov50; MP797.

24. Nov. 9, 1950. Foil attempt to assassinate President Truman. 30 killed as Puerto Rico quells revolt. UN Assembly defies Soviet, keeps Trygve Lie. Yanks whip Bears in pro-football thriller.

© 9Nov50; MP798.

25. Nov. 13, 1950. Red China enters war. New battles loom as Korea rebuilds. Pope proclaims dogma of assumption. Truman at rites for slain White House guard. King opens new session of Parliament. Jane Wyman wins new film honors.

Football: Army vs. Penn, Texas vs. SMU, California vs. Washington.

© 13Nov50; MP799.

26. Nov. 16, 1950. GOP surges back at polls. Remember Pearl Harbor! Half pints in Milk Bowl classic.

© 16Nov50; MP800.

27. Nov. 20, 1950. Football: California wallops UCLA, 35-0; Ohio State beats Wisconsin, 19-14. Sweden lays King Gustav to rest. Anna Rosenberg named Assistant Secretary of Defense. His home town unveils statue of Will Rogers. U. S. leaders plan 1951 Brotherhood Week. "Breakthrough" has impressive Hollywood premiere. Drop 1,000 ton bridge 100 feet into Ohio River.

© 20Nov50; MP801.

28. Nov. 23, 1950. At the front in North Korea. Gurkha king flees revolt to India. Intimate films of Holland's royal family. Sloan Simpson O'Dwyer: Fashion prevue. Savings bank for kids [in Cleveland]. Seven-year-old "horsemaster" is high jumps star. Dr. Norman Vincent Peale: "Resurgence of Faith."

© 23Nov50; MP1043.

29. Nov. 27, 1950. U. N. troops near China border. Norwegian Crown Prince visits U. S. Warner Brothers honored for "Breakthrough." U. N. aid for 750,000 Arab refugees. Nellie, the talking elephant. Football: Army-Stanford; Princeton-Yale; U. of Miami vs. U. of Florida. Rams-Yanks pro-football.

© 27Nov50; MP1044.

30. Nov. 30, 1950. 77 dead in Long Island R. R. crash! Floods rage on west coast. President gets first atomic "dog tag." Will Rogers Hospital Drive begins. ECA chief on mission to Korea. Ruth Roman opens Marines' drive for "Toys for Tots." New Episcopal Bishop of New York is installed. Navy's new "Skysark" has two-way propeller.

© 30Nov50; MP1045.

31. Dec. 4, 1950. Wild weather buffets the nation. Chinese Reds in U. S. for U. N. talks. Berlin Forces strengthened by U. S. & Britain. Holland's rulers in state visit to Britain. Santa Claus on parade. Dallas welcomes "Dallas." Football: California-Stanford; Tennessee-Kentucky.

© 4Dec50; MP1046.

32. Dec. 7, 1950. Red China defies world. 49th state—Hawaii votes new constitution. 31,000,000 U. S. Protestants unite in National Council. Mighty Mount Etna erupts again. Sugar Ray [Robinson] k.o.'s Jean Stock.

© 7Dec50; MP1047.

33. Dec. 11, 1950. Grim news from Korea. Attlee flies to U. S. for crisis talks. The war on two fronts: "Ideas for Americans" presents Rabbi Maxwell H. Dubin. Football: Navy beats Army.

© 11Dec50; MP1048.

34. Dec. 14, 1950. Retreat in Korea [by U. N. forces]. Attlee pledges British support in Korean crisis. Film leaders sign Anglo-American pact. Margaret Truman says it isn't so. Windsors kiss and tell. Virginia Mayo helps Santa—and Uncle Sam. Starlets star in California fashions.

© 14Dec50; MP1049.

35. Dec. 18, 1950. MacArthur surveys [Korean] front. Attlee in Canada on way home. School children get atomic dog-tags. Marshall gives Jolson's son medal Al won. Contest winners sail for Hollywood. Ilse Koch, "witch of Buchenwald," back on trial. Fashions on ice—Presidential cup: Texas A & M vs. Georgia; Pros in snow: Giants vs. Eagles. Football: North Catholic vs. Bok Tech.

© 18Dec50; MP1050.

36. Dec. 21, 1950. Yanks fight way out of Red trap!

© 21Dec50; MP1051.

37. Dec. 25, 1950. Korea: Evacuation at Hungnam [of U. S. Marines]. Christmas 1950. Football: Browns-Giants; Rams-Bears.

© 25Dec50; MP1052.

38. Dec. 28, 1950. Eisenhower to command West's European army. Wu flies home,

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WARNER PATHE NEWS. Cont'd.

still blaming U.S. for Korea. Atlantic Pact nations meet in Brussels. Bunche and Faulkner get Nobel prizes. Italians flee Mount Etna eruption. Patricia Neal joins Legion's "Tide of Toys." Wilson, new War Production head, calls for unity. France: International grunts and groans. Short sworn in as Truman press secretary.

© 28Dec50; MP1053.

39. Jan. 1, 1951. Year of decision—1950! Communist Mao-Tse-Tung celebrates conquest of Chinese mainland. Mao and Stalin in military pact. Soviet-trained North Korean armies strike on the Republic of Korea. U.N. Security Council votes for an international army to halt aggressor. MacArthur appointed supreme commander. Russian delegate Malik fails mission of obstruction in U.N. GI's race for Manchurian border. Red China strikes. Victory becomes retreat for Allies.

© 1Jan51; MP1054.

40. Jan. 4, 1951. Report from Korea. General Ridgway named Korea army chief. "Flying Boom" new aerial gas station [in Seattle.] Papal rites mark end of Holy Year. Hawaiian contest winners in gala visit. Pro-football championship: Browns vs. Rams.

© 4Jan51; MP1055.

41. Jan. 8, 1951. Rose Bowl: California-Michigan; Sugar Bowl: Oklahoma-Kentucky; Orange Bowl: U. of Miami-Clemson; Cotton Bowl: Texas-Tennessee. United Nations build international force in Korea. Furs for evening—1951.

© 8Jan51; MP1056.

42. Jan. 11, 1951. U.N. retreats south; Seoul abandoned. Korea: captured films show Russia's fastest jets. Washington: Eisenhower asks sacrifice from all Allies. General Walker buried in Arlington. Nimitz salutes submarine saga "Operation Pacific." Paris: ideas for evening by Dior.

© 11Jan51; MP1063.

43. Jan. 15, 1951. The fall of Seoul. President Truman on "The State of the Union." Eisenhower leaves for Europe. Mount Hood skiway [in Oregon]. Los Angeles: "The Thing."

© 15Jan51; MP1064.

44. Jan. 18, 1951. The fighting retreat in Korea. Washington: next of kin get 5 heroes' Medals of Honor. Eisenhower in Europe. Marshall asks draft of 18-year-olds. "Operation Pacific"—twin premiere for sub epic. London: Commonwealth premiers in crisis talks. New York: Silver skates. Cypress Gardens, Florida: galloping guppies—speedboat steeplechase.

© 18Jan51; MP1065.

45. Jan. 22, 1951. The war in Korea. \$500,000 fire in Chicago Loop. 7 die, 21 safe in Philadelphia air crash. "March of Dimes" poster boy meets President. New York: a pastor goes back in the Army. Ski styles from the Swiss Alps.

© 22Jan51; MP1066.

46. Jan. 25, 1951. The war in Korea. Baltimore fire destroys historic S.S. "George Washington." The Carey family makes news [in New Jersey]. Film stars at Hialeah opening. Paris: Two guys and a mat. U.S. gets under way on civil defense.

© 25Jan51; MP1067.

47. Jan. 29, 1951. Eisenhower in Europe. Korean battle fronts. Truman speaks of elephants and senators. Washington: Lewis, mine owners sign big, new pact. New York City hails superliner "Independence." Eric Johnston is named new economic boss. Fox River Grove, Ill.: Norge ski jump classic. Boston: milers battle—Gehrmann vs. Wilt.

© 29Jan51; MP1068.

48. Feb. 1, 1951. Korea: the Battle of Wonju. Avalanches bury Swiss villages. England: U.S. eyes new British jet, Canberra. Eric Johnston sworn in as economic boss. Women back on job for

defense. Miami: "Best tressed girl." French beat Scots in international rugby thriller. Italy: 5 nations vie in downhill ski race.

© 1Feb51; MP1069.

49. Feb. 5, 1951. G.I.'s push north in Korea. Tokyo: MacArthur marks 71st birthday. West Point: General Ike comes home. Plevin, French Prime Minister, visits U.S. Washington wage-price bosses act on freeze. New York Brotherhood dinner hears Paul Reynaud. Rainbow Springs, Florida: "Eager Beaver" joins Army's navy. Richards tops magic 15-foot vault mark. Hawaii: Catamaran sailing.

© 5Feb51; MP1070.

50. Feb. 8, 1951. Ike reports: "We can do the job." U.N. condemns Red China as aggressor. Korea: orphans find sanctuary in island. Sam Rayburn sets all-time mark as Speaker of the House. San Diego: Navy aviation marks its 40th anniversary. Germany: ski tourney in Bavarian Alps.

© 8Feb51; MP1071.

51. Feb. 12, 1951. East hard hit in wake of rail strike. Free 29 Nazi war criminals. The war in Korea. Eisenhower reports to the nation. Philadelphia: Truman opens chapel for 4 hero chaplains. Canada: Four drown in bridge crash. International ski jump in the Italian Alps. Baseball greets National League 75th birthday. Santa Anita: World's richest horse race—\$205,700.

© 15Feb51; MP1072.

52. Feb. 15, 1951. Woodbridge, N. J.: nearly 100 die in worst U.S. [train] wreck. Washington: G.O.P. holds box lunch rally. Griffiths named as envoy to Spain. Vargas becomes president of Brazil for 2nd time. Washington: Boy Scouts mark 41st anniversary. Army's latest—underwater jeep. Palm Springs [California] rodeo. International bobsled championships.

© 15Feb51; MP1073.

53. Feb. 19, 1951. Atomic tests rock West. Hoover on foreign policy. New York: Remington found guilty, gets five years. Knitwear fashions. Brotherhood from U.N. for world's children. England: News from the animal kingdom. Jets plaster Reds [in Korea].

© 19Feb51; MP1074.

54. Feb. 22, 1951. Korean war: the road to Seoul. Washington: Secret's out—here's the "Flying saucer." Ice jam perils [Columbia] Pa. community. Lansing, Mich.: Sets \$5,000,000 fire to duck draft. Hollywood: Photoplay awards to Joan Crawford, John Wayne. California: Once upon a time there was a mean, old lion. New York: A new champ is crowned in dogdom. New York: Gehrmann, Fuchs star in N.Y.A.C. track.

© 22Feb51; MP1075.

55. Feb. 26, 1951. [New York]: Basketball "fix" rocks U.S. sports. Teheran: Shah of Iran wed. Aberdeen: Truman samples Army's punch (and lunch). Acheson urges fast Atlantic pact arms aid. Aberdeen: Army "retires" Pvt. Raymundo—he's only 13. Inside Canada's atomic factory. Battle of the Han [River].

© 26Feb51; MP1076.

56. Mar. 1, 1951. Korea: "Mighty Mo" in action. Puerto Rico's operation bootstrap. Italy: Beat's food prices—fasts 55 days. France: Twin ski champs (2 years old). Australia: Surf champ (17 months old). New York: Boxing's Golden Gloves.

© 1Mar51; MP1077.

57. Mar. 5, 1951. Korea: Operation Killer. Washington: Dewey—men and arms for Europe. Valley Forge: Bradley gives awards for patriotism. Four storks over Baltimore. Truman honors news photogs. British jet races sun across Atlantic. Palo Alto, Cal.: Jet helicopter—flying torch. Miami Beach: Olympic divers tune up for South America. Iron Mountain, Mich.: Olympic ski jump tryouts.

© 5Mar51; MP1078.

58. Mar. 8, 1951. U.N. forces pound Reds in Korea. New York: Marshall swears

in 700 for N.Y. civil defense. Washington: Labor quits all defense agencies. Santiago: U.N. Economic and Social Council meets in Chile. Hollywood: AmVets give Doris Day first atomic dog tag. Marineland, Florida: Porpoise is fin-ished performer. Daytona Beach: National motorcycle championship. New York: Golden Gloves.

© 8Mar51; MP1079.

59. Mar. 12, 1951. Baseball champs hit pennant trail: Giants, Red Sox, Indians train in Florida. Barkley honored on 38th year in Congress. Key West: President takes his winter vacation. Spain: Franco greets Griffiths, new U.S. envoy. Selma, Ala.: General Moore goes to rest. Langley Field, Va.: Air Force shows how it hits enemy. Chandler Field, Ariz.: Air Force shows how it saves own men. Milan: Dick Button wins world skating crown. Thrill-packed finish at Santa Anita. The steady advance in Korea.

© 12Mar51; MP1080.

60. Mar. 15, 1951. Marines and jet planes smash foe in Korea. Paris: West, Russia meet to map new talks. Washington: Collazo gets death in plot on President. Kesembe, Africa: Ancient tribal rites for new chief. Barkleys greet Easter seal poster girl [in Washington]. Hawaii: Styles from the islands. Daytona [Florida] measured mile speed tests. Baseball specials: Brooklyn Dodgers, Pittsburgh Pirates, Detroit Tigers, Chicago Cubs, St. Louis Cardinals.

© 15Mar51; MP1081.

61. Mar. 19, 1951. UN crosses the Han River. Farmingdale, L.I.: Thunderjets go into mass production. Albuquerque: Gala premiere of "Raton Pass." Gergweis, Bavaria: "Dachshunds paradise." Milton, Mass: Children's church. Nuremberg, Germany: "Polar bear puppies." Pan American games open in Argentina. Baseball spring training: White Sox, Athletics, Browns.

© 19Mar51; MP1217.

62. Mar. 22, 1951. Kefauver crime probe in New York. UN troops drive toward 38th parallel. Korea war dead start voyage home. Baseball chiefs vote "Happy" Chandler out. New York: Yo yo champs.

© 22Mar51; MP1218.

63. Mar. 26, 1951. Senate crime probers quiz O'Dwyer. Korea vets come home on leave. Japan: Volcano in violent eruption. Elliot Roosevelt weds again. Babs Hutton splits again. Sea styles for seals and sirens. Basketball: National Invitation Tourney.

© 26Mar51; MP1219.

64. Mar. 29, 1951. Senate probe in New York; sensational crime hearings. UN re-enters battered Seoul, taken 4th time. Iraq-Israel airlift brings refugees home. Alger Hiss, appeal lost, goes to jail. Golden Glove finals.

© 29Mar51 (in notice: 1950); MP1220.

65. Apr. 2, 1951. Easter 1951 [at Arlington Cemetery, the Hollywood Bowl, East Harlem, and Fifth Avenue]. Crime probe hears FBI Chief Hoover. Iran votes to seize vast British oil fields. San Francisco: The living and the dead come home [from Korea]. Basketball: Kentucky nips Illinois in NCAA thriller.

© 2Apr51; MP1239.

66. Apr. 5, 1951. President of France in U.S. Korea: Paratroops in mass attack. DiSalle announces price ceilings on food. U.S. atom spies found guilty. Stylish spring—lovely lace. Mottball Navy going back in action. Hawaii: Ti-leaf toboggan. NCAA final, Kentucky vs. Kansas State.

© 5Apr51; MP1221.

67. Apr. 8, 1951. President Auriol of France before Congress. Kids find \$33,481 in abandoned house [in Yonkers]. 40th Division leaves West Coast. O'Dwyer leaves New York, flies back to Mexico. Germany: Legion chief visits town which saved his life. Rita Hayworth back in U.S. from Europe. Fantastic fashions. Samamish speedboat classic. Wrestling—

MOTION PICTURES AND FILMSTRIPS

- a game of catch.
© 8Apr51; MP1222.
68. Apr. 12, 1951. Two atom spies [Julius and Ethel Rosenberg] get death. Eisenhower takes over Atlantic Pact army command. President Auriol winds up U. S. tour. Puerto Rico: Island GI's train for duty. Report from Korea. Oklahoma: The man with the tick-tock in his head. Stars shine under circus "Big Top."
© 12Apr51; MP1223.
69. Apr. 15, 1951. Air crashes take week-end toll of 45. Grand National steeplechase. Hogan wins Masters golf. King George honors his guardsmen. Isle of Hawaii—"Orchid pool."
© 15Apr51; MP1224.
70. Apr. 19, 1951. MacArthur relieved of command.
© 19Apr51; MP1225.
71. Apr. 22, 1951. MacArthur leaves for U. S. The "Big Mo" comes home from Korea. Jefferson-Jackson Day diners hear President Truman. National AAU boxing finals. Eisenhower reviews British units of Pact army.
© 22Apr51; MP1226.
72. Apr. 26, 1951. America gives MacArthur a hero's welcome; General hailed by millions in San Francisco, Washington; makes impassioned speech to Congress.
© 26Apr51; MP1241.
73. Apr. 30, 1951. New York millions hail General MacArthur. Paris: Historic Schuman pact signed by six European nations. Pittsburgh: Huge premiere for "I Was a Communist." Air Force jets keep vigil over Alaska ramparts. Derby test—the Wood Memorial.
© 30Apr51; MP1242.
74. May 3, 1951. MacArthur hailed in Chicago. Newsman sworn in to succeed Senator Vandenberg. Italy creates special police to aid tourists. First Lady greets cerebral palsy poster children. Marines aid Korea waifs. Family affair—father and son join the Army. "Cross-country fashions."
© 3May51; MP1243.
75. May 7, 1951. Vogeler freed by Hungary. Milwaukee and New York: U. S. welcome to MacArthur continues. Eisenhower visits his command in Italy. California town of Ukiah opens to Korea veterans. Hawaii: Blossom bonnet fashions. Britain's Bannister wins Penn Relay Mile.
© 7May51; MP1244.
76. May 10, 1951. General MacArthur takes stand at Congress probe. Hail Mrs. MacArthur in Tennessee home town. David Ben-Gurion, Israel premier, visits U. S. Vogeler, safe in America, heads for rest. Korea: Bombers, jets help UN smash Red offensive. East and West in rival Berlin May Day rallies. Vienna: Moment of amity—changing of the guard. Ideas for Americans from Americans: "What makes America?" [by] Dr. Ralph W. Sockman.
© 10May51; MP1245.
77. May 14, 1951. Truman answers MacArthur. UN hurls back Red offensive in Korea. King opens festival of Britain. Kentucky Derby.
© 14May51; MP1246.
78. May 17, 1951. Israel's Premier Ben-Gurion is hailed in New York. Munich: "Free Europe" radio beams truth to Czechs. President Truman celebrates 67th birthday. Philadelphia: Barkley opens Hillman Medical Center. "Soldier-farmers" of Chile boost peacetime crops. Navy fire-fighters test "hot suits" in 2100 degree blaze. Aussie cops in real life cliff hanger. Gowns with a French accent. 10 nations vie in Rome's international horse show. New York theatres aid vital civil defense drive. Wenatchee apple blossom festival. Memphis cotton carnival.
© 17May51; MP1247.
79. May 21, 1951. MacArthur, in civvies, sees baseball game. Fighting General "Mike" Michaelis home. Philadelphia: Variety Clubs honor Hoffman. Ben-Gurion calls on Einstein. Service unity: Cadets, Middies swap schools. El Salvador earthquake leaves 25,000 homeless. General Ridgway greets wife and son in Tokyo. King Farouk takes 17-year-old bride. Britain: International trophy auto race. Ideas for Americans from Americans: "This nation under God" [by] Rev. John J. Cavanaugh.
© 21May51; MP1248.
80. May 24, 1951. General Bradley on stand at Senate probe. Famed alumnus honored by VMI on "Marshall Day." Operation Firestep: Alaska defense maneuvers. Haile Selassie sends troops to aid in Korea. Summer fashions in wool. They went that-away—posse on jeep-back. Commissioner Murphy asks support for PAL. Austin honored by Tulane on "Founders' Day." U. S. wins golf's Walker Cup again.
© 24May51; MP1327.
81. May 28, 1951. Nation honors armed forces [in Washington, New York, Staten Island, France, Tokyo, and Korea]. The Preakness.
© 28May51; MP1328.
82. May 31, 1951. Famed Fourth Division, en route to Eisenhower, parades in New York. 150,000 Red prisoners in Korea camp. Biggest non-atom blast—320,000 lbs. of TNT. Senator Kefauver named "Father of the year." San Francisco: Memorial service honors four hero chaplains. Washington: Huge memorial to mark Iwo Jima flag raising. Peek-a-boo hats for summer. St. Louis zoo—motorized monkey shines.
© 31May51; MP1338.
83. June 4, 1951. Korea: Tanks, napalm blast Reds. Miss Truman sails for Europe. 175,000 students take new draft deferment test. First USO camp shows unit off for Korea. Utica holds biggest civil defense raid test. Richmond: Ten-mile national motorcycle races. Chapman wins British amateur golf. Roller derby: '51 world series.
© 4Jun51; MP1339.
84. June 7, 1951. Fourth Division lands in Germany. Korea: Marine corsairs, Air Force jets, hammer Reds. June Week in Annapolis. Captain Jabara, first jet ace, comes home. In memoriam—Bastogne remembers. Reds swamped in Italian elections. Bronx zoo gets baby gorilla. Zaharias, Berg tie in Weatherlane golf. Indianapolis auto race classic.
© 7Jun51; MP1340.
85. June 11, 1951. Celebrities golf tourney. The war in Korea. "Flying Dart," Air Force's newest Delta-wing jet. Nation honors Confederate veterans. Britons relax at festival. Senate probe hears Secretary Acheson. General Bradley in France. General Collins in Germany. Virginia Mayo, three-dimensional queen. Auto daredevils international championships. Cardinal Spellman at Corpus Christi rites.
© 11Jun51; MP1341.
- WATCH YOUR STEPS** (Filmstrip) Jam Handy Organization for the Household Finance Corp. © 1951. 76 fr., b&w, 35mm.
Summary: A training film for an appraiser showing how to meet a new applicant.
© The Household Finance Corp.; 2Mar51; JU6651.
- WATER AND THE SOIL.** JP609. SEE Soil Conservation.
- WATER SERIES** (Filmstrips) Pat Dowling Pictures, 1951. b&w, 35mm. © Pat Dowling Pictures. How Water Power Produces Electricity. 42 fr.
Summary: Shows how water power is used to produce electricity.
© 20Apr51; JP741.
- WAYNE KING SHOW.** Wilding Picture Productions, 1951. 10 min., sd., color, 16mm.
Summary: A musical short featuring Wayne King, the Don Large Chorus, Gloria Van, Harry Hall and Jacqueline James.
- Credits: Producer, James M. Constable.
© Standard Oil Co. (Indiana); 30Mar51; LP855.
- WAYS OF LOVE.** SEE
A Day in the Country. LP845.
Jofroi. LP844.
The Miracle. LP843.
- WEDDING YELLS.** Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy with Eddie Foy, Jr.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 8Feb51; LP927.
- WELLS FARGO GUNMASTER.** Republic Productions, 1951. 60 min., sd., b&w, 35mm.
Summary: A Western. While investigating a series of stagecoach hold-ups, an agent for the Wells Fargo Company masquerades as an outlaw.
Credits: Associate producer, Gordon Kay; director, Philip Ford; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Chubby Johnson, Mary Ellen Kay, Michael Chapin, Roy Barcroft.
© Republic Pictures Corp.; 7Jun51; LP984.
- WESLEY TUTTLE AND HIS WESTENERS TELESCRIPTIONS.** Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.
Summary: Features the songs "Cool Water," "When Payday Rolls Around," "Yodeling Boogie," "Red River Valley," and "Strawberry Roan."
© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1169.
- WEST INDIES** (Filmstrip) Encyclopaedia Britannica Films, 1950. 60 fr., b&w, 35mm. (Our North American Neighbors Series) Based on the classroom film "West Indies."
Summary: Surveys the history of the Caribbean region; describes the geographical history of the West Indies; and portrays the natural resources, principal industries, and the characteristics of the inhabitants.
© Encyclopaedia Britannica Films Inc.; 30Nov50; JP539.
- WESTERN FUGITIVE.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Oliver Drake; music director, Irving Friedman; music author, Webster Greene; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Margaret Field, Harry Mackin, Dick Curtis.
© Flying A Pictures, Inc.; 8Mar51; LP802.
- WESTERN LOUISIANA, THE LAND OF EVANGELINE.** Jam Handy Organization for Chevrolet Division. General Motors Corp. © 1951. 270 ft., sd., color, 35mm.
Summary: A family group takes a trip to Western Louisiana in their Chevrolet car.
© The Jam Handy Organization, Inc.; 3Apr51; MU5292.
- WESTERN WILD FLOWERS** (Filmstrip) Long FilmSlide Service, 1947. 38 fr., b&w, 35mm. (Nature Study Illustrated)
Summary: Scenes of wild flowers found in the western part of the United States.
Credits: Author, Gayle Pickwell.
© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP519.
- WHAT IS SOIL?** (Filmstrip) Popular Science Publishing Co., 1950. 49 fr., b&w, 35mm. (Teach-O-Filmstrip)
Summary: Shows how various types of

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WHAT IS SOIL? Cont'd.

soil are formed, and how they can be improved to meet the requirements of different plants.

© Popular Science Pub. Co., Inc.; 20Nov50; JP476.

WHAT IS SUB-ZERO STORAGE? (Filmstrip) IMPCO, Inc., 1951. 55 fr., color 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.

Summary: Explains that sub-zero storage means a method of preserving food at a temperature below zero. Emphasizes that these low temperatures may be manufactured in the home through the use of the many home freezers which are on the market today.

© IMPCO, Inc.; 2Feb51; JP553.

WHAT SHALL I GIVE. Jam Handy Organization for the Department of Promotion of the Episcopal Diocese of Michigan. © 1951. 9 min., sd., b&w, 35mm.

Summary: Explains why tithing should be practiced among Episcopalians.

© The Jam Handy Organization, Inc.; 8Mar51; MU5282.

WHAT THE DOCTOR ORDERED. Jam Handy Organization for the Chevrolet Motor Division of the General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5272.

WHAT TO DO ON A DATE. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Practical suggestions for interesting activities for teen-agers' dates. Emphasizes the value of dating in the preparation for marriage. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Evelyn Duval.

© David A. Smart; 22Feb51; MP981.

WHATEVER THE LOAD. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Presents the Chevrolet stake truck.

© Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5301.

WHAT'S BEHIND THE NAMES (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 103 fr., b&w, 35mm.

Summary: Compares various automatic transmissions.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6647.

WHEN GIRLS NEED A MAN. Cinema Enterprises, 1951. 1 reel, sd., b&w, 35mm.

Summary: Four comedy skits.

Credits: Producer, Klaytan W. Kirby. © Cinema Enterprises, Inc.; 14May51; LP941.

WHEREABOUTS UNKNOWN. RKO Pathe, 1950. 15 min., sd., b&w, 35mm. (This Is America Series, no. 3)

Summary: A study of the New York Police Department's Missing Persons Bureau. Explains the various problems which are handled by the Bureau, and follows one case from its start to a successful finish.

Credits: Producer, Jay Bonafide; director and photographer, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; music, Clare Grundman; editor, David Cooper.

© RKO Pathe, Inc.; 10Nov50; MP896.

THE WHIMSICAL BANDIT. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok;

director, John H. Morse; screenplay, David Lang; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 31Aug50; LP713.

WHIRLWIND. Gene Autry Productions. Released by Columbia Pictures Corp., 1951. 70 min., sd., sepia, 35mm.

Summary: A Western. A postal inspector stops the activities of a frontier crime syndicate.

Credits: Producer, Armand Schaefer; director, John English; screenplay, Norman S. Hall; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** Gene Autry, Smiley Burnette, Gail Davis, Thurston Hall, Harry Lauter.

© Gene Autry Productions; 27Apr51; LP863.

WHISKEY GALORE. SEE Tight Little Island. LP425.

WHITE MAN'S MAGIC. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script of the same name by Ralph Goll.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Joseph F. Poland; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 13Jul50; LP656.

THE WHITE UNICORN. SEE Bad Sister. LP421.

WHY KOREA? Twentieth Century-Fox Film Corp., 1951. 30 min., sd., b&w, 35mm.

Summary: Presents the history and background of the war in Korea. Sets forth the pattern of Russian aggression and explains why the nations, acting through the United Nations, took action in an attempt to halt the Red drive in Korea.

Credits: Producer, Edmund Reek; editors, Louis Tetunic, Jack Kuhne; script, Joseph Kenas, Ulric Bell; music, Jack Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 2Jan51; MP885.

WICKED CITY. Sagitta Films, Caravelle Films, and Christina, Inc., France. Released in the U.S. by Eagle Lion Classics, 1951. 75 min., sd., b&w, 35mm.

Summary: A melodrama. A Canadian merchant seaman strangles the faithless cabaret girl with whom he has fallen in love and surrenders to the police. Setting: Marseilles, France.

Credits: Producer, Marcel Cravenne; director, Francois Villiers; screenplay, Jean-Pierre Aumont, Francois Villiers; music, Joseph Kosma; film editor, Henry Taverna. **Cast:** Maria Montez, Jean-Pierre Aumont, Lilli Palmer.

© Sagitta Films, Caravelle Films, and Christina, Inc.; 2Jan51; LP782.

WIDE OPEN SPACES. SEE Gandy Goose in Wide Open Spaces. LP685.

WIENER MAEDELN. Wien-Filmgesellschaft M. B. H., Vienna, 1949. 12 reels, sd., b&w, 35mm.

Summary: The Austrian composer and conductor, Carl Michael Ziehrer, achieves fame in the musical world and finds romance in the Vienna of 1860 to 1880.

Credits: Producer, director and author of screenplay, Willi Forst; musical arrangement and orchestration, Willi Schmidt-Gentner, Carl Pansperl. **Cast:** Willi Forst, Anton Edthofer, Judith Holzmeister, Dora Komar, Vera Schmid, Hilde Fëda.

© Wien-Filmgesellschaft M. B. H.; 23Dec49; LP913.

WILD WATER CHAMPIONS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)

Summary: Water-sportsmen in small kayaks steer a perilous course over the

rapids of mountain rivers in middle Europe.

Credits: Director, Andre DeLavarre; supervisor, Gordon Hollingshead; written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele. © The Vitaphone Corp.; 5Dec50; MP794.

WILLIAM SHAKESPEARE: BACKGROUND FOR HIS WORKS. Coronet, 1950. 14 min., sd., b&w, 16mm.

Summary: Scenes of London and the county of Warwick in which Shakespeare lived, showing how the environment shaped the poet-playwright's character and affected his language and the settings of his plays.

Credits: Educational collaborator, William G. Brink.

© David A. Smart; 5Dec50; MP816.

WILLIAMSBURG, VA.—SHRINE OF COLONIAL HISTORY. Jam Handy Organization for General Motors Corp., Chevrolet Motor Division. © 1951. 270 ft., sd., color, 35mm.

Summary: A family group takes a trip in their Chevrolet car to Williamsburg, Virginia.

© The Jam Handy Organization, Inc.; 3Apr51; MU5291.

THE WIND IS MY LOVER. SEE Gypsy Fury. LP820.

WINE, WOMEN AND BONG. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Henry De Mond. **Cast:** Max Baer, Slapsy Maxie Rosenbloom, Jean Willes, Nanette Bordeaux.

© Columbia Pictures Corp.; 23Mar51; LP929.

WITH THESE HANDS. International Ladies' Garment Workers' Union, 1950. 53 min., sd., b&w, 16mm.

Summary: A retiring cloak operator recalls the history of the International Ladies' Garment Workers' Union from the time he joined in 1910 to the present.

Credits: Producer, Jack Arnold, Lee Goodman; director, Jack Arnold; screenplay, Morton Wishengrad; music, Morris Mamorsky; film editor, Charles R. Senf. **Cast:** Sam Levene, Arlene Francis, Joseph Wiseman, Louis Sorin, Alexander Scorby.

© International Ladies' Garment Workers' Union; 22Dec50; LP694.

WOMAN HATER. Two Cities Films, London, 1949. Released in the U.S. by Universal Pictures Co. 105 min., sd., b&w, 35mm.

Summary: While attempting to prove that a Hollywood movie actress dislikes men merely for the sake of publicity, a woman-hating English nobleman succumbs to her charm.

Credits: Producer, William Sistrom; director, Terence Young; screenplay, Robert Westerby, Nicholas Phipps; story, Alec Coppel; music, Lambert Williamson; film editor, Vera Campbell. **Cast:** Stewart Granger, Edwige Feuillere, Ronald Squire, Jeanne de Casalis, Mary Jerrould.

© Two Cities Films, Ltd.; 27Aug49 (in notice: 1948); LP409.

THE WOMAN WITH NO NAME. Associated British Picture Corp., London. Released in the U.S., 1951. 84 min., sd., b&w, 35mm. Based on the novel, "Happy Now I Go," by Theresa Charles.

Summary: A melodrama. An amnesia victim discovers her sister's scheming jealousy and is reunited with her husband.

Credits: Producer, John Stafford; director, Ladislav Vajda; screenplay, Guy Morgan, Ladislav Vajda; music, Allan Gray; editor, Richard Best. **Cast:** Phyllis Calvert, Edward Underdown, Helen Cherry, Richard Burton, Anthony Nicholls.

© Stratford Pictures Corp.; 2Apr51; LP833.

MOTION PICTURES AND FILMSTRIPS

THE WONDER KID. London Film Productions, 1951. 86 min., sd., b&w, 35mm.

Summary: The accidental kidnapping of a brilliant boy pianist whose talents have been exploited by his self-seeking manager leads to a happy, normal life for the child.

Credits: Producer, director and story, Karl Hartl; screenplay, Gene Markey; music, Willy Schmidt-Gentner; supervising editor, Reginald Beck; dubbing editor, Eric Wood. Cast: Bobby Henrey, Robert Shackleton, Christa Winter, Muriel Aked, Elwyn Brook-Jones.

© London Film Productions, Ltd.; 24Jan51; LP815.

WOODMAN SPARE THAT TREE. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 28Dec50; LP664.

A WORD FOR THE GREEKS. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks)

Summary: Compares ancient and modern Athens, emphasizing how the city has remained through the years a political and industrial center. Includes views of the Acropolis and other ancient ruins, the native markets, the war orphans in Athens, and the Island of Rhodes.

Credits: Producer and narrator, James A. FitzPatrick; music score, Lesley Kirk.

© Loew's Inc.; 2May51; MP1212.

WORKING WITH WINGS. RKO Pathe for Trans World Airlines, 1951. 10 min., sd., b&w, 16mm.

Summary: Shows the steps taken in the overhauling, maintenance, and inspection of the planes of the Trans World Airlines as they report regularly to the TWA Overhaul Base in Kansas City.

Credits: Director, Harry W. Smith; screenplay, Burton Benjamin; narrator, Douglas Edwards; film editor, Isaac Kleiner-man.

© Trans World Airlines; 20Jan51; MP805.

WORLD OF SPORTS SERIES.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

THE WRONG MAN. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Eve

Greene; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 3Aug50; LP716.

X-Y-Z

A YANK IN KOREA. Columbia Pictures Corp., 1951. 73 min., sd., b&w, 35mm.

Summary: A young American soldier sees action in Korea, and upon his return to the U. S. delivers a letter to the family of his sergeant who was killed during the Korean fighting.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, William Sackheim; story, Leo Lieberman; music director, Ross DiMaggio; film editor, Edwin Bryant. Cast: Lon McCallister, William "Bill" Phillips, Brett King, Larry Stewart, William Tannen.

© Columbia Pictures Corp.; 1Feb51; LP980.

YELLOW-JACKETS (Filmstrip) Long Filmslide Service, 1947. 33 fr., b&w, 35mm. (Nature Study Illustrated)

Summary: The metamorphosis of a yellow-jacket.

Credits: Author, Gayle Pickwell.

© Dr. Gayle Pickwell, Ph. D.; 1Aug47; JP525.

YES SIR, MR. BONES. Spartan Productions. Released by Lippert Pictures, 1951. 54 min., sd., b&w, 35mm.

Summary: Features black-face acts which are typical of the era of the minstrel man.

Credits: Producer and director, Ron Ormond; music, Walter Greene; editor, Hugh Winn. Cast: Cotton & Chick Watts, Slim Williams, Ches Davis, Emmett Miller, F. E. Miller, Jester Hairston Singers, Pete Dailey and his Chicagoans.

© Spartan Productions, Inc.; 27Jun51; LP990.

YOU CAN DEPEND ON IT. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the quality service given by the trained mechanics at the local Chevrolet dealerships.

© Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5275.

YOUR ASSISTANT SALESMAN (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 61 fr., color, 35mm.

Summary: Explains the advantages of advertising as a selling medium.

© Chevrolet Motor Division, General Motors Corp.; 2Mar51; JU6656.

YOUR BODY (Filmstrip) Curriculum Films, 1951. Color, 35mm.

Summary: A series of eight filmstrips:

How Your Body Grows. 27 fr.

How You Breathe. 27 fr.

Your Blood System. 32 fr.

Your Bones. 27 fr.

Your Digestion. 28 fr.

Your Body's Message System. 27 fr.

Your Muscles. 27 fr.

Your Skin. 21 fr.

© Curriculum Films, Inc.; 15Apr51; JP782.

YOUR GREATEST ASSET (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1951. 60 fr., b&w, 35mm.

Summary: A training film for salesmen. Emphasizes the importance of a satisfied customer.

© Frigidaire Division, General Motors Corp.; 2Mar51; JU6630.

YOUR RETAIL STORE (Filmstrip) Young America Films, 1950. Prepared by Key Productions. 42 fr., b&w, 35mm.

Summary: Shows how the daily behind-the-scenes activities at the retail store make shopping easy and pleasant.

© Key Productions, Inc.; 20Dec50; JP471.

YOU'RE BEST ALONE. SEE Guilt Is My Shadow. LP830.

YOU'RE IN THE NAVY NOW. Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Previously entitled "U. S. S. Teakettle." Based on an article by John W. Hazard.

Summary: A comedy. A Naval lieutenant with no nautical experience is assigned the command of a ship with an experimental steam engine and a green crew.

Credits: Producer, Fred Kohlmar; director, Henry Hathaway; screenplay, Richard Murphy; music author, Cyril Mockridge; music director, Lionel Newman; film editor, James B. Clark. Cast: Gary Cooper, Jane Greer, Eddie Albert, Millard Mitchell, John McIntire.

© Twentieth Century-Fox Film Corp.; 23Feb51; LP943.

YOU'RE THE MANAGER. JU6643. SEE Life of a Salesman, no. 5.

ZERO IN MULTIPLICATION. JP694. SEE Adventures with Numbers.

ZIPPER TIPS FROM TALLIE (Filmstrips) Donahue Sales Corp., 1951. Presented by Talon Educational Service. 28 fr. each, color, 35mm.

Summary: A filmstrip in three parts; Inserting Dress Placket Zippers, Inserting Skirt Placket Zippers, and Inserting Neckline Type Zippers.

© Donahue Sales Corp.; 15Jan51; JP683.

CLASSIFIED LIST

A classified list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

THEATRICAL FILMS

Feature Pictures

Abbott and Costello Meet the Invisible Man
Abilene Trail
According to Mrs. Hoyle
Adam and Evelyn
Air Cadet
Al Jennings of Oklahoma
All About Eve
Along the Great Divide
American Guerrilla in the Philippines
Apache Drums
At War with the Army
Atlantic City Honeymoon
Bad Sister
Bandit Queen
Bedtime for Bonzo
Belle Le Grand
The Big Break
Bird of Paradise
Blazing Bullets
Blue Blood
Blue Lagoon
Blues Busters
Bonanza Town
Born Yesterday
Bowery Battalion
Branded
The Brave Bulls
The Brothers
Buckaroo Sheriff of Texas
Bullfighter and the Lady
California Passage
Call of the Klondike
Canyon Raiders
Cattle Queen
Cause for Alarm
Cavalry Scout
China Corsair
Christopher Columbus
Colorado Ambush
Comin' Round the Mountain
The Company She Keeps
Cry Danger
Cuban Fireball
Dallas
The Dalton's Women
Danger Zone
A Day in the Country
Dear Brat
Dear Murderer
Dick Turpin's Ride
Ding Dong
Double Confession
Double Crossbones
Double Deal
Emergency Wedding
The End of the River
The Enforcer
Excuse My Dust
The Fat Man
Father's Little Dividend
Father's Wild Game
Fingerprints Don't Lie
The First Legion
Flame of Stamboul
The Flying Missile
Follow the Sun
Footlight Varieties

For Heaven's Sake
Fort Savage Raiders
Fourteen Hours
Francis Goes to the Races
Fury of the Congo
G.I. Jane
Gambling House
Gasoline Alley
Ghost Chasers
Go for Broke
Goodby, My Fancy
The Great Caruso
The Great Missouri Raid
The Groom Wore Spurs
Grounds for Marriage
Guilt Is My Shadow
Gun Play
Gypsy Fury
Halls of Montezuma
Hamlet
Harriet Craig
Heart of the Rockies
Her First Romance
Highway 301
Holiday Camp
Hollywood Story
Home Town Story
Hot Cargo
Hunt the Man Down
I Can Get It for You Whole-sale
I Was a Communist for the F.B.I.
I Was an American Spy
I'd Climb the Highest Mountain
Inside Straight
Inside the Walls of Folsom Prison
Insurance Investigator
International Burlesque
Joe Palooka in the Squared Circle
Jofroi
Katie Did It
Kentucky Jubilee
Kim
King of the Bullwhip
Kon-Tiki
Last of the Buccaneers
The Last Outpost
Law of the Badlands
The Lemon Drop Kid
Let's Dance
Lightning Strikes Twice
The Lion Hunters
Little Big Horn
Lorna Doone
Lucky Nick Cain
Lullaby of Broadway
M
Ma and Pa Kettle Back On the Farm
Mad Wednesday
The Magnet
The Magnificent Yankee
The Man from Planet X
Man from Sonora
The Man Who Cheated Himself
Mask of the Dragon
The Mating Season
The Metro-Goldwyn-Mayer Story

The Miracle
Missing Women
The Missourians
Mr. Imperium
Mr. Music
Mister Universe
A Modern Marriage
Molly
Montana Desperado
The Mudlark
Murder Without Crime
My Outlaw Brother
My True Story
Navy Bound
Nevada Badmen
New Mexico
Night into Morning
Night Riders of Montana
No Minor Vices
No Questions Asked
North of the Great Divide
Odette
Oh Susanna
On the Isle of Samoa
On the Riviera
One Minute to Twelve
One Night with You
One Too Many
One Woman's Story
Operation Disaster
Operation Pacific
Operation X
Outlaw Gold
Outlaws of Texas
Pagan Love Song
The Painted Hills
Payment on Demand
Pier 23
The Pilgrimage Play
Prairie Roundup
Pride of Maryland
Prisoners in Petticoats
Pygmy Island
Quebec
Rawhide
The Redhead and the Cowboy
Revenue Agent
Rhythm Inn
Ridin' the Outlaw Trail
Rio Grande
Roaring City
The Rocking Horse Winner
Rough Riders of Durango
Royal Wedding
A Run for Your Money
Saddle Legion
Santa Fe
Saturday's Hero
Savage Drums
The Scarf
The Second Face
The Second Woman
September Affair
Seven Days to Noon
Short Grass
Show Boat
Sierra Passage
Silver City Bonanza
Sirocco
Skipalong Rosenbloom
Smuggler's Gold
Smugglers Island
Snake River Desperadoes

Snowbound
The Sound of Fury
Spoilers of the Plains
Stage to Tucson
Steel Helmet
Stop That Cab
Storm Warning
Strangers on a Train
Strictly Dishonorable
Sugarfoot
The Sword of Monte Cristo
Target Unknown
Teresa
The Texan Meets Calamity Jane
Texans Never Cry
They Were Not Divided
The 13th Letter
Three Desperate Men
Three Guys Named Mike
Thunder in God's Country
Tight Little Island
Tokyo File 212
Tomahawk
The Tougher They Come
Trail of Robin Hood
Trio
Two Flags West
Under Mexicali Stars
Under the Gun
Up Front
Valentino
Vendetta
Vengeance Valley
Wells Fargo Gunmaster
Whirlwind
Wicked City
Wiener Maedeln
Woman Hater
The Woman with No Name
A Yank in Korea
Yes Sir, Mr. Bones
You're in the Navy Now

Animated Cartoons

Alpine for You (Popeye the Sailor)
As the Crow Lies (Noveltoon)
Bee at the Beach (Donald Duck)
A Bone for a Bone (Bugs Bunny)
Boo Hoo Baby (Casper)
Bungled Bungalow (Near-Sighted Mr. Magoo)
Camp Dog (Pluto)
Canary Row (Merrie Melodies)
Canned Feud (Looney Tunes)
Caveman Inki (Merrie Melodies)
Chicken in the Rough (Chip 'N' Dale)
Cock-A-Doodle Dog
Cold Storage (Pluto)
Cold War (Goofy)
Corn Chips (Donald Duck)
Corn Plastered (Merrie Melodies)
Daredevil Droopy (Droopy)

CATALOG OF COPYRIGHT ENTRIES

THEATRICAL FILMS

Animated Cartoons (Cont'd)

Dingbat in Sour Grapes (Terrytoon)
 Dog Collared (Merrie Melodies)
 Double-Cross Country Race (Popeye the Sailor)
 Drippy Mississippi (Screen Song)
 Droopy's Good Deed (Droopy)
 Early To Bet (Merrie Melodies)
 The Fair-Haired Hare (Bugs Bunny)
 The Farmer and the Belle (Popeye the Sailor)
 Food for Feudin' (Pluto)
 A Fox in a Fix (Merrie Melodies)
 Fresh Laid Plans
 Frigid-Hare (Bugs Bunny)
 Gandy Goose in Songs of Erin (Terrytoon)
 Gandy Goose in Spring Fever (Terrytoon)
 Gandy Goose in Wide Open Spaces (Terrytoon)
 Half Pint in Stage Struck (Terrytoon)
 Hare We Go (Bugs Bunny)
 Heckle and Jeckle the Talking Magpies in Bulldozing the Bull (Terrytoon)
 Heckle and Jeckle the Talking Magpies in Rival Romeos (Terrytoon)
 His Mouse Friday (Tom and Jerry)
 Hold That Pose (Goofy)
 Hold the Lion Please (Noveltoon)
 Home Made Home (Goofy)
 Hook, Lion, and Sinker (Donald Duck)
 A Hound for Trouble (Looney Tunes)
 The Hypo-Chondri-Cat (Merrie Melodies)
 Jerry and the Goldfish (Tom and Jerry)
 Jerry's Cousin (Tom and Jerry)
 Land of Lost Watches (Noveltoon)
 Lion Down (Goofy)
 Little Roquefort in Three Is a Crowd (Terrytoon)
 Mice Meeting You (Noveltoon)
 Mice Paradise (Noveltoon)
 Mighty Mouse in Goons from the Moon (Terrytoon)
 Mighty Mouse in Law and Order (Terrytoon)
 Mighty Mouse in Mother Goose's Birthday Party (Terrytoon)
 Mighty Mouse in Sunny Italy (Terrytoon)
 Miners Forty Niners (Screen Song)
 Morris, the Midget Moose
 Nutsy in Squirrel Crazy (Terrytoon)
 One Quack Mind (Noveltoon)
 Out on a Limb (Donald Duck)
 Plutopia (Pluto)
 Puny Express (Walter Lantz)
 Putty Tat Trouble (Looney Tunes)
 Rabbit Every Monday (Bugs Bunny)
 The Rabbit of Seville (Bugs Bunny)
 Scent-imental Romeo (Merrie Melodies)
 Sleep Happy (Walter Lantz)
 Sleepy Time Tom (Tom and Jerry)
 Sock-A-Bye Kitty (Noveltoon)
 Symphony in Slang
 Test Pilot Donald (Donald Duck)
 Thrill of Fair (Popeye the Sailor)

To Boo or Not To Boo

(Casper)
 Tomorrow We Diet (Goofy)
 Tweet Music (Screen Song)
 Two's a Crowd (Merrie Melodies)
 Vacation with Play (Popeye the Sailor)
 Woodman Spare That Tree (Terrytoon)

Short Subjects

Ace of Clubs
 Airlines to Anywhere (This Is America)
 Animal Antics
 Anything for Laughs
 Aquatic House Party (Grantland Rice Spotlight)
 Arrow Artistry (Sports Review)
 Baby Sitters Jitters (Three Stooges)
 Battle of the Bulge (Variety View)
 The Big Appetite (Screenliner)
 Big House Rodeo (Sportscope)
 Big Little Leaguers (Grantland Rice Spotlight)
 Blaze Busters
 Blonde Atom Bomb
 Brooklyn Goes to Beantown (Variety View)
 Bubbles of Song (Cartoon Melodies)
 Camera Sleuth (Pete Smith Specialty)
 Canadian Snow Fun (Sportscope)
 Childhood Days (Hit Parade of Gay Nineties)
 China Doll (Cavalcade of Broadway)
 Chinatown Chump (Leon Errol)
 Circus on the Campus (Sports Review)
 Connie Mack (Sportscope)
 Crocodile Hunters (Sportscope)
 Diving Acrobats (World of Sports)
 Diving Dynasty (Sportscope)
 Don't Throw That Knife (Three Stooges)
 Eddie Peabody and Sonny Burke's Orchestra
 Egypt Speaks (James A. FitzPatrick's People on Parade)
 Fairest of the Finest (Screenliner)
 Fixin' Fool (Pete Smith Specialty)
 Football Headliners of 1950
 Football Pay-off Plays (Sports Review)
 Foy Meets Girl (All Star Comedy)
 France (This World of Ours)
 Frank DeVol and His Orchestra
 Frankie Carle and His Orchestra
 Fun at the Zoo
 Fun on the Run
 He Flew the Shrew (All Star Comedy)
 Hickory Holiday (Variety View)
 Holland (This World of Ours)
 Hollywood Brevities
 Horse-Hide Heroes
 Hugs and Mugs (Three Stooges)
 In Old New York (Hit Parade of Gay Nineties)
 In the Shadow of the Andes (Variety View)
 Innocently Guilty
 The Isle of Sports (Grantland Rice Spotlight)
 Jerry Gray & the Band of Today
 The Jumping Off Place (Grantland Rice Spotlight)

Just fur Fun (Pacemaker)
 Kids and Pets (Pacemaker)
 Land of the Zuider Zee (James A. FitzPatrick Traveltalk)
 Letter to a Rebel (This Is America)
 The Littlest Expert (Pacemaker)
 London (This World of Ours)
 Lone Star Roundup (This Is America)
 The MacArthur Story (This Is America)
 The Magnetic Tide (Movietone Adventures)
 March of Time
 Melodious Patterns (Songs of America)
 Movie Oldies (Screenliner)
 Music by Martin
 Music Circus (Pacemaker)
 The Neighbor Next Door
 Newlyweds' Boarder (Comedy Special)
 Package of Rhythm (Screenliner)
 Pal's Gallant Journey (My Pal)
 Portugal (This World of Ours)
 Prince Igor (Music To Remember)
 Punchy Pancho (Leon Errol)
 Ray Anthony and His Orchestra
 Research Ranch (Screenliner)
 Rocky Eden (Sports Parade)
 Screen Snapshots
 Seven Cities of Washington (This Is America)
 She Went Wild Out West
 Ski in the Sky (Sports Parade)
 Skitch Henderson and His Orchestra (Movietone Melodies)
 Sky Skiers (Pete Smith Specialty)
 So You Want To Be a Cowboy (Joe McDoakes Comedy)
 So You Want To Be a Handyman (Joe McDoakes Comedy)
 So You're Going To Have an Operation (Joe McDoakes Comedy)
 Spooky Wooky (Leon Errol)
 Springtime in the Netherlands (James A. FitzPatrick's Traveltalk)
 Stranger in the Lighthouse
 "Sugar Chile" Robinson, Billie Holiday, Count Basie and His Sextet
 Tee Girls (Sports Review)
 Tex Williams' Western Varieties
 Three Arabian Nuts (Three Stooges)
 Tinhorn Troubadours (Comedy Special)
 The Tiny Terrors Make Trouble
 Top Flight Tumblers (Grantland Rice Spotlight)
 Village Barn (Cavalcade of Broadway)
 Voices of Venice (James A. FitzPatrick's People on Parade)
 The Wanderers' Return
 Wedding Yells (All Star Comedy)
 When Girls Need a Man
 Whereabouts Unknown (This Is America)
 Why Korea?
 Wild Water Champions (Sports Parade)
 Wine, Women and Bong (All Star Comedy)
 A Word for the Greeks (James A. FitzPatrick Traveltalk)

Advertisements

(Films for theatrical showing)

Nob Hill News

Serials

Cody of the Pony Express
 Don Daredevil Rides Again
 Flying Disc Man from Mars
 Pirates of the High Seas
 Roar of the Iron Horse

Newsreels

Movietone News
 News of the Day
 Paramount News
 Universal International
 Newsreel
 Warner Pathe News

NON-THEATRICAL FILMS

Classroom Films
 (Designed primarily for use in school and college classrooms)

Alexander Hamilton
 Andrew Jackson
 Animals in Winter
 Answering the Child's Why
 Apples—From Seedling to Market
 L'Arrivée à Paris
 Atomic Alert
 Au Restaurant
 Aureomycin, the Versatile Antibiotic
 The Beaver
 Beginning Responsibility: Taking Care of Things
 Benefits of Looking Ahead
 Better Use of Leisure Time
 Care of the Hair and Nails
 Child Care and Development
 Children of the Alps
 Children's Emotions
 Color Keying in Art and Living
 Courses et Achats
 Cuba: The Land and the People
 Curare
 Daniel Webster
 Decimals Are Easy
 Developing Self-Reliance
 A Discussion in History
 A Discussion in the Physical Sciences
 A Discussion in the Social Sciences
 Discussion Problems in Group Living: The Other Fellow's Feelings
 Do Better on Your Examinations
 Effective Criticism
 Eight Infants: Tension Manifestations in Response to Prolonged Stimulation
 The Embryology of Human Behavior
 Exercise for Happy Living
 The Federal Government
 Field Trip to a Fish Hatchery
 First Aid Filmettes
 First Aid on the Spot
 Food That Builds Good Health
 For Pete's Sake
 French Influences in North America
 Fundamentals of Acoustics

MOTION PICTURES—CLASSIFIED LIST

<p>Fundamentals of Public Speaking</p> <p>Fur Trapper of the North</p> <p>Geography of New England</p> <p>George Washington</p> <p>A Glimpse of the Past</p> <p>Going Steady?</p> <p>Good Eating Habits</p> <p>Good Table Manners</p> <p>Greek Children</p> <p>Growing Girls</p> <p>Hear Better: Healthy Ears</p> <p>Heredity and Environment</p> <p>Heredity and Pre-Natal Development</p> <p>How Do You Know It's Love?</p> <p>How Friendly Are You?</p> <p>How To Give and Take Instructions</p> <p>Importance of Goals</p> <p>Importance of Making Notes</p> <p>Improve Your Personality</p> <p>Individual Differences</p> <p>Irrigation Farming</p> <p>It's Fun To Read Books</p> <p>Jerusalem, the Holy City</p> <p>John C. Calhoun</p> <p>John Marshall</p> <p>John Quincy Adams</p> <p>Learn To Argue Effectively</p> <p>Learning About the Past</p> <p>Let's Paint with Water Color</p> <p>Library Organization</p> <p>Literature Appreciation: English Lyrics</p> <p>The Living Forest</p> <p>Make Your Own Decisions</p> <p>Maps and Their Uses</p> <p>Marriage Is a Partnership</p> <p>Monarch Butterfly Story</p> <p>Motivating the Class</p> <p>Observations Concerning the Phenomenology of Early Oral Behavior</p> <p>Our Country's Flag</p> <p>Our Inheritance from the Past</p> <p>Painting: Learning To Mix Colors</p> <p>Painting: Learning To Use Your Brush</p> <p>Painting: Solid Forms</p> <p>Planning for Success</p> <p>Pompeii and Vesuvius</p> <p>Pond Life</p> <p>Principles of Development</p> <p>Problem of Pupil Adjustment, Part I: The Drop-Out.</p> <p>Problem of Pupil Adjustment, Part II: The Stay-In</p> <p>Public Opinion in Our Democracy</p> <p>Rhythm—Instruments and Movements</p> <p>Rome, City Eternal</p> <p>The Salmon Story</p> <p>Seashore Life</p> <p>See Better: Healthy Eyes</p> <p>Skip To My Lou</p> <p>Social Courtesy</p> <p>Social Development</p> <p>The Solar System</p> <p>Squirrel in Trees</p> <p>The Teacher</p> <p>Three Deep</p> <p>What To Do on a Date</p> <p>William Shakespeare: Background for His Works</p>	<p>Exploring-In-the-Troop Grows</p> <p>The Fifth Freedom</p> <p>For Pete's Sake</p> <p>Forest Life in India</p> <p>From Slave Cabin to Hall of Fame</p> <p>Hansel and Gretel</p> <p>High Calling</p> <p>The Holy Land</p> <p>In Our Hands</p> <p>Intravenous Anesthesia and Tracheal Intubation</p> <p>Jamboree 1950 Is History</p> <p>Jamboree U.S.A. 1950</p> <p>Latuko</p> <p>Liquid Level Gage for Steam, Diesel or Electric Locomotives, Used for Water or Fuel</p> <p>Man's Confidence in Man</p> <p>Men Working</p> <p>The New Birth</p> <p>One Too Many</p> <p>The Pasadena Tournament of Roses Parade, 1951.</p> <p>A Pilgrimage to the Holy Land</p> <p>Powder Washing, an Oxy-Acetylene Process for Finishing Rough Castings</p> <p>The Rating of Time Studies</p> <p>Report from Washington</p> <p>Rotating Trapezoidal Window and Its Application to Aviation</p> <p>Sergeant Bruce Reporting</p> <p>Shotgun Shooting and How Surprising South Africa Tele-Clinic</p> <p>The Third Card</p> <p>Through Private Channels</p> <p>Time Required for Five Different Methods of Assembling Plates</p> <p>Tips from Your Freezer</p> <p>To Live Together</p> <p>Torch in the Night</p> <p>Wayne King Show</p> <p>What Shall I Give With These Hands</p>	<p>The Santa Cruz Trail, Land of the Giant Cactus</p> <p>Savannah, Georgia—Queen City of Cotton Land</p> <p>Security Guard</p> <p>Sitting Pretty</p> <p>Steel Fingers and Green Thumbs</p> <p>Success Story</p> <p>Tank Car Loading and Unloading</p> <p>Tarpon Fishing</p> <p>Through the Years</p> <p>Tractor Traction Never Known Before</p> <p>Tree To Trade</p> <p>Vacation on Skis</p> <p>Western Louisiana, the Land of Evangeline</p> <p>What the Doctor Ordered</p> <p>Whatever the Load</p> <p>Williamsburg, Va.—Shrine of Colonial History</p> <p>Working with Wings</p> <p>You Can Depend on It</p>	<p>King Sisters Accompanied by Alvin Rey and His Orchestra Telecriptions</p> <p>Lady Killer</p> <p>Letter of the Law</p> <p>Life Magazine Spot Advertisements</p> <p>Lionel Hampton and His Orchestra Telecriptions</p> <p>Man Without a Gun</p> <p>Martha Davis Trio Telecriptions</p> <p>Masked Deputy</p> <p>Merle Travis Telecriptions</p> <p>Miguelito Valdez and His Orchestra Telecriptions</p> <p>Million Dollar Wallpaper</p> <p>The Mission Bells</p> <p>Mister Trouble</p> <p>Nat "King" Cole and the King Cole Trio Telecriptions</p> <p>One Jump Ahead</p> <p>The Outcast</p> <p>Outlaws of the Plains</p> <p>Outlaw's Revenge</p> <p>Pack Rat</p> <p>Page Cavanaugh Trio Telecriptions</p> <p>Paid in Full</p> <p>A Pardon for Curly</p> <p>Patricia Morison Telecriptions</p> <p>Peggy Lee and the Dave Barbour Quartet Telecriptions</p> <p>Pier 23</p> <p>The Raiders</p> <p>The Range Rider</p> <p>Red Nichols and His Five Pennies Telecriptions</p> <p>Rifles of Renegades</p> <p>Right of Way</p> <p>Roaring City</p> <p>Scorched Earth</p> <p>The Secret Lode</p> <p>Sheriff of Gunstock</p> <p>Sheriff of Santa Rosa</p> <p>Shotgun Shooting and How</p> <p>The Silent Voice</p> <p>Silver Dollars</p> <p>Sixgun Party</p> <p>Smilin' Ed's Gang</p> <p>Spanish Gold</p> <p>The Squire</p> <p>Stage to Rainbow's End</p> <p>The Star Witness</p> <p>T.N.T.</p> <p>Teladventures</p> <p>Tex Ritter with the Westerners Telecriptions</p> <p>Thieves' Money</p> <p>Tony Fontaine Presents "Do I Worry"</p> <p>Tony Fontaine Presents "Marcheta"</p> <p>Tony Fontaine Presents "Mexicali Rose"</p> <p>Tony Fontaine Presents "My Love for You"</p> <p>Tony Fontaine Presents "Story of Sorrento"</p> <p>Tony Fontaine Presents "There's No Tomorrow"</p> <p>Trouble at Black Rock</p> <p>Trouble for Tonto</p> <p>Two Gold Lockets</p> <p>Unk and Andy, Star Gazin' with Professor Twink</p> <p>Warbonnet</p> <p>Wesley Tuttle and His Westerners Telecriptions</p> <p>Western Fugitive</p> <p>The Whimsical Bandit</p> <p>White Man's Magic</p> <p>The Wrong Man</p>
<p>Informational and Recreational Films</p> <p>Aureomycin, the Versatile Antibiotic</p> <p>Banking on Bob</p> <p>Bear Hunt</p> <p>Ben Hogan at Practice</p> <p>Big Idea</p> <p>Body Builders</p> <p>Building for a Greater Catholic Action</p> <p>Curare</p> <p>The Embryology of Human Behavior</p>	<p>Industrial Films</p> <p>(Sponsored principally by industrial firms for advertising or training purposes)</p> <p>As We Like It</p> <p>Big Idea</p> <p>A Break for You</p> <p>Broaching the Subject</p> <p>Coral Gables, Florida—Sunland on Biscayne Bay</p> <p>Dependable Delivery</p> <p>Diana Lives</p> <p>Easy as A.B.C.</p> <p>The Fastest Way</p> <p>Food for Flying</p> <p>The Garden of the Gods and Colorado Springs</p> <p>Good Business</p> <p>Good Hunting</p> <p>The Head Man</p> <p>Key West and the Highway That Goes to Sea</p> <p>Ladies' Choice</p> <p>Land of Everlasting Hills—the Great Smoky Mountain National Park</p> <p>The Last Word in Automatic Dishwashing</p> <p>Loaded Wheels</p> <p>The Mail Must Go</p> <p>The Mark Twain Country, Home of Tom Sawyer and Huckleberry Finn</p> <p>No Job Too Big</p> <p>Northern Horizons in the Heart of the Adirondacks</p> <p>On the Road</p> <p>Proven Guides to Effective Soliciting</p> <p>The Right Slant</p>	<p>TELEVISION FILMS</p> <p>Arthur Lee Simpkins Telecriptions</p> <p>Backtrail</p> <p>Bad Medicine</p> <p>Banker's Choice</p> <p>The Baron of Broken Bow</p> <p>The Beeler Gang</p> <p>Behind the Law</p> <p>The Black Hat</p> <p>Black Widow</p> <p>Bob Mitchell Choirboys Telecriptions</p> <p>Boss Lady</p> <p>Bozo's Circus</p> <p>Bullets for Ballots</p> <p>Cab Calloway and His Caballiers Telecriptions</p> <p>Carl Ravazza Telecriptions</p> <p>Clark Dennis Telecriptions</p> <p>A Crime in Time</p> <p>Crooked Fork</p> <p>Damsels in Distress</p> <p>Danger Ahead</p> <p>Danger Zone</p> <p>Danny Kuanna's Hawaiians and the Pagans Telecriptions</p> <p>Dead Man's Chest</p> <p>Dead Man's Shoe</p> <p>Death Trap</p> <p>Desert Adventure</p> <p>Devil's Pass</p> <p>Double Barrelled Vengeance</p> <p>Double Jeopardy</p> <p>A Drink of Water</p> <p>Eye for an Eye</p> <p>The Flying Arrow</p> <p>Frank Yankovic and His Polka Band Telecriptions</p> <p>Friend in Need</p> <p>Frontier Guard</p> <p>Gale Storm Telecriptions</p> <p>George Shearing Quintet Telecriptions</p> <p>Ghost Town Raiders</p> <p>The Golden Peso</p> <p>The Grand Fleece</p> <p>The Gray Dude</p> <p>Guadalajara Boys Telecriptions</p> <p>Gunpoint</p> <p>Gunslinger in Paradise</p> <p>The Hawk</p> <p>Herb Jeffries Telecriptions</p> <p>The Hooded Men</p> <p>Hot Lead</p> <p>I'll Dream Your Dream</p> <p>June Christy with the Ernie Filice Quartet Telecriptions</p> <p>The Killer Horse</p> <p>Killer's Trail</p>	<p>FILMSTRIPS</p> <p>Address Unknown</p> <p>Adventures with Numbers Series</p>

CATALOG OF COPYRIGHT ENTRIES

FILMSTRIPS (Cont'd)

Advertising, a Force in Modern Living
Alaska
Along a Redwood Trail
Americana Long Island: Region no. 1, Hempstead Town
Animal Environments
Animals of the Friendly Forest
Any Way You Look At It
The Application of Glazing Materials
Argentina
At Your Finger Tips
Basic Economics Series
Beginning with Me
Behavior of Animals and Plants
Bottled for More Business
Brazil
Business Education Series
Butterflies and Moths
C. S. Means Capable Sales-lady
Care of Livestock: Feeding Animals
Central America
Child Care and Development
The Child Care Series
Children's Emotions
Chile
Christian Living in Our World
Climate and the Elfin Forest
Clouds and Weather
Clouds, Rain, and Snow
Colombia and Venezuela
Conducting a Den Meeting
Cooking's a Song—The Cooler-ator Way
Cub Scout Achievement Plan
Cub Scout Pack Administration
Cub Scout Program Planning
David & Goliath
The Dearborn Road Maintainer
The Den Meeting Place
Den Mother—Den Chief Relationships
Departmentalization
Down to Cases with Customers
Drama in the Church and School
Early Western Series
Empire State Series
England and Scotland
The Eye and the Camera
Facts About Cotton Fabrics
Facts About Nylon in Lingerie
Facts About Rayon Fabrics
Facts About Wool Fabrics
Families of the World Series
Famous Forest Trees
Ferns and Horsetails

Filmstrips for Practice in Phonetic Skills
The Finish That Tops in Beauty, Durability, and Economy—Dulux Enamel
5 Important Minutes
Flag Etiquette
Flowers, Fruits, and Seeds
Follow the Leader
For All It's Worth
France
Freezing Meat, Fowl, Fish, and Game
Freezing Prepared Meals, Baked Goods, and Leftovers
Freezing Vegetables, Fruits, Dairy Products
Frogs, Toads, and Salamanders
From Start to Finish
Fundamentals of the Boy Scouts of America
Future Unlimited
Gas Pressure at Work
General Livestock and Dairy Judging
Getting Results—Immediately
Globe Theatre Studyviews
The Gloves of the Champ
The Grade AA Story
The Great Exhibition of 1851
Hawaiian Island Series
Health and Safety in the Out-of-Doors
Heredity and Pre-natal Development
The History of Our Flag
Home Life in England
Home Life in France
Home Life in Holland
Home Life in Italy
Home Life in Scandinavia
Home Life in Switzerland
How and Why We Worship
How Animals Get Their Food
How Animals Grow Up
How Animals Reproduce Themselves
How the Heart Works
How They Traveled in Engine Whistles
How To Study
How We Produce Sound and Speech
IBM Accounting Machine, Type 407
IBM Manufacturing Control
IBM Printing Card Punch Type 26
Importance of Goals
Individual Differences
Industrial Provinces of Canada
Insect Dragons of Land and Water

Insect Life Histories
Introduction to Europe
Italy
It's a Great Brake for You
It's Smart Business To Go After the Beer Business
Jack Banks His Savings
Jack Sees the News Made
Jack Takes a Trip by Bus
Janet Visits Europe
The Kansas Filmstrips
The Keys to Perfect Paint Service
Kitty's Holidays
Land of Mexico
Lasting Beauty Is More Than Skin Deep
Life of a Salesman
Life on the Desert
The Low Countries
MIFA Filmstrip-Record Series
The Magic Word
Making the Most of Rooms and Equipment
Man Against Insects
Maritime Provinces of Canada
Merchandising Prescription Accessories
Miracle Growth Discoveries
Motivating the Class
Mountain Lion to Deer to Harbor Seal
Mushrooms and Puffballs
Napoleon's Russian Campaign
The New Day In and Day Out
The New Round About
North France
Obtaining Food for Sub-Zero Storage
One Little Word...Service
Opossums to Bats to Picket-Pins
Our Community Helpers
Our Interdependent Nation—The Land and Its People
Our Parks
Pacific Canada
The Pack Meeting
Partners for Profit
Patriotic Visits
Patterns from Nature
The Pay-Off
Peru
Pilot to Good English
Planning and Conducting the Vacation Church School
Plant Factories
The Power of the Printed Page
Practical Reconditioning
Prairie Provinces of Canada
Prices That Sell
Principles of Development
Problem of Pupil Adjustment, Part I: The Drop-Out
Problem of Pupil Adjustment, Part II: The Stay-In

Producing Pork the Purina Way
Program for Success
Recipe for Repeat Sales
Report on the News
Rhythm Magic
The Right Way
Scandinavia
Sea, Beach, and Tidepools
Select Your Style
Selling on Purpose
Servicing GM Model "B" Carburetors
The Shepherd's Psalm
Show Us the Way To Go Home
Showing Off Pays Off
Silverfish to Stinging Bees
Sing High, Sing Low, a General American School of Singing
Slicing for Profit
Slithering Snakes and Hard Shelled Turtles
Social Development
Soil Conservation
Speaking from Experience
Spiders and Their Work
Spotlight on Better Selling
The Story of Duco Lacquer
The Story of Glaciers
The Story of Hamishah Asar Bishevat
The Story of John Dollar
The Story of Our National Anthem
The Story of Shavuoth
Stuffy, the Little Leopard Who Jumped Out of the Zoo
TM—Thermostat Magic
The Temple of Solomon
Testing Soil
Then and Now in New England
Then and Now in the Appalachian Mountains
Then and Now on the Great Lakes Waterway
This Is My Church
The Time Is Now
Tips About Tux
To the King's Taste
Trees of Valley and Foothill
Understanding Democracy
Watch Your Steps
Water Series
West Indies
Western Wild Flowers
What Is Soil?
What Is Sub-Zero Storage?
What's Behind the Names
Yellow-Jackets
Your Assistant Salesman
Your Body
Your Greatest Asset
Your Retail Store
Zipper Tips from Tallie

SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

AGRICULTURE

Apples—From Seedling to Market
Care of Livestock: Feeding Animals (Filmstrip)
Families of the World Series (Filmstrips)
General Livestock and Dairy Judging (Filmstrip)
Irrigation Farming
The Kansas Filmstrips
Testing Soil (Filmstrip)
Tractor Traction Never Known Before
What Is Soil? (Filmstrip)

ARTS AND CRAFTS

Americana Long Island: Region no. 1, Hempstead Town (Filmstrip)
Color Keying in Art and Living
Drama in the Church and School (Filmstrip)
Let's Paint with Water Color
Painting: Learning To Mix Colors
Painting: Learning To Use Your Brush
Painting: Solid Forms

BIOGRAPHY

Alexander Hamilton
Andrew Jackson
Daniel Webster
George Washington
John C. Calhoun
John Marshall
John Quincy Adams

BUSINESS AND INDUSTRY

(See also Economics, Trades and Manufacturing)

Advertising, a Force in Modern Living (Filmstrip)
Big Idea
Business Education Series
IBM Accounting Machine, Type 407
Jack Banks His Savings (Filmstrip)
The Kansas Filmstrips
Proven Guides to Effective Soliciting
The Rating of Time Studies
The Story of John Dollar (Filmstrip)
Time Required for Five Different Methods of Assembling Plates
Tips from Your Freezer
Tractor Traction Never Known Before
Tree To Trade
Your Retail Store (Filmstrip)

CHARACTER DEVELOPMENT

Answering the Child's Why
Beginning Responsibility: Taking Care of Things
Benefits of Looking Ahead
Better Use of Leisure Time
Developing Self-Reliance
Effective Criticism
Hereditry and Environment
Jamboree 1950 Is History
Jamboree U.S.A. 1950
Learn To Argue Effectively
Make Your Own Decisions
One Too Many
Planning for Success

COMMUNITY LIFE

Jack Sees the News Made (Filmstrip)
Our Community Helpers (Filmstrip)
Public Opinion in Our Democracy
The Teacher

CONSERVATION

Field Trip to a Fish Hatchery
The Living Forest
Soil Conservation (Filmstrips)

ECONOMICS

Advertising, a Force in Modern Living (Filmstrip)
Basic Economic Series (Filmstrips)
The Fifth Freedom
Man's Confidence in Man
Report from Washington
Report on the News (Filmstrips)

EDUCATION AND TEACHING

Beginning Responsibility: Taking Care of Things
Child Care and Development
Children's Emotions
A Discussion in History
A Discussion in the Physical Sciences
A Discussion in the Social Sciences
Do Better on Your Examinations
Hereditry and Pre-Natal Development
How To Give and Take Instructions
How To Study (Filmstrips)
Importance of Goals
Importance of Making Notes
Individual Differences
It's Fun To Read Books
The Kansas Filmstrips
Library Organization

Motivating the Class
Principles of Development
Problem of Pupil Adjustment, Part I: The Drop-Out
Problem of Pupil Adjustment, Part II: The Stay-In
Social Development

FORESTRY

The Living Forest

GEOGRAPHY AND TRAVEL

Alaska (Filmstrip)
Apples—From Seedling to Market
Argentina (Filmstrip)
Brazil (Filmstrip)
Central America (Filmstrip)
Children of the Alps
Chile (Filmstrip)
Colombia and Venezuela (Filmstrip)
Cuba: The Land and the People
England and Scotland (Filmstrip)
Families of the World Series (Filmstrips)
France (Filmstrip)
Fur Trapper of the North
Geography of New England
Greek Children
Hawaiian Island Series (Filmstrips)
Home Life in England (Filmstrip)
Home Life in France (Filmstrip)
Home Life in Holland (Filmstrip)
Home Life in Italy (Filmstrip)
Home Life in Scandinavia (Filmstrip)
Home Life in Switzerland (Filmstrip)
Industrial Provinces of Canada (Filmstrip)
Introduction to Europe (Filmstrip)
Italy (Filmstrip)
Janet Visits Europe (Filmstrips)
Jerusalem, the Holy City
The Kansas Filmstrips
Land of Mexico (Filmstrip)
Latuko
The Low Countries (Filmstrip)
Maps and Their Uses
Maritime Provinces of Canada (Filmstrip)
North France (Filmstrip)
Our Interdependent Nation—The Land and Its People (Filmstrip)
Our Parks (Filmstrip)
Pacific Canada (Filmstrip)
The Pasadena Tournament of Roses Parade, 1951.
Patriotic Visits (Filmstrips)
Peru (Filmstrip)

Pompeii and Vesuvius
Prairie Provinces of Canada (Filmstrip)
Rome, City Eternal
The Salmon Story
Scandinavia (Filmstrip)
Surprising South Africa
Then and Now in New England (Filmstrip)
Then and Now in the Appalachian Mountains (Filmstrip)
Then and Now on the Great Lakes Waterway (Filmstrip)
West Indies (Filmstrip)

GOVERNMENT (See also History)

Big Idea
The Federal Government
The Fifth Freedom
The Kansas Filmstrips
Public Opinion in Our Democracy
Report from Washington
Report on the News (Filmstrips)
Understanding Democracy (Filmstrips)

HISTORY (See also Geography and Travel)

Alexander Hamilton
Andrew Jackson
Daniel Webster
Early Western Series (Filmstrips)
Flag Etiquette (Filmstrip)
French Influences in North America
George Washington
A Glimpse of the Past
The Great Exhibition of 1851 (Filmstrip)
The History of Our Flag (Filmstrip)
John C. Calhoun
John Marshall
John Quincy Adams
The Kansas Filmstrips
Learning About the Past
Napoleon's Russian Campaign (Filmstrip)
Our Country's Flag
Our Inheritance from the Past
Report from Washington
Report on the News (Filmstrips)
The Story of Our National Anthem (Filmstrip)
The Temple of Solomon (Filmstrip)
Understanding Democracy (Filmstrips)

CATALOG OF COPYRIGHT ENTRIES

HOME ECONOMICS AND ETIQUETTE

The Child Care Series (Filmstrips)
Color Keying in Art and Living
Facts About Cotton Fabrics (Filmstrip)
Facts About Rayon Fabrics (Filmstrip)
Facts About Wool Fabrics (Filmstrip)
Freezing Meat, Fowl, Fish, and Game (Filmstrip)
Freezing Prepared Meals, Baked Goods, and Leftovers (Filmstrip)
Freezing Vegetables, Fruits, Dairy Products (Filmstrip)
Good Table Manners
Obtaining Food for Sub-Zero Storage (Filmstrip)
Select Your Style (Filmstrip)
Social Courtesy
Tips from Your Freezer
What Is Sub-Zero Storage? (Filmstrip)
Zipper Tips from Tallie

HUMAN RELATIONS (See also Marriage and Family Life)

Discussion Problems in Group Living: The Other Fellow's Feelings
Going Steady?
How Do You Know It's Love?
How Friendly Are You?
How To Give and Take Instructions
Improve Your Personality
Planning for Success
Social Courtesy
To Live Together
What To Do on a Date

HYGIENE AND PHYSIOLOGY (See also Medicine)

Body Builders
Care of the Hair and Nails
Child Care and Development
Children's Emotions
Exercise for Happy Living
First Aid Filmettes
First Aid on the Spot
Food That Builds Good Health
Good Eating Habits
Growing Girls
Hear Better: Healthy Ears
Heredity and Pre-Natal Development
How the Heart Works (Filmstrip)
How We Produce Sound and Speech (Filmstrip)
One Too Many
Principles of Development
See Better: Healthy Eyes
Social Development
Your Body (Filmstrip)

INTERNATIONAL COOPERATION

Report from Washington
Report on the News (Filmstrips)

LANGUAGE AND COMPOSITION

I 'Arrivée à Paris
Au Restaurant
Cours et Achats
Filmstrips for Practice in Phonetic Skills
Fundamentals of Public Speaking
The New Day In and Day Out (Filmstrip)
The New Round About (Filmstrip)
Pilot to Good English (Filmstrips)

LITERATURE

Globe Theatre Studyviews (Filmstrip)
Hansel and Gretel
Literature Appreciation: English Lyrics
William Shakespeare: Background for His Works

MARRIAGE AND FAMILY LIFE

Going Steady?
How Do You Know It's Love?
Marriage Is a Partnership

MATHEMATICS

Adventures with Numbers Series (Filmstrips)
Decimals Are Easy

MEDICINE

(See also Hygiene and Physiology)

Aureomycin, the Versatile Antibiotic
Eight Infants: Tension Manifestations in Response to Prolonged Stimulation
The Embryology of Human Behavior
First Aid on the Spot
Observations Concerning the Phenomenology of Early Oral Behavior
Tele-Clinic

MUSIC

MIFA Filmstrip-Record Series (Filmstrip)
Rhythm—Instruments and Movements
Rhythm Magic (Filmstrips)
Wayne King Show

NATURE STUDY

(See also Science and Engineering)

Along a Redwood Trail (Filmstrip)
Animal Environments (Filmstrips)
Animals in Winter
Animals of the Friendly Forest (Filmstrip)
The Beaver
Behavior of Animals and Plants (Filmstrips)
Butterflies and Moths (Filmstrip)

Climate and the Elfin Forest (Filmstrip)
Clouds and Weather (Filmstrip)
Clouds, Rain, and Snow (Filmstrip)
Famous Forest Trees (Filmstrip)
Ferns and Horsetails (Filmstrip)
Field Trip to a Fish Hatchery
Flowers, Fruits, and Seeds (Filmstrip)
Frogs, Toads, and Salamanders (Filmstrip)
How Animals Get Their Food (Filmstrip)
How Animals Grow Up (Filmstrip)
How Animals Reproduce Themselves (Filmstrip)
Insect Dragons of Land and Water (Filmstrip)
Insect Life Histories (Filmstrip)
Life on the Desert (Filmstrip)
Man Against Insects (Filmstrip)
Monarch Butterfly Story
Mountain Lion to Deer to Harbor Seal (Filmstrip)
Mushrooms and Puffballs (Filmstrip)
Opossums to Bats to Picket Pins (Filmstrip)
Plant Factories (Filmstrip)
Pond Life
The Salmon Story
Sea, Beach, and Tidepools (Filmstrip)
Seashore Life
Silverfish to Stinging Bees (Filmstrip)
Slithering Snakes and Hard Shelled Turtles (Filmstrip)
Spiders and Their Work (Filmstrip)
The Story of Glaciers (Filmstrip)
Trees of Valley and Foothill (Filmstrip)
Western Wild Flowers (Filmstrip)
Yellow-Jackets (Filmstrip)

RELIGION

Beginning with Me (Filmstrip)
Christian Living in Our World (Filmstrip)
Drama in the Church and School (Filmstrip)
The Holy Land
How and Why We Worship (Filmstrip)
The Pilgrimage Play
Planning and Conducting the Vacation Church School (Filmstrip)
The Story of Hamishah Asar Bishevat (Filmstrip)
The Story of Shavuoth (Filmstrip)
The Temple of Solomon (Filmstrip)

SAFETY

Atomic Alert
For Pete's Sake
Health and Safety in the Out-of-Doors (Filmstrip)
Sergeant Bruce Reporting

SCIENCE AND ENGINEERING (See also Nature Study, Trades and Manufacturing)

Atomic Alert
Aureomycin, the Versatile Antibiotic
Clouds, Rain, and Snow (Filmstrip)
The Eye and the Camera (Filmstrip)
Fundamentals of Acoustics
Gas Pressure at Work (Filmstrip)
Heredity and Environment
How the Heart Works (Filmstrip)
How We Produce Sound and Speech (Filmstrip)
Man Against Insects (Filmstrip)
Men Working
Powder Washing, an Oxygen Acetylene Process for Finishing Rough Castings
The Solar System
Testing Soil (Filmstrip)
Water Series (Filmstrip)

SPORTS AND RECREATION

Banking on Bob
Bear Hunt
Better Use of Leisure Time
Conducting a Den Meeting (Filmstrip)
Cub Scout Achievement Plan (Filmstrip)
Cub Scout Pack Administration (Filmstrip)
Cub Scout Program Planning (Filmstrip)
The Den Meeting Place (Filmstrip)
Den Mother—Den Chief Relationships (Filmstrip)
Exploring-in-the-Troop Grows
Fundamentals of the Boy Scouts of America (Filmstrip)
Health and Safety in the Out-of-Doors (Filmstrip)
Jamboree 1950 Is History
Jamboree U.S.A. 1950
Our Parks (Filmstrip)
The Pack Meeting (Filmstrip)
Shotgun Shooting and How Skip to My Lou
Squirrel in Trees
Three Deep

TRADES AND MANUFACTURING (See also Business and Industry, Science and Engineering)

Facts About Cotton Fabrics (Filmstrip)
Facts About Rayon Fabrics (Filmstrip)
Facts About Wool Fabrics (Filmstrip)
Powder Washing, an Oxygen Acetylene Process for Finishing Rough Castings
With These Hands

TRANSPORTATION

Food for Flying
How They Traveled in Engine Whistles (Filmstrip)
Jack Takes a Trip by Bus (Filmstrip)
Working with Wings

RENEWALS

An alphabetical list of the titles of the motion pictures for which the renewal copyrights were registered during the period covered by this catalog.

A

AMERICA, a photoplay in fourteen reels by D. W. Griffith, Inc. © 1May24, L20288. R79135, 16May51, Ruth Griffith (PWH), Myrtil Seaman Griffith (PWH), Marie Duncan (PWH), Marguerite Butler (PWH), Willard Griffith (PWH), Lynn Griffith (PWH), Barbara Griffith (PWH), Geraldine Reichard (PWH), Marianna Butler (PWH), Marie Bruce Duncan (PWH)

THE ARIZONA EXPRESS, a photoplay in seven reels by Fox Film Corp. © 13Mar24, L19989. R78721, 22May51, Twentieth Century-Fox Film Corp. (PWH)

B

BACKBONE, a photoplay in seven reels by Distinctive Pictures Corp. © 26Apr23, L18899. R76097, 27Mar51, Warner Bros. Pictures, Inc. (PWH)

THE BARNYARD, a photoplay in two reels by the Vitagraph Company of America. © 17Mar23, L18801. R73803, 2Feb51, Warner Bros. Pictures, Inc. (PWH)

BE YOURSELF, a photoplay in two reels by Fox Film Corp. © 10Jan24, L19813. R75299, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

BIG BROTHER, a photoplay in seven reels by Famous Players-Lasky Corp. © 19Dec23, L19768. R78223, 8May51, Paramount Pictures Corp. (PWH)

BLUFF, a photoplay in six reels by Famous Players-Lasky Corp. © 21May24, L20225. R79438, 7Jun51, Paramount Pictures Corp. (PWH)

BRASS, a photoplay in nine reels by Warner Bros. © 28Mar23, L18817. R73804, 2Feb51, Warner Bros. Pictures, Inc. (PWH)

THE BREAKING POINT, a photoplay in seven reels by Famous Players-Lasky Corp. © 23Apr24, L20114. R79435, 7Jun51, Paramount Pictures Corp. (PWH)

C

CHILDREN OF DUST, a photoplay in seven reels by Arthur H. Jacobs. © 11Jun23, L19077. R77790, 26Apr51, Warner Bros. Pictures, Inc. (PWH)

CHRISTOPHER OF COLUMBUS. R73117. SEE Fighting Blood. No. 8.

THE CIRCUS COWBOY, a photoplay in five reels by Fox Film Corp. © 6May24, L20161. R78729, 22May51, Twentieth Century-Fox Film Corp. (PWH)

THE CODE OF THE SEA, a photoplay in six reels by Famous Players-Lasky Corp. © 4Jun24, L20273. R79440, 7Jun51, Paramount Pictures Corp. (PWH)

THE CONFIDENCE MAN, a photoplay in eight reels by Famous Players-Lasky Corp. © 30Apr24, L20134. R78234, 8May51, Paramount Pictures Corp. (PWH)

THE COWBOYS, a photoplay in two reels by Fox Film Corp. © 10Feb24, L19902. R75434, 7Mar51, Twentieth Century-Fox Film Corp. (PWH)

D

THE DAWN OF A TOMORROW, a photoplay in seven reels by Famous Players-Lasky Corp. © 8Apr24, L20055. R78233, 8May51, Paramount Pictures Corp. (PWH)

E

THE END OF A PERFECT FRAY. R73119. SEE Fighting Blood. No. 10.

THE ENEMIES OF WOMEN, a photoplay in eleven reels by William Randolph Hearst. © 21May23, L19004. R78768, 17May51, Loew's Inc. (PWH)

ETIQUETTE, a photoplay in two reels by Fox Film Corp. © 24Feb24, L19943. R75436, 7Mar51, Twentieth Century-Fox Film Corp. (PWH)

EYES OF THE FOREST, a photoplay in five reels by Fox Film Corp. © 28Dec23, L19775. R72609, 5Jan51, Twentieth Century-Fox Film Corp. (PWH)

F

FAIR WEEK, a photoplay in five reels by Famous Players-Lasky Corp. © 25Mar24, L20028. R78231, 8May51, Paramount Pictures Corp. (PWH)

THE FAMOUS MRS. FAIR, a photoplay in eight reels by L. B. Mayer Productions, Inc. © 6Mar23, L18791. R74742, 20Feb51, Loew's Inc. (PWH)

FIGHTING BLOOD, a series of photoplays by R-C Pictures Corp. 2 reels each. Renewed 19Dec50, by RKO Radio Pictures, Inc. (PWH)

6. Gall of the Wild. © 21Apr23, L18887. R73116.
8. Christopher of Columbus. © 22May23, L18979. R73117.
9. A Grim Fairy Tale. © 4May23, L18936. R73118.
10. The End of a Perfect Fray. © 24Jun23, L19164. R73119.
11. When Gale and Hurricane Meet. © 29Jun23, L19165. R73120.
12. Judy Punch. © 22Jul23, L19265. R73121.

THE FIGHTING COWARD, a photoplay in seven reels by Famous Players-Lasky Corp. © 1Apr24, L20039. R78232, 8May51, Paramount Pictures Corp. (PWH)

FLAMING BARRIERS, a photoplay in eight reels by Famous Players-Lasky Corp. © 16Jan24, L19838. R78225, 8May51, Paramount Pictures Corp. (PWH)

G

GALL OF THE WILD. R73116. SEE Fighting Blood. No. 6.

GIRL SHY, a photoplay by Sam Taylor, Ted Wilde, Tommy Gray, and Tim Whelan. © 12Mar24, L19987. R78122, 7May51, Harold Lloyd Corp. (PWH)

GLAD RAGS, a photoplay in two reels by Hunt Stromberg Productions. © 10May23, L18940. R77871, 30Apr51, Loew's Inc. (PWH)

THE GOVERNOR'S LADY, a photoplay in eight reels by Fox Film Corp. © 28Dec23, L19776. R72610, 5Jan51, Twentieth Century-Fox Film Corp. (PWH)

A GRIM FAIRY TALE. R73118. SEE Fighting Blood. No. 9.

H

THE HANDY MAN, a photoplay in two reels by Quality Productions, Inc. © 29Jun23, L19240. R79212, 1Jun51, Loew's Inc. (PWH)

HER ACCIDENTAL HUSBAND, a photoplay in six reels by C. B. C. Film Sales Corp. © 10Apr23, L18870. R73039, 9Jan51, Columbia Pictures Corp. (PWH)

HER FATAL MILLIONS, a photoplay in six reels by Metro Pictures Corp. © 19Apr23, L18925. R75605, 12Mar51, Loew's Inc. (PWH)

HE'S MY PAL, a photoplay in two reels by Fox Film Corp. © 6Mar24, L20020. R78723, 22May51, Twentieth Century-Fox Film Corp. (PWH)

HIGHLY RECOMMENDED, a photoplay in two reels by Fox Film Corp. © 6Jan24, L19786. R75298, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

HIS CHILDREN'S CHILDREN, a photoplay in eight reels by Famous Players-Lasky Corp. © 21Nov23, L19640. R78219, 8May51, Paramount Pictures Corp. (PWH)

THE HUMMING BIRD, a photoplay in eight reels by Famous Players-Lasky Corp. © 23Jan24, L19848. R78226, 8May51, Paramount Pictures Corp. (PWH)

CATALOG OF COPYRIGHT ENTRIES

I

ICEBOUND, a photoplay in seven reels by Famous Players-Lasky Corp. © 12Mar24, L19985. R78229, 8Mar51, Paramount Pictures Corp. (PWH)

THE ISLE OF LOST SHIPS, a photoplay in eight reels by M. C. Levee. © 13Mar23, L18766. R73802, 2Feb51, Warner Bros. Pictures, Inc. (PWH)

ITCHING PALMS, a photoplay in six reels by R-C Pictures Corp. © 29Jul23, L20069. R73122, 19Dec50, RKO Radio Pictures, Inc. (PWH)

J

THE JAZZ WEEKLY, a photoplay in two reels by Fox Film Corp. © 21Mar24, L20021. R78724, 22May51, Twentieth Century-Fox Film Corp. (PWH)

JUDY PUNCH. R73121. SEE Fighting Blood. No. 12.

JUST OFF BROADWAY, a photoplay in six reels by Fox Film Corp. © 20Jan24, L19882. R75304, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

L

LADIES TO BOARD, a photoplay in six reels by Fox Film Corp. © 3Feb24, L19892. R75433, 7Mar51, Twentieth Century-Fox Film Corp. (PWH)

THE LIGHT THAT FAILED, a photoplay in seven reels by Famous Players-Lasky Corp. © 13Nov23, L19603. R78218, 8May51, Paramount Pictures Corp. (PWH)

THE LONE CHANCE, a photoplay in five reels by Fox Film Corp. © 18May24, L20212. R78730, 22May51, Twentieth Century-Fox Film Corp. (PWH)

LOST AND FOUND ON A SOUTH SEA ISLAND, a photoplay in seven reels by Goldwyn Pictures Corp. © 10Mar23, L18763. R74742, 26Feb51, Loew's Inc. (PWH)

LOVE LETTERS, a photoplay in five reels by Fox Film Corp. © 10Feb24, L19961. R75437, 7Mar51, Twentieth Century-Fox Film Corp. (PWH)

M

MAIN STREET, a photoplay in nine reels by Warner Bros. © 28May23, L19003. R77789, 26Apr51, Warner Bros. Pictures, Inc. (PWH)

THE MAN NEXT DOOR, a photoplay in seven reels by the Vitagraph Company of America. © 21May23, L18983. R77787, 26Apr51, Warner Bros. Pictures, Inc. (PCB)

A MAN'S MATE, a photoplay in six reels by Fox Film Corp. © 16Mar24, L20019. R78722, 22May51, Twentieth Century-Fox Film Corp. (PWH)

MASTERS OF MEN, a photoplay in seven reels by the Vitagraph Company of America. © 2Apr23, L18847. R76098, 27Mar51, Warner Bros. Pictures, Inc. (PCB)

MEN, a photoplay in seven reels by Famous Players-Lasky Corp. © 28May24, L20256. R79439, 7Jun51, Paramount Pictures Corp. (PWH)

THE MIDNIGHT ALARM, a photoplay in seven reels by the Vitagraph Company of America. © 30Jul23, L19257. R79657, 15Jun51, Warner Bros. Pictures, Inc. (PCB)

THE MIDNIGHT CABARET, a photoplay in two reels by the Vitagraph Company of America. © 2May23, L18933. R77786, 26Apr51, Warner Bros. Pictures, Inc. (PWH)

MONTMARTRE, a photoplay in seven reels by Famous Players-Lasky Corp. © 6May24, L20171. R78235, 8May51, Paramount Pictures Corp. (PWH)

THE MORAL SINNER, a photoplay in six reels by Famous Players-Lasky Corp. © 7May24, L20172. R79436, 7Jun51, Paramount Pictures Corp. (PWH)

N

A NOISE IN NEWBORO, a photoplay in six reels by Metro Pictures Corp. © 21Mar23, L18797. R74744, 20Feb51, Loew's Inc. (PWH)

NOT A DRUM WAS HEARD, a photoplay in five reels by Fox Film Corp. © 27Jan24, L19880. R75302, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

O

AN OLD SWEETHEART OF MINE, a photoplay in six reels by Metro Pictures Corp. © 9May23, L19119. R77872, 30Apr51, Loew's Inc. (PWH)

ON THE JOB, a photoplay in two reels by Fox Film Corp. © 9Feb24, L19942. R75435, 7Mar51, Twentieth Century-Fox Film Corp. (PWH)

ONE WILD DAY, a photoplay in two reels by Hunt Stromberg. © 3Jul23, L19187. R79211, 1Jun51, Loew's Inc. (PWH)

THE ORPHAN, a photoplay in two reels by Fox Film Corp. © 20Jan24, L19836. R75300, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

P

PENROD AND SAM, a photoplay in seven reels by Associated First National Pictures, Inc. © 18Jun23, L19118. R77791, 26Apr51, Warner Bros. Pictures, Inc. (PWH)

THE PEST, a photoplay in two reels by the Amalgamated Producing Co. © 10May23, L18938. R78002, 3May51, Leona Anderson. (PWH)

PLAYING IT WILD, a photoplay in six reels by the Vitagraph Company of America. © 24Apr23, L18893. R76096, 27Mar51, Warner Bros. Pictures, Inc. (PCB)

THE PLUNDERER, a photoplay in six reels by Fox Film Corp. © 24Mar24, L20023. R78725, 22May51, Twentieth Century-Fox Film Corp. (PWH)

POTASH AND PERLMUTTER, a photoplay in eight reels by Samuel Goldwyn. © 19Sep23, L19413. R79586, 13Jun51, Frances Goldwyn (PWH)

R

THE RAGGED EDGE, a photoplay in seven reels by Distinctive Pictures Corp. © 21Jun23, L19145. R77792, 26Apr51, Warner Bros. Pictures, Inc. (PWH)

THE REMITTANCE WOMAN, a photoplay in six reels by R-C Pictures Corp. © 21May23, L18978. R73123, 19Dec50, RKO Radio Pictures, Inc. (PWH)

S

SAD BUT TRUE, a photoplay in two reels by Fox Film Corp. © 21May24, L20229. R78731, 22May51, Twentieth Century-Fox Film Corp. (PWH)

THE SHADOW OF THE EAST, a photoplay in six reels by Fox Film Corp. © 27Jan24, L19881. R75303, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

SHADOWS OF PARIS, a photoplay in seven reels by Famous Players-Lasky Corp. © 27Feb24, L19949. R78228, 8May51, Paramount Pictures Corp. (PWH)

SNOWED UNDER, a photoplay in two reels by Hunt Stromberg. © 19Apr23, L18941. R75606, 12Mar51, Loew's Inc. (PWH)

A SOCIETY SCANDAL, a photoplay in seven reels by Famous Players-Lasky Corp. © 19Mar24, L20003. R78230, 8May51, Paramount Pictures Corp. (PWH)

SOULS FOR SALE, a photoplay in eight reels by Rupert Hughes. © 12Apr23, L18869. R75607, 12Mar51, Loew's Inc. (PWH)

SPRING FEVER, a photoplay in two reels by Fox Film Corp. © 30Dec23, L19788. R72611, 5Jan51, Twentieth Century-Fox Films Corp. (PWH)

STEPHEN STEPS OUT, a photoplay in six reels by Famous Players-Lasky Corp. © 24Nov23, L19641. R78220, 8May51, Paramount Pictures Corp. (PWH)

THE STRANGER, a photoplay in seven reels by Famous Players-Lasky Corp. © 19Feb24, L19922. R78227, 8May51, Paramount Pictures Corp. (PWH)

T

TEMPTATION, a photoplay in seven reels by C. B. C. Film Sales Corp. © 10Apr23, L18856. R73040, 9Jan51, Columbia Pictures Corp. (PWH)

THE TEN COMMANDMENTS, a photoplay in fourteen reels by Famous Players-Lasky Corp. © 21Dec23, L19766. R78222, 8May51, Paramount Pictures Corp. (PWH)

THREE WISE FOOLS, a photoplay in seven reels by Goldwyn Pictures Corp. © 5Jul23, L19173. R79209, 1Jun51, Loew's Inc. (PWH)

TO THE LADIES, a photoplay in six reels by Famous Players-Lasky Corp. © 9Dec23, L19707. R78221, 8May51, Paramount Pictures Corp. (PWH)

TRILBY, a photoplay in eight reels by Richard W. Tully. © 17Jul23, L19206. R79655, 15Jun51, Warner Bros. Pictures, Inc. (PWH)

TRIUMPH, a photoplay in eight reels by Famous Players-Lasky Corp. © 14May24, L20203. R79437, 7Jun51, Paramount Pictures Corp. (PWH)

THE TROUBLE SHOOTER, a photoplay in six reels by Fox Film Corp. © 6May24, L20160. R78728, 22May51, Twentieth Century-Fox Film Corp. (PWH)

TWO TWINS, a photoplay in two reels by Hunt Stromberg. © 29Jun23, L19186. R79210, 1Jun51, Loew's Inc. (PWH)

V

THE VAGABOND TRAIL, a photoplay in five reels by Fox Film Corp. © 9Mar24, L20035. R78726, 22May51, Twentieth Century-Fox Film Corp. (PWH)

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W

WANDERING DAUGHTERS, a photoplay in six reels by Sam E. Rork. © 25May23, L18986. R77788, 26Apr51, Warner Bros. Pictures, Inc. (PWH)

THE WEAKLING, a photoplay in two reels by Fox Film Corp. © 3Feb24, L19891. R75432, 7Mar51, Twentieth Century Fox Film Corp. (PWH)

WEST OF THE WATER TOWER, a photoplay in eight reels by Famous Players-Lasky Corp. © 9Jan24, L19800. R78224, 8May51, Paramount Pictures Corp. (PWH)

WESTERN LUCK, a photoplay in five reels by Fox Film Corp. © 22May24, L20263. R78732, 22May51, Twentieth Century-Fox Film Corp. (PWH)

WHEN GALE AND HURRICANE MEET. R73120. SEE Fighting Blood. No. 11.

WHEN KNIGHTS WERE COLD, a photoplay in two reels by the Quality Producing Corp. © 10May23, L18939. R78335, 10May51, Loew's Inc. (PWH)

WHEN WISE DUCKS MEET, a photoplay in two reels by Fox Film Corp. © 4Apr24, L20127. R78727, 22May51, Twentieth Century-Fox Film Corp. (PWH)

WHERE THE NORTH BEGINS, a photoplay in six reels by Warner Bros. © 28Jul23, L19256. R79656, 15Jun51, Warner Bros. Pictures, Inc. (PWH)

WHERE THE PAVEMENT ENDS, a photoplay in seven reels by Metro Pictures Corp.

© 27Mar23, L18829. R75334, 6Mar51, Loew's Inc. (PWH)

THE WOLF MAN, a photoplay in six reels by Fox Film Corp. © 17Jan24, L19869. R75301, 1Mar51, Twentieth Century-Fox Film Corp. (PWH)

A WOMAN OF PARIS, a photoplay in eight reels by the Regent Film Co. © 17Oct23, L19504. R76089, 9Mar51, Celebrated Films Corp. (PWH)

Y

YOUR FRIEND AND MINE, a photoplay in six reels by Arthur Sawyer-Herbert Lubin Productions. © 21Mar23, L18798. R74745, 20Feb51, Loew's Inc. (PWH)

INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing companies, and sponsors of the motion pictures and filmstrips which are described in the first section of this catalog. The names of the authors of the published literary works on which the motion pictures were based are included if known. The list includes also the names of renewal claimants. Data regarding titles which are followed by a registration number beginning with the symbol R will be found in the Renewals Section.

A

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ALL-Scope Pictures, Inc. SEE
Nob Hill News. MP1031.

ALLARDICE, James Burns. SEE
At War with the Army. LP679.

ALLEN (Irving) Enterprises, Inc. SEE
*New Mexico. LP924.

ALLIED Artists Productions, Inc. SEE
*I Was an American Spy. LP853.
*Short Grass. LP634.

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Laboratories Division. SEE
Lederle Laboratories, New York.

AMERICAN Museum of Natural History. SEE
*Latuko. MP1249.

AMERICAN Viscose Corporation. SEE
Facts About Rayon Fabrics. JP601.

ANDERSON, Leona. SEE
*The Pest. R78002.

ANDERSON, William Andrew. SEE
*Monarch Butterfly Story. MP1348.

ANDRE Film Features. SEE
Monarch Butterfly Story. MP1348.

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*To Live Together. LP858.

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Banker's Choice. LP730.
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A Crime in Time. LP726.
Damsels in Distress. LP649.
Danger Ahead. LP706.
Dead Man's Chest. LP711.
Death Trap. LP615.
Desert Adventure. LP740.
Devil's Pass. LP647.
Double Jeopardy. LP708.
A Drink of Water. LP727.
Eye for an Eye. LP653.
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The Hooded Men. LP774.
Lady Killer. LP742.
Letter of the Law. LP743.
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Outlaw's Revenge. LP710.
Paid in Full. LP741.
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Spanish Gold. LP650.
The Squire. LP731.
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The Whimsical Bandit. LP713.
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*International Burlesque. MP1032.

ARMSTRONG Company. SEE
*The Application of Glazing Materials.
JU6652.

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Ltd. SEE
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Murder Without Crime. LP832.
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ASSOCIATION of American Medical Colleges.
Medical Film Institute. SEE
*The Embryology of Human Behavior.
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ATLAS Film Corporation. SEE
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ATTWOOD Productions, Inc. SEE
*Melodious Patterns. LP579.

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Individual Differences. MP1308, JP778.
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*Hansel and Gretel. LP810.

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Hansel and Gretel. LP810.

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*Texans Never Cry. LP780.
*Whirlwind. LP863.

B

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*Little Big Horn. LP997.

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B'NAI B'rith. Anti-defamation League. SEE
Anti-defamation League.

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*My Outlaw Brother. LP801.

BOGEAUS (Benedict) Productions, Inc. SEE
Bogaus (Benedict) Pictures, Inc.

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JP722.

*This film was registered for copyright by the individual or company under which it is listed.

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 *Jamboree U.S.A. 1950. LP836.
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 Evangelical and Reformed Church.
 Bureau of Audio-Visual Aids.

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 *America. R79135.

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 *Painting: Learning To Mix Colors.
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 *Painting: Solid Forms. MP809.

C

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 *Mad Wednesday. LP591.

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 *The Kansas Filmstrips. JP542.

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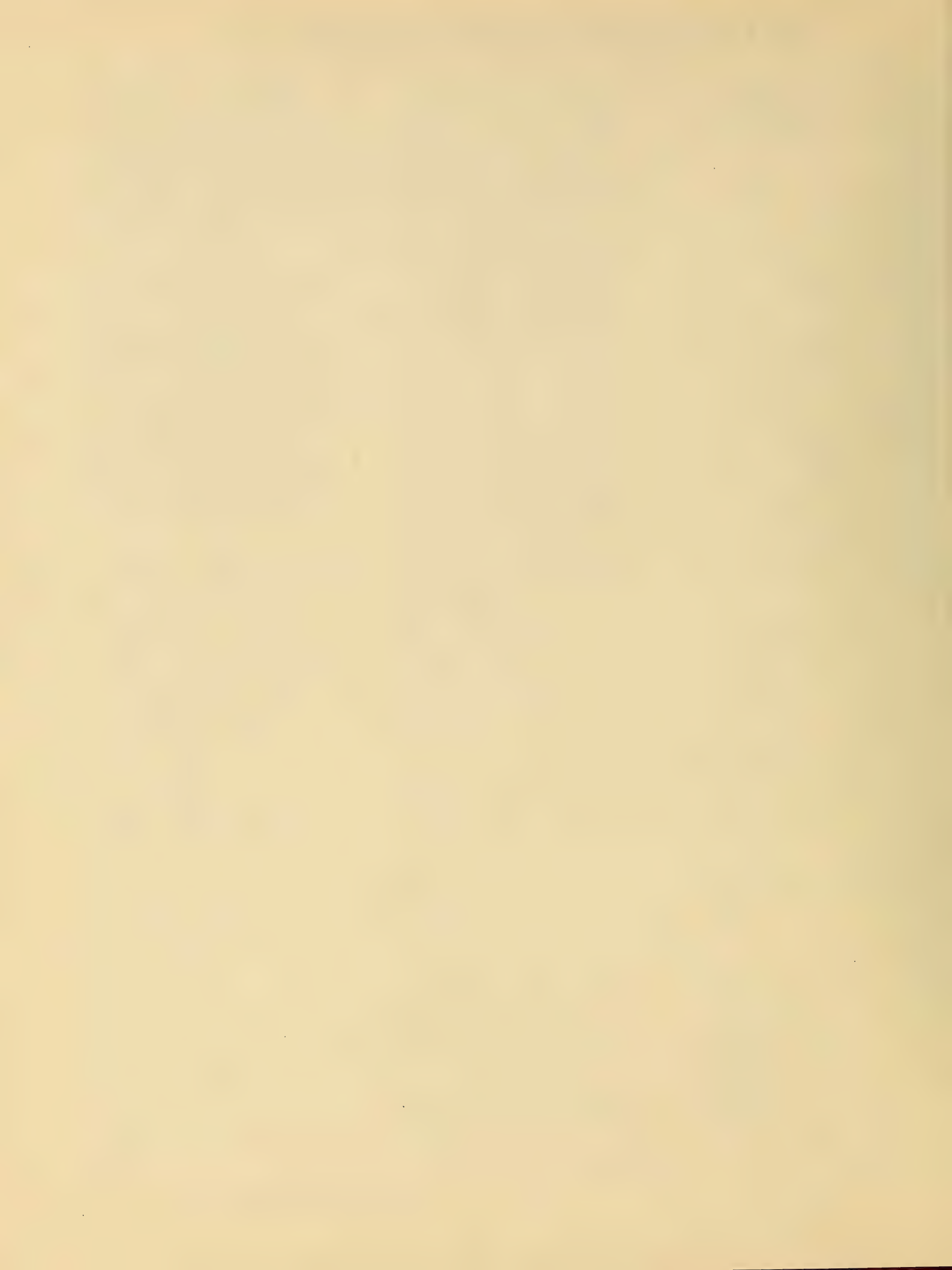
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Photographs.

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Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of motion pictures and filmstrips registered in the Copyright Office from July 1, 1951, through December 31, 1951. Filmstrips, which are registered in Class J, are also listed with photographs in Parts 7-11A of the *Catalog*. Many of the recording scripts made to accompany filmstrips are registered in Class C and listed in Parts 3-4 of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog.

Arrangement.—The catalog is divided into five parts. The first section, "Motion Pictures and Filmstrips," is arranged alphabetically by titles. It contains complete entries for filmstrips and motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Cross-references from the titles of literary works and from other titles connected with the motion pictures are also included in the first section.

In the second section, "Classified List," the titles listed in the first section are arranged under

headings which indicate the general nature or intended use of the films. Theatrical and non-theatrical motion pictures are listed according to type; filmstrips and television films are listed separately. Complete entries for all the titles listed in this section are contained in the first section of this catalog.

The third section, "Subject Index for Non-Theatrical Films," is a listing under broad subject headings of published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Complete entries for the titles listed are contained in the first section.

The fourth section, "Renewals," consists of a list by title of the motion pictures for which renewal copyrights were registered during the period covered by the catalog.

The last section is an "Index of Claimants, Producing Companies, Sponsors, and Authors" for all motion pictures and filmstrips listed in the first section of the catalog. Authors of the published

literary works on which the motion pictures were based are included if known. In some instances, the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. The Index includes also the renewal claimants of pictures listed in the fourth section. For these pictures the renewal registration number beginning with the symbol R follows the title in the Index.

Bibliographic Data.—In the first section, each main entry includes, as applicable, 1) title; 2) production statement; 3) date of release; 4) physical description of the film; i. e., running time or number of reels, width, etc.; 5) series to which the individual picture belongs; 6) published literary work on which the film was based; 7) a summary of the content of the film; 8) the leading credits and actors.

In the fourth section, "Renewals," each main entry includes 1) title; 2) a description which gives the length of the film in reels; and 3) the name of the author, which is usually the original producing company.

For serial entries in both the first and fourth sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. The symbol is followed, for published motion pictures and published filmstrips, by 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: title, description, representative prints, application and fee) was received in the Copyright Office; and 3) the copyright registration number. For unpublished filmstrips, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: copy, application and fee) was received in the Copyright Office; and 3) the copyright registration number.

For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original copyright registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, except in the case of renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two

copies have been deposited, under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the

issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
aka	—also known as		
b&w	—black and white	(PCW)	—proprietor of composite work
(C)	—child or children of the deceased author	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
dba	—doing business as	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author		
ft.	—feet	reg.	—registration
min.	—minutes	sd.	—sound
mm.	—millimeters	si.	—silent
(NK)	—next of kin of the author who is not living, there being no will	ta	—trading as
		(W)	—widow of the author
		(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

July–December 1951

Class L—Published motion picture photoplays	380
Unpublished motion picture photoplays	0
Class M—Published motion pictures other than photoplays	547
Unpublished motion pictures other than photoplays	50
Filmstrips registered in Classes A and J	312
Total	1, 289
Renewals: Classes L and M	180

The above figures show the registrations for motion pictures and filmstrips for July–December 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list under title of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

A TO Z SPELLERS: SPELLING-THROUGH-WRITING (Filmstrip) Harr Wagner Publishing Co., 1951. 48 fr., b&w, 35mm. Prepared to accompany "A to Z Spellers," by Helen Bass Keller and Mary Newing Forster.

Summary: First in a series of filmstrips presenting a functional language arts program for first and second grades. Teaches the Keller-Fernald kinesthetic method.

Credits: Photographer, Earl W. Dible.
© Harr Wagner Pub. Co.; 1Jul51; JP849.

ABRAHAM LINCOLN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series)

Summary: Re-enacts incidents in Lincoln's life as store clerk, woodsman, lawyer, husband, father, congressman, and president of the United States. Reveals his integrity, humor, common sense, tenderness, and love of human freedom. For high school and adult groups.

Credits: Educational collaborator, J. G. Randall.

© Emerson Film Corp.; 10Aug51; MP1743.

ABRAHAM LINCOLN, A BACKGROUND STUDY. Coronet, 1951. 17 min., sd., b&w, 16mm.

Summary: Portrays representative events in the life of Abraham Lincoln. Emphasizes the great influence which his life had upon his country.

Credits: Educational collaborator, Elmer Louis Kayser.

© David A. Smart; 7Aug51; MP1558.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 21st ANNUAL AWARDS PROGRAM. © 1951. 84 min., sd., b&w, 35mm.

Summary: Scenes of the 21st Academy Awards presentation program held on March 24, 1949.

© Academy of Motion Picture Arts and Sciences; 16May51; MU5319.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 22nd ANNUAL AWARDS PROGRAM. © 1951. 95 min., sd., b&w, 35mm.

Summary: Scenes of the 22nd Academy Awards presentation program held on March 23, 1950.

© Academy of Motion Picture Arts and Sciences; 16May51; MU5320.

ACCORDING TO PLAN (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 54 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6818.

THE ACCUSED (Filmstrip) Jam Handy Organization for the United Christian Youth Movement. © 1951. 84 fr., b&w, 35mm.

Summary: Emphasizes the role of young people in the Christian brotherhood movement.

© United Christian Youth Movement; 29Oct51; JU6826.

ACE IN THE HOLE. Paramount Pictures Corp., 1951. 112 min., sd., b&w, 35mm. Subsequently released under the title, "The Big Carnival."

Summary: As a morbid and hysterical crowd gathers at the scene, a reporter fatally delays the rescue of a man trapped in a New Mexico cave so that he may have a sensational story for his newspaper.

Credits: Producer and director, Billy Wilder; written by Billy Wilder, Lesser Samuels, and Walter Newman; music score, Hugo Friedhofer; editor, Arthur Schmidt.
Cast: Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady.

© Paramount Pictures Corp.; 1Jul51; LP1106.

ACROSS THE WIDE MISSOURI. Loew's, 1951. An MGM picture. 78 min., sd., color, 35mm.

Summary: A beaver trapper marries a Blackfoot Indian girl in the hope that their union will give him and his fellow hunters ready access to unexplored Indian country. Time: 1829.

Credits: Producer, Robert Sisk; director, William A. Wellman; screenplay, Talbot Jennings; story, Talbot Jennings, Frank Cavett; music, David Raksin; film editor, John Dunning. **Cast:** Clark Gable, Ricardo Montalban, John Hodiak, Adolph Menjou, J. Carrol Naish, Maria Elena Marques.

© Loew's Inc.; 17Sep51 (in notice: 1950); LP1193.

ACTHAR IN THERAPY. Jam Handy Organization for the Armour Laboratories.

© 1951. 811 ft., si., color, 16mm.

Summary: Explains to pharmacists the therapeutic value of the new drug acthar.

© The Armour Laboratories; 21Nov51; MU5356.

ADA LEONARD AND HER ALL GIRL ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "El Cum-banchero," "Poinciana," "Hotcha Chornia Brown," "It's the Same Old Shillelagh," "It's So Nice To Have a Man Around the Show," and "Indiana."

© Snader Telecriptions Corp.; 10Jun51; MP1442.

ADVANCED PROJECTION CONTROL. JP926. SEE Photographic Darkroom Procedures, no. 7.

ADVENTURES OF CAPTAIN FABIAN. William Marshall-Errol Flynn Co. Released by Republic Productions, 1951. 100 min., sd., b&w, 35mm.

Summary: A consuming desire for revenge against a New Orleans family which had her mother hanging as a witch comes

between a Creole girl and the adventurous sea captain whom she loves. Time: 1860. Filmed in France.

Credits: Producer and director, William Marshall; screenplay, Errol Flynn; music, Rene Cloerec; editor, Henri Taverna. **Cast:** Errol Flynn, Micheline Puelle, Vincent Price, Agnes Moorehead, Victor Francen.

© Republic Pictures Corp.; 27Jul51; LP1304.

THE ADVENTURES OF OZZIE AND HARRIET. SEE Here Come the Nelsons. LP1332.

THE ADVENTURES OF WILLIE SKUNK.

Young America Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: The story of a mother skunk and her five babies. For primary grades.

Credits: Narration, Munro Leaf.
© Young America Films, Inc.; 10Dec51; MP1902.

AESOP'S FABLE GOLDEN EGG GOOSIE.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 13Jun51; LP1003.

AIR CONDITIONING, PRESSURIZING, HEATING, OXYGEN, AND ANTI-G SYSTEMS (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force.

© 1951. 59 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6880.

AIR POWER AMERICAN. Raphael G. Wolff Studios with the cooperation of the U. S. Air Force, 1951. 15 min., sd., b&w, 16mm.

Summary: Traces the development of air power in the United States and emphasizes the role of the personnel of the United States Air Force.

© Raphael G. Wolff dba Raphael G. Wolff Studios; 11May51; MP1899.

ALI OF SAUDI ARABIA (Filmstrip) Young America Films, 1951. 49 fr., color, 35mm. (Children of the Orient Series)

Summary: Scenes of family life as found in the home of Ali, a young boy of a nomadic Bedouin tribe.

Credits: Written by Gertrude Jacobs; illustrator, Alice Nicholson Seacord.
© Gertrude Jacobs; 16Jul51; JP827.

ALICE-SIT-BY-THE-FIRE. SEE Darling, How Could You! LP1216.

ALL-STAR COMEDY. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ALLAN JONES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd.,

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ALLAN JONES TELESERIES. Cont'd.
b&w, 16mm.

Summary: Features the songs "Vesti la Guibba," "Over and Over and Over," "La Vita e Bella," "The Monkey and the Organ Grinder," and "Donkey Serenade."
© Snader Telescriptions Corp.; 26May51; MP1434.

ALLEN'S ANIMAL KINGDOM. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Ross Allen, founder and proprietor of the Reptile Institute at Silver Springs, Fla., works with rattle snakes. On a trip to Cuba, he demonstrates how to catch an iguana, a chameleon, and a crocodile.

Credits: Narrator, Ward Wilson; music, Harry D. Glass.
© Paramount Pictures Corp.; 5Oct51; MP1676.

THE AMATEUR GHOST. Adrian Weiss Productions, 1951. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. Cast: Donald Woods, Sydney Mason, Lewis G. Wilson, Suzanne Dalbert, Tom Hubbard.

© Adrian Weiss Productions; 8Nov51; LP1294.

THE AMAZING ADVENTURES OF BARNEY MUNCHOMER. Golden Gate TV Art & Productions. © 1951. 1 min., sd., b&w, 16mm.

Summary: A television commercial.
Credits: Art and dialogue, Peter van Dalen.

© Golden Gate TV Art & Productions, Inc.; 28Sep51; MU5345.

AMBULANCE DOCTOR. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no. 11)

Summary: A record of a crowded day in the life of an ambulance doctor in New York City.

Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written by William Kozlenko; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.

© RKO Pathe, Inc.; 20Jul51; MP1814.

AN AMERICAN IN PARIS. Loew's, 1951. An MGM picture. 113 min., sd., color, 35mm.

Summary: A musical which features the work of George and Ira Gershwin and presents "The American in Paris Ballet." A struggling, carefree, American artist falls in love with a beautiful French shop-girl in Post-war Paris.

Credits: Producer, Arthur Freed; director, Vincente Minnelli; story and screenplay, Alan Jay Lerner; music director, Johnny Green, Saul Chaplin; film editor, Adrienne Fazan. Cast: Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary, Nina Foch.

© Loew's Inc.; 5Sep51; LP1161.

AN AMERICAN TRAGEDY. SEE A Place in the Sun. LP1149.

AMERICANS AT WORK: FARMING AND FISHING (Filmstrips) Encyclopaedia Britannica Films, 1951. b&w, 35mm. © Encyclopaedia Britannica Films Inc.; 28May51.

Summary: A group of filmstrips based on classroom motion pictures describing the work of the farmers and fishermen of America.

Cattleman. 61 fr. JP811.
Corn Farmer. 61 fr. JP814.

Irrigation Farming. 60 fr. JP810.
New England Fishermen. 61 fr. JP812.
Orange Grower. 59 fr. JP817.
Shell-Fishing. 61 fr. JP815.
Truck Farmer. 60 fr. JP816.
Wheat Farmer. 64 fr. JP813.

ANDREW CARNEGIE. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World)

Summary: Presents the life and struggle of Andrew Carnegie, a poverty stricken Scotch youth who progressed from a bobbin boy in a Pennsylvania textile mill to owner of the world's greatest steel producing system. Describes the philanthropic activities to which he devoted his time after his retirement. For high school and adult groups.

Credits: Educational collaborator, Harold F. Willamson.
© Emerson Film Corp.; 10Aug51; MP1744.

ANGELS IN THE OUTFIELD. Loew's, 1951. An MGM picture. 99 min., sd., b&w, 35mm.

Summary: A comedy. Angelic assistance to a fading baseball team and a heavenly influence on the team's irascible manager are the results of an assist by a little girl. Filmed in the Pittsburgh Pirates' ball park.

Credits: Producer and director, Clarence Brown; screenplay, Dorothy Kingsley, George Wells; based on a story by Richard Conlin; musical score, Daniele Amfitheatrof; film editor, Robert J. Kern. Cast: Paul Douglas, Janet Leigh, Keenan Wynn, Lewis Stone, Spring Byington, Bruce Bennett, Donna Corcoran.

© Loew's Inc.; 24Aug51; LP1159.

ANGLERS AWEIGH. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Canadian hockey stars, Maurice Richard, Doug Harvey, and Jerry McNeil, leave for Montreal via sea-plane for a day of trout fishing in the glacier-formed lakes in the Laurentian Mountain district.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 22Aug51; MP1722.

ANIMAL HOMES (Filmstrips) Curriculum Films, 1951. 162 fr., color, 35mm.

Summary: A series in six parts describing the homes of animals: [1] Nests.—[2] Caves.—[3] Burrows.—[4] Hollow Trees.—[5] Lodges.—[6] Insect Communities.

Credits: Illustrator, Petra Cabot.
© Curriculum Films, Inc.; 1Sep51; JP903.

ANIMAL PROTECTION (Filmstrips) Curriculum Films, 1951. 135 fr., color, 35mm.

Summary: A series in five parts describing how animals protect themselves: [1] Body Covering.—[2] Protective Coloring.—[3] Using Protective Coloring.—[4] Protective Weapons.—[5] Protective Behavior.

Credits: Illustrators, H. Alonzo Staab, Raffaello Busoni, Harvey McClelland.
© Curriculum Films, Inc.; 1Sep51; JP908.

ANIMALS CHANGE. JP1029. SEE Life Span Series.

ANITA AROS TELESERIES. Snader Telescriptions Corp., 1951. 27 min., sd., b&w, 16mm.

Summary: Features the songs "Fiddle Faddle," "Dance of the Comedians," "Hejare Kati," "Czardas," "Hungarian Dance, no. 1," "Waltz of the Flowers," and "Hungarian Dance, no. 6."

© Snader Telescriptions Corp.; 23Apr51; MP1427.

ANNE OF THE INDIES. Twentieth Century-Fox Film Corp., 1951. 81 min., sd., color, 35mm. Based on a story by Herbert Ravenel Sass.

Summary: A 16th century woman pirate terrorizes the sea lanes between England and the Caribbean.

Credits: Producer, George Jessel; director, Jacques Tourneur; screenplay, Philip Dunne, Arthur Caesar; music, Franz Waxman; film editor, Robert Fritch. Cast: Jean Peters, Louis Jourdan; Debra Paget, Herbert Marshall, Thomas Gomez.

© Twentieth Century-Fox Film Corp.; 24Oct51; LP1377.

ANTIQUATE ANTICS. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner Series, no. 13)

Summary: Presents two films of the silent days—"The Gambler's Lament; or, Wrecked by Roulette" and "A Spy Undone; or, Treachery at the Embassy."

Credits: Producer, Burton Benjamin; written by Jules Schwerin; narrator, Andre Baruch; editor, Sidney Katz.
© RKO Pathe, Inc.; 10Aug51; MP1813.

APPOINTMENT WITH DANGER. Paramount Pictures Corp., 1951. 89 min., sd., b&w, 35mm.

Summary: While investigating the murder of a fellow officer, a postal inspector uncovers the plan for a million-dollar mail hold-up. Filmed in Indiana and Illinois.

Credits: Producer, Robert Fellows; director, Lewis Allen; screenplay, Richard Breen, Warren Duff; music, Victor Young; film editor, LeRoy Stone. Cast: Alan Ladd, Phyllis Calvert, Paul Stewart, Jan Sterling, Jack Webb.

© Paramount Pictures Corp.; 1May51 (in notice: 1950); LP1022.

ARIZONA MANHUNT. Republic Productions, 1951. 60 min., sd., b&w, 35mm.

Summary: A Western. A sheriff captures a gang of bank robbers through the help of a daughter of one of the outlaws.

Credits: Associate producer, Rudy Ralston; director, Fred C. Brannon; written by William Lively; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Michael Chapin, Eilene Janssen, James Bell, Lucille Barkley, Roy Barcroft.

© Republic Pictures Corp.; 18Sep51; LP1202.

ARMY'S ALL-AMERICAN. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Records a day at West Point with Dan Foldsberg, All-American end. Concludes with scenes from the 1950 Army-Navy game.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 22Feb51; MP1726.

ARNOLD, THE BENEDICT. Universal-International, 1951. 16 min., sd., b&w, 35mm.

Summary: A comedy in which Arnold Stang goes to the Clara Lane Friendship Club to find a girl.

Credits: Producer, Thomas Mead; director, Arthur Cohen; narrator, Arnold Stang; film editor, Ed. Bartsch. Cast: Arnold Stang.

© Universal Pictures Co., Inc.; 2Jul51; MP1565.

ART IN NUTCRAFT. Frank Joseph Graziano. © 1951. 4 min., si., b&w, 8mm.

Summary: Views of animals and figures made by Frank Graziano.

© Frank Graziano; 6Nov51; MU5355.

ARTS AND CRAFTS FOR THE SLOW LEARNER. © 1951. 21 min., si., b&w, 8mm.

Summary: Depicts young people of pre-adolescent, adolescent, and high school age levels at work on various arts and crafts.

Credits: Authors, Alfred Schmidt, Melvin Schumacher, Nathan Wolfe.
© Alfred Schmidt, Melvin Schumacher, Nathan Wolfe; 13Dec51; MU5364.

MOTION PICTURES AND FILMSTRIPS

AS YOU WERE. R&L Productions, 1951. Released by Lippert Pictures. A Spartan Productions presentation. 57 min., sd., b&w, 35mm. Formerly entitled "Present Arms."

Summary: A comedy about a young man with a photographic memory who re-enlists in the Army.

Credits: Producer, Hal Roach, Jr.; director, Fred L. Guiol; original story and screenplay, Ned Seabrook; music, Leon Klatzkin; film editor, Bert Jordan. Cast: Joe Sawyer, Bill Tracy, Russell Hicks, John Ridgeley, Sondra Rodgers.

© R&L Productions; 5Oct51; LP1214.

AS YOUNG AS YOU FEEL. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Based on a story by Paddy Chayefsky.

Summary: A comedy. An elderly skilled printer cleverly impersonates a company president and succeeds in changing a ruling that employees must retire at sixty-five.

Credits: Producer and author of screenplay, Lamar Trotti; director, Harmon Jones; musical director, Lionel Newman; film editor, Robert Simpson. Cast: Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett.

© Twentieth Century-Fox Film Corp.; 14Jun51; LP1102.

AT OUR HOUSE. Communication Materials Center for the Vermont Dept. of Health, with the technical assistance of the Public Health Service, 1950. 1 reel, sd., b&w, 16mm.

Summary: Shows the various tests used in a multiple screening project and explains how they can bring unsuspected disease or disability to early diagnosis and treatment.

Credits: Producer, Lee Goodman; director, Jack Arnold; script, Erik Barnouw; film editor, Charles R. Senf.

© Vermont State Department of Health; 21Dec50; MP1404.

AUDREY THE RAINMAKER. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, I. Sparber; story, I. Klein; music, Winston Sharples; animation, Steve Muffatti, Bill Hudson.

© Paramount Pictures Corp.; 26Oct51; LP1318.

THE AUTOMATIC PILOT (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 42 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use. © Republic Aviation Corp.; 10Dec51; JU6857.

AUTOMOBILE RADIO SERVICE (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 99 fr., b&w, 35mm. Master technician's film, v. 4, no. 7.

Summary: A training film for Chrysler automobile radio repairmen.

© Chrysler Corp.; 6Jun51; JP959.

THE AWFUL SLEUTH. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum; director, Richard Quine; written by Elwood Ullman; film editor, Henry DeMond. Cast: Bert Wheeler.

© Columbia Pictures Corp.; 19Apr51; LP1239.

B

BADMAN'S GOLD. Jack Schwarz Productions, 1951. Released by Eagle Lion Classics. 56 min., sd., b&w, 35mm.

Summary: A Western about a series of raids on gold shipments which are being

hailed to the U. S. Mint.

Credits: Producer and director, Robert Tansey; original story and screenplay, Robert Emmett, Alyn Lockwood; film editor, Redge Browne. Cast: Johnny Carpenter, Alyn Lockwood, Troy Tarrell, Kenne Duncan, Verne Teters.

© Jack Schwarz Productions, Inc.; 3Apr51; LP1077.

BALI TODAY. Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 16mm.

Summary: Portrays the daily life of the natives in Bali, a volcanic island in Indonesia, emphasizing the power of the Brahmin religion. Includes scenes of the rice harvest, flower offerings to the gods, and Balinese dancers, art, and music.

Credits: Collaborator, Clarence W. Sorensen.

© The Condé Nast Publications, Inc.; 13Jun51; MP1732.

BANDAGE BAIT. Loew's, 1951. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Julian Harmon, David Barclay; film editor, Joseph Dietrick. Cast: Dave O'Brien.

© Loew's Inc.; 22May51; LP1065.

THE BANDITS OF BOULDER BLUFF. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; story, Howard J. Green; music score, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Harry Lauter, Dick Jones, Champion.

© Flying A Pictures, Inc.; 25Jun51; LP1016.

BANDO DA LUA BOYS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Baia," "Cumana," "The Old Piano Roll Blues," "Alo Alo," and "Brazil."

© Snader Telecriptions Corp.; 12Mar51; MP1495.

BANNERLINE. Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm.

Summary: A fake edition of a newspaper, carrying an account of civic reforms, arouses the racketeer element of the town and leads the citizens to take action against the underworld.

Credits: Producer, Henry Berman; director, Don Weis; screenplay, Charles Schnee; story, Samson Raphaelson; music, Rudolph G. Kopp; film editor, Frederick Y. Smith. Cast: Keefe Brasselle, Sally Forrest, Lionel Barrymore, Lewis Stone, J. Carrol Naish.

© Loew's Inc.; 14Sep51; LP1198.

BAREFACED FLATFOOT. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon)

Credits: Director, John Hubley; story, Phil Eastman, Bill Scott; music, Del Castillo; animation, Pat Mathews, Rudy Larriva, Frank Smith, Art Babbitt, Cecil Surrey.

© Columbia Pictures Corp.; 26Apr51 (in notice: 1950); LP1250.

THE BAREFOOT MAILMAN. Columbia Pictures Corp., 1951. 83 min., sd., color, 35mm. Based on the novel of the same title by Theodore Pratt.

Summary: A comedy about a genial confidence man and his adventures with a band of beachcombers. Setting: Southern Florida in 1890.

Credits: Producer, Robert Cohn; director, Earl McEvoy; screenplay, James Gunn, Francis Swann; music director, Morris Stoloff; film editor, Aaron Stell. Cast:

Robert Cummings, Terry Moore, Jerome Courtland, John Russell, Will Geer.

© Columbia Pictures Corp.; 9Nov51; LP1317.

BARGAIN MADNESS. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Joseph Dietrick. © Loew's Inc.; 28Jun51; LP1066.

BARNYARD BABIES. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Topper Series)

Summary: Shows baby animals found on a farm.

Credits: Producer, John A. Haeseler; narrator, Red Barber.

© Paramount Pictures Corp.; 2Nov51; LP1262.

BASKETBALL HEADLINERS OF 1951. RKO Pathe, 1951. 16 min., sd., b&w, 35mm.

Summary: Presents highlights of the outstanding games of the 1951 basketball season.

Credits: Producer, Jay Bonafield; director, David Cooper; written by Burton Benjamin; narrator, Marty Glickman.

© RKO Pathe, Inc.; 13Apr51; MP1630.

A BEAR FOR PUNISHMENT. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam; music director, Carl Stalling.

© The Vitaphone Corp.; 29Oct51 (in notice: 1950); MP1734.

BEAT BALL. Audio Visual Center, Indiana University, 1951. 5 min., sd., b&w, 16mm.

Summary: Junior high school students demonstrate the game "Beat Ball."

Credits: Educational author, Robert W. Tully.

© Indiana University; 27Mar51; MP1357.

BEAUTY AND BLOOD. Bernard E. Cawley, 1951. 9 min., sd., color, 16mm.

Summary: A tour of Mexico City. Includes scenes of Alameda Park, the cathedral of Mexico City, the Plaza de Toros, a bullfight, and views of the floating gardens of Xochimilco.

Credits: Photographer, Bernard E. Cawley; music, Ralph and Manuel Gonzalez. © Bernard E. Cawley; 12Mar51; MP1548.

BEAVER TROUBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 19Sep51; LP1258.

BEHAVE YOURSELF. RKO Radio Pictures, 1951. 81 min., sd., b&w, 35mm.

Summary: A comedy. A young married couple accidentally acquires a trained dog that belongs to a gang of smugglers.

Credits: Producers, Jerry Wald, Norman Krasna; director and author of screenplay, George Beck; story, George Beck, Frank Tarloff; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Paul Weatherwax. Cast: Farley Granger, Shelley Winters, William Demarest, Francis L. Sullivan, Margalo Gillmore.

© Wald-Krasna Productions, Inc.; 19Sep51; LP1223.

THE BELLS OF ST. PETER'S. Rainbow Pictures, 1950. 2 reels, sd., sepia, 16mm.

Summary: A documentary of the Holy Year celebrated in 1950. Includes scenes of St. Peter's Cathedral, Vatican Square, and the four major basilicas of Rome.

CATALOG OF COPYRIGHT ENTRIES

THE BELLS OF ST. PETER'S. Cont'd.
Credits: Producer, Walter Resce; story, Ruth Brigham; music, Jack Shaindlin.
© Rainbow Pictures, Inc.; 1Dec50; MP1619.

THE BEST DEALERSHIP IN TOWN (Film-strip) Ross Roy, Inc., for the Chrysler Corp., Dodge Division, 1951. 103 fr., b&w, 35mm.
Summary: A training film for Chrysler dealers.
© Chrysler Corp., Dodge Division; 14Nov51; JP1026.

BEST OF THE BADMEN. RKO Radio Pictures, 1951. 84 min., sd., color, 35mm.
Summary: A Union officer is forced to join in the outlaw activities of his Confederate guerilla prisoners because of unscrupulous carpetbaggers.
Credits: Producer, Herman Schlom; director, William D. Russell; screenplay, Robert Hardy Andrews, John Twist; story, Robert Hardy Andrews; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette. Cast: Robert Ryan, Claire Trevor, Jack Buettel, Robert Preston, Walter Brennan.
© RKO Radio Pictures, Inc.; 9Jun51; LP1057.

THE BEST THERE IS (Filmstrip) Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 50 fr., color, 35mm.
Summary: Explains the features and advantages of the Frigidaire refrigerator.
© Frigidaire Division, General Motors Corp.; 6Aug51; JU6736.

BETTER STUDY HABITS SERIES (Filmstrips) Young America Films, 1951. color, 35mm.
© Young America Films, Inc.; 9Nov51.
Summary: A series of six films designed to stimulate interest in better study skills and habits.

Improve Your Handwriting. 45 fr. JP1011.
Improve Your Punctuation. 47 fr. JP1013.
Improve Your Reading. 60 fr. JP1009.
Improve Your Spelling. 48 fr. JP1008.
Improve Your Study Habits. 47 fr. JP1012.
Improve Your Vocabulary. 49 fr. JP1010.

BEVERLY TYLER TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.
Summary: Features the songs "Seguidilla," "Les Filles de Cadiz," "Beautiful Love," "That Old Black Magic," and "It's a Big Wide Wonderful World."
© Snader Telecriptions Corp.; 23Apr51; MP1429.

THE BIG CARNIVAL. SEE Ace in the Hole. LP1106.

THE BIG GUSHER. Columbia Pictures Corp., 1951. 68 min., sd., b&w, 35mm.
Summary: Two oil drillers find a gusher on the supposedly worthless land which they have been tricked into purchasing.
Credits: Producer, Wallace MacDonald; director, Lew Landers; screenplay, Daniel Ullman; story, Harold R. Greene; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Wayne Morris, Preston Foster, Dorothy Patrick, Paul E. Burns, Emmett Vogan.
© Columbia Pictures Corp.; 11Jul51; LP1043.

THE BIG NIGHT. Philip A. Waxman Productions. Released by United Artists Corp., 1951. 75 min., sd., b&w, 35mm. Based on the novel, "Dreadful Summit," by Stanley Ellin.
Summary: A melodrama. An adolescent boy gains maturity in his quest for revenge against the man who is responsible for the degradation of his father.
Credits: Producer, Philip A. Waxman; director, Joseph Losey; screenplay, Stanley Ellin, Joseph Losey; music, Lyn Murray; music director, Leon Klatzkin; film editor,

Edward Mann. Cast: John Barrymore, Jr., Preston Foster, Howland Chamberlin, Howard St. John, Philip Bourneuf.
© Philip A. Waxman Productions, Inc.; 1Nov51; LP1339.

THE BIG SHAKEDOWN. Adrian Weiss Productions, 1951. 2 reels, sd., b&w, 16mm.
Summary: A television mystery about Craig Kennedy, criminologist.
Credits: Producer, Adrian Weiss; director, Harry Fraser; screenplay, Ande Lamb, Anthony R. Cangialosi; story, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazer. Cast: Donald Woods, Sydney Mason, Lewis G. Wilson, Jack Mulhall, Sherry Moreland.
© Adrian Weiss Productions; 10Jul51; LP1048.

THE BIG SHOOT. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 7)
Summary: An account of the annual trap-shooting meet in Vandalia, Ohio. Contestants from the United States and Canada display their skill with the 12-gauge shotgun in the week-long program which includes the Grand American Handicap.
Credits: Producer, Jay Bonafield; director, Ken Hutchinson; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Sidney Katz.
© RKO Pathe, Inc.; 9Mar51; MP1448.

BIGGEST LITTLE RANGE. Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 8 min., sd., b&w, 35mm.
Summary: Demonstrates the features of the Frigidaire "Thrifty 30" range.
© The Jam Handy Organization, Inc.; 19Sep51; MU5342.

THE BIRDS AND THE BEASTS WERE THERE. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) A re-release.
Summary: Presents the colorful animal and bird life of Florida. Includes scenes of a rare bird farm south of Miami, Dumond's monkey jungle, and Shur's parrot jungle.
Credits: Producers, Blumenthal and Heilner; director, Andre de la Varre; narration, Roger Q. Denny; narrator, Knox Manning; film editor, Alan Crosland.
© The Vitaphone Corp.; 7Jul51 (in notice: 1944); MP1526.

BIRTHRIGHT. Communication Materials Center under the auspices of Georgia Dept. of Public Health, with the cooperation of Hall County Health Dept., 1951. 45 min., sd., b&w, 16mm.
Summary: Shows how the organized efforts of a community helped to combat congenital syphilis. Tells how an unborn child was saved from an infection unsuspected until late in pregnancy.
© Columbia University Press; 21Mar51; MP1405.

BLAZEAWAY. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for television.
Credits: Producer, Louis Gray; director, George Blair; screenplay, Paul Gangelin; music score, Walter Greene; music director, Carl Cotner; film editor, Tony Wollner. Cast: Gene Autry, Pat Buttram, Bob Bice, Kermit Maynard, Champion.
© Flying A Pictures, Inc.; 16Nov51; LP1319.

THE BLUE ANGEL. Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway Series)
Summary: A visit with Earl Wilson to The Blue Angel, a New York night club.
Credits: Producer and director, Harry Foster; editor, Dan Heiss.
© Columbia Pictures Corp.; 1Apr51 (in notice: 1950); MP1560

THE BLUE VEIL. Wald-Krasna Productions. Released by RKO Radio Pictures, 1951. 114 min., sd., b&w, 35mm.
Summary: After the death of her own baby, a World War I widow devotes her life to the care of other people's children.
Credits: Producers, Jerry Wald, Norman Krasna; director, Curtis Bernhardt; screenplay, Norman Corwin; story, François Campaux; music, Franz Waxman; music director, C. Bakaleinikoff; film editor, George J. Amy. Cast: Jane Wyman, Charles Lughton, Joan Blondell, Richard Carlson, Agnes Moorehead.
© Wald-Krasna Productions, Inc.; 27Oct51; LP1311.

BLUEBIRD PAS DE DEUX. SEE Nutcracker Pas de Deux. MU5368.

BODY SERVICING PROCEDURES (Film-strip) Ross Roy, Inc., for the Plymouth, Dodge, DeSoto, and Chrysler Division of the Chrysler Corp., 1951. 100 fr., b&w, 35mm. (A Master Technicians Film, v. 4, no. 11)
Summary: A training film which shows body servicing procedures.
© Chrysler Corp. (in notice: Plymouth Division, Chrysler Corp.); 17Oct51; JP984.

BONAVENTURE. SEE Thunder on the Hill. LP1073.

THE BONES AND MUSCLES. JP797. SEE Introductory Physiology Series.

BONNIE BAKER WITH THE ENCORES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 16 min., sd., b&w, 16mm.
Summary: Features the songs "Put Your Arms Around Me, Honey," "Billy," "What Are Little Girls Made Of," "Especially For You," and "The Bongo Song."
© Snader Telecriptions Corp.; 23May51; MP1420.

BOO SCOUT. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Casper Cartoon)
Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldman, Nick Tafari.
© Paramount Pictures Corp.; 27Jul51; LP1076.

BOOKER T. WASHINGTON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World)
Summary: Presents episodes from the life of Booker T. Washington. Portrays the hardships of his private life, his problem in building Tuskegee Institute, and his struggle to free the Negro people from ignorance, poverty, and fear. For high school and adult groups.
Credits: Educational collaborator, John H. Franklin.
© Emerson Film Corp.; 10Aug51; MP1742.

BRIDLE BELLES. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 13)
Summary: Emphasizes the importance of horseback riding in the education program at St. Mary's Hall in San Antonio, Texas.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Joseph Walsh; narrator, Andre Baruch; music, Herbert Haufrecht; editor, Marie Montagne.
© RKO Pathe, Inc.; 24Aug51; MP1812.

BRIGHT VICTORY. Universal International Pictures Co., 1951. 97 min., sd., b&w, 35mm. Based on the novel, "Lights Out," by Baynard Kendrick.
Summary: An Army sergeant who was blinded in North Africa during World War II makes the painful adjustment to a life without sight. Filmed at the General Hospital, Valley Forge, Pennsylvania.
Credits: Producer and author of screenplay, Robert Buckner; director, Mark Robson; music, Frank Skinner; film editor,

MOTION PICTURES AND FILMSTRIPS

Russell Schoengarth. Cast: Arthur Kennedy, Peggy Dow, Julia Adams, James Edwards, Will Geer.

© Universal Pictures Co., Inc.; 25Sep51 (in notice: 1950); LP1173.

THE BRITISH ISLES: THE LAND AND THE PEOPLE. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Describes the geographic characteristics of the British Isles. Explains how the limited space has been used for small farms and the raising of livestock. Emphasizes that the British Isles have become one of the great industrial and trading centers of the world because natural resources have been utilized and special skills developed.

Credits: Educational collaborator, Thomas F. Barton.

© Mr. David A. Smart; 28Jun51; MP1418.

THE BROWNING VERSION. Javelin Films, London, 1951. Released in the U. S. by Universal Pictures Co. 90 min., sd., b&w, 35mm. Based on the play of the same title by Terence Rattigan.

Summary: An unpopular and humiliated teacher of the classics, who is about to retire from an English public school, gains courage from the gift of one of his students.

Credits: Producer, Teddy Baird; director, Anthony Asquith; screenplay, Terence Rattigan; film editor, John D. Guthridge. Cast: Michael Redgrave, Jean Kent, Nigel Patrick, Wilfred Hyde White, Brian Smith.

© Javelin Films, Ltd.; 27Apr51; LP1354.

BRUSH IN ACTION. Phototronics, Inc., for International Film Bureau, 1948. 10 min., sd., b&w, 16mm.

Summary: Shows how to use water color brushes; describes the various kinds of brushes and the different ways that they may be held for the type of work to be done; illustrates the techniques of washing and toning the surface texture of the paper; and shows how to paint a picture.

© International Film Bureau, Inc.; 17Jun48; MP1466.

BUGS BUNNY SPECIAL CARTOON.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

BULLETS AND BOWS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Blair; screenplay, Robert Schaefer, Eric Freiwald; music director, Carl Cotner; music score, Walter Greene; film editor, Anthony Wollner. Cast: Gene Autry, Pat Buttram, Denver Pyle, Gregg Barton, Champion.

© Flying A Pictures, Inc.; 16Nov51; LP1320.

BURL IVES TELESERPTIONS. Snader Telescriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "Oh Dear, She's Wonderful, Beautiful," "Little White Duck," "Tailor and the Mouse," "Tenor Doodle Doo," "On Top of Old Smokey," "John Henry," and "Noah Found Grace in the Eyes of the Lord."

© Snader Telescriptions Corp.; 22May51; MP1440.

A BUSINESS WITHIN A BUSINESS (Filmstrip)

Jam Handy Organization for Dearborn Motors Corp. © 1951. 88 fr., b&w, 35mm.

Summary: Shows how the parts and service departments of Ford and Dearborn dealers can be run efficiently.

© Dearborn Motors Corp.; 10Dec51; JU6868.

BUTTERFLY MARVEL. Tilden Wirt Roberts, 1951. 13 min., sd., color, 16mm.

Summary: A life history of the Anise

Swallowtail Butterfly.

© Tilden Wirt Roberts; 29Jun51; MP1496.

BUZZIN' AROUND. SEE To Bee or Not To Bee. MP1710.

BY LEAPS AND HOUNDS. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, I. Sparber; story, Irving Spector; music, Winston Sharples; animation, Tom Johnson, John Gentilella.

© Paramount Pictures Corp.; 21Dec51; LP1378.

C

CALLAWAY WENT THATAWAY. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm.

Summary: A comedy. Two advertising executives hire a cowboy to impersonate a star of old Western films, a hopeless drunk who has become a national television idol.

Credits: Produced, directed, and written by Norman Panama and Melvin Frank; music, Marlin Skiles; film editor, Cotton Warburton. Cast: Fred MacMurray, Dorothy McGuire, Howard Keel, Jesse White, Fay Roope.

© Loew's Inc.; 8Nov51; LP1333.

CALLING BULLDOG DRUMMOND. Loew's, 1951. An MGM picture. 80 min., sd., b&w, 35mm. Based on a story by Gerard Fairlie.

Summary: Captain Bulldog Drummond is recalled from retirement by Scotland Yard to solve a series of baffling robberies engineered by a master criminal. Filmed in England.

Credits: Producer, Hayes Goetz; director, Victor Saville; screenplay, Howard Emmett Rogers, Gerard Fairlie, Arthur Wimperis; music, Rudolph G. Kopp; film editors, Robert Watts, Frank Clarke. Cast: Walter Pidgeon, Margaret Leighton, Robert Beatty, David Tomlinson, Peggy Evans.

© Loew's Inc.; 15Oct51; LP1271.

THE CAMPBELL CAREER SALESMAN

(Filmstrip) Jam Handy Organization for Campbell's Soups. © 1951. 70 fr., b&w, 35mm.

Summary: Emphasizes the advantages of a career as a salesman for Campbell's Soups.

© Campbell's Soups; 6Aug51; JU6752.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.

Credits: Producers, George Blake, B. K. Blake; editor, Dan Heiss. Cast: Allen Funt.

Series 2.

3. © 14Dec50; MP1559.

Series 3.

3. © 15Feb51; MP1888.

4. © 12Apr51 (in notice: 1950); MP1873.

5. © 14Jun51; MP1887.

6. © 14Aug51; MP1886.

Series 4.

1. © 4Oct51; MP1749.

CAPTAIN HORATIO HORNBLOWER. Warner Bros. Pictures, 1951. 117 min., sd., color, 35mm. Based on the novel of the same title by Cecil Scott Forester.

Summary: An adventure story about Horatio Hornblower, a captain in the English Navy during the Napoleonic Wars. Filmed in England.

Credits: Producer and director, Raoul Walsh; screenplay, Ivan Goff, Ben Roberts, Aeneas MacKenzie; music author, Robert Farnon; music director, Louis Levy; film editor, Jack Harris. Cast: Gregory Peck, Virginia Mayo, Robert Beatty, James R. Justice, Denis O'Dea.

© Warner Bros. Pictures, Inc.; 5Oct51 (in notice: 1950); LP1201.

THE CAR WITH THE MAGIC RIDE (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 100 fr., b&w, 35mm.

Summary: Presents the features in the Chrysler car which afford passenger comfort.

© Chrysler Corp.; 24May51; JP956.

CARD SHARP. RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner Series, no. 11)

Summary: Floyd Moss, a card sharp expert, demonstrates tricks used with unsuspecting victims.

Credits: Producer, Burton Benjamin; director, Harry W. Smith; editor, David Cooper. Cast: Floyd Moss.

© RKO Pathe, Inc.; 15Jun51; MP1702.

CARGO TO KOREA. National Federation of American Shipping, 1951. 14 min., sd., b&w, 16mm.

Summary: Emphasizes how the American merchant fleet has played an important role in the Korean war by carrying supplies to Korea and by assisting in the evacuation of troops from the Hungnam and Wonsan harbors.

Credits: Script, Bill Ross; compiled and edited by William J. Ganz Co.

© National Federation of American Shipping, Inc.; 5Jul51; MP1402.

CARLOS MOLINA AND HIS ORCHESTRA TELESERPTIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Tico Tico," "Lengua Mala," "Serenata Española," "Mambo Jambo," and "Mambo no. 5."

© Snader Telescriptions Corp.; 26Jan51; MP1431.

CARPET RAYON AND BLENDS (Filmstrip) Mohawk Carpet Mills. © 1951. 100 fr., color, 35mm.

Summary: A sales training film which presents the features of carpet-rayon.

© Mohawk Carpet Mills, Inc.; 10Aug51; JU6761.

CARRIAGE ENTRANCE. SEE My Forbidden Past. LP1056.

CARTOON MELODIES SERIES. Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

CASA MANANA. Monogram Pictures Corp., 1951. 73 min., sd., b&w, 35mm.

Summary: A night club owner and an advertising executive are rivals in love. Features several theatrical acts.

Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Bill Raynor; music director, Edward J. Kay; film editor, Ace Herman. Cast: Robert Clarke, Virginia Welles, Robert Karnes, Carol Brewster, Jim Rio.

© Monogram Pictures Corp.; 10Jun51; LP1008.

CASE OF FLEMING LEWIS. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; original story and screenplay, Al Martin, Ande Lamb; music, Gordon Zahler. Cast: Donald Woods, Sydney Mason, Lewis G. Wilson, Suzanne Dalbert, Tom Hubbard.

© Adrian Weiss Productions; 27Nov51; LP1369.

CASPER CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

CATALOG OF COPYRIGHT ENTRIES

CASPER COMES TO CLOWN. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Casper Cartoon) A Famous Studios production.

Credits: Director, I. Sparber; music director, Winston Sharples; animation, Myron Waldman, Gordon Whittier.
© Paramount Pictures Corp.; 10Aug51; LP1128.

CASPER TAKES A BOW-WOW. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Casper Cartoon)

Credits: Director, I. Sparber; story, Larz Bourne; music, Winston Sharples; animation, Myron Waldman, Larry Silverman.
© Paramount Pictures Corp.; 7Dec51; LP1361.

CASS COUNTY BOYS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Sagebrush Serenade," "Gotta Get Me Somebody To Love," "Go West Young Man, Go West," "Which Way'd They Go," and "The Texas Song."
© Snader Telecriptions Corp.; 10Apr51; MP1382.

CAT-CHOO. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Carl Mercer; music, Winston Sharples; animation, Dave Tendlar, Martin Taras.
© Paramount Pictures Corp.; 12Oct51; LP1215.

CAT NAPPING. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irvn Spence, Ray Patterson, Ed Barge, Kenneth Muse; music, Scott Bradley.
© Loew's Inc.; 9Oct51; LP1283.

CAT TAMALE. Paramount Pictures Corp., 1951. 1 reel, sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Dave Tendlar, Tom Golden; music, Winston Sharples.
© Paramount Pictures Corp.; 9Nov51; LP1291.

A CAT'S TALE. SEE Mighty Mouse in A Cat's Tale. LP1257.

CATTLE DRIVE. Universal-International Pictures Co., 1951. 77 min., sd., color, 35mm.

Summary: A cowboy's friendship for the snobbish spoiled son of a railroad president brings about a complete change of attitude in the boy. A Western.

Credits: Producer, Aaron Rosenberg; director, Kurt Neumann; screenplay, Jack Natteford, Lillie Hayward; music director, Joseph Gershenson; film editor, Danny B. Landres. **Cast:** Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames, Henry Brandon.

© Universal Pictures Co., Inc.; 28Jun51; LP1014.

CATTLEMAN. JP811. SEE Americans at Work: Farming and Fishing.

CAUSES OF THE FRENCH REVOLUTION (Filmstrip) Heritage Filmstrips, 1951. 37 fr., b&w, 35mm.

Summary: Gives the history and conditions in France which led to the French Revolution, using photographs from the New York Public Library, the French Embassy, the Museum of Fine Arts in Boston, and the Bettmann Archive.

Credits: Author, Samuel Paul Robbins.
© Heritage Filmstrips, Inc.; 5Oct51; JP937.

CAVALCADE OF BROADWAY SERIES
Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

CAVE OF OUTLAWS. Universal International Pictures Co., 1951. 75 min., sd., color, 35mm.

Summary: After his release from a Federal penitentiary, a young man who participated in the robbery of a gold shipment is followed by a Wells Fargo detective to the hiding place in the Carlsbad Caverns.

Setting: New Mexico in 1895.
Credits: Producer, Leonard Goldstein; director, William Castle; story and screenplay, Elizabeth Wilson; music director, Joseph Gershenson; film editor, Edward Curtiss. **Cast:** Macdonald Carey, Alexis Smith, Edgar Buchanan, Victor Jory, Hugh O'Brian.

© Universal Pictures Co., Inc.; 24Sep51; LP1171.

CHAIN OF CIRCUMSTANCE. Columbia Pictures Corp., 1951. 68 min., sd., b&w, 35mm. Made with the cooperation of "True Story" magazine.

Summary: A young married couple is innocently involved in a jewel theft and a suicide.

Credits: Producer, Wallace McDonald; director, Will Jason; written by David Lang; musical director, Mischa Bakaleinikoff; film editor, Aaron Stell. **Cast:** Richard Grayson, Margaret Field, Marta Mitrovich, Harold J. Kennedy, Helen Wallace.

© Columbia Pictures Corp.; 27Aug51; LP1130.

THE CHALLENGE. Civil Rights Film Association, 1951. 3 reels, sd., b&w, 16mm.

Summary: Shows the results of a nationwide civil rights fact-finding investigation made by Helen Brady and Fred Harris. Emphasizes the need to safeguard democracy by upholding the four essential rights: the right to safety and security of person; the right to citizenship and its practices; the right of freedom of conscience and expression; and the right of equality of opportunity.

Credits: Producers, Jack Arnold, Lee Goodman; director, Jack Arnold; script, Robert Disraeli; music, Harry Glass; film editor, Charles R. Senf.

© Civil Rights Film Association; 30Apr51; MP1400.

CHALLENGE THE WILDERNESS. Loew's, 1951. An MGM picture. 10 min., sd., b&w, 35mm.

Summary: Describes how the entire company of the film "Westward the Women" moved to a location site fifty miles from Kanab, Utah, in order to make the film in an authentic setting.

Credits: Director, Jack Atlas; music director, Rudolph G. Kopp; film editor, Ira Heymann.

© Loew's Inc.; 29Oct51; MP1876.

CHAMPION JUMPERS. Columbia Pictures Corp., 1950. (World of Sports Series) 10 min., sd., b&w, 35mm.

Summary: A tour through the Joseph Bragg farm. Shows the early steps in the training of top-line horses and includes scenes of the mounts as they go through their paces for championship awards.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 28Dec50; MP1716.

CHANGES ALL AROUND US. JP846. SEE Physical and Chemical Changes in Everyday Living.

CHARLES FREDERICKS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "Folk

Songs," "Prisoner of Love," Figaro Aria from the Barber of Seville," "The Lord's Prayer," and "De Glory Road."
© Snader Telecriptions Corp.; 25Mar51; MP1391.

CHARLIE BARNET AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Skyliner," "Cherokee," "Andy's Boogie," "Caravan," and "My Old Flame."

© Snader Telecriptions Corp.; 26Jan51 (in notice: 1950); MP1433.

CHEESE CHASERS. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Phil Monroe, Ken Harris; music director, Carl Stalling.
© The Vitaphone Corp.; 11Aug51 (in notice: 1950); MP1592.

CHENILLE TAILORING (Filmstrip) Mohawk Carpet Mills. © 1951. 116 fr., color, 35mm.

Summary: A sales training film which explains the tailoring of "catcher warps" and "fur threads" in chenille carpeting.

© Mohawk Carpet Mills, Inc.; 3Oct51; JU6797.

CHICO LEARNS TO READ (Filmstrip)

Young America Films, 1951. 42 fr., color, 35mm.

Summary: The story of a young boy who lives on a Brazilian coffee plantation.

Credits: Written by Margaret Bradfield; illustrator, Jean George.

© Margaret Bradfield; 30Oct51; JP990.

CHOW HOUND. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; music director, Charles Stalling.

© The Vitaphone Corp.; 15Jul51 (in notice: 1950); MP1520.

A CHRISTMAS CAROL. Renown Film Productions, London. Released in the U. S. by United Artists Corp., 1951. 86 min., sd., b&w, 35mm. Based on the story of the same title by Charles Dickens.

Credits: Producer and director, Brian Desmond Hurst; screenplay, Noel Langley; music, Richard Addinsell; music director, Muir Mathieson; film editor, Clive Donner. **Cast:** Alastair Sim, Kathleen Harrison, Jack Warner, Michael Hordern, Mervyn Johns.

© Renown Film Productions, Ltd.; 30Nov51; LP1341.

THE CHRYSLER NEW YORKER MEETS THE CADILLAC 62 (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 105 fr., b&w, 35mm.

Summary: Compares the features of the Chrysler New Yorker and the Cadillac 62.
© Chrysler Corp.; 29May51; JP957.

THE CHRYSLER NEW YORKER VS. THE BUICK 72 (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 103 fr., b&w, 35mm.

Summary: Compares the features of the Chrysler New Yorker and the Buick 72.
© Chrysler Corp.; 27Jul51; JP940.

CHUY REYES AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Rhumba Boogie," "Gitanerias," "Cumana," "Jack, Jack, Jack," and "Take Your Girl to the Movies."

© Snader Telecriptions Corp.; 20Apr51; MP1437.

THE CIMARRON KID. Universal International Pictures Co., 1951. 84 min., sd., color, 35mm.

MOTION PICTURES AND FILMSTRIPS

Summary: A Western. After serving a term in prison for a crime he did not commit, the "Cimarron Kid" joins the notorious Dalton Boys Gang.

Credits: Producer, Ted Richmond; director, Budd Boetticher; screenplay, Louis Stevens; story, Louis Stevens, Kay Lenard; music director, Joseph Gershenson; film editor, Frank Gross. **Cast:** Audie Murphy, Beverly Tyler, James Best, Yvette Dugay, John Hudson.

© Universal Pictures Co., Inc.; 26Nov51; LP1331.

CIRCLE OF DANGER. Coronado Productions, London. Released by Eagle-Lion Classics, 1951. 86 min., sd., b&w, 35mm.

Summary: An American goes to London, Wales, and Scotland to make inquiries about the mysterious death of his younger brother, who had served with the British in World War II.

Credits: Producer, Joan Harrison; director, Jacques Tourneur; original screenplay, Philip MacDonald; music, Robert Farnon; film editor, Alan Obiston. **Cast:** Ray Milland, Patricia Roc, Marius Goring, Hugh Sinclair, Naunton Wayne.

© Coronado Productions (England) Ltd.; 19Apr51 (in notice: 1950); LP1289.

THE CIRCULATORY SYSTEM. JP793. SEE Introductory Physiology Series.

CITY OF BALL TOSSERS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Explains how Denver has become the capitol of America's most popular competitive game of basketball. Includes scenes of basketball games in the elementary and high schools, in the commercial plants, and at Colorado Women's College and Denver University.

Credits: Producer, Jack Eaton; narrator, Bill Slater; music arranged by Harry D. Glass.

© Paramount Pictures Corp.; 22Jun51; MP1463.

CLASSROOM CRAFTS (Filmstrips) Curriculum Films, 1951. 216 fr., color, 35mm.

Summary: A series in eight parts describing various classroom crafts:— [1] Raffia Work.—[2] Wire Sculpture.— [3] Paper Sculpture.—[4] Clay Modeling.— [5] Plaster Casting.—[6] Puppet Heads and Hands.—[7] Puppet Bodies and Costumes.— [8] Puppet Stage and Scenery.

Credits: Producers, Orville Goldner, Dorothy Goldner.

© Curriculum Films, Inc.; 1Sep51; JP906.

CLEOPATRA'S PLAYGROUND. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner Series, no. 12)

Summary: A tour of northern Egypt. Includes views of the Cairo Museum, the University of Cairo, the Temple of Zoser, and the archaeological findings in Tanis, Luxor, and Karnak.

Credits: Producer, Burton Benjamin; director, Hamilton Wright; narrator, Peter Roberts; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 13Jul51; MP1790.

CLOSE DECISIONS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Shows the umpire at work and emphasizes the importance of his decisions. Includes scenes of Bill McGowan's umpire school where the American League style is taught and George Barr's school which teaches the National League system.

Credits: Director and narrator, Lew Fonseca.

© Paramount Pictures Corp.; 25May51; MP1398.

CLOSE TO MY HEART. Warner Bros. Pictures, 1951. 90 min., sd., b&w, 35mm.

Summary: After adopting a foundling, a young husband searches for the baby boy's

parents in order to allay his fear that the child may have inherited bad traits.

Credits: Producer, William Jacobs; director, William Keighley; written by James R. Webb; music, Max Steiner; film editor, Clarence Kolster. **Cast:** Ray Milland, Gene Tierney, Fay Bainter, Edward St. John, Mary Beth Hughes.

© Warner Bros. Pictures, Inc.; 2Nov51; LP1265.

THE CLOUDED YELLOW. Carillon Films, London, 1950. Released in the U. S. by Columbia Pictures Corp. 96 min., sd., b&w, 35mm.

Summary: An ex-secret service agent helps his employer's innocent young niece, who is suspected of murder, to evade a nation-wide police search which ends in the Liverpool dock area.

Credits: Producer, Betty E. Box; director, Ralph Thomas; screenplay, Janet Green; music, Benjamin Frankel; editor, Gordon Hales. **Cast:** Jean Simmons, Trevor Howard, Sonia Dresdel, Barry Jones, Maxwell Reed.

© General Film Distributors, Ltd.; 21Nov50; LP1180.

CLUBBY CUB. Universal Pictures Co., 1951. 8 min., sd., b&w, 35mm. (Variety View Series, no. 194)

Summary: The adventures of a polar bear cub at the London Zoo.

Credits: Commentary, Austin Willis.

© Universal Pictures Co., Inc.; 28May51; MP1399.

COLOR RHAPSODY SERIES. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

COME FILL THE CUP. Warner Bros. Pictures, 1951. 112 min., sd., b&w, 35mm. Based on the novel of the same title by Harlan Ware.

Summary: After a bitter struggle to overcome his excessive drinking, a newspaperman devotes himself to the rehabilitation of other alcoholics, and regains his self respect.

Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, Ivan Goff, Ben Roberts; music, Ray Heindorf; film editor, Alan Crosland, Jr. **Cast:** James Cagney, Phyllis Thaxter, Raymond Massey, James Gleason, Gig Young.

© Warner Bros. Pictures, Inc.; 22Oct51; LP1229.

COMEDY SPECIAL SERIES. Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

THE COMMERCIAL DRIVER TRAINING SERIES (Filmstrips) Vogue-Wright Studios for National Association of Automotive Mutual Insurance Companies, 1951. b&w, 35mm. © National Association of Automotive Mutual Insurance Companies.

2. Danger in Reverse. 61 fr. © 15Jun51; JP819.

3. Too Close for Comfort. 61 fr. © 15Jun51; JP818.

4. Too Fast for Conditions. 69 fr. © 16Jul51; JP820.

5. Wrong Side Suicide. 67 fr. © 17Dec51; JP1037.

THE COMMUNITY (Filmstrip) Abraham Koltun and Ross Wolff. © 1951. 41 fr., b&w, 35mm. (Our Social Structure, no. 2)

Summary: Pictures the component parts of a community; home, school, church, government, industries, and amusements.

© Abraham Koltun, Ross Wolff; 31Oct51; JU6813.

COMPOSITION IN PRINTING. JP924. SEE Photographic Darkroom Procedures, no. 11.

CONNIE HAINES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm.

Summary: Features the songs "How Come You Do Me Like You Do," "You Made Me Love You," "Love Letters," "Along the Navajo Trail," and "O! Man Mose."

© Snader Telecriptions Corp.; 15Mar51; MP1426.

CONSERVATION IRRIGATION. Keith M. Covey Productions for the Irrigation Equipment Co. © 1951. 22 min., sd., color, 16mm.

Summary: Describes how sprinkler irrigation eliminates erosion and wastewater problems and provides irrigation scientifically and economically.

Credits: Script, Boyd Correll.

© Keith M. Covey Productions; 12Dec51; MU5365.

CONSONANT SOUNDS. JP830. SEE Goals in Spelling Series.

THE COOLING SYSTEM (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 61 fr., b&w, 35mm. (Reconditioning the OK way, no. 8)

Summary: A training film on how to service the Chevrolet cooling system.

© Chevrolet Motor Division, General Motors Corp.; 10Dec51; JU6881.

CORKY OF GASOLINE ALLEY. Columbia Pictures Corp., 1951. 80 min., sd., b&w, 35mm. Based on the comic strip, "Gasoline Alley," by Frank O. King.

Summary: A comedy about a black-sheep relative who plans to enjoy his in-laws' hospitality indefinitely.

Credits: Producer, Wallace MacDonald; written and directed by Edward Bernds; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms. **Cast:** Scotty Beckett, Jimmy Lydon, Don Beddoe, Gordon Jones, Patti Brady.

© Columbia Pictures Corp.; 28Sep51; LP1207.

CORN FARMER. JP814. SEE Americans at Work: Farming and Fishing.

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "One O'Clock Jump," "Basie's Conversation," "Basie Boogie," "If I Could Be with You," and "I Cried for You."

© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1381.

COUNTY AND COMMUNITY RECREATION IN ACTION. Audio-Visual Center of Indiana University, 1951. 28 min., sd., b&w, 16mm.

Summary: Presents case histories of the development, organization, and scope of the recreation programs in Adams, Allen, and Wabash Counties in northern Indiana.

Credits: Educational authors, Garrett G. Eppley, F. L. McReynolds.

© Indiana University; 24Jul51; MP1539.

THE COWBOY AND THE INDIANS. Gene Autry Productions, 1950. Released by Columbia Pictures Corp. 7 reels, sd., color, 35mm.

Summary: A Western.

Credits: Producer, Armand Schaefer; director, John English; written by Dwight Cummins, Dorothy Yost; music director, Mischa Bakaleinikoff; film editor, Henry Batista. **Cast:** Gene Autry, Champion.

© Gene Autry Productions; 25Oct50 (in notice: 1949); LP1156.

COWBOY G-MEN: RAWHIDE GOLD. Tele-mount Pictures, 1951. 2 reels, sd., b&w, 16mm.

Summary: A Western for television.

Credits: Producer and author of story, Henry B. Donovan; film editor, Kenneth Crane.

CATALOG OF COPYRIGHT ENTRIES

COWBOY G-MEN: RAWHIDE GOLD. Cont'd.
© Telemount Pictures Inc.; 15Apr51;
LP1146.

COWBOY'S HOLIDAY. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min.,
sd., color, 35mm. (Sports Parade Series)
Summary: Scenes of rodeo thrills at
MacLeon, a town in the heart of the Canadian
cattle country.

Credits: Director, Gordon Sparling;
script, Patricia Sparling; narrator, Alex
McKee; music, Lugio Agostini.
© The Vitaphone Corp.; 11Dec51; MP1877.

CRAIG KENNEDY. SEE
The Amateur Ghost. LP1294.
The Big Shakedown. LP1048.
Case of Fleming Lewis. LP1369.
The False Claimant. LP1370.
Formula for Murder. LP1221.
The Late Corpse. LP1373.
The Lonely Hearts Club. LP1293.
Murder on Stage Nine. LP1025.
Murder Preferred. LP1372.
Secret Will. LP1371.
The Strange Destiny. LP1024.

CRAZY OVER HORSES. Monogram Pictures
Corp., 1951. 65 min., sd., b&w, 35mm.

Summary: A slapstick comedy. The
Bowery Boys are involved with racketeers
when they acquire ownership of a race
horse.

Credits: Producer, Jerry Thomas;
director, William Beaudine; screenplay,
Tim Ryan, Max Adams; music director,
Edward J. Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Gloria
Saunders, William Benedict, Bernard
Gorcey.

© Monogram Pictures Corp.; 18Nov51;
LP1338.

THE CREATION OF THE WORLD (Film-
strip) Concordia Publishing House, 1951.
29 fr., color, 35mm.

Summary: An interpretation of the
Scriptural story of the creation of the
world.

Credits: Author, Robert Isely.
© Concordia Publishing House; 4Jun51;
JP843.

CREPE HAIR, WIGS, AND BEARDS. MP1494.
SEE Modern Make-up, no. 5.

CRIMINAL LAWYER. Columbia Pictures
Corp., 1951. 74 min., sd., b&w, 35mm.

Summary: A criminal lawyer maintains
an excellent court record through his adept
use of legal trickery.

Credits: Producer, Rudolph C. Flothow;
director, Seymour Friedman; screenplay,
Harold R. Greene; music director, Mischa
Bakaleinikoff; film editor, Charles Nelson.
Cast: Pat O'Brien, Jane Wyatt, Carl Benton
Reid, Mary Castle, Robert Shayne.

© Columbia Pictures Corp.; 11Jul51;
LP1039.

CRISIS IN IRAN. MP1715. SEE The March
of Time, vol. 17, no. 5.

CROSSWINDS. Paramount Pictures Corp.,
1951. 93 min., sd., color, 35mm. Based
on the novel, "New Guinea Gold," by Thom-
son Burtis.

Summary: An adventurous captain of a
schooner and a treacherous trader attempt
to retrieve a cargo of gold from a crashed
plane in the New Guinea jungle.

Credits: Producers, William H. Pine,
William C. Thomas; director and author
of screenplay, Lewis R. Foster; music,
Lucien Cailliet; film editor, Howard Smith.
Cast: John Payne, Rhonda Fleming, Forrest
Tucker, Alan Mowbray, John Abbott.

© Paramount Pictures Corp.; 1Oct51;
LP1228.

CRUISE SHIP. RKO Pathe, 1951. 15 min.,
sd., b&w, 35mm. (This Is America Series,
no. 7)

Summary: A voyage from New York to
South America aboard the Santa Paula, a
Grace line pleasure ship. Includes scenes
of Curacao, La Guaira, Puerto Cabello,
and Cartagena, and of the operations of
the ship, as well as the pleasures afforded
the passengers.

Credits: Producer, Jay Bonafield;
director and photographer, William Deeke;
written by Jerome Brondfield; narrator,
Dwight Weist; music supervisor, Herman
Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 2Mar51; MP1447.

THE CUSTOMER SPEAKS (Filmstrip) Ross
Roy, Inc., for the Dodge Division of Chry-
sler Corp., 1951. 101 fr., b&w, 35mm.

Summary: A training film for salesmen.
Includes statements from letters of custo-
mers which emphasize Dodge dependability.

© Chrysler Corp. (in notice: Dodge Divi-
sion, Chrysler Corp.); 12Oct51; JP985.

CUSTOMERS ARE PEOPLE (Filmstrip)
Ross Roy, Inc., 1951. 111 fr., b&w, 35mm.
Summary: A training film for Chrysler
salesmen.

© Chrysler Corp. (in notice: Dodge Divi-
sion, Chrysler Corp.); 27Sep51; JP945.

CYCLONE FURY. Columbia Pictures Corp.,
1951. 54 min., sd., b&w, 35mm.

Summary: A Western. The Durango Kid
helps a young Indian boy meet the terms of
a contract to provide the U. S. Cavalry with
remount horses.

Credits: Producer, Colbert Clark; direc-
tor, Ray Nazarro; written by Barry Ship-
man, Ed. Earl Repp; music director, Mischa
Bakaleinikoff; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnett,
Fred F. Sears, Clayton Moore, Bob Wilke.

© Columbia Pictures Corp.; 15Aug51;
LP1227.

D

THE DAKOTA KID. Republic Productions,
1951. 60 min., sd., b&w, 35mm.

Summary: A Western. An outlaw aids a
local sheriff in the capture of a criminal
saloon keeper.

Credits: Associate producer, Rudy Ral-
ston; director, Philip Ford; written by
William Lively; music, Stanley Wilson;
film editor, Harry Keller. Cast: Michael
Chapin, Eilene Janssen, James Bell, Dann
Morton, Margaret Field.

© Republic Pictures Corp.; 3Jul51; LP1122.

DALTON BOYS GANG. Russell W. Kurtz,
1950. 15 min., sd., b&w, 16mm.

Summary: A Western for television.

Credits: Producer, Russell W. Kurtz;
director, Herb A. Lightman.

© Russell W. Kurtz; 12Jan50; LP1059.

DANGER IN REVERSE. JP819. SEE The
Commercial Driver Training Series, no. 2.

DANGER UNDER THE SEA. Universal-Inter-
national, 1951. 2 reels, sd., b&w, 35mm.

Summary: Shows seafaring men equipped
with aqua lungs, a diving rig devised by a
French naval officer, Jacques-Yves Cous-
teau. Explains how the divers examine
sunken ships 200 feet under water.

Credits: Producer, Thomas Mead; direc-
tor and photographer, Jacques-Yves Cous-
teau; writer, Allan Kitchel, Jr.; narrator,
Luis Van Rooten; editor, Ed. Bartsch.

© Universal Pictures Co., Inc.; 25Sep51;
MP1751.

DARLING, HOW COULD YOU! Paramount
Pictures Corp., 1951. 96 min., sd., b&w,
35mm. Based on the play, "Alice-Sit-by-the
Fire," by James M. Barrie.

Summary: A doctor and his wife return to
New York after a five-year stay in Panama
to find that their teen-age daughter has been
learning about the world by attending roman-
tic dramas. Time: the early 1900's.

Credits: Producer, Harry Tugend; direc-
tor, Mitchell Leisen; screenplay, Dodie
Smith, Lesser Samuels; music, Frederick
Hollander; editor, Alma McCrorie. Cast:
Joan Fontaine, John Lund, Mona Freeman,
Peter Hanson, David Stollery.

© Paramount Pictures Corp.; 1Oct51;
LP1216.

DAVID AND BATHSHEBA. Twentieth Cen-
tury-Fox Film Corp., 1951. 116 min., sd.,
color, 35mm.

Summary: A film version of the Biblical
story.

Credits: Producer, Darryl Zanuck; direc-
tor, Henry King; written by Philip Dunne;
music, Alfred Newman; film editor, Barbara
McLean. Cast: Gregory Peck, Susan Hay-
ward, Raymond Massey, Kieron Moore,
James Robertson Justice.

© Twentieth Century-Fox Film Corp.;
15Aug51; LP1352.

A DAY OF THANKSGIVING. Centron Corp.,
1951. 13 min., sd., b&w, 16mm.

Summary: The story of a typical Ameri-
can family who on Thanksgiving Day recount
their many blessings for the freedoms and
privileges which they enjoy under the Ameri-
can way of life. For school and adult
groups.

Credits: Authors, Arthur H. Wolf, Mar-
garet Carlile Travis.

© Centron Corp., Inc.; 20Apr51; MP1403.

DAY OF THE FIGHT. RKO Pathe, 1951.
16 min., sd., b&w, 35mm. (This Is America
Series, no. 8)

Summary: Follows the activities of Walter
Cartier, middleweight boxer, on the day
of a fight. Explains why 6,000 men in Ameri-
ca have become professional prize fighters.

Credits: Producer, Jay Bonafield; direc-
tor, Stanley Kubrick; written by Robert Rein;
narrator, Douglas Edwards; music, Gerald
Freid; editor, Julian Bergman.

© RKO Pathe, Inc.; 30Mar51; MP1641.

THE DAY THE EARTH STOOD STILL.
Twentieth Century-Fox Film Corp., 1951.
92 min., sd., b&w, 35mm. Based on a story
by Harry Bates.

Summary: A man from another planet
comes to Washington, D. C., to warn the
inhabitants of Earth that unless they end
their wars, they will face destruction by the
other planets of the Universe.

Credits: Producer, Julian Blaustein; di-
rector, Robert Wise; screenplay, Edmund H.
North; music, Bernard Herrmann; film edi-
tor, William Reynolds. Cast: Michael
Rennie, Patricia Neal, Hugh Marlowe, Sam
Jaffe, Billy Gray.

© Twentieth Century-Fox Film Corp.;
18Sep51; LP1263.

A DAY WITH THE F. B. I. RD-DR Corp.
Released by Columbia Pictures Corp.,
1951. 19 min., sd., color, 35mm. A Read-
er's Digest on the Screen presentation.

Summary: A report on the Federal Bureau
of Investigation which shows how it cooper-
ates with local police authorities in detecting
and apprehending the country's criminal and
subversive elements. Includes scenes of the
Bureau's vast fingerprint files, its scientific
crime detection in modern laboratories, and
the training of its agents.

Credits: Producer, Louis deRochemont.
© RD-DR Corp.; 21Jul51; MP1553.

DEAL ME IN. RKO Radio Pictures, 1951.
16 min., sd., b&w, 35mm. (Leon Errol
Series, no. 6)

Summary: A slapstick comedy.

Credits: Producer, George Bilson; direc-
tor, Hal Yates; screenplay, Hattie Bilson;
film editor, Edward W. Williams. Cast:
Leon Errol, Wendy Waldron, Harry Harvey,
Emory Parnell, Harry Hayden.

© RKO Radio Pictures, Inc.; 8Aug51;
LP1176.

DELUXE FROM TOP TO BOTTOM (Film-
strip) Jam Handy Organization for the

MOTION PICTURES AND FILMSTRIPS

Frigidaire Division of General Motors Corp. © 1951. 56 fr., color, 35mm.
Summary: Explains the features and advantages of a Frigidaire DO refrigerator.
 © Frigidaire Division, General Motors Corp.; 6Aug51; JU6734.

THE DESERT FOX. Twentieth Century-Fox Film Corp., 1951. 88 min., sd., b&w, 35mm.
 Based on the biography, "Rommel, the Desert Fox," by Brigadier Desmond Young.
Summary: A story about the German field marshal, Erwin Rommel, during the African Campaign in World War II.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Henry Hathaway; music, Daniele Amfitheatrof; film editor, James B. Clark. Cast: James Mason, Cedric Hardwicke, Jessica Tandy, Luther Adler, Everett Sloane.
 © Twentieth Century-Fox Film Corp.; 14Oct51; LP1353.

DESERT NOMADS: FRENCH MOROCCO. Louis de Rochemont Associates. Released by Universal Pictures Co., 1951. 2 reels, sd., b&w, 35mm.
Summary: Portrays the life of nomads as exemplified by the wandering tribes of the Sahara Desert. Shows their home life, trading activities, and dependence on the camel.
Credits: Director, John Ferno.
 © United World Films, Inc.; 26Nov51 (in notice: 1949); MP1860.

DE SOTO VS. BUICK (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 101 fr., b&w, 35mm.
Summary: Compares the De Soto with the Buick Riviera model.
 © Chrysler Corp.; 29May51; JP958.

DE SOTO VS. OLDSMOBILE (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 98 fr., b&w, 35mm.
Summary: Compares the features of the De Soto automobile and the Oldsmobile.
 © Chrysler Corp.; 30Jun51; JP947.

DETECTIVE STORY. Paramount Pictures Corp., 1951. 103 min., sd., b&w, 35mm.
 Based on the play of the same title by Sidney Kingsley.
Summary: A tragedy. A detective, who has an uncompromising hatred of evil, discovers that his wife once sought the services of an abortionist whom he is trying to convict of malpractice.
Credits: Producer and director, William Wyler; screenplay, Philip Yordan, Robert Wyler; editor, Robert Swink. Cast: Kirk Douglas, Eleanor Parker, William Bendix, Cathy O'Donnell, Bert Freed.
 © Paramount Pictures Corp.; 1Nov51; LP1309.

DIABLO PASS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Range Rider Western for television.
Credits: Producer, Frank McDonald; director, Louis Gray; story, Polly James; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick West, Jim Harris, Sally Harris, Jess Slattery.
 © Flying A Pictures, Inc.; 25Jun51; LP1020.

DICK TURPIN'S RIDE. SEE The Lady and the Bandit. LP1032.

THE DI GATANOS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.
Summary: Features the songs "A Waltz," "The Beguine," "Out of the Whirl," "A Dance Frolic," and "Dancing to Jeannie."
 © Snader Telecriptions Corp.; 22Feb51; MP1441.

THE DIGESTIVE SYSTEM. JP795. SEE Introductory Physiology Series.

DISASTER CONTROL. McGraw-Hill Book Co., 1951. A Transfilm production. 21 min., sd., b&w, 16mm. Based on an article published in "American Machinist."
Summary: Presents plans for a disaster-control program which can be adapted to the individual needs of any industrial plant.
Credits: Technical advisor, William M. Stocker.
 © McGraw-Hill Book Co., Inc.; 7Nov51; MP1892.

DISASTER FIGHTERS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Shows rescue workers saving survivors of a shipwreck and carrying families to safety during a flood. Includes scenes of flying hurricane hunters plotting the course of an incoming storm.
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
 © The Vitaphone Corp.; 31Oct51; MP1778.

DISC JOCKEY. Allied Artists Productions, 1951. 77 min., sd., b&w, 35mm.
Summary: A combination disc jockey and radio promoter is challenged by his sponsor to develop an unknown singer into a radio star. Features twenty-two prominent disc jockeys, Russ Morgan, Tommy Dorsey, and other musical performers.
Credits: Producer, Maurice Duke; director, Will Jason; story and screenplay, Clark E. Reynolds; music director, Russ Morgan; film editor, Otho Levering. Cast: Ginny Simms, Michael O'Shea, Jane Nigh, Tom Drake, Jerome Cowan.
 © Allied Artists Productions, Inc.; 26Aug51; LP1175.

DISCUSSION PROBLEMS IN GROUP LIVING: OTHER PEOPLE'S PROPERTY. Young America Films, 1951. A Centron production. 1 reel, sd., b&w, 16mm.
Summary: Uses the discussion technique to acquaint students with the problems which arise when an innocent prank results in damage to other people's property. For grades 5-9.
 © Young America Films, Inc.; 26Sep51; MP1670.

DISCUSSION PROBLEMS IN GROUP LIVING: THE OUTSIDER. Centron Corp. Released by Young America Films, 1951. 1 reel, sd., b&w, 16mm.
Summary: Presents the problem of the adolescent who wants to belong to the group and feels that he is rejected. For grades 5-9.
 © Young America Films, Inc.; 5Nov51; MP1874.

DISPLAY TO SELL (Filmstrip) Wilding Picture Productions for Anheuser Busch, 1951. 58 fr., b&w, 35mm. (Budweiser Leadership Program Series)
Summary: A training film which emphasizes the importance of the display as a selling factor.
 © Anheuser-Busch, Inc.; 15Jun51 (in notice: 1950); JP896.

DISTANT DRUMS. United States Pictures. Released by Warner Bros. Pictures, 1951. 101 min., sd., color, 35mm.
Summary: In 1840 a fearless U. S. Army captain leads a raiding party into the Florida swamps to end the seven-year war with the Seminole Indians.
Credits: Producer, Milton Sperling; director, Raoul Walsh; screenplay, Niven Busch, Martin Rackin; story, Niven Busch; music, Alex North; film editor, Folmar Blangsted. Cast: Gary Cooper, Mari Aldon, Richard Webb, Ray Teal, Arthur Hunnicutt.
 © United States Pictures, Inc.; 17Dec51; LP1380.

DISTRIBUTING ELECTRIC POWER (Filmstrip) Popular Science Pub. Co., 1951. 54 fr., b&w, 35mm.

Summary: Explains how mechanical energy is converted into electrical energy and describes how this electrical energy is distributed.
 © Popular Science Pub. Co., Inc.; 10Jun51; JP801.

DR. PRAETORIUS. SEE People Will Talk. LP1242.

DOING A GOOD JOB OF DISPLAY (Filmstrip) Jam Handy Organization for Campbell's Soups. © 1951. 111 fr., b&w, 35mm.
Summary: A training film for salesmen. Emphasizes the value of a good display for all of Campbell's products.
 © Campbell's Soups; 6Aug51; JU6742.

DON DAREDEVIL RIDES AGAIN. Republic Productions, 1951. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 5-12, 7Jun51, LP1078.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; screenplay, Ronald Davidson; music, Stanley Wilson; film editor, Cliff Bell. Cast: Ken Curtis, Aline Towne, Roy Barcroft, Lane Bradford, Robert Einer.

5. Cold Steel.
6. The Flaming Juggernaut.
7. Claim Jumper.
8. Perilous Combat.
9. Hostage of Destiny.
10. Marked for Murder.
11. The Captive Witness.
12. Flames of Vengeance.

DONALD DUCK CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

DOUBLE OPPORTUNITY (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1951. 71 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © Frigidaire Division, General Motors Corp.; 10Dec51; JU6885.

DOW MIDLAND. Jam Handy Organization for the Dow Chemical Co. © 1951. 761 ft., color, 16mm.
Summary: A photographic report of the appearance, buildings, facilities, and products associated with the main Midland plants of the Dow Chemical Company.
 © The Jam Handy Organization, Inc.; 11Dec51; MU5362.

DOWN THE RIVER. Universal-International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series)
Summary: A musical short featuring the songs "Cruising Down the River," "Beautiful Ohio," and "Row, Row, Row Your Boat." Designed for audience participation.
Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.
 © Universal Pictures Co., Inc.; 25Sep51; MP1656.

DRAMATIZING THE DEMONSTRATION (Filmstrip) Ross Roy, Inc., for the Chrysler Division of Chrysler Corp., 1951. 106 fr., b&w, 35mm.
Summary: A training film for salesmen.
 © Chrysler Corp. (in notice: Chrysler Division, Chrysler Corp.); 18Oct51; JP983.

DREADFUL SUMMIT. SEE The Big Night. LP1339.

DRIP-ALONG DAFFY. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, Robert McKimson; story, Tedd Pierce; music director, Carl Stalling; animation, Charles McKimson, Rod Scribner, Phil de Lara, Emery Hawkins, John Cary.
 © The Vitaphone Corp.; 27Nov51 (in notice: 1950); MP1848.

CATALOG OF COPYRIGHT ENTRIES

DROOPY CARTOON. Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

DROOPY'S DOUBLE TROUBLE. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Droopy Cartoon)

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Michael Lah, Walter Clinton, Grant Simmons; music, Scott Bradley.
© Loew's Inc.; 28Sep51; LP1272.

DRUMS IN THE DEEP SOUTH. King Bros. Productions. Released by RKO Radio Pictures, 1951. 87 min., sd., color, 35mm. Based on the story by Hollister Noble.

Summary: A melodrama about a small band of Confederate soldiers and their effort to halt Sherman's march to the sea. Setting: Georgia during the Civil War.

Credits: Producers, Maurice King, Frank King; director, William Cameron Menzies; screenplay, Philip Yordan, Sidney Harmon; music, Dimitri Tiomkin; film editor, Richard Heermance. **Cast:** James Craig, Barbara Payton, Guy Madison, Barton MacLane, Robert Osterloh.

© RKO Radio Pictures, Inc.; 7Oct51; LP1224.

DUDE DUCK. Walt Disney Productions, 1950. Distributed by RKO Radio Pictures. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

Credits: Producer, Walt Disney; director, Jack Hannah; story, Ralph Wright, Riley Thompson; music, Paul J. Smith; animation, Bob Carlson, Al Bertino, Volus Jones, Bill Justice; effects animation, Jack Boyd.

© Walt Disney Productions; 24May50; LP1086.

DULCIMER STREET. Independent Producers, London, 1948. Released in the U. S. by Universal Pictures Co. 112 min., sd., b&w, 35mm. Based on the novel of the same title by Norman Collins.

Summary: A fake spiritualist, a political crackpot, and other residents of a seedy English rooming house band together to aid a young neighbor who is involved in a murder. Time: 1938.

Credits: Producers, Frank Launder, Sidney Gilliat; director, Sidney Gilliat; screenplay, Sidney Gilliat, J. B. Williams; music, Benjamin Frankel; film editor, Thelma Myers; **Cast:** Patricia Roc, Richard Attenborough, Alastair Sim, Fay Compton, Ivy St. Helier.

© Independent Producers, Ltd.; 8Feb48; LP1095.

THE DU PONT STORY. Apex Film Corp., 1950. 88 min., sd., color, 16mm.

Summary: Traces the history of the E. I. du Pont de Nemours Company from its founding by Irene du Pont in 1802 until the present time.

Credits: Producer, Jack Chertok; director, William J. Thiele; screenplay, William S. Dutton; Francis P. Scannell, William J. Thiele; music author, David Chudnow; narrator, Vincent J. Pelletier; film editor, Jack Ruggiero.

© Apex Film Corp.; 15Dec50; LP1061.

E

THE EARS. JP794. SEE Introductory Physiology Series.

THE EARTH AND WHAT IT GROWS: NORTHWESTERN MEXICO. World Neighbor Films, 1951. 11 min., sd., color, 16mm.

Summary: Presents the farming problems of northwestern Mexico. Shows the use of modern machinery; describes the dominating role of cotton in farm production and the utilization of a native desert plant, henequen. Age level: fourth grade to adults.

Credits: Authors, Clark Vernon, Magdalena Blocher.

© World Neighbor Films; 1Jul51; MP1639.

EASY DOES IT (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 52 fr., b&w, 35mm.

Summary: Presents information for dealers and salesmen about the Chrysler automatic transmission, Hydramide.
© Chrysler Corp.; 27Jul51; JP948.

EFFECTIVE PHARMACEUTICAL DETAILING. Medical Film Guild. © 1951. 47 min., sd., color, 16mm.

Summary: A sales training film for the pharmaceutical industry.

Credits: Producer, Joseph P. Hackel.
© Medical Film Guild, Ltd.; 10Oct51; MU5346.

1812 OVERTURE. Columbia Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra conducted by Fernando Previtali plays selections from Tchaikovsky's "1812 Overture."

Credits: Producer, George Richfield; director, George Freedland.

© Columbia Pictures Corp.; 1Oct50; MP1409.

THE ELECTRICAL SYSTEM (Filmstrip)

Jam Handy Organization for Republic Aviation Corp. Produced in conjunction with United States Air Force. © 1951. 69 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6871.

ELEPHANT MOUSE. SEE Half Pint in the Elephant Mouse. LP1005.

ELEPHANT STAMPEDE. Monogram Pictures Corp., 1951. 71 min., sd., b&w, 35mm.

Summary: Bomba, the jungle boy, captures two unscrupulous elephant hunters who have murdered their guide.

Credits: Producer, Walter Mirisch; director and author of screenplay, Ford Beebe; music, Raoul Kraushaar; film editor, William Austin. **Cast:** Johnny Sheffield, Donna Martell, Edith Evanson, Martin Wilkins, John Kellogg.

© Monogram Pictures Corp.; 28Oct51; LP1260.

ELI WHITNEY. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 17 min., sd., b&w, 16mm. (Famous Men and Women of the World)

Summary: Dramatizes Eli Whitney's invention of the cotton gin, which bolstered the economy of the South, and his experiments in the design and manufacture of muskets, which subsequently provided the technical basis for mass production. For high school and adult groups.

Credits: Educational collaborator, Harold F. Williamson.

© Emerson Film Corp.; 10Aug51; MP1740.

THE EMMAUS DISCIPLES (Filmstrip) Concordia Publishing House, 1951. 32 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of the Emmaus disciples.

Credits: Author, Robert Isely.

© Concordia Publishing House; 14Mar51; JP841.

EMOTIONAL BALANCE. SEE Snap Out of It. MP1683.

EMPENNAGE REMOVAL AND INSTALLATION (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 26 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6863.

ENCHANTED ISLANDS. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: A tour of the island of Hawaii. Includes scenes of water sports, fishing, the harvesting of pineapples, the picking of coffee beans, the celebration of Aloha week, and Hawaiian folk songs and dances.

Credits: Supervisor, Gordon Hollingshead; written by Owen Crump; narrator, Art Gilmore.

© The Vitaphone Corp.; 9Nov51; MP1800.

ENCROACHING SOCIALISM (Filmstrip) Society for Visual Education for Middle West Service Co., 1950. 67 fr., color, 35mm.

Summary: Traces the growth of socialism from 1848 to the present day. Shows why the people of the United States must choose between socialism and democracy.

Credits: Authors, Edwin Vennard, Robb M. Winsborough.

© Middle West Service Co.; 1Nov50; JP929.

ENGINE CONTROLS (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 43 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6894.

ENGLAND. Dudley Pictures Corp., 1951. Released by Republic Pictures Corp. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: Presents scenes of historical England, present-day industries, and glimpses of the English people.

Credits: Producer, Carl Dudley.

© Dudley Pictures Corp.; 23May51 (in notice: 1950); LP1035.

ENGLISH WITHOUT TEARS. SEE Her Man Glibey. LP1094.

EXPRESSION THROUGH DANCE. Saul Gilbert, 1951. 891 ft., si., b&w, 16mm.

Summary: Dancers and personnel of the New Studio Theatre show how emotions and thoughts can be expressed through dance.

Credits: Producer, director, writer, and film editor, Saul Gilbert; choreography, Harriett Ann Grey. **Cast:** Harriett Ann Grey, Inga Vanburgen, Jim Leighton.

© Saul Gilbert; 13Oct51; MP1827.

EXTRA PROFITS FROM YOUR BACK FORTY (Filmstrip) Jam Handy Organization for Dearborn Motors Corp. © 1951. 63 fr., b&w, 35mm.

Summary: Explains how profits are increased when a business has the right personnel, proper facilities, sound business practices, good merchandising, and teamwork.

© Dearborn Motors Corp.; 10Dec51; JU6876.

THE EYES. JP798. SEE Introductory Physiology Series.

F

F. B. I. GIRL. Jedgar Productions. Released by Lippert Pictures, 1951. 74 min., sd., b&w, 35mm.

Summary: In breaking up a politically-backed crime ring, the F. B. I. identification division discovers that a state governor is a fugitive murderer.

Credits: Producer and director, William Berke; screenplay, Richard Landau, Dwight Babcock; story, Rupert Hughes; music, Darrell Calker; film editor, Phil Cahn. **Cast:** Cesar Romero, George Brent, Audrey Totter, Tom Drake, Raymond Burr.

© Jedgar Productions, Inc.; 18Nov51; LP1325.

MOTION PICTURES AND FILMSTRIPS

FABIOLA. Productions Universalis, Rome. Released in the U. S. by United Artists Corp., 1951. A Jules Levy presentation. sd., b&w, 35mm. Revised American version. English dialog dubbed in. Released in Italy under the same title in 1949. Based on the novel of the same title by Nicholas, Cardinal Wiseman.

Summary: The daughter of a Roman nobleman and a gladiator in the service of the Emperor Constantine are involved in the persecutions of the Christians by the Pagan aristocracy in 313 A. D. Filmed in Italy.

Credits: Producer, Salvo d'Angelo; director and author of screenplay, Alessandro Blasetti; English adaptation, Marc Connelly, Fred Pressburger; dialogue, Forrest Izard; music, Enzo Masetti; editor, Frank Madden. **Cast:** Michele Morgan, Michel Simon, Henri Vidal, Messimo Girotti, Louis Salou.

© Franco-London Film Productions, S. R. L.; 1Jun51; LP1033.

FACTS ABOUT FILM. Phototronics, Inc., for International Film Bureau, 1948. 11 min., sd., b&w, 16mm.

Summary: Shows the projectionist how to guard against the most common kinds of damage to film.

Credits: Author, Wesley H. Greene. © International Film Bureau, Inc.; 17Jun48; MP1464.

FACTS ABOUT PROJECTION. International Film Bureau, 1950. 11 min., sd., b&w, 16mm.

Summary: A checklist of necessary precautions which the projectionist should observe in advance of the scheduled showing in order to assure an unobtrusive performance.

Credits: Producer, Wesley Greene; director, Robert Edmonds; film editor, Ed Schley. © International Film Bureau, Inc.; 26Sep50; MP1465.

THE FALSE CLAIMANT. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story and screenplay, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Trudy Marshall, Jack Mulhall. © Adrian Weiss Productions; 27Nov51; LP1370.

FALSE TRAIL. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Kenneth Perkins; music author, Walter Greene; film editor, Richard G. Wray. **Cast:** Jack Mahoney, Dick Jones, Elaine Riley, House Peters, Jr., Ed Dearing. © Flying A Pictures, Inc.; 6Aug51; LP1115.

THE FAMILY (Filmstrip) Abraham Koltun and Ross Wolff. © 1951. 35 fr., b&w, 35mm. (Our Social Structure, no. 1)

Summary: Outlines the responsibilities of each member of the family, the basic unit of the community.

© Abraham Koltun, Ross Wolff; 31Oct51; JU6811.

FAMILY GARDENING SERIES (Filmstrips) IMPCO, Inc., in cooperation with Irvine and Rachel Millgate, 1951. 337 fr., color, 35mm. © IMPCO, Inc.; 8Oct51; JP978.

Summary: A series of six films on the live-at-home garden.

Credits: Technical content developed in cooperation with the Extension Service. United States Department of Agriculture.

1. Soil for the Family Garden.
2. Planting and Growing the Family Garden.
3. Harvesting and Using Family Garden Produce.
4. Preserving Produce from the Family Garden.
5. Some Special Garden Problems.
6. What Is Family Gardening?

THE FAMILY SECRET. Santana Pictures. Released by Columbia Pictures Corp., 1951. 85 min., sd., b&w, 35mm.

Summary: A tormented young man who is involved in the accidental death of a drunken friend is encouraged by his mother to conceal his part in the tragedy.

Credits: Producer, Robert Lord; director, Harry Levin; screenplay, Francis Cockrell, Andrew Solt; story, Marie Baumer, James Cavanagh; music author, George Duning; music director, Morris Stoloff; film editor, Al Clark. **Cast:** John Derek, Lee J. Cobb, Jody Lawrance, Erin O'Brien-Moore, Santos Ortega.

© Santana Pictures; 22Aug51; LP1119.

FASHIONS: PARIS DATELINE. Time Inc., 1951. 3 reels, sd., b&w, 16mm.

Summary: Cynthia Cabot, the fashion editor of the "Philadelphia Inquirer," visits the Paris salons to report on the latest styles for 1951.

© The Philadelphia Inquirer; 11Sep51; MP1762.

FATHER TAKES THE AIR. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm.

Summary: A comedy. The mayor of a California town and a prominent attorney become heroes in the capture of a bank robber.

Credits: Producer, Peter Scully; director, Frank McDonald; screenplay, D. D. Beauchamp; music director, Edward J. Kay; film editor, Carlton Sand. **Cast:** Raymond Walburn, Walter Catlett, Gary Gray, Florence Bates, Barbara Brown.

© Monogram Pictures Corp.; 17Jun51; LP1015.

FIDDLER'S GREEN. SEE The Raging Tide. LP1192.

FIESTA DAY (Filmstrip) Young America Films, 1951. 44 fr., color, 35mm.

Summary: Scenes of fiesta day and market day at Oaxaca, a Mexican village steeped in Aztec and Mayan tradition.

Credits: Written by Margaret Bradfield; illustrator, Carlos Lopez. © Margaret Bradfield; 30Oct51; JP991.

FIGHTING COAST GUARD. Republic Productions, 1951. 86 min., sd., b&w, 35mm.

Summary: An embittered coast guardsman proves his courage during the landing of marines and soldiers in the South Pacific in World War II. Includes actual battle scenes.

Credits: Producer, Herbert J. Yates; associate producer-director, Joseph Kane; screenplay, Kenneth Gamet; story, Charles Marquis Warren; music, David Buttolph; film editor, Arthur Roberts. **Cast:** Brian Donlevy, Forrest Tucker, Ella Raines, John Russell, Richard Jaeckel.

© Republic Pictures Corp.; 23May51; LP1034.

FIGURE THE ODDS. Technifilm Productions for the Michigan Temperance Foundation.

© 1951. 21 min., sd., b&w, 16mm.

Summary: A high school student disturbed by her mother's intolerance of drinking is helped in her understanding of the problem when a university doctor gives her a scientific explanation of the effects of beverage alcohol.

© Michigan Temperance Foundation Inc.; 20Aug51; MU5327.

FINDERS KEEPERS. Universal International Pictures Co., 1951. 74 min., sd., b&w, 35mm.

Summary: A comedy about the complications that arise when a two-year-old boy discovers the hiding place of cash stolen from a bank.

Credits: Producer, Leonard Goldstein; director, Frederick de Cordova; story and screenplay, Richard Morris; music, Hans J. Salter; film editor, Milton Carruth. **Cast:** Tom Ewell, Julia Adams, Evelyn Varden, Dusty Henley, Harvey Lembeck.

© Universal Pictures Co., Inc.; 30Oct51; LP1314.

FINISH THE STORY, NO. 5. British Instructional Films, London. Released in the U. S. in 1951. 3 min., si., b&w, 16mm.

Previously released in England by Associated British Pathé under the title "What Happens Next?"

Summary: Fifth in a series of incomplete stories designed to stimulate ideas for oral or written composition. For ages 9-12.

© British Instructional Films Ltd.; 5Jun51; MP1544.

FINNY BUSINESS. Universal Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series)

Summary: Shows fishing fleets in action in various parts of the world catching salmon, tuna, and sharks.

Credits: Producer, Thomas Mead; script, Frank Kelly; narrator, Jack Costello; film editor, Edward P. Bartsch.

© Universal Pictures Co., Inc.; 28May51; MP1753.

FIRE PREVENTION (IN THE HOME) Encyclopaedia Britannica Films, 1951. 14 min., sd., b&w, 16mm.

Summary: Demonstrates proper use of matches and a home-type fire extinguisher; illustrates common danger spots in attics and basements; and stresses the importance of making fire prevention a family matter. For primary and middle grades.

Credits: Collaborator, Herbert J. Stack. © Encyclopaedia Britannica Films Inc.; 25Jun51; MP1731.

FIREHOUSE FIVE PLUS TWO TELESERIP-TIONS. Snader Telescriptions Corp., 1951. 23 min., sd., b&w, 16mm.

Summary: Features the songs "Hook and Ladder Blues," "Firehouse Stomp," "Everybody Loves My Baby," "Red Hot River Valley," "South," and "Brass Bell."

© Snader Telescriptions Corp.; 24May51; MP1421.

FIREPOWER CARBURETION (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 103 fr., b&w, 35mm.

Summary: Shows the mechanical features of the carburetor in the Chrysler automobile.

© Chrysler Corp.; 23Aug51; JP939.

THE FIREPOWER DISTRIBUTOR (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 106 fr., b&w, 35mm.

Summary: Illustrates the mechanical features of the FirePower distributor in the Chrysler motor.

© Chrysler Corp.; 12Sep51; JP944.

FIREPOWER ENGINE FACTS (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 106 fr., b&w, 35mm. Master technicians film, v. 4, no. 8.

Summary: Describes the mechanical features of the Chrysler FirePower engine.

© Chrysler Corp.; 9Jul51; JP952.

FIRST FEDERAL SAVINGS. John D. Hoel Advertising Agency, 1951. 1 reel, sd., b&w, 16mm.

Summary: A television commercial emphasizing the importance of opening an account at First Federal Savings located in Pasadena, Pomona, and Hollywood.

© John D. Hoel Advertising Agency, Inc.; 1Mar51; MP1562.

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FIRST LADY OF THE TURF. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope Series, no. 9)

Summary: Presents Mrs. Isabel Dodge Sloane, owner of the Brookmead Stable, whose horses have won more than 800 races. Explains how the breeding operations for her stable are carried on at headquarters in Upperville, Va., while the training of two-year-olds is concentrated in Aiken, S. C., with winter racing headquarters in Hialeah, Fla.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Clem McCarthy; music supervisor, Herman Fuchs; editor, Gene Milford.

© RKO Pathe, Inc.; 4May51; MP1632.

THE FIRST 60 SECONDS (Filmstrip) Ross Roy, Inc., for the Dodge Division of Chrysler Corp., 1951. 108 fr., b&w, 35mm.

Summary: A training film for salesmen. © Chrysler Corp. (in notice: Dodge Division, Chrysler Corp.); 18Oct51; JP999.

THE FIRST STEP. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises Ford tractors and implements for building terraces.

© Dearborn Motors Corp.; 4Sep51; MU5340.

FIRST STEPS IN CHARACTER MAKE-UP. MP1492. SEE Modern Make-up, no. 3.

FIVE. Lobo Productions, 1951. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35mm.

Summary: One woman and four men are the sole survivors of an atomic war that has annihilated the world's population.

Credits: Produced, written, and directed by Arch Oboler; poem "Creation" written by James Weldon Johnson; music composer, Henry Russell; film editor, John Hoffman. **Cast:** William Phipps, Susan Douglas, James Anderson, Charles Lampkin, Earl Lee.

© Lobo Productions; 24Sep51; LP1169.

FLAME OF ARABY. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm.

Summary: A Tunisian princess foregoes her palace life to marry a nomadic Bedouin sheik who has saved her from a forced political marriage.

Credits: Producer, Leonard Goldstein; director, Charles Lamont; story and screenplay, Gerald Drayson Adams; music director, Joseph Gershenson; film editor, Ted J. Kent. **Cast:** Maureen O'Hara, Jeff Chandler, Maxwell Reed, Susan Cabot, Lon Chaney.

© Universal Pictures Co., Inc.; 30Oct51; LP1248.

FLIGHT TO MARS. Monogram Pictures Corp., 1951. 71 min., sd., color, 35mm.

Summary: After a rocket flight to the planet Mars, four scientists and a newspaperman from Earth foil a Martian plot to capture their space ship.

Credits: Producer, Walter Mirisch; director, Lesley Selander; screenplay, Arthur Strawn; music, Marlin Skiles; film editor, Dick Heermance. **Cast:** Marguerite Chapman, Cameron Mitchell, Virginia Huston, Arthur Franz, John Litel.

© Monogram Pictures Corp.; 11Nov51; LP1351.

FLOOR COVERINGS—MRS. ANDREWS BUYS A RUG (Filmstrip) Vogue-Wright Studios for the National Retail Furniture Assn.

© 1951. 55 fr., color, 35mm.

Summary: Describes the fabrics used in various types of floor coverings.

© National Retail Furniture Assn.; 24Sep51; JU6788.

FLORIDA COWHANDS. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner Series, no. 10)

Summary: Shows some of the large ranches found in the cattle country of

central Florida. Includes scenes of rodeo day in Lakeland.

Credits: Producer, Burton Benjamin; director, Joseph Walsh; narrator, Bob Hite; music, Nathaniel Shilkret; editor, Marie Montagne.

© RKO Pathe, Inc.; 18May51; MP1631.

FLOWER OF TIBET. China Inland Mission. © 1951. 25 min., sd., color, 16mm.

Summary: Explains how the legacy of William Borden led to the founding of the Borden Memorial Hospital in Lanchow, Kansu, China, under the China Inland Mission. Presents the story of a young Tibetan girl who was cured at the leprosarium of the hospital.

© China Inland Mission; 23Jul51; MU5322.

FLOWING GOLD (Filmstrip) Wilding Picture Productions for Anheuser-Busch, 1951. 117 fr., color, 35mm. (Budweiser Leadership Program Series)

Summary: A training film which explains how the dispensing system for beer should be checked and serviced.

© Anheuser-Busch, Inc.; 15Jun51 (in notice: 1950); JP883.

THE FLYING CAT. Loew's, 1951. An MGM cartoon. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Kenneth Muse, Irven Spence, Ed Barge, Ray Patterson.

© Loew's Inc.; 28Aug51; LP1344.

THE FLYING DUTCHMAN. SEE Pandora and the Flying Dutchman. LP1121.

FLYING LEATHERNECKS. RKO Radio Pictures, 1951. A Howard Hughes presentation. 102 min., sd., b&w, 35mm.

Summary: A clash of temperaments between two officers occurs when they assume command of a Marine Fighter Squadron at Henderson Field on Guadalcanal during World War II. Filmed at Camp Pendleton, Calif., and at the El Toro Marine Base. Includes scenes of actual combat.

Credits: Producer, Edmund Grainger; director, Nicholas Ray; screenplay, James Edward Grant; story, Kenneth Gamet; music, Rob Webb; music director, C. Bakaleinikoff; film editor, Sherman Todd. **Cast:** John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen.

© RKO Radio Pictures, Inc.; 14Aug51; LP1163.

FOCUS ON FORMOSA. Oriental Missionary Society. © 1951. 30 min., sd., color, 16mm.

Summary: Shows the work in Formosa done by the Oriental Missionary Society in cooperation with Youth for Christ and the World Gospel Crusades.

Credits: Producer, Benjamin Harold Pearson.

© The Oriental Missionary Society; 12Oct51; MU5348.

FOLLOW THE GAME TRAILS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Presents the activities of the Federal Fish and Wild Life Service. Shows how fish are raised and planted, how wild-fowl are caught and tagged, and how antelope are rounded up and shipped to a new locale.

Credits: Associated producer, Rod Warren; narrator, Bill Slater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 20Jul51; MP1482.

FOOTBALL THRILLS, no. 14. Loew's, 1951. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: A review of the highlights of college football during the 1950 season.

Credits: Producer and narrator, Pete Smith; music director, Charles Wolcott;

film editor, Joseph Dietrick.

© Loew's Inc.; 29Aug51; MP1626.

FOOTBALL WINNING WAYS. Twentieth Century-Fox Film Corp., 1951. 9 min., sd., b&w, 35mm. (Sports Review Series)

Summary: Scenes of the 1950 gridiron season's outstanding games.

Credits: Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shaidlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 7Jul51; MP1789.

FORCE OF ARMS. Warner Bros. Pictures, 1951. 100 min., sd., b&w, 35mm. Based on a story by Richard William Tregaskis.

Summary: A love story about an American soldier and a WAC lieutenant in Italy during World War II. Includes actual battle scenes of the Italian Invasion.

Credits: Producer, Anthony Veiller; director, Michael Curtiz; screenplay, Orin Jannings; music, Max Steiner; film editor, Owen Marks. **Cast:** William Holden, Nancy Olson, Frank Lovejoy, Gene Evans, Dick Wesson.

© Warner Bros. Pictures, Inc.; 18Sep51; LP1154.

FORMOSA, ISLAND OF PROMISE. MP1714. SEE The March of Time, vol. 17, no. 6.

FORMULA FOR MURDER. Adrian Weiss Productions, 1951. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story, Sherman Lowe, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Bettie Best, Suzanne Dalbert.

© Adrian Weiss Productions; 5Oct51; LP1221.

FORT DEFIANCE. Ventura Pictures Corp. Released by United Artists Corp., 1951. 82 min., sd., color, 35mm.

Summary: A Western. A Civil War veteran determines to kill the man who fought with him and whose desertion under fire caused the annihilation of his company.

Credits: Producer, Frank Melford; director, John Rawlins; screenplay, Louis Lantz; music, Paul Sawtell; film editor, Tom Pratt. **Cast:** Dane Clark, Ben Johnson, Peter Graves, Tracey Roberts, George Cleveland.

© Ventura Pictures Corp.; 2Nov51; LP1340.

FORT DODGE STAMPEDE. Republic Productions, 1951. 60 min., sd., b&w, 35mm.

Summary: A Western. A deputy sheriff captures a gang of bank robbers whose money is hidden in Fort Dodge, a deserted town on the edge of the Badlands.

Credits: Associate producer-director, Harry Kelle; written by Richard Wormser; music, Stanley Wilson; film editor, Irving M. Schoenberg. **Cast:** Allan "Rocky" Lane, Chubby Johnson, Mary Ellen Kay, Roy Barcroft, Trevor Bardette.

© Republic Pictures Corp.; 18Sept51; LP1204.

FORTH WORTH. Warner Bros. Pictures, 1951. 80 min., sd., color, 35mm.

Summary: The crusading editor of a Fort Worth newspaper combats the unscrupulous tactics of a big cattle buyer who intends to dominate the Texas city. Time: 1876.

Credits: Producer, Anthony Veiller; director, Edwin L. Marin; screenplay, John Twist; music, David Buttolph; film editor, Clarence Kolster. **Cast:** Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter, Dick Jones.

© Warner Bros. Pictures Corp.; 2Jul51; LP1030.

MOTION PICTURES AND FILMSTRIPS

FOUR NEW SARATOGAS (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 103 fr., b&w, 35mm.
Summary: Introduces the Saratoga, a new Chrysler model.
 © Chrysler Corp.; 24Aug51; JP953.

THE FOX AND THE ROOSTER. Encyclopaedia Britannica Films, 1951. 11 min., sd., b&w, 16mm.
Summary: An adaptation of Aesop's fable which illustrates that even a clever schemer can be outwitted when good friends help each other. For primary grades.
Credits: Collaborator, Grace Storm.
 © Encyclopaedia Britannica Films Inc.; 25Jun51; MP1729.

FRAIDY CAT. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy.
Credits: Producer, director, and author of screenplay, Jules White; story, Felix Adler; film editor, Edwin Bryant.
 © Columbia Pictures Corp.; 19Dec51; LP1366.

FRAME FOR TROUBLE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for television.
Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Joe Richardson; music score, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Gail Davis, Dennis Moore, John Halloran.
 © Flying A Pictures, Inc.; 25Jun51; LP1018.

FRED AND BILLY TAKE AN AIRPLANE TRIP. Coronet, 1951. 10 min., sd., b&w, 16mm.
Summary: Two young boys take a plane trip from Chicago to New York. An introduction to modern air transportation for primary and intermediate grades.
Credits: Educational collaborator, George B. Smith.
 © Mr. David A. Smart; 31Aug51; MP1685.

FREEZING MEAT, FOWL, FISH, AND GAME (Filmstrip) IMPCO, Inc., 1951. 54 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irving and Rachel Millgate.
Summary: Shows the various places where large quantities of meat, fowl, fish, and game can be obtained for sub-zero storage. Emphasizes the money which can be saved through wholesale buying.
 © Popular Science Pub. Co., Inc.; 20May51; JP803.

FREEZING PREPARED MEALS, BAKED GOODS, AND LEFTOVERS (Filmstrip) IMPCO, Inc., 1951. 50 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.
Summary: Explains how freezing foods in quantity saves time, and how the freezing of leftovers permits the economical use of food.
 © Popular Science Pub. Co., Inc.; 20May51; JP802.

FREEZING VEGETABLES, FRUITS, DAIRY PRODUCTS (Filmstrip) IMPCO, Inc., 1951. 38 fr., color, 35mm. One of a series of five filmstrips based on the book "Let's Live at Home," by Irvine and Rachel Millgate.
Summary: Presents the advantages of freezing quantities of vegetables, fruits, and dairy products in season and making them available the year 'round.
 © Popular Science Pub. Co., Inc.; 20May51; JP805.

FRENCH FOLLIES. Broadway Roadshow Productions, 1951. 72 min., sd., b&w, 35mm.
Summary: A series of burlesque skits.

Credits: Music director, Wilford N. Rose.
Cast: Val De Val, Mary Andes, Jean Carroll, Bob Carney, Hermie Rose.
 © Broadway Roadshow Productions; 28Oct51; LP1254.

FRENCH RAREBIT. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil Delara, Charles McKimson, Emery Hawkins; music, Eugene Poddany.
 © The Vitaphone Corp.; 15Jul51 (in notice: 1950); MP1521.

THE FRENCH REVOLUTION (Filmstrip) Heritage Filmstrips, 1951. 47 fr., b&w, 35mm.
Summary: Gives the causes, details, and results of the French Revolution, using photographs from the New York Public Library, the French Embassy, the Boston Museum of Fine Arts, and the Bettmann Archive.
Credits: Author, Samuel Paul Robbins.
 © Heritage Filmstrips, Inc.; 5Oct51; JP935.

FRESH FROM THE FIELD. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.
Summary: Advertises the ease of operating the Ford tractor.
 © Dearborn Motors Corp.; 4Sep51; MU5330.

FRESH WATER CHAMPS. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)
Summary: Scenes of sportsmen fishing for trout in the streams of Vermont, for Atlantic salmon in the Humber River in Newfoundland, and for great northern pike and tiger muskie in the lakes of Canada.
Credits: Narrator, Bill Slater; music arranger, Harry D. Glass.
 © Paramount Pictures Corp.; 16Nov51; MP1836.

THE FRIGHTENED CHILD. SEE The House on Telegraph Hill. LP1101.

THE FROGMEN. Twentieth Century-Fox Film Corp., 1951. 96 min., sd., b&w, 35mm.
Summary: An adventure story about the Navy's Underwater Demolition Teams in the Pacific during World War II.
Credits: Producer, Samuel G. Engel; director, Lloyd Bacon; screenplay, John Tucker Battle; story, Oscar Millard; musical director, Lionel Newman; music author, Cyril Mockridge; film editor, William Reynolds. Cast: Richard Widmark, Dana Andrews, Gary Merrill, Jeffrey Hunter, Warren Stevens.
 © Twentieth Century-Fox Film Corp.; 29Jun51; LP1141.

FROM ROGUES TO RICHES. RKO Radio Pictures, 1951. 15 min., sd., b&w, 35mm. (Comedy Special Series, no. 6)
Summary: A slapstick comedy.
Credits: Producer, George Bilson; director and author of screenplay, Leslie Goodwins; film editor, Edward W. Williams. Cast: Tom Kennedy, Steve Dunne, Christine McIntyre, Peggy Wynne.
 © RKO Radio Pictures, Inc.; 16Jul51; LP1140.

THE FRONTIER PHANTOM. Western Adventure Productions, 1951. Presented by J. Francis White and Joy Houck. 55 min., sd., b&w, 35mm.
Summary: A Western. A U. S. marshal is assigned to capture his twin brother, who is an outlaw.
Credits: Producer and director, Ron Ormond; screenplay, Maurice Tombragel, June Carr; music director, Walter Greene; film editor, Hugh Winn. Cast: Lash La Rue, Fuzzy St. John, Archie Twitchell, Virginia Herrick, Kenne Duncun.

© Western Adventure Productions, Inc.; 1Dec51; LP1349.

FRONTIERS UNLIMITED. Charles D. Beeland Co. for Central and South West Corp., 1951. 27 min., sd., color, 16mm.
Summary: Shows how science is contributing to the economic and cultural growth of the southwestern part of the United States and how the power companies in the Central and South West Corporation are assisting in the agricultural and industrial development of the area between the Ozark Mountains and the Rio Grande.
Credits: Producer, Charles D. Beeland; director, Richard P. Buch; narration, W. H. McCain; music, R. C. VanCamp.
 © Central and South West Corp.; 17Sep51; MP1834.

FUDDY DUDDY BUDDY. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon)
Credits: Producer and director, John Hubley; story, Bill Scott, Phil Eastman; music, William Lava; animation, Art Babbitt, Rudy Larriva.
 © Columbia Pictures Corp.; 18Oct51; LP1236.

FUGITIVE LADY. Republic Pictures Corp., 1951. 78 min., sd., b&w, 35mm. Based on a novel by Doris Miles Disney.
Summary: An insurance investigator discovers that the American wife of a wealthy Italian is responsible for the apparently accidental death of her husband. Filmed in Italy.
Credits: Producer, M. J. Frankovich; director, Sidney Salkow; screenplay, John O'Dea; music author, Alberto Barberis; music director, Willy Ferrero; film editor, Nino Baragli. Cast: Janis Paige, Binnie Barnes, Massimo Serato, Eduardo Ciannelli, Tony Centa.
 © Venus Productions, Inc.; 3Jul51 (in notice: 1950); LP1036.

FUN AT THE BEACH. JP866. SEE Health and Personal Appearance Series.

FUTURE MAJOR LEAGUERS. Columbia Pictures Corp., 1951. 11 min., sd., b&w, 35mm. (World of Sports Series)
Summary: Shows how Carl Hubbell and his staff at the New York Giant training base at Sanford, Fla., train and select prospective ball players. Presents some of the successful baseball players who were selected through this system.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
 © Columbia Pictures Corp.; 31May51; MP1718.

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GALAHAD JONES. Wilding Picture Productions for Deere & Co., 1951. 55 min., sd., b&w, 16mm.
Summary: In an effort to get state support for a summer camp for young people, an idealistic young man finds himself involved with a state senator and the underworld.
Credits: Director, Wallace Fox; story, J. P. Prindle; music, Raoul Kraushaar; film editor, Donald Koonce. Cast: Richard Crane, Elizabeth Patterson, Jonathan Hale.
 © Deere & Co.; 11Oct51; LP1275.

GALLOPING HOOPS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for television.
Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music author, Walter Greene; music director, Carl Cotner; film editor, Richard G. Wray. Cast: Gene Autry, Pat Buttram, Gail Davis, Denver Pyle, Champion.

CATALOG OF COPYRIGHT ENTRIES

GALLOPING HOOFES. Cont'd.

© Flying A Pictures, Inc.; 10Sep51; LP1189.

GASOLINE ALLEY. SEE Corky of Gasoline Alley. LP1207.

THE GAUNT WOMAN. SEE Sealed Cargo. LP1055.

GENE AUTRY SHOW (Television program) Motion pictures in this series, © Flying A Pictures, Inc., are entered separately under their respective titles.

GENTLEMAN FROM PARIS. SEE The Man with a Cloak. LP1270.

GEOMETRIC FIGURES (Filmstrip) McGraw-Hill Book Co., 1951. 34 fr., b&w, 35mm. (Mathematics Series) Third in a series of filmstrips correlated with the textbook "Mathematics; a First Course," by Ross-kopf, Atten, and Reeve.

Summary: Introduces geometric figures such as the right angle, the circle, and the cylinder through familiar applications.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1043.

THE GEORGIA SERIES (Filmstrips) Kay Visual Aids, 1951. color, 35mm. With teacher's guides to accompany each film.

Summary: A series of films about Georgia. Contents.—History of Georgia: Indian Life. 64 fr.—History of Georgia: Colonial and Revolutionary. 53 fr.—History of Georgia: 1800 Through 1865. 60 fr.—Manufacturing in Georgia. 62 fr.—Georgia Writers. 69 fr.

Credits: Author, Kathleen Anne Moon.

© Kay Visual Aids; 15May51; AA198251.

GEORGIE AND THE DRAGON. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon)

Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, John Hubley, Bill Scott, Phil Eastman, Bill Hertz; music, Ernest Gold; animation, Rudy Larriva, Bill Melendez, Grim Natwick, Frank Smith.

© Columbia Pictures Corp.; 5Oct51; LP1307.

GERALD McBOING BOING. United Productions of America. Released by Columbia Pictures Corp., 1951. 8 min., sd., color, 35mm. (Jolly Frolics Cartoon) Based on a story by Dr. Seuss [pseud. of Theodor Seuss Geisel]

Summary: An animated cartoon. An unhappy little boy, whose speech is limited to noises of various sorts, skyrockets to fame as a radio sound effects expert.

Credits: Director, Robert Cannon; story adaptation, Bill Scott, Phil Eastman; music, Gail Kubik; animation, Bill Melendez, Rudy Larriva, Pat Matthews, Willis Pyle, Frank Smith; story told by Marvin Miller.

© Columbia Pictures Corp.; 25Jan51 (in notice: 1950); LP1243.

GERI GALIAN AND HIS CARIBBEAN RHYTHM BOYS WITH ZARCO AND DE'LORIS TELE-SCRIPTIIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Granada," "Sentimiento Gaucho," "Malaguena," "Tumbando Cano," and Jungle Rhumba.

© Snader Telescriptions Corp.; 1Apr51; MP1388.

GET RICH QUICK. Walt Disney Productions, 1951. Distributed by RKO Radio Pictures. 7 min., sd., color, 35mm. (Goofy Cartoon)

Credits: Producer, Walt Disney; director, Jack Kinney; story, Milt Schaffer, Dick Kinney; music, Paul Smith; animation, John Sibley, Ed Aardal, Hugh Fraser, George Nicholas; effects animation, Jack Boyd.

© Walt Disney Productions; 10Apr51; LP1087.

GET YOUR SHARE. SEE No Soap Today, and Get Your Share. JU6847.

THE GHOST OF POCO LOCO. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Elizabeth Beecher; music author, Walter Greene; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Donna Martell, Gloria Winters, James Griffith.

© Flying A Pictures, Inc.; 8Aug51; LP1116.

THE GIRL IN THE PAINTING. Gainsborough Pictures, London, 1948. Released in the U. S. by Universal Pictures Co. 90 min., sd., b&w, 35mm. Previously entitled "Portrait from Life."

Summary: A British army officer aids an Austrian refugee in locating his daughter, an amnesia victim, in a camp for displaced persons.

Credits: Producer, Anthony Darnborough; director, Terence Fisher; screenplay, Frank Harvey, Jr., Muriel Box, Sydney Box; story, David Evans; music, Benjamin Frankel; music director, Muir Mathieson; editor, V. Sagovsky. **Cast:** Mai Zetterling, Robert Beatty, Guy Rolfe, Herbert Lom, Patrik Holt.

© Gainsborough Pictures, Ltd.; 19Jan48; LP1093.

GLIMPSES OF MOROCCO AND ALGIERS.

Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks Series)

Summary: A tour through Morocco and Algiers. Includes scenes of Algiers, the Kasbah, the hotel where Roosevelt and Churchill met while in Casablanca, a lowly estate of an Arab family, the palace of the sultan and the native market in Rabat, and a grand reunion of the Arabs in Marrakesh.

Credits: Producer and narrator, James A. FitzPatrick; photographer, Howard P. Nelson; music score, Leslie Kirk.

© Loew's Inc.; 20Aug51; MP1625.

GOALS IN SPELLING SERIES (Filmstrips)

Popular Science Publishing Co. in cooperation with Webster Pub. Co., 1951. color, 35mm. © Popular Science Pub. Co., Inc.; 15Apr51.

Summary: A group of films which present helpful hints for the improvement of spelling.

Credits: Author, William Kottmeyer.

Consonant Sounds. 47 fr. JP830.

Hearing Sounds in Words. 45 fr. JP829.

Letters Which Work Together. 42 fr. JP834.

Long Vowel Sounds. 41 fr. JP831.

Studying Long Words. 45 fr. JP833.

Tricky Consonant Sounds. 44 fr. JP832.

GOLDEN EGG GOOSIE. SEE Aesop's Fable Golden Egg Goosie. LP1003.

THE GOLDEN HORDE. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm. Based on a story by Harold Lamb.

Summary: A band of thirteenth-century English crusaders aids the Princess of Samarkand in her struggle against the Tartar conqueror, Genghis Khan.

Credits: Producers, Howard Christie, Robert Arthur; director, George Sherman; screenplay, Gerald Drayson Adams; music, Hans J. Salter; film editor, Frank Gross. **Cast:** Ann Blyth, David Farrar, George Macready, Henry Brandon, Howard Petrie.

© Universal Pictures Co., Inc.; 25Sep51; LP1174.

THE GOOD BOOK (Filmstrip) Jam Handy Organization for the American Bible Society. © 1951. 89 fr., color, 35mm.

Summary: Portrays the role of the Bible throughout history.

© The American Bible Society; 10Dec51; JU6887.

GOOD PEOPLE—GOOD PRODUCTS (Filmstrip) Jam Handy Organization for Holley Carburetor Co. © 1951. 120 fr., b&w, 35mm.

Summary: Shows the large staff of the Holley Carburetor Company who are working together to produce better products.

© Holley Carburetor Co.; 6Aug51; JU6727.

GOOD PROSPECTS (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division of General Motors Corp. © 1951. 55 fr., b&w, 35mm.

Summary: Presents the features of Chevrolet trucks. Chevrolet Motor Division, General Motors Corp.; 6Aug51; JU6741.

GOOFY CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

THE GOSSAMER WORLD. SEE Horsie. LP1062.

GOVERNMENT AGENTS VS. PHANTOM LEGION. Republic Productions, 1951.

2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 1-6, 23Aug51, LP1143; no. 7-12, 23Aug51, LP1300.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editor, Cliff Bell. **Cast:** Walter Reed, Mary Ellen Kay, Dick Curtis, John Pickard, Fred Coby.

1. River of Fire.
2. The Stolen Corpse.
3. The Death Drop.
4. Doorway to Doom.
5. Deadline for Disaster.
6. Mechanical Homicide.
7. The Flaming Highway.
8. Sea Saboteurs.
9. Peril Underground.
10. Execution by Accident.
11. Perilous Plunge.
12. Blazing Retribution.

GRANTLAND RICE SPORTLIGHT SERIES. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

GRASSLANDS FARMING. Time Inc., 1951. 2 reels, sd., b&w, 16mm.

Summary: A report on the experiments conducted at Fiddler's Creek, a small farm in New Jersey, where scientific agriculture in combination with shrewd business practice has converted marginal lands to the production of rich cattle fodder.

© Time Inc.; 1Mar51; MP1763.

THE GREAT ADVENTURE. Mayflower Pictures Corp., London. Released in the U. S. by Lippert Pictures, 1951. A Setton-Baring production. 75 min., sd., b&w, 35mm.

Summary: Deception and murder ensue when four adventurers go into the hill country of South Africa in quest of diamonds hidden there during the Boer War.

Credits: Producer, Aubrey Baring; director, David MacDonald; original story and screenplay, Robert Westerby; music author, Cedric Thorpe Davie; music director, Muir Mathieson; editor, V. Sagovsky. **Cast:** Dennis Price, Jack Hawkins, Siobhan McKenna, Peter Hammond, Gregoire Aslan.

© The Mayflower Pictures Corp., Ltd.; 28Nov51 (in notice: 1950); LP1326.

THE GREAT DIRECTOR. MP1725. SEE Screen Snapshots, series 31.

THE GREAT FLOOD (Filmstrip) Concordia Publishing House, 1951. 30 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of Noah and the great flood.

Credits: Author, Robert Isely.

© Concordia Publishing House; 2Jul51; JP842.

MOTION PICTURES AND FILMSTRIPS

GREATER WORKS THAN THESE (Filmstrip) Jam Handy Organization for the Presbyterian Church in the U. S. A. © 1951. 76 fr., color, 35mm. Based upon a production by the Rev. E. Paul Conine.

Summary: Portrays the role of Christian living in all walks of life.

© The Presbyterian Church in the U. S. A.; 29Oct51; JU6831.

GROUND HANDLING (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 38 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6883.

GROUPING SYMBOLS AND ORDER OF OPERATIONS (Filmstrip) McGraw-Hill Book Co., 1951. 34 fr., b&w, 35mm. (Mathematics Series) Second in a series of filmstrips correlated with the textbook "Mathematics; a First Course," by Ross-kopf, Atten, and Reeve.

Summary: Shows how the use of symbols clarifies the proper order of operations in problem solving.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1045.

THE GROWING YEARS. Girl Scouts of the U. S. A., 1951. 20 min., sd., b&w, 16mm.

Summary: The story of a lonely twelve-year-old girl who finds happiness and an opportunity to develop into an active leader through her membership in the Girl Scouts.

Credits: Producer, Carol Hale; director, William S. Resnick; script, Blythe Morley; narrator, Henry Fonda; music score, Irwin A. Bazelon; film editor, Charles R. Senf.

© Girl Scouts of the U. S. A.; 1Feb51; MP1712.

THE GUARDSMEN TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "No Ring on Her Finger," "The Man Who Broke the Bank at Monte Carlo," "I Had a Dream, Dear," "Barbershop Quartet Medley," and "In the Evening by the Moonlight."

© Snader Telecriptions Corp.; 19Mar51; MP1425.

THE GUEST. Twentieth Century-Fox Film Corp., 1951. 31 min., sd., b&w, 35mm. Based on the story, "Where There Is Love There Is God," by Leo Tolstoy.

Summary: An agnostic shoemaker re-gains his faith when a dream in which the Lord has promised to visit him is fulfilled in an unexpected way.

Credits: Producers, John Adams, John Healy; director, Harve Foster; screenplay, Eugene Ling; music, Alfred Newman; film editor, Robert Fritch. Cast: David Wolfe, Warner Anderson, Ludwig Donath, Alex Gerry, Tito Vuolo.

© Twentieth Century-Fox Film Corp.; 4Oct51; LP1210.

GULEN OF TURKEY (Filmstrip) Young America Films, 1951. 38 fr., color, 35mm. (Children of the Orient Series)

Summary: Scenes of Turkish family life. Shows the home of Gulen, a young Turkish girl who lives in Ankara.

Credits: Written by Gertrude Jacobs; illustrator, Alice Nicholson Seacord.

© Gertrude Jacobs; 16Jul51; JP823.

THE GUY WHO CAME BACK. Twentieth Century-Fox Film Corp., 1951. 91 min., sd., b&w, 35mm. Based on a story by William Fay.

Summary: An aging football star, who refuses to accept middle-age and his waning prestige, makes a futile attempt to stage a comeback.

Credits: Producer, Julian Blaustein; director, Joseph Newman; screenplay, Allan Scott; musical direction, Lionel Newman;

film editor, William B. Murphy. Cast: Paul Douglas, Joan Bennett, Linda Darnell, Don De Fore, Billy Gray, Zero Mostel.

© Twentieth Century-Fox Film Corp.; 22Jun51; LP1100.

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HALF ANGEL. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., color, 35mm.

Summary: A comedy. A reserved young nurse with a split personality pursues her subconscious love while sleep-walking at night.

Credits: Producer, Julian Blaustein; director, Richard Sale; screenplay, Robert Riskin; story, George Carleton Brown; music author, Cyril Mockridge; film editor, Robert Fritch. Cast: Loretta Young, Joseph Cotten, Cecil Kellaway, Basil Ruys-dael, Jim Backus.

© Twentieth Century-Fox Film Corp.; 11May51; LP1083.

HALF PINT IN THE ELEPHANT MOUSE.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 25Apr51; LP1005.

HAPPY GO LOVELY. Associated British Picture Corp., London, in collaboration with N. P. Rathvon and Co., Hollywood, 1951. Distributed by RKO Radio Pictures. 87 min., sd., color, 35mm.

Summary: A musical comedy. A young American dancer on tour in Edinburgh achieves sudden stardom when it is rumored that she is engaged to a millionaire Scottish laird.

Credits: Producer, Marcel Hellman; director, Bruce Humberstone; screenplay, Val Guest; based on a film story by F. Dam-mann and Dr. H. Rosenfeld; music, Mischa Spoliansky; editor, Bert Bates. Cast: David Niven, Vera-Ellen, Cesar Romero, Bobby Howes, Gordon Jackson.

© Motion Picture Capital Corp.; 24Jul51; LP1200.

HAPPY-GO-WACKY. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer and director, Jules White; screenplay, Felix Adler; story, El-wood Ullman; film editor, Edwin Bryant. Cast: Vera Vague.

© Columbia Pictures Corp.; 19Dec51; LP1363.

HARD, FAST, AND BEAUTIFUL. Filmmakers, 1951. Distributed by RKO Radio Pictures. 78 min., sd., b&w, 35mm. Based on a novel by John R. Tunis.

Summary: The selfish mother of a cham-pion tennis player unscrupulously exploits her daughter's ability in order to achieve social and financial success for herself.

Credits: Producer, Collier Young; direc-tor, Ida Lupino; screenplay, Martha Wilker-son; music, Roy Webb; music director, C. Bakaleinikoff; film editor, William Zieg-ler. Cast: Claire Trevor, Sally Forrest, Carleton G. Young, Robert Clarke, Kenneth Patterson.

© RKO Radio Pictures, Inc.; 23May51; LP1054.

HARDROCK, COCO, AND JOE. SEE The Three Little Dwarfs, Hardrock, Coco, and Joe. MP1838.

THE HARLEM GLOBETROTTERS. Columbia Pictures Corp., 1951. 7 reels, sd., b&w, 35mm.

Summary: An All-American Negro basket-ball player joins the famed Harlem Globe-trotters.

Credits: Producer, Buddy Adler; director, Phil Brown; screenplay and story, Albert

Palca; music score, Arthur Morton; music director, Morris Stoloff; film editor, James Sweeney. Cast: Thomas Gomez, Dorothy Dandridge, Bill Walker, Angela Clarke, Peter Thompson.

© Columbia Pictures Corp.; 19Jul51; LP1058.

HARSH RECKONING. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; written by Sue Dwig-gins, Vy Russell; music author, Walter Greene; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Donna Martell, James Griffith, Dick Curtis.

© Flying A Pictures, Inc.; 10Sep51; LP1188.

HARVESTING AND USING FAMILY GARDEN PRODUCE. SEE Family Garden Series, no. 3. JP978.

THE HAUNTED CAT. SEE Little Roquefort in The Haunted Cat. LP1269.

HAVANA-MADRID. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Cavalcade of Broadway Series)

Summary: A visit to the Havana-Madrid night club in New York. Features José Curbelo and his rhumba band, the dance team Horacion and Lana, pantomimist Henny Nadell, and singer Dorothy Claire.

Credits: Producer and director, Harry Foster; music, José Curbelo.

© Columbia Pictures Corp.; 12Apr51; MP1870.

HAVANA ROSE. Republic Productions, 1951. 77 min., sd., b&w, 35mm.

Summary: A slapstick comedy about the vivacious daughter of an ambassador who is trying to negotiate a loan from an eccen-tric American millionaire.

Credits: Producer, Herbert J. Yates; associate producer, Sidney Picker; director, William Beaudine; written by Charles E. Rob-erts, Jack Townley; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Estelita, Bill Williams, Hugh Herbert, Florence Bates, Fortunio Bonanova.

© Republic Pictures Corp.; 18Sep51; LP1203.

HAWAIIAN SPORTS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (The Sports Parade Series)

Summary: Pictures the favorite sports of Hawaii—swimming, wrestling, skeet shoot-ing, fishing, archery, tennis, and golf.

Credits: Director, Carl Dudley; written by Charles L. Tedford; music director, Howard Jackson; narrator, Art Gilmore; film editor, Rex Steele.

© The Vitaphone Corp.; 31Oct51; MP1779.

HE RAN ALL THE WAY. Roberts Pictures, 1951. Released by United Artists Corp. 78 min., sd., b&w, 35mm. Based on the novel of the same title by Sam Ross.

Summary: After killing a policeman during a payroll robbery, a brutal young fugitive hides in the home of a middle-class family and uses the daughter as a hostage.

Credits: Producer, Bob Roberts; director, John Beery; screenplay, Hugo Butler, Guy Endore; music, Franz Waxman; editor, Francis D. Lyon. Cast: John Garfield, Shelley Winters, Wallace Ford, Selena Royle, Gladys George.

© Roberts Pictures, Inc.; 13Jul51; LP1046.

"HEADS-UP" HENRY; or, A POISONALITY WILL GET YOU NOWHERE (Filmstrip) Vogue Wright Studios for Hertz Driv-Ur-Self. © 1951. 82 fr., b&w, 35mm.

Summary: A training film for Hertz employees.

© Hertz Driv-Ur-Self; 22Oct51; JU6803.

CATALOG OF COPYRIGHT ENTRIES

HEALTH AND PERSONAL APPEARANCE SERIES (Filmstrips) Popular Science Publishing Co. in cooperation with the L. W. Singer Co., 1951. color, 35mm. © Popular Science Publishing Co., Inc.

Summary: A series of filmstrips which describe the elementary principles of cleanliness as related to health and personal appearance.

Fun at the Beach. 46 fr. © 30Jul51; JP866.
The Science of Personal Appearance. 48 fr. © 30Jul51; JP865.

Why Does Food Spoil? 52 fr. © 30Jul51; JP867.

HEALTHY LUNGS. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Discusses the functions of the lungs and the good health habits which are the best guarantee of healthy lungs.

Credits: Educational collaborator, Jerome R. Head.

© Mr. David A. Smart; 18Jun51; MP1415.

HEARING SOUNDS IN WORDS. JP829. SEE Goals in Spelling Series.

HECKLE AND JECKLE THE TALKING MAGPIES IN 'SNO FUN. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 22Aug51; LP1252.

HECKLE AND JECKLE THE TALKING MAGPIES IN STEEPLE JACKS. Terrytoons, 1951. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 27Jun51; LP1092.

HECKLE AND JECKLE THE TALKING MAGPIES IN THE RAINMAKERS. Terrytoons, 1951. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 13May51; LP1110.

HEIR TO THE LAZY L. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Oliver Drake; music score, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Gail Davis, Helen Servis, Sandy Sanders.

© Flying A Pictures, Inc.; 26Sep51; LP1195.

THE HELPFUL GENI. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 15Aug51; LP1337.

HER MAN GILBEY. Two Cities Films, London, 1944. Released in the U. S. by Universal Pictures Co., 1951. 77 min., sd., b&w, 35mm. Released in England under the title, "English Without Tears."

Summary: A comedy. A wealthy young woman who starts an English class for foreign Allied officers falls in love with her butler, who is indifferent to her attentions. Time: World War II.

Credits: Producers, Sydney Box, William Sassoon; director, Harold French; written by Terence Rattigan, Anatole de Grunwald; music, Nicholas Brodzsky; editor, Alan

Jaggs. Cast: Michael Wilding, Lilli Palmer, Penelope Ward, Claude Dauphin, Albert Lieven, Margaret Rutherford.

© General Film Distributors, Ltd.; 22Feb51 (in notice: 1944); LP1094.

HERE COME THE NELSONS. Universal International Pictures Co., 1951. 8 reels, sd., b&w, 35mm. Based on the radio show "The Adventures of Ozzie and Harriet."

Summary: A comedy. Ozzie Nelson's household is disrupted by the arrival of a college chum's sister, her young suitor, and a visiting advertising client.

Credits: Producer, Aaron Rosenberg; director, Frederick de Cordova; screenplay, Ozzie Nelson, Don Nelson, Bill Davenport; music director, Joseph Gershenson; film editor, Frank Gross. Cast: The Nelson family (Ozzie, Harriet, David, and Ricky), Rock Hudson.

© Universal Pictures Co., Inc.; 26Nov51; LP1332.

HERE COMES THE GROOM. Paramount Pictures Corp., 1951. 114 min., sd., b&w, 35mm.

Summary: A comedy. An easy-going, uninhibited newspaperman adopts two French war orphans with the understanding that he must marry within a week.

Credits: Producer and director, Frank Capra; screenplay, Virginia Van Upp, Liam O'Brien, Myles Connelly; story, Robert Riskin, Liam O'Brien; music direction, Joseph J. Lilley; editor, Ellsworth Hoagland. Cast: Bing Crosby, Jane Wyman, Alexis Smith, Franchot Tone, James Barton.

© Paramount Pictures Corp.; 2Sep51; LP1147.

HIDDEN GOLD. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; story by Dwight Cummins; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Alan Bridge, Douglas Evans, James Griffith.

© Flying A Pictures, Inc.; 25Jun51; LP1019.

HIGH DIVER. SEE Horsie. LP1062.

HIGHLY DANGEROUS. Two Cities Films, London. Released by Lippert Pictures, 1951. 80 min., sd., b&w, 35mm.

Summary: A beautiful young entomologist is accompanied by an American reporter on a secret mission to investigate plans for bacteriological warfare in a mythical European country.

Credits: Producer, Antony Darnborough; director, Roy Baker; screenplay, Eric Ambler; music, Richard Addinsell; editor, Alfred Roome. Cast: Dane Clark, Margaret Lockwood, Marius Goring, Naunton Wayne, Wilfrid Hyde White.

© Two Cities Films, Ltd.; 16Oct51 (in notice: 1950); LP1268.

THE HIGHWAYMAN. Allied Artists Productions, 1951. A Jack Dietz production. 82 min., sd., color, 35mm. Based on the poem of the same title by Alfred Noyes.

Summary: A melodrama about the tragic love of an inn-keeper's daughter and an English nobleman who masquerades as a fearless highwayman. Setting: 18th century England.

Credits: Producer, Hal E. Chester; director, Lesley Selander; screenplay, Jan Jeffries; based on a story by Jack DeWitt, Renault Duncan; music composer and director, Herschel Burke Gilbert. Cast: Charles Coburn, Wanda Hendrix, Philip Friend, Cecil Kellaway, Victor Jory.

© Allied Artists Productions, Inc.; 12Aug51; LP1152.

THE HILLS OF IRELAND. World Travel Films, 1951. 58 min., sd., color, 16mm.

Summary: A travel-documentary of the Republic of Ireland and Northern Ireland. Features the beauty, music, folk dancing, and religious faith of the Irish people.

Credits: Director, photographer, and author of screenplay, Harry Dugan; narrator, Pat O'Brien; music, Jack Shaindlin.

© World Travel Films; 8Mar51 (in notice: 1950); MP1408.

HILLS OF UTAH. Gene Autry Productions, 1951. Released by Columbia Pictures Corp. 70 min., sd., sepia, 35mm.

Summary: A Western. A doctor who returns to his boyhood home becomes involved in a feud between copper miners and cattlemen.

Credits: Producer, Armand Schaefer; director, John English; screenplay, Gerald Geraghty; story, Les Savage, Jr.; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gene Autry, Pat Buttram, Elaine Riley, Donna Martell, Onslow Stevens.

© Gene Autry Productions; 17Sep51; LP1209.

HILLY BILLY. Universal-International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring the songs, "She'll Be Comin' Round the Mountain," "Trail of the Lonesome Pine," and "The Bear Went over the Mountain." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 25Sep51; MP1645.

HIS HARE RAISING TALE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special)

Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross; music director, Carl Stalling.

© The Vitaphone Corp.; 14Sep51 (in notice: 1950); MP1603.

HIS KIND OF WOMAN. RKO Radio Pictures, 1951. A Howard Hughes presentation. 120 min., sd., b&w, 35mm.

Summary: A professional gambler is paid \$50,000 to take a vacation in a Mexican resort where a deported vice czar is waiting to assume his identity in order to gain entry into the United States.

Credits: Producer, Robert Sparks; director, John Farrow; written by Frank Fenton, Jack Leonard; music, Leigh Harline; music director, C. Bakaleinikoff; film editors, Eda Warren, Frederic Knudson. Cast: Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Charles McGraw.

© RKO Radio Pictures, Inc.; 19Aug51; LP1177.

HIT PARADE OF GAY NINETIES SERIES. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

HOG CHOLERA CONTROL. Fordel Films for Lederle Laboratories Division of American Cyanamid Co., 1951. 22 min., sd., color, 16mm.

Summary: The story of Rovac, a vaccine to control hog cholera.

Credits: Author, Oeveste Granducci. © Fordel Films; 26Sep51; MP1713.

HOLIDAY FOR BILL. Jam Handy Organization for Dearborn Motors Corp. © 1951. 31 min., sd., b&w, 35mm.

Summary: Advertises Ford tractors and implements.

Credits: Director, Haford Kerbawy; photoplay, Tom Monroe; music, Sam Benavie; editor, Harold Shriner. Cast: Hazel Dawn, Jr., Paul Langton, Cal Thomas, Paula MacLean, Gordon Clarke.

© The Jam Handy Organization, Inc.; 11Dec51; MU5361.

MOTION PICTURES AND FILMSTRIPS

HOLLYWOOD AT PLAY. MP1672. SEE Screen Snapshots, series 31.

HOLLYWOOD AWARDS. MP1719. SEE Screen Snapshots, series 31.

HOLLYWOOD GOES WESTERN. MP1810. SEE Screen Snapshots, series 31.

HOLLYWOOD MEMORIES. MP1717. SEE Screen Snapshots, series 31.

HOLY YEAR AT THE VATICAN. March of Time. Released by Astor Pictures, 1950. 66 min., sd., b&w, 35mm.

Summary: A pictorial record of a pilgrimage to the Vatican led by Francis Cardinal Spellman. Shows the shrines and art treasures of Vatican City and describes the intricacies of the organization and administration of the Papal State.

Credits: Producer, Richard de Rochemont; narrated by Fulton J. Sheen with a preface by Kenny Delmar.

© Time Inc.; 1Oct50; MP1803.

HOME FREEZING. SEE

Freezing Meat, Fowl, Fish, and Game. JP803.

Freezing Prepared Meals, Baked Goods, and Leftovers. JP802.

Freezing Vegetables, Fruits, Dairy Products. JP805.

Obtaining Food for Sub-Zero Storage. JP806.

What Is Sub-Zero Storage? JP804.

HONEYCHILE. Studio Pictures. Released by Republic Productions, 1951. 90 min., sd., color, 35mm.

Summary: A comedy. A music publisher frantically tries to secure the legal rights to a Wyoming girl's song hit which he has erroneously attributed to another composer.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; written by Jack Townley, Charles E. Roberts; music score, Victor Young; film editor, Richard L. Van Enger. Cast: Judy Canova, Eddie Foy, Jr., Alan Hale, Jr., Walter Catlett, Claire Carleton.

© Republic Pictures Corp.; 21Aug51; LP1302.

HOPALONG IN HOPPYLAND. MP1671. SEE Screen Snapshots, series 31.

HORACE MANN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series)

Summary: Portrays episodes in the life of Horace Mann as teacher, lawyer, state senator, board of education member, and college president. Describes his campaign for well-built schools, good textbooks, democratic methods of learning, schools for teachers, and universal education in the United States. For high school and adult groups.

Credits: Educational collaborator, Edward I. F. Williams.

© Emerson Film Corp.; 10Aug51; MP1741.

HORSE SENSE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Robert Schaefer, Eric Friewald; music score, Walter Greene; music director, Carl Cotner; film editor, Tony Wollner. Cast: Gene Autry, Pat Buttram, Gail Davis, Sandy Sanders, Champion.

© Flying A Pictures, Inc.; 26Sep51; LP1196.

HORSIE. Robert Stillman Productions, 1951. Released by United Artists Corp. 107 min., sd., b&w, 35mm. Previously entitled "Queen for a Day."

Summary: Three American stories, "The Gossamer World" by Faith Baldwin, "High

Diver" by John Ashworth, and "Horsie" by Dorothy Parker, are presented within the framework of the radio and television program, "Queen for a Day."

Credits: Producer, Robert Stillman; director, Arthur Lubin; screenplay, Seton I. Miller; music, Hugo Friedhofer; musical director, Emil Newman; film editor, George Amy. Cast: Phyllis Avery, Darren McGavin, Rudy Lee, Adam Williams, Kasia Orzazewski, Edith Meiser, Dan Tobin, Jack Bailey.

© Robert Stillman Productions; 14Jun51; LP1062.

HOT LEAD. RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm.

Summary: A Western. A cowboy aids an ex-convict who is determined to reform.

Credits: Producer, Herman Schlom; director, Stuart Gilmore; written by William Lively; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Robert Golden. Cast: Tim Holt, Joan Dixon, Ross Elliott, John Dehner, Robert Wilke.

© RKO Radio Pictures, Inc.; 10Aug51; LP1162.

HOT LEAD AND OLD LACE. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Robert Schaefer, Eric Friewald; music, Walter Greene; music director, Carl Cotner; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Gene Autry, Champion, Pat Buttram, Mira McKinney.

© Flying A Pictures, Inc.; 6Nov51; LP1277.

HOUSE OF DANGER. Peerless Pictures, 1934. 7 reels, sd., b&w, 35mm.

Summary: A mystery melodrama. The business partner and friend of the heir to a fortune impersonates his associate, who has been injured in the Tropics, and returns to the United States to claim the wealth.

Credits: Producer, Sam Efrus; director, Charles Hutchison; continuity and dialog, John Francis Natteford; story, C. C. Cheddon; editor, Fred Bain. Cast: Onslow Stevens, Janet Chandler, James Bush, Desmond Roberts, Howard Lang.

© Peerless Pictures; 10Nov34; LP1108.

THE HOUSE ON TELEGRAPH HILL.

Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Based on the novel, "The Frightened Child," by Dana Lyon.

Summary: A young Polish girl, released from the Belsen concentration camp, assumes the identity of a dead fellow-prisoner who had relatives in the United States. After arriving in San Francisco, she is faced with attempts on her life because of her newly inherited wealth. Filmed in San Francisco.

Credits: Producer, Robert Bassler; director, Robert Wise; screenplay, Elick Moll, Frank Partos; musical direction, Alfred Newman; film editor, Nick Le Moire. Cast: Richard Basehart, Valentina Cortesa, William Lundigan, Fay Baker, Gordon Gebert.

© Twentieth Century-Fox Film Corp.; 12May51; LP1101.

HOW EFFECTIVE IS YOUR READING?

Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Describes skills which help students to learn to read effectively—associating the topic with an interest; skimming to see the plan of the chapter; formulating questions which come to mind; reading the entire chapter as groups of words; and reviewing to see if the questions raised have been answered.

Credits: Educational collaborator, Ruth Strang.

© Mr. David A. Smart; 22Jun51; MP1417.

HOW HEAT TRAVELS (Filmstrip) Popular Science Publishing Co., 1951. 51 fr.,

b&w, 35mm.

Summary: Explains how heat travels through solids, liquids, and gases; shows why some materials and colors absorb heat readily; and describes how man benefits by his knowledge of convection, conduction, and radiation of heat.

© Popular Science Pub. Co., Inc.; 19Oct51; JP965.

HOW INDIANA GOT ITS PRESENT CONSTITUTION (Filmstrip) Audio-Visual Center, Indiana University, for the Indiana Constitution Centennial Commission, 1951.

56 fr., color, 35mm.

Summary: Traces the development of the 1816 and 1851 constitutions of the state of Indiana.

Credits: Collaborators, Pressly S. Sikes, Howard H. Peckham, John D. Barhart, Donald F. Carmony.

© Indiana University; 22Oct51; JP998.

HOW MUCH FOR MY OLD ONE? (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1951. 78 fr., b&w, 35mm.

Summary: A training film for salesmen which emphasizes the importance of giving a fair turn-in price to the customer.

© Frigidaire Division, General Motors Corp.; 10Dec51; JU6882.

HOW STRONG IS RUSSIA? JP916. SEE Report on the News, Oct. 1951.

HOW TO AVOID TOOL AND DIE TROUBLES (Filmstrip) Jam Handy Organization for the Carpenter Steel Co. © 1951. 68 fr., b&w, 35mm.

Summary: Discusses the importance of design, steel, toolmaking, and heat treatment in the production of good tools.

© The Carpenter Steel Co.; 29Oct51; JU6836.

HOW TO CATCH A COLD. Walt Disney Productions, 1951. 1 reel, sd., color, 16mm.

Summary: An animated cartoon which shows the common-sense treatment of the common cold.

© Walt Disney Productions; 24Aug51; LP1166.

HOW TO CONCENTRATE. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Illustrates how looking for answers to questions, taking notes, and ignoring distractions facilitate concentration.

Credits: Educational collaborator, I. James Quillen.

© David A. Smart; 27Jun51; MP1416.

HOW TO KNOW NAMES OF NUMBERS AND NUMBER SYMBOLS. Denzil Thomas Hill. © 1951. 1 reel, sd., b&w, 8mm.

Summary: A teaching device which helps to develop a mental image of a number symbol by showing the symbol, pronouncing the name of the symbol, and illustrating the meaning of the symbol.

© Denzil Thomas Hill; 23Oct51; MU5351.

HOW TO READ NEWSPAPERS. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Describes basic newspaper reading skills. Emphasizes the necessity for reading more than one paper regularly, knowing how to use headlines, understanding the function of lead paragraphs, and checking stories for accuracy and propaganda.

Credits: Educational collaborator, Roland Wolseley.

© David A. Smart; 22Oct51; MP1868.

HOW TO SELECT THE RIGHT TOOL AND DIE STEEL (Filmstrip) Jam Handy Organization for the Carpenter Steel Co. © 1951. 74 fr., color, 35mm.

Summary: Outlines problems encountered in the selection of correct grade tool and die steel.

© The Carpenter Steel Co.; 29Oct51; JU6823.

CATALOG OF COPYRIGHT ENTRIES

HOW TO WIN FRIENDS AND SELL DODGE (Filmstrip) Ross Roy, Inc., 1951. 105 fr., b&w, 35mm.

Summary: A training film for Dodge salesmen.

© Chrysler Corp. (in notice: Dodge Division, Chrysler Corp.); 4Oct51; JP954.

HOW VITAMINS HELP MAN (Filmstrip) Popular Science Pub. Co., 1951. 54 fr., color, 35mm.

Summary: Explains why vitamins are essential, and describes the vitamins which are found in different foods.

© Popular Science Pub. Co., Inc.; 20May51; JP800.

HOW WE CAN KEEP FREEDOM (Filmstrip) Wilding Picture Productions for Middle West Service Co., 1951. 48 fr., color, 35mm.

Summary: Explains that in order to keep freedom in the United States it is important to put individual freedom ahead of everything else, to recognize the enemies of freedom at home, and to combat socialism and an all-powerful central government.

Credits: Authors, Edwin Vennard, Robb M. Winsborough.

© Middle West Service Co.; 12Jul51; JP930.

HOW WE CAN LOSE FREEDOM (Filmstrip) Wilding Picture Productions for Middle West Service Co., 1951. 77 fr., color, 35mm.

Summary: Emphasizes that in addition to the enemies outside the United States who are attacking the freedom of the country there is danger of attack from within by Communists and Socialists. Shows the conditions which exist in Socialist England and explains how dictatorships can result from a socialistic form of government.

Credits: Authors, Edwin Vennard, Robb M. Winsborough.

© Middle West Service Co.; 12Jul51; JP931.

HOW WE GOT FREEDOM (Filmstrip) Wilding Picture Productions for Middle West Service Co., 1951. 78 fr., color, 35mm.

Summary: Traces the long struggle of the early colonies who fought for freedom and established the democratic government of the United States. Emphasizes the importance of working today to preserve the freedom which the early Americans worked to win.

Credits: Authors, Edwin Vennard, Robb M. Winsborough.

© Middle West Service Co.; 1May51; JP932.

HOW WE LEARN. Coronet, 1951. 10 min., sd., b&w, 16mm.

Summary: A high school student is shown how learning can take place when a ready mind comes in contact with appropriate materials.

Credits: Educational collaborator, E. De-Alton Partridge.

© David A. Smart; 7Aug51; MP1555.

HOW'S BUSINESS? (Filmstrip) Jam Handy Organization for Frigidaire Division, General Motors Corp. © 1951. 76 fr., b&w, 35mm.

Summary: A training film for salesmen of the Frigidaire refrigerator.

© Frigidaire Division, General Motors Corp.; 29Oct51; JU6814.

HOW'S THE BATTERY. Jam Handy Organization for the Chevrolet Motor Division of General Motors Corp. © 1951. 59 fr., b&w, 35mm. (Reconditioning the OK Way Series, no. 7)

Summary: Illustrates the steps to be taken in a battery reconditioning program.

© Chevrolet Motor Division, General Motors Corp.; 6Aug51; JU6730.

HULA LA LA. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A farce comedy featuring the Three Stooges.

Credits: Producer and director, Hugh McCollum; written by Edward Bernds; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 16Oct51; LP1217.

HURRICANE ISLAND. Columbia Pictures Corp., 1951. 71 min., sd., color, 35mm.

Summary: An imaginary account of Ponce de Leon's search for the Fountain of Youth in Florida in 1513.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, David Mathews; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. **Cast:** Jon Hall, Marie Windsor, Marc Lawrence, Romo Vincent, Edgar Barrier.

© Columbia Pictures Corp.; 16Jul51; LP1049.

HYDRAULIC SYSTEM (Filmstrip) Jam Handy Organization for Republic Aviation Corp. Produced in conjunction with United States Air Force. © 1951. 61 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6870.

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IBM TEST SCORING MACHINE (Filmstrip) International Business Machines Corp., 1951. 39 double fr., color, 35mm.

Summary: Presents the features of the IBM test scoring machine.

Credits: Author, Edward Charles Schroedel.

© International Business Machines Corp.; 23Apr51; JP788.

I COVER THE EVERGLADES. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series)

Summary: The story of Mike Chance of Collier County, Florida, who runs his own newspaper in the town of Naples. Includes scenes which show him seeking news from the Seminole Indians on the Tamiami Trail and from the fishermen in the Everglades.

Credits: Directed and written by Justin Herman; music director, Winston Sharples; film editor, Lawrence Sherman.

© Paramount Pictures Corp.; 9Nov51; MP1809.

IF BOOKS COULD TALK (Filmstrip) Concordia Publishing House, 1950. 33 fr., color, 35mm.

Summary: Explains how to use the textbook, encyclopedia, and dictionary.

Credits: Author, Robert Isely; prepared by Robert Garmatz.

© Concordia Publishing House; 11Oct50; JP848.

IKE CARPENTER AND HIS ORCHESTRA TELESERIES. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "2nd Hungarian Rhapsody," "Love That Boy," "Dancers in Love," "The Man on the Carousel," and "It's the talk of the Town."

© Snader Telescriptions Corp.; 1Mar51; MP1393.

IMPROVE YOUR HANDWRITING. JP1011. SEE Better Study Habits Series.

IMPROVE YOUR PUNCTUATION. JP1013. SEE Better Study Habits Series.

IMPROVE YOUR READING. JP1009. SEE Better Study Habits Series.

IMPROVE YOUR SPELLING. JP1008. SEE Better Study Habits Series.

IMPROVE YOUR STUDY HABITS. JP1012. SEE Better Study Habits Series.

IMPROVE YOUR VOCABULARY. JP1010. SEE Better Study Habits Series.

IN CASE YOU'RE CURIOUS. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm.

Suggested by material appearing in Pageant magazine. (Pete Smith Specialty Series.

Have You Ever Wondered? No. 4)

Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, James Gruen, David Barclay; film editor, Joseph Dietrick. **Cast:** Dave O'Brien.

© Loew's Inc.; 30Oct51 (in notice: 1950); LP1347.

IN OLD AMARILLO. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western. Efforts to relieve drought conditions in West Texas are opposed by crooks who plan to buy the cattle in the area at a reduced price.

Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Sloan Nibley; music, R. Dale Butts; film editor, Tony Martinelli. **Cast:** Roy Rogers, Estelita Rodriguez, Penny Edwards, Pinky Lee, Roy Barcroft.

© Republic Pictures Corp.; 7Jun51; LP1041.

IN THE MOUNTAINS (Filmstrip) Row, Peterson & Co., 1951. 49 fr., b&w, 35mm. (A Row-Peterson Textfilm)

Summary: Correlated with "The New Friendly Village," an Alice and Jerry Basic Second Reader.

Credits: Author, Mabel O'Donnell.

© Row, Peterson & Co.; 8Nov51; JP1006.

IN THESE HANDS. Eli Lilly and Co. © 1951. 26 min., sd., color, 16mm.

Summary: An employee relations film. Describes the Lilly Company products; emphasizes the importance of each individual's job in the over-all operation; and stresses the need for cooperation in performing the work.

© Eli Lilly and Co.; 6Jul51; MU5321.

INDIAN DANCES. American Museum of Natural History. Released by Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm.

Summary: Exhibits in the Hall of Ecology at the American Museum of Natural History and views of birds in action are used in explaining the origin of the grouse, eagle, deer, and buffalo dances.

Credits: Bird photography, Edgar M. Queeny.

© The American Museum of Natural History; 14Nov51; MP1828.

INDIAN SIGN. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music author, Walter Greene; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Elaine Riley, Minerva Urecal, House Peters, Jr.

© Flying A Pictures, Inc.; 6Aug51; LP1114.

INDIVIDUALS CHANGE. JP1028. SEE Life Span Series.

INDUSTRIAL ORGANIZATION AND MANAGEMENT. SEE

Internal Organization. MP1897, JP1049.

Materials Control. MP1893, JP1050.

Physical Facilities. MP1895, JP1046.

Product Development. MP1896, JP1041.

Risk and Forecasting. MP1894, JP1044.

INJUN TROUBLE. SEE Mighty Mouse in Injun Trouble. LP1007.

INSECTS AND THEIR WAYS (Filmstrip) Row, Peterson & Co., 1951. 48 fr., color, 35mm. (A Row-Peterson Textfilm)

Summary: Correlated with the textbook "Insects and Their Ways," in the Basic Science Education Series.

Credits: Author, Bertha Morris Parker; artist, Arnold Ryan.

© Row, Peterson & Co.; 26Oct51; JP1001.

MOTION PICTURES AND FILMSTRIPS

INSIDE CACKLE CORNERS. John Sutherland Productions for Harding College, 1951. 9 min., sd., color, 16mm.

Summary: An animated cartoon which shows how business competitors reinvest their profits to improve their products. Explains how profits in business make it possible for the consumer to have more and better goods at lower costs.

Credits: Directors, George Gordon, Carl Urbano; animation, Arnold Gillespie, Phil Monroe, Armin Shaffer, Bob Bemiller; music, Darrell Calker.

© Harding College; 1Aug51; MP1497.

INSIDE CACKLE CORNERS. Loew's, 1951. An MGM release. 9 min., sd., color, 35mm.

Summary: An animated cartoon which shows how business competitors reinvest their profits to improve their products. Explains how profits in business make it possible for the consumer to have more and better goods at lower costs.

© Loew's Inc.; 9Oct51; LP1282.

INSTALLATION OF ARMAMENT EQUIPMENT GUNS, BOMBS, ROCKETS, JATO (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 70 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6890.

INSTALLATION OF J-35-A-29 ENGINE AND THE AFT FUSELAGE (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 50 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6895.

INSTALLATION OF THE PYLON TANK AND MAINTENANCE OF THE PYLON TANK JETTISON CYLINDERS (Filmstrip) Jam Handy Organization for Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 48 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6869.

INSTALLATION OF THE WING-TIP TANK (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 49 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6865.

INTERMEDIATE INSPECTION (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 54 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6851.

INTERNAL ORGANIZATION. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Second in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

Summary: Discusses the fundamental purposes of business organization and describes several types of organization.

Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; MP1897.

INTERNAL ORGANIZATION (Filmstrip) McGraw-Hill Book Co., 1951. 39 fr., b&w, 35mm. (Industrial Management Series) Second in a series of filmstrips correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1049.

INTRODUCTION TO FOREIGN TRADE.

Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains why governments find it necessary to place restrictions on exports and imports. Emphasizes the economic importance of foreign trade; shows how it helps to meet the country's demands and raise the standard of living of the people.

Credits: Educational collaborator, Harold J. Heck.

© David A. Smart; 6Aug51; MP1556.

INTRODUCTORY PHYSIOLOGY SERIES (Filmstrips) Young America Films, 1951. color, 35mm. © Young America Films, Inc.; 22May51.

Summary: A group of filmstrips which describe the functions of the human body.

The Bones and Muscles. 46 fr. JP797.

The Circulatory System. 41 fr. JP793.

The Digestive System. 43 fr. JP795.

The Ears. 46 fr. JP794.

The Eyes. 47 fr. JP798.

The Nervous System. 47 fr. JP791.

The Respiratory System. 42 fr. JP799.

The Skin, Hair, and Nails. 39 fr. JP796.

The Teeth. 45 fr. JP792.

INVITATION TO HARVARD. Time Inc.,

1951. 4 reels, sd., b&w, 16mm.

Summary: Surveys undergraduate life at Harvard, America's oldest college, and stresses the importance of the House Plan.

© Time Inc.; 30Sep51; MP1759.

IRON MAN. Universal-International Pictures Co., 1951. 82 min., sd., b&w, 35mm. Based on the novel of the same title by William Riley Burnett.

Summary: A coal miner who becomes a professional boxer eventually overcomes his killer instincts in the fight ring.

Credits: Producer, Aaron Rosenberg; director, Joseph Pevney; screenplay, George Zuckerman, Borden Chase; music director, Joseph Gershenson; film editor, Russell Schoengarth. **Cast:** Jeff Chandler, Evelyn Keyes, Stephen McNally, Joyce Holden, Rock Hudson.

© Universal Pictures Co., Inc.; 28Jun51; LP1012.

IRRIGATION FARMING. JP810. SEE Americans at Work: Farming and Fishing.

ISLAND IN INDONESIA. SEE Bali Today. MP1732.

IT TAKES EVERYBODY TO BUILD THIS LAND. Ritter Young Lerner Associates. © 1951. 22 min., sd., b&w, 35mm.

Summary: Explains how individuals depend upon each other for food, clothing, and shelter.

Credits: Authors, Lloyd Martin Ritter, Robert Milton Young, Murray Leon Lerner.

© Ritter Young Lerner Associates; 1Nov51; MU5352.

ITALIAN INTERLUDE. Universal-International, 1951. 1 reel, sd., b&w, 35mm. (Variety View Series)

Summary: A tour through Italy. Includes scenes of Sorrento looking over the Bay of Naples, the great fiesta of Piedigrotta, the Isle of Capri, the floral artistry in the town of Genzano, the Tiber River, the Appian Way, the Coliseum and St. Peter's cathedral in Rome, the village of Scanno, and Villa D'Este.

Credits: Producer, Thomas Mead; director, Hamilton Wright, Jr.; writer, Allan Kitchel, Jr.; narrator, Jack Sterling; editor,

Ed. Bartsch.

© Universal Pictures Co., Inc.; 25Sep51; MP1750.

IT'S A BIG COUNTRY. Loew's, 1951. An MGM picture. 89 min., sd., b&w, 35mm.

Summary: A series of eight episodes which present the American populace as a composite of many nationalities and types of people.

Credits: Producer, Robert Sisk; directors, Richard Thorpe, John Sturges, Charles Vidor, Don Weis, Clarence Brown, William A. Wellman, Don Hartman; story for picture, Dore Schary; screenplays, William Ludwig, Helen Deutsch, Ray Chordes, Isobel Lennart, Allen Rivkin, Dorothy Kingsley, George Wells; stories, Edgar Brooke, Claudia Cranston, Lucile Schlossberg, Joseph Petracca; music supervisor, Johnny Green; film editors, Ben Lewis, Fredrick Y. Smith. **Cast:** Ethel Barrymore, Keefe Brasselle, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly, Janet Leigh, Marjorie Main, Fredric March, George Murphy, William Powell, S. Z. Sakall, Lewis Stone, James Whitmore, Keenan Wynn.

© Loew's Inc.; 16Nov51; LP1343.

IT'S A HIT. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn Middlebaster.

© Dearborn Motors Corp.; 4Sep51; MU5335.

IT'S TIME TO SELL THE 1954 CHRYSLER (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 123 fr., b&w, 35mm.

Summary: Suggests ways in which salesmen can retain customer interest in future products of the Chrysler Corporation.

© Chrysler Corp.; 21Sep51; JP933.

J

JAKOB GIMPEL TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Chopin Waltz in A Flat Major," "Tarantella," "Chopin Preludes in C Sharp Minor and D Minor," "Chopin Preludes in F Sharp Minor and B Flat Minor," and "Rondo Sonata in C Major Opus 24, Weber."

© Snader Telecriptions Corp.; 10Apr51; MP1387.

JAMES A. FITZPATRICK'S TRAVELTALKS. Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JAPANESE FAMILY. International Film Foundation, 1950. 23 min., sd., b&w, 16mm.

Summary: The daily routine and normal activities of a post-war Japanese family of silk weavers who live in Kyoto, Japan. Japanese background music played on native instruments.

Credits: Producer, Julien Bryan; director, William James; written by Basil Beyea; research, Omar Shapli; film editor, Joseph E. Dushock.

© International Film Foundation, Inc.; 30Jan50; MP1826.

JESUS BEFORE ANNAS AND CAIAPHAS (Filmstrip) Concordia Publishing House, 1950. 27 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of Jesus before Annas and Caiaphas.

Credits: Author, Robert Isely.

© Concordia Publishing House; 12Jul50 (in notice: 1949); JP853.

JESUS' ENTRY INTO JERUSALEM (Filmstrip) Concordia Publishing House, 1951. 33 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of Jesus' entry into Jerusalem.

CATALOG OF COPYRIGHT ENTRIES

JESUS' ENTRY INTO JERUSALEM. Cont'd.
Credits: Author, Robert Isely.
© Concordia Publishing House; 3Feb51
(in notice: 1950); JP850.

JIM THORPE—ALL AMERICAN. Warner Bros. Pictures, 1951. 107 min., sd., b&w, 35mm. Adapted from the biography by Russell J. Birdwell in collaboration with James Thorpe.

Summary: A drama based on the life and athletic career of Jim Thorpe, a Sac and Fox Indian from Oklahoma, who became an All-American football star.

Credits: Producer, Everett Freeman; director, Michael Curtiz; screenplay, Douglas Morrow, Everett Freeman; screen story, Douglas Morrow, Vincent X. Flaherty; music, Max Steiner; film editor, Folmar Blangsted. Cast: Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter, Dick Wesson.

© Warner Bros. Pictures, Inc.; 21Aug51; LP1135.

JIMMY McHUGH TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "When My Sugar Walks Down the Street," "Exactly Like You," "I Can't Give You Anything but Love," "Jimmy McHugh's Music Shop," "I Can't Believe That You're in Love with Me," and "I Must Have That Man."

© Snader Telecriptions Corp.; 1Mar51; MP1396.

JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "Cling To Me," "Stars Fell on Alabama," "Two Sleepy People," "Just the Way You Are," and "Whistlin' Joe."

© Snader Telecriptions Corp.; 15Mar51; MP1394.

JOE McDOAKES COMEDY. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

JOE PALOOKA IN TRIPLE CROSS. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on characters created by Ham Fisher.

Summary: An escaped murderer kidnaps a heavyweight boxing champion, his manager, and his wife.

Credits: Producer, Hal E. Chester; director, Reginald LeBorg; screenplay, Jan Jeffries; story, Harold Bancroft; music author, Darrell Calker. Cast: Joe Kirkwood, Jr., Cathy Downs, James Gleason, John Emery, Steve Brodie.

© Monogram Pictures Corp.; 16Sep51; LP1194.

JOLLY FROLICS CARTOON. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JON AND SONDR STEELE TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "My Happiness," "Anniversary Song," "Strangers in the Dark," "Dry Bones," and "I'm Tired of Waiting for You."

© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1379.

JON AND SONDR STEELE TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "I'm Gonna Live Til I Die," "Same Time, Same Place," "Ciribiribin," "In Just One Hour," and "I'll Be Seeing You."

© Snader Telecriptions Corp.; 16Mar51; MP1392.

JOSÉ HARVESTS BANANAS (Filmstrip) Young America Films, 1951. 40 fr., color, 35mm.

Summary: The story of a boy who lives on a banana plantation in Guatemala.

Credits: Written by Margaret Bradfield; illustrator, Donald B. Gooch.

© Margaret Bradfield; 30Oct51; JP986.

JOURNEY INTO LIGHT. Bernhard Productions. Released by Twentieth Century-Fox Film Corp., 1951. 88 min., sd., b&w, 35mm.

Summary: A young minister, who loses his church and his faith following the suicide of his wife, regains his spiritual balance through the efforts of a Skid Row missionary and his daughter.

Credits: Producer, Joseph Bernhard; director, Stuart Heisler; original story, Anson Bond; screenplay, Stephanie Nordli, Irving Shulman; music, Emil Newman, Paul Dunlap; film editor, Terry Morse. Cast: Sterling Hayden, Viveca Lindfors, Thomas Mitchell, Ludwig Donath, H. B. Warner.

© Twentieth Century-Fox Film Corp.; 22Sep51; LP1336.

JUNGLE HEADHUNTERS. Thalia Productions, 1950. Released by RKO Radio Pictures. 66 min., sd., color, 35mm.

Summary: A semi-documentary account of the third Lewis Cotlow expedition 1,500 miles up the Amazon River to the country of the Hebero headhunters.

Credits: Producer and narrator, Julian Lesser; written by Joseph Ansen and Larry Lansburgh; supervisor, Larry Lansburgh; photography, Jules Bucher, Bodo Wuth; additional photography, J. Welo, W. Baker; music, Paul Sawtell; film editor, Robert Lee.

© Thalia Productions, Inc.; 31Dec50; LP1052.

JUNGLE JIM. SEE *Jungle Manhunt.* LP1167.

JUNGLE MANHUNT. Columbia Pictures Corp., 1951. 66 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip "Jungle Jim."

Summary: A woman photographer enlists the aid of Jungle Jim in her search for an American who was lost in an Army flight over Africa nine years before.

Credits: Producer, Sam Katzman; director, Lew Landers; written by Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Johnny Weissmuller, Bob Waterfield, Sheila Ryan, Rick Vallin, Lyle Talbot.

© Columbia Pictures Corp.; 24Sep51; LP1167.

JUVENILE AND STRAIGHT MAKE-UP. MP1491. SEE *Modern Make-up*, no. 2.

K

KATIE LEE AND BARBARA ALLEN TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 16 min., sd., b&w, 16mm.

Summary: Features the songs "Colorado Trail," "Wooly Boogy Bess," "On Top of Old Smokey," "Charmin' Bells," "Venezuela," and "I Ride an Old Paint."

© Snader Telecriptions Corp.; 10Jun51; MP1439.

THE KID COMES WEST. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Joe Richardson; music author, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Sherry Jackson, Steve Pendleton, Keith Richards.

© Flying A Pictures, Inc.; 10Sep51; LP1187.

THE KID FROM AMARILLO. Columbia Pictures Corp., 1951. 56 min., sd., b&w, 35mm.

Summary: A Western. The Durango Kid captures silver smugglers who are operating on the United States-Mexican border in 1890.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Harry Lauter, Fred F. Sears, Don Megowan.

© Columbia Pictures Corp.; 8Oct51; LP1205.

KIND LADY. Loew's, 1951. An MGM picture. 78 min., sd., b&w, 35mm. Based on the play of the same title by Edward Chodorov.

Summary: A melodrama. A wealthy elderly lady, a collector of fine art objects, is held prisoner in her home by an unscrupulous artist and his confederates in crime. Setting: London at the turn of the century.

Credits: Producer, Armand Deutsch; director, John Sturges; screenplay, Jerry Davis, Edward Chodorov, Charles Bennett; story, Hugh Walpole; music, David Raksin; film editor, Ferris Webster. Cast: Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn, Betsy Blair.

© Loew's Inc.; 15Jun51; LP1068.

KING HEZEKIAH (Filmstrip) Concordia Publishing House, 1951. 30 fr., color, 35mm.

Summary: An interpretation of the Scriptural story about King Hezekiah.

Credits: Author, Robert Isely.
© Concordia Publishing House; 20Jun51; JP847.

KINGS OF THE OUTDOORS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) Based on an idea by Coronet Magazine.

Summary: A history of the horse which emphasizes the importance of the horse in the history of mankind. Shows the part the horse has played in keeping peace, winning wars, and building nations.

Credits: Written by Larry Lansburgh; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 21Sep51; MP1636.

THE KNIFE THROWER. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., b&w, 35mm. Based on a story by Guy De Maupassant.

Summary: A young wife who is a partner in her husband's knife-throwing act fears for her life when she realizes her jealous husband suspects her of carrying on a romance with a magician in the show.

Credits: Director, Maxwell Weinberg; screenplay, Eric Arthur; accordion music, Joseph Biviano; film editor, Alice Falkenberg. Cast: David Kurlan, Nikki Green, Mel Roberts.

© The Vitaphone Corp.; 29Oct51; MP1735.

KOKO OF THE PHILIPPINES (Filmstrip) Young America Films, 1951. 47 fr., color, 35mm. (Children of the Orient Series)

Summary: Scenes of family life in the Philippines. Shows the home of a young Filipino boy who lives near the rice fields on the island of Leyte.

Credits: Written by Gertrude Jacobs; illustrator, Alice Nicholson Seacord.
© Gertrude Jacobs; 16Jul51; JP826.

KOREA PATROL. Jack Schwarz Productions, 1950. Released by Eagle Lion Classics. 58 min., sd., b&w, 35mm.

Summary: A war melodrama. A six-man U. N. patrol is assigned to demolish a bridge which is essential to the transport of North Korean troops. Setting: South Korea in June, 1950. Includes newsreel clips.

MOTION PICTURES AND FILMSTRIPS

Credits: Producer, Walter Shenson; director, Max Nosseck; story and screenplay, Kenneth G. Brown, Walter Shenson; music, Alexander Gerens; film editor, Norman Cerf. **Cast:** Richard Emory, Benson Fong, Al Eben, Li Sun, Teri Duna. © Jack Schwarz Productions; 9Dec50; LP1090.

A KRESGE MANAGER WEARS THREE HATS (Filmstrip) Jam Handy Organization for S. S. Kresge & Co. © 1951. 73 fr., b&w, 35mm.

Summary: A training film for managers of Kresge stores.
© S. S. Kresge & Co.; 6Aug51; JU6756.

L

THE LADY AND THE BANDIT. Columbia Pictures Corp., 1951. 93 min., sd., b&w, 35mm. Previously entitled "Dick Turpin's Ride." Based on a poem by Alfred Noyes.

Summary: A dramatization of the story of Dick Turpin, the highwayman, and his horse, Black Bess. Setting: England in the 18th century.

Credits: Producer, Harry Joe Brown; director, Ralph Murphy; screenplay, Robert Libott, Frank Burt; story, Jack DeWitt, Duncan Renaldo; music author, George Dunning; music director, Morris Stoloff; film editor, Gene Havlick. **Cast:** Louis Hayward, Alan Mowbray, Patricia Medina, Tom Tully, Malcolm Keen.

© Columbia Pictures Corp.; 6Jul51; LP1032.

THE LADY FROM TEXAS. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm.

Summary: A cowhand aids an eccentric elderly widow of a Civil War hero when a neighboring ranch owner tries to gain control of her farm.

Credits: Producer, Leonard Goldstein; director, Joseph Pevney; screenplay, Gerald Drayson Adams, Connie Lee Bennett; story, Harold Shumate; music director, Joseph Gershenson; film editor, Virgil Vogel. **Cast:** Howard Duff, Mona Freeman, Josephine Hull, Gene Lockhart, Craig Stevens. © Universal Pictures Co., Inc.; 25Sep51; LP1170.

THE LADY PAYS OFF. Universal International Pictures Co., 1951. 80 min., sd., b&w, 35mm.

Summary: After innocently contracting a gambling debt in Reno, a young teacher becomes a companion to the daughter of the owner of the casino in order to pay the debt and avoid publicity.

Credits: Producer, Albert J. Cohen; director, Douglas Sirk; story and screenplay, Frank Gill, Jr., Albert J. Cohen; music, Frank Skinner; film editor, Russell Schoengarth. **Cast:** Linda Darnell, Stephen McNally, Gigi Perreau, Virginia Field, Ann Codee.

© Universal Pictures Co., Inc.; 25Sep51; LP1179.

LAKE TEXOMA. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 11)

Summary: Scenes of the fourth largest man-made lake in the world, Lake Texoma, on the Oklahoma-Texas border. Designed as a flood control project and a source of electrical power, it also is a paradise for resort vacationers.

Credits: Producer, Jay Bonafide; director, Larry O'Reilly; written by Jerome Brondfield; narrator, Andre Baruch; musical supervision, Herman Fuchs; editor, Sidney Katz.

© RKO Pathe, Inc.; 29Jun51; MP1701.

LANNY ROSS WITH THE GWEN BARI SINGERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Hands Across the Table," "Boutonniere," "If," "Lover," and "Carry Me Back to the Lone Prairie."

© Snader Telecriptions Corp.; 22Apr51; MP1428.

THE LAST OF MRS. CHEYNEY. SEE The Law and the Lady. LP1067.

LAST OF THE PONY EXPRESS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Oliver Drake; music author, Walter Greene; film editor, Richard G. Wray. **Cast:** Jack Mahoney, Dick Jones, Stanley Andrews, William Fawcett, Leonard Penn.

© Flying A Pictures, Inc.; 6Aug51; LP1111.

THE LATE CORPSE. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story and screenplay, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Tom Hubbard, Lane Bradford.

© Adrian Weiss Productions; 6Dec51; LP1373.

A LAUGH A DAY. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., b&w, 35mm.

Summary: Selected comedy scenes from early Mack Sennett silent films.

Credits: Written by James Bloodworth; music, William Lava; narrator, Art Gilmore. © The Vitaphone Corp.; 27Nov51; MP1850.

LAUGHTER IN PARADISE. Associated British Picture Corp., London, 1951. 99 min., sd., b&w, 35mm.

Summary: A comedy. A practical joker leaves his fortune to four gamblers with the provision that they fulfill certain humorous conditions in his will.

Credits: Producer and director, Mario Zampi; original story and screenplay, Jack Davies, Michael Pertwee; music, Stanley Black; film editor, Giulio Zampi. **Cast:** Alastair Sim, Fay Compton, Beatrice Campbell, Guy Middleton, A. E. Matthews.

© Stratford Pictures Corp.; 1Nov51; LP1253.

THE LAVENDER HILL MOB. Ealing Studios, London. Released in the U. S. by Universal Pictures Co., 1951. 81 min., sd., b&w, 35mm.

Summary: A comedy about a timid but crafty bank clerk who engineers the theft of a million dollars in gold from the Bank of England.

Credits: Producer, Michael Balcon; director, Charles Crichton; screenplay, T. E. B. Clarke; music, Georges Auric; editor, Seth Holt. **Cast:** Alec Guinness, Stanley Holloway, Sidney James, Alfie Bass, Marjorie Fielding.

© Ealing Studios, Ltd.; 2Aug51; LP1322.

THE LAW AND THE LADY. Loew's, 1951. An MGM picture. 104 min., sd., b&w, 35mm. Based on the play, "The Last of Mrs. Cheyney," by Frederick Lonsdale.

Summary: A drawing-room comedy. The black-sheep son of a titled English family and a servant posing as a wealthy widow swindle society people while touring the world in 1900.

Credits: Producer and director, Edwin H. Knopf; screenplay, Leonard Spiegelgass, Karl Tunberg; music, Carmen Dragon; film editors, James E. Newcom, William Gulick. **Cast:** Greer Garson, Michael Wilding,

Fernando Lamas, Marjorie Main, Hayden Rorke.

© Loew's Inc.; 10Jul51; LP1067.

LAWLESS COWBOYS. Monogram Pictures Corp., 1951. A Frontier Pictures production. 58 min., sd., b&w, 35mm.

Summary: A former Texas Ranger is hired to investigate the bribing of riders in the Central City Rodeo.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Maurice Tombragel; music director, Raoul Kraushaar; film editor, Samuel Fields. **Cast:** Whip Wilson, Jim Bannon, Fuzzy Knight, Lee Roberts, Pamela Duncan. © Monogram Pictures Corp.; 7Nov51; LP1288.

THE LAWLESS PRESS. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray, director, George Archainbaud; screenplay, Robert Schaefer, Eric Freiwald; music, Walter Greene; music director, Carl Cotner; music supervisor, Irving Friedman; film editor, Tony Wollner. **Cast:** Gene Autry, Champion, Pat Buttram, Roy Gordon.

© Flying A Pictures, Inc.; 6Nov51; LP1278.

THE LEADER—FOR ECONOMICAL TRANSPORTATION (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 94 fr., b&w, 35mm.

Summary: Demonstrates the economy features of the Chevrolet car. In two parts.

© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6822.

LEAVE IT TO THE MARINES. Tom Productions, 1951. Released by Lippert Pictures. 66 min., sd., b&w, 35mm.

Summary: A slapstick comedy about a Marine recruit and his fiancée who joins the Corps to be near him.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Orville Hampton; music, Bert Shefter; editor, Carl Pierson. **Cast:** Sid Mara, Melton Lynn, Gregg Martell, Ida Moore, Sam Flint.

© Tom Productions; 15Aug51; LP1191.

THE LEGEND OF YELLOWSTONE. A Music-Scene production. © 1951. 9 min., sd., 35mm.

Summary: Shows the Grand Canyon, Old Faithful Geyser, Yellowstone Falls, and other features of Yellowstone National Park. © Joseph T. Enos; 31Jul51; MU5326.

LEGHORN SWOGGLED. Vitaphone Corp., 1951. A Warner Bros. short subject. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Rod Scribner, Phil DeLara, Emory Hawkins; music score, Eugene Poddany.

© The Vitaphone Corp.; 5Oct51 (in notice: 1950); MP1669.

LEO DIAMOND TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "St. Louis Blues," "Ballet Medley," "If," "Waiting for the Robert E. Lee," "Roumanian Rhapsody," and "5 and 10 Cent Store Concerto."

© Snader Telecriptions Corp.; 19Apr51; MP1430.

LEON ERROL SERIES. Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

LES BROWN AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm.

CATALOG OF COPYRIGHT ENTRIES

**LES BROWN AND HIS ORCHESTRA TELE-
SCRIPTIONS.** Cont'd.
Summary: Features the songs "Billboard
March," "Time Will Take Care of Every-
thing," "I've Got the World on a String,"
"Etiquette," and "Dance of Renown."
© Snader Telecriptions Corp.; 23May51;
MP1422.

LET ME RING IT (Filmstrip) Bureau of
Audio-Visual Aids of the Evangelical and
Reformed Church, 1951. 87 fr., b&w,
35mm.
Summary: Shows how a practical as well
as an evangelical Christianity has spread
throughout the world.
Credits: Script, Oscar J. Rumpf; narra-
tion, Nelson Olmsted; music, William
Meeder.
© Bureau of Audio-Visual Aids; 27Aug51;
JP888.

LET'S GO NAVY. Monogram Pictures Corp.,
1951. 68 min., sd., b&w, 35mm.
Summary: The Bowery Boys, victims
of a robbery, join the Navy in order to find
the thieves who are masquerading as sailors.
Credits: Producer, Jan Grippo; director,
William Beaudine; screenplay, Max Adams;
musical director, Edward J. Kay; editor,
William Austin. **Cast:** Leo Gorcey, Huntz
Hall, Allen Jenkins, Tom Neal, Charlita.
© Monogram Pictures Corp.; 29Jul51;
LP1133.

LET'S LIVE AT HOME. SEE
Freezing Meat, Fowl, Fish, and Game.
JP803.
Freezing Prepared Meals, Baked Goods,
and Leftovers. JP802.
Freezing Vegetables, Fruits, Dairy Prod-
ucts. JP805.
Obtaining Food for Sub-Zero Storage.
JP806.
What Is Sub-Zero Storage? JP804.

LET'S QUALIFY FOR SALES (Filmstrip)
Ross Roy, Inc., for the Chrysler Corp.,
Chrysler Division, 1951. 106 fr., b&w,
35mm.
Summary: A training film for salesmen.
© Chrysler Corp., Chrysler Division;
29Nov51; JP1024.

LET'S STALK SPINACH. Paramount Pic-
tures Corp., 1951. 7 min., sd., color,
35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel;
story, I. Klein; music, Winston Sharples;
animation, Steve Muffatti, George German-
etti.
© Paramount Pictures Corp.; 19Oct51;
LP1231.

LET'S TALK ABOUT TIRES (Filmstrip)
Jam Handy Organization for the Chevrolet
Motor Division of General Motors Corp.
© 1951. 122 fr., b&w, 35mm. (Recon-
ditioning the OK Way Series, no. 5)
Summary: Illustrates the various steps
in a tire-reconditioning program.
© Chevrolet Motor Division, General
Motors Corp.; 6Aug51; JU6751.

LETTERS WHICH WORK TOGETHER.
JP834. SEE Goals in Spelling Series.

LIFE IN FIJI. SEE South Pacific Island
Children: Life in Fiji. MP1730.

LIFE OF CHRIST (Filmstrip) Christian
Education Press, 1951. Pt. 1, 42 fr.;
pt. 2, 41 fr.; color, 35mm.
Summary: A pictorial presentation of
the life of Christ.
Credits: Script for adults, Oscar J.
Rumpf; script for children, Grace E.
Storms; art, Jacques Barosin; research
consultant, Cyrus H. Gordon.
© The Christian Education Press;
23Jul51; JP886-887.

THE LIFE OF THE BLESSED VIRGIN
(Filmstrip) Catechetical Guild Educational

Society, 1951. Pt. 1, 50 fr.; pt. 2, 55 fr.;
color, 35mm.
Summary: An interpretation of the life of
Mary, the mother of Jesus.
© Catechetical Guild Educational Society;
1Nov51; JP980.

LIFE SPAN SERIES (Filmstrips) Popular
Science Publishing Company in cooperation
with the L. W. Singer Co., 1951. color,
35mm. © Popular Science Publishing Co.,
Inc.
Summary: A series of filmstrips which
trace the changes undergone by individuals
and animals during the period of their
growth.

Animals Change. 49 fr. © 15Sep51; JP1029.
Individuals Change. 46 fr. © 15Sep51;
JP1028.

LIGHT OF THE WORLD. Bob Jones Univer-
sity, 1951. 27 min., sd., b&w, 16mm.
Summary: A film sermon by Dr. Bob
Jones, Sr., founder of Bob Jones University.
Credits: Director, Katherine Stenholm;
screenplay, Grace MacMullan; music, Karl
Keefer; film editor, Ralph Nichols.
© Bob Jones University; 1Apr51; LP1230.

THE LIGHT TOUCH. Loew's, 1951. An MGM
picture. 92 min., sd., b&w, 35mm.
Summary: Two unscrupulous international
art dealers and an unsuspecting young
artist are involved in the theft of a religious
painting. Setting: Italy, Sicily, and Tunis.
Filmed in Italy.
Credits: Producer, Pandro S. Berman;
director and author of screenplay, Richard
Brooks; suggested by a story by Jed Harris,
and Tom Reed; music director, Miklos
Rozsa; film editor, George Boemler. **Cast:**
Stewart Granger, Pier Angeli, George
Sanders, Kurt Kasznar, Joseph Calleia.
© Loew's Inc.; 26Oct51; LP1334.

LIGHTS OUT. SEE Bright Victory. LP1173.

LILLI MARLENE. Monarch Productions,
London, 1950. Released in the U. S. by
RKO Radio Pictures. 73 min., sd., b&w,
35mm.
Summary: A story about an American
soldier and the French waitress in a North
African cafe who was the inspiration for the
marching song, "Lilli Marlene." Time:
World War II.
Credits: Producer, William J. Gell;
director, Arthur Crabtree; original story,
Leslie Wood; music, Stanley Black; editor,
Lister Laurence. **Cast:** Lisa Daniely,
Hugh McDermott, Richard Murdoch, Leslie
Dwyer, Estelle Brody.
© Monarch Productions, Ltd. (Monarch
Film Corp., Ltd.); 10Nov50; LP1225.

LITERATURE APPRECIATION: STORIES.
Coronet, 1951. 14 min., sd., b&w, 16mm.
Summary: Explains how to enjoy reading
stories by sharing the author's experiences
and understanding how the author develops
the plot, reveals the characters, and de-
scribes the setting.
Credits: Educational collaborator, Wil-
liam J. Iverson.
© David A. Smart; 25Jun51; MP1413.

LITTLE EGYPT. Universal-International
Pictures Co., 1951. 82 min., sd., color,
35mm.

Summary: A promoter for the Chicago
Exposition in 1893 engages a cooch dancer
who falls in love with him.
Credits: Producer, Jack Gross; director,
Frederick de Cordova; screenplay, Oscar
Brodney, Doris Gilbert; story, Oscar Brod-
ney; music director, Joseph Gershenson;
film editor, Edward Curtiss. **Cast:** Mark
Stevens, Rhonda Fleming, Nancy Guild,
Charles Drake, Tom D'Andrea.
© Universal Pictures Co., Inc.; 28Jun51;
LP1072.

LITTLE PROBLEMS. SEE The Terry Bears
in Little Problems. LP1251.

**LITTLE ROQUEFORT IN MUSICAL MAD-
NESS.** Terrytoons. Released by Twentieth
Century-Fox Film Corp., 1951. 7 min.,
sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Eddie Donnelly; story, Tom Morrison;
music, Philip A. Scheib.
© Terrytoons, Inc.; 11Apr51; LP1004.

LITTLE ROQUEFORT IN PASTRY PANIC.
Terrytoons. Released by Twentieth Cen-
tury-Fox Film Corp., 1951. 7 min., sd.,
color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.
© Terrytoons, Inc.; 25Jul51; LP1256.

LITTLE ROQUEFORT IN SEASICK SAILORS.
Terrytoons. Released by Twentieth Cen-
tury-Fox Film Corp., 1951. 7 min., sd.,
color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.
© Terrytoons, Inc.; 30May51; LP1002.

**LITTLE ROQUEFORT IN THE HAUNTED
CAT.** Terrytoons. Released by Twentieth
Century-Fox Film Corp., 1951. 7 min.,
sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Eddie Donnelly; story, Tom Morrison; music,
Philip A. Scheib.
© Terrytoons, Inc.; 23Sep51; LP1269.

THE LITTEST EXPERT ON FOOTBALL.
Paramount Pictures Corp., 1951. 1 reel,
sd., b&w, 35mm. (Pacemaker Series)
Summary: Charlie Hankinson, a ten-year-
old boy, picks an all-time All-American
football team.
Credits: Producer and director, Justin
Herman; music director, Winston Sharples;
film editor, Robert Blauvelt.
© Paramount Pictures Corp.; 16Nov51;
MP1835.

THE LONELY HEARTS CLUB. Adrian Weiss
Productions, 1951. 3 reels, sd., b&w,
16mm. Based on the Craig Kennedy stories
created by Arthur B. Reeve.
Summary: A television mystery about
Craig Kennedy, criminologist.
Credits: Producer, Adrian Weiss; direc-
tor, Harry Fraser; story, Ande Lamb;
music, Gordon Zahler; film editor, Stanley
Frazen. **Cast:** Donald Woods, Sydney Mason,
Lewis G. Wilson, Trudy Marshall, Jack Mul-
hall.
© Adrian Weiss Productions; 8Nov51;
LP1293.

LONG VOWEL SOUNDS. JP831. SEE Goals
in Spelling Series.

THE LONGHORN. Monogram Pictures Corp.,
1951. 70 min., sd., sepia, 35mm.
Summary: A Western. A rancher en-
counters Indians and outlaws while driving
a herd of cattle from Oregon to his ranch in
Wyoming.
Credits: Producer, Vincent M. Fennelly;
director, Lewis Collins; story and screen-
play, Dan Ullman; music director, Raoul
Kraushaar; editor, Dick Heermance. **Cast:**
Wild Bill Elliott, Phyllis Coates, Myron
Healey, Lane Bradford, Stan Jolley.
© Monogram Pictures Corp.; 20Nov51;
LP1298.

LOOK WHO'S TALKIN'! SEE Telephone
Terrors. JU6804.

LOOKING AT THE STARS (Filmstrip)
Popular Science Publishing Co., 1951.
50 fr., b&w, 35mm.
Summary: A survey of present-day
knowledge concerning the stars. Shows how
the speed of light measures the distance of
stars from the earth; describes why stars
glow and have color; and explains why stars
have energy.
© Popular Science Pub. Co., Inc.; 15Sep51;
JP964.

MOTION PICTURES AND FILMSTRIPS

LOOKING IN—THE STORY OF YOUR COMPANY AND YOUR FUTURE (Filmstrip) Jam Handy Organization for Campbell's Soups. © 1951. 77 fr., b&w, 35mm.
Summary: Traces the history of the Campbell Company from its early organization in Camden in 1869 to the present day. Emphasizes the advantages which are available to the salesmen in the company.
 © Campbell's Soups; 6Aug51; JU6732.

LOONEY TUNES CARTOON. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

LOST CONTINENT. Tom Productions, 1951. Released by Lippert Pictures. 82 min., sd., b&w, 35mm.

Summary: A rescue mission in search of a crashed atomic rocket plane discovers a "lost continent" which has the characteristics of a prehistoric age.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Richard Landau; story, Carroll Young; music, Paul Dunlap; film editor, Phil Cahn. **Cast:** Cesar Romero, Hillary Brooke, Chick Chandler, John Hoyt, Acquafetta.
 © Tom Productions, Inc.; 15Aug51; LP1134.

LOVE NEST. Twentieth Century-Fox Film Corp., 1951. 84 min., sd., b&w, 35mm. Based on the novel, "The Reluctant Landlord," by Scott Corbett.

Summary: A comedy about the attempts of a young married couple to operate profitably a dilapidated apartment building.

Credits: Producer, Jules Buck; director, Joseph Newman; screenplay, I. A. L. Diamond; music, Cyril Mockridge; music director, Lionel Newman; film editor, J. Watson Webb, Jr. **Cast:** June Haver, William Lundigan, Frank Fay, Marilyn Monroe, Jack Paar.
 © Twentieth Century-Fox Film Corp.; 10Oct51; LP1335.

LUCKY NUMBER. Walt Disney Productions, 1950. Distributed by RKO Radio Pictures. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

Credits: Producer, Walt Disney; director, Jack Hannah; story, Nick George, Bill Berg; music, Paul Smith; animation, Bill Justice, Volus Jones, Bob Carlson, George Kreisl; effects animation, Blaine Gibson.
 © Walt Disney Productions; 15Sep50; LP1088.

M

MA AND PA KETTLE AT THE FAIR. Universal International Pictures Co., 1951. 9 reels, sd., b&w, 35mm.

Summary: A comedy about the efforts of an idle farmer and his energetic wife to get money for their daughter's college tuition by entering a county fair.

Credits: Producer, Leonard Goldstein; director, Charles Barton; screenplay, Richard Morris, John Grant; story, Martin Ragaway, Leonard Stern, Jack Henley; music director, Joseph Gershenson; film editor, Ted Kent. **Cast:** Marjorie Main, Percy Kilbride, Lori Nelson, James Best, Emory Parnell.

© Universal Pictures Co., Inc.; 26Nov51; LP1329.

MacDONALD'S FARM. Universal-International, 1951. 1 reel, sd., b&w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring the songs "Old MacDonald Had a Farm," "Back Home Again in Indiana," and "Pop Goes the Weasel." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 25Sep51; MP1644.

THE MAGIC CARPET. Columbia Pictures Corp., 1951. 82 min. sd., color, 35mm.

Summary: Unaware of his royal parentage, the son of the murdered Caliph of Baghdad leads a revolt against the tyrannical successor to the throne.

Credits: Producer, Sam Katzman; director, Lew Landers; written by David Mathews; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. **Cast:** Lucille Ball, John Agar, Patricia Medina, George Tobias, Raymond Burr.

© Columbia Pictures Corp.; 27Sep51; LP1181.

THE MAGIC FACE. Columbia Pictures Corp., 1951. 88 min., sd., b&w, 35mm.

Summary: When Adolph Hitler takes the wife of a vaudeville star as his mistress, the actor is imprisoned. Ultimately he escapes, kills the German dictator, and assumes his identity. Time: the close of World War II.

Credits: Produced and written by Mort Briskin and Robert Smith; director, Frank Tuttle; music, Herschel Burke Gilbert; film editor, Henrietta Brunsch. **Cast:** Luther Adler, Patricia Knight, William L. Shirer, Ilka Windish, Heinz Moog.

© Columbia Pictures Corp.; 27Sep51; LP1182.

MAGICAL MAESTRO. Loew's, 1951. An MGM cartoon. 9 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animations, Grant Simmons, Michael Lah, Walter Clinton; music director, Scott Bradley.
 © Loew's Inc.; 20Sep51; LP1281.

THE MAKE-UP BOX. MP1490. SEE Modern Make-up, no. 1.

MAKING BABY'S FORMULA (Filmstrip) Jam Handy Organization for the Evaporated Milk Association. Prepared at the request of the New York City Department of Health. © 1951. 64 fr., b&w, 35mm.

Summary: Describes what is needed in the preparation of a baby's formula, explains how to mix the formula, and shows how to feed the baby.

© Evaporated Milk Assn.; 6Aug51; JU6738.

MAKING MOUNTIES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)

Summary: Depicts the thorough and rugged training given the applicants for the Royal Canadian Mounted Police.

Credits: Director, Gordon Sparling; script, Rudy Stoeckel; narrator, Lamont Tilden; music, Lucio Agostini.

© The Vitaphone Corp.; 1Oct51; MP1653.

THE MAN WITH A CLOAK. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm.

Based on a story by John Dickson Carr.

Summary: A French girl sent to New York by her fiancé to get funds for the new French Republic from an irascible invalid is assisted by an American literary figure in foiling the attempts of the invalid's household staff to gain control of his estate. Setting: New York City in 1848.

Credits: Producer, Stephen Ames; director, Fletcher Markle; screenplay, Frank Fenton; music, David Raksin; film editor, Newell P. Kimlin. **Cast:** Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Joe DeSantis.

© Loew's Inc.; 21Sep51; LP1270.

MAN WITH A MISSION. Time Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A sergeant first-class in the 882nd Heavy Automotive Maintenance Co., Allentown, Pa., persuades an apprentice in the garage where he is the foreman to join the Organized Reserve Corps.

Credits: Director, W. C. Zubiller; script, Ted Ware; narrator, Westbrook Van Vourhees; music author, Wolf Mathiessen; music director, Jack Shaindlin.

© The Organized Reserve Corps, Dept. of the Army; 30Sep50; MP1760.

THE MAN WITH MY FACE. Edward F. Gardner. Released by United Artists Corp., 1951. 79 min., sd., b&w, 35mm. Based on the novel of the same title by Samuel W. Taylor.

Summary: An accountant is involved in a million-dollar theft when he is impersonated by a bank robber who is his exact double. Filmed in Puerto Rico.

Credits: Producer, Edward F. Gardner; director, Edward J. Montaigne; screenplay, Samuel W. Taylor, T. J. McGowan; music score, Robert McBride; music director, Jack Shaindlin; film editor, Gene Milford. **Cast:** Barry Nelson, Lynn Ainsley, John Harvey, James Boles, Jack Warden.

© Edw. F. Gardner; 8Jun51; LP1259.

THE MARCH OF TIME. Time Inc. Released by Twentieth Century-Fox Film Corp. 2 reels each, sd., b&w, 35mm. © Time Inc.

Volume 17.

4. The Moslems and the West—Moroccan Outpost. **Summary:** Traces the economic progress of the French-governed country of Morocco. Shows the illiteracy, poverty, and poor health of the natives. Explains the political position of their Moslem leaders. Emphasizes the role which Morocco played in World War II, and its key position in the defense program of the Western Allies.

© 8Jun51; MP1378.

5. The Moslems and the West—Crisis in Iran. **Summary:** Presents a factual background to the current situation in Iran. Discusses the oil problem, economic and social conditions, religious and political attitudes, and the danger of Russian interference.

© 20Jul51; MP1715.

6. Formosa, Island of Promise. **Summary:** A report on Formosa, the island stronghold of the Nationalist Chinese government. Includes scenes of the people in their daily occupations, Thomas Dewey conferring with Chiang Kai-shek, the country's industries, the Nationalist troops being trained in the use of arms by United States officers, and the arrival of ECA aid.

© 17Aug51; MP1714.

MARINA KOSHETZ AND JAMES NEWELL TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 24 min., sd., b&w, 16mm.

Summary: Features the songs "Je Vous Adore," "Operetta," "Beautiful Love," "Song of Surrender," "Golden Earrings," "Until Tonight," and "You're Wonderful."
 © Snader Telescriptions Corp.; 22May51; MP1444.

MARK OF THE RENEGADE. Universal-International Pictures Co., 1951. 81 min., sd., color, 35mm.

Summary: Disguised as a traitor, a loyal Mexican thwarts a plot to seize the province of California from the control of Mexico. Time: 1825.

Credits: Producer, Jack Gross; director, Hugo Fregonese; screenplay, Louis Solomon, Robert Hardy Andrews; story, Johnston McCulley; music, Frank Skinner; film editor, Frank Gross. **Cast:** Ricardo Montalban, Cyd Charisse, J. Carrol Naish, Gilbert Roland, Andrea King.

© Universal Pictures Co., Inc.; 28Jun51; LP1011.

MARKED BULLETS. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Norman S. Hall; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. **Cast:** Jack Mahoney, Dick Jones, Christine McIntyre.

© Range Rider Productions; 29Nov51; LP1359.

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MARKED FOR DEATH. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Dwight Cummins; music author, Walter Greene; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick West, Alan Bridge, Stanley Andrews, Harry Lauter.

© Flying A Pictures, Inc.; 6Aug51; LP1112.

MARKET DAY AT CUSCO (Filmstrip)

Young America Films, 1951. 41 fr., color, 35mm.

Summary: The story of an Indian girl who lives in the Andes Mountains near Cusco, Peru.

Credits: Written and illustrated by Margaret Bradfield.

© Margaret Bradfield; 30Oct51; JP987.

MASK OF THE AVENGER. Columbia Pictures Corp., 1951. 83 min., sd., color, 35mm.

Summary: The son of an Italian aristocrat avenges his father's death during the war with Austria in 1848.

Credits: Producer, Hunt Stromberg; director, Phil Karlson; screenplay, Jesse Lasky, Jr.; story, George Bruce; music score, Mario Costelnuovo-Tedesco; music director, Morris Stoloff; film editor, Jerome Thoms. Cast: John Derek, Anthony Quinn, Jody Lawrence, Arnold Moss, Eugene Iglesias.

© Columbia Pictures Corp.; 1Jul51; LP1028.

THE MASS UNDERSTOOD (Filmstrip) Catechetical Guild Educational Society, 1951. Pt. 1, 70 fr.; pt. 2, 64 fr., b&w, 35mm. A revision of the 1949 version by Le Cinema dans les Oeuvres.

Summary: Explains the meaning and purpose of sacrifice, shows how the Mass repeats Christ's sacrifice on the cross, and presents a step-by-step explanation of the significance of each part of the Mass.

Credits: Composition, Cécile Bruel; illustrations, Raymond Galoyer.

© Catechetical Guild Educational Society; 1Nov51 (in notice: 1949); JP1000.

THE MASTER IN THE HOUSE (Filmstrip) Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 37 fr., color, 35mm.

Summary: Explains the features and advantages of the Frigidaire MO refrigerator.

© Frigidaire Division, General Motors Corp.; 6Aug51; JU6744.

MATERIALS CONTROL. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Fifth in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

Summary: Describes three materials-control functions of management: procurement, inventory control, and control of the handling and transportation of materials in the production process.

Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; MP1893.

MATERIALS CONTROL (Filmstrip) McGraw-Hill Book Co., 1951. 39 fr., b&w, 35mm. (Industrial Management Series) Fifth in a series of filmstrips correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1050.

MATHEMATICS; A FIRST COURSE. SEE Geometric Figures. JP1043.
Grouping Symbols and Order of Operations. JP1045.

Mathematics in Daily Living. JP1042.

Measurement. JP1040.

Thinking in Symbols. JP1047.

Variables and Coordinates. JP1048.

MATHEMATICS IN DAILY LIVING (Filmstrip) McGraw-Hill Book Co., 1951. 28 fr., b&w, 35mm. (Mathematics Series)

Sixth in a series of filmstrips correlated with the textbook, "Mathematics; a First Course," by Rosskopf, Atten, and Reeve.

Summary: Outlines the practical applications of mathematics in daily life.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1042.

MEALTIME IS VARIETY TIME. Audio Productions for the Fleischmann Division of Standard Brands, 1951. 58 min., sd., color, 16mm.

Summary: Shows the large variety of sweet yeast baked goods which a progressive baker can make from a basic sweet or Danish dough.

Credits: Director, Harry Ekstedt; script, Gerry Kirk.

© Standard Brands Inc.; 13Jun51; MP1524.

MEASUREMENT (Filmstrip) McGraw-Hill Book Co., 1951. 36 fr., b&w, 35mm. (Mathematics Series) Fourth in a series of filmstrips correlated with the textbook, "Mathematics; a First Course," by Rosskopf, Atten, and Reeve.

Summary: Shows the difficulty of attaining exact measurement in any given case.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1040.

MECHANICAL APTITUDES. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Shows how mechanical aptitude can be measured by evaluating an individual's interests and background and by testing his manual dexterity and mechanical intelligence.

Credits: Educational collaborator, Frank S. Endicott.

© David A. Smart; 30Oct51; MP1867.

MEDIEVAL HERITAGE (Filmstrips) Curriculum Films, 1951. 189 fr., color, 35mm.

Summary: A series in seven parts describing the heritage of the Middle Ages: [1] Castles.—[2] The Walled Town, Carcassonne.—[3] Cathedrals.—[4] Monastery Life.—[5] The Bayeux Tapestry.—[6] Heraldry.—[7] Festivals.

Credits: Photographed in Europe by Orville Goldner.

© Curriculum Films, Inc.; 1Sep51; JP907.

MEDIEVAL LIFE (Filmstrips) Curriculum Films, 1951. 216 fr., color, 35mm.

Summary: A series in eight parts describing life in medieval times: [1] Lord and Vassal.—[2] Castle Life.—[3] Knighthood.—[4] The Serf.—[5] The Town.—[6] The Guild.—[7] The Fair.—[8] The Monastery.

Credits: Illustrator, Raffaello Busoni.

© Curriculum Films, Inc.; 1Sep51; JP904.

THE MEDIUM. Walter Lowendahl Productions, 1951. A Transfilm production. 84 min., sd., b&w, 35mm.

Summary: A film version of Gian Carlo Menotti's opera. Fear of a supernatural power drives a charlatan spiritualist to turn against her daughter and an adopted mute gypsy waif who assist her. Filmed in Italy.

Credits: Producer, Walter Lowendahl; director and author of screenplay, Gian Carlo Menotti; editor, Alexander Hammid. Cast: Marie Powers, Leo Coleman, Anna Maria Alberghetti, Beverly Dame, Belva Kibler, Donald Morgan.

© Walter Lowendahl Productions; 5Sep51; LP1368.

MEET CORLISS ARCHER. Income Tax. F. Hugh Herbert, 1951. 3 reels, sd., b&w, 35mm.

Summary: An episode in a television comedy about a teen-age girl and her family.

Credits: Producer, Helen Mack; director, Alan Dinehart; writer, Jerry Adelman; music author and director, Felix Mills.

Cast: Lugene Sanders, Bobby Ellis, Friedna Inescourt, Fred Shields.

© F. Hugh Herbert; 14Aug51; LP1107.

MEET DANNY WILSON. Universal International Pictures Co., 1951. 86 min., sd., b&w, 35mm.

Summary: A young singer, his pianist, and a night club performer become involved with a racketeer.

Credits: Producer, Leonard Goldstein; director, Joseph Pevney; story and screenplay, Don McGuire; music director, Joseph Gershenson; film editor, Virgil Vogel. Cast: Frank Sinatra, Shelley Winters, Alex Nicol, Raymond Burr, Tommy Farrell.

© Universal Pictures Co., Inc.; 30Oct51; LP1313.

MEET ME AFTER THE SHOW. Twentieth Century-Fox Film Corp., 1951. 86 min., sd., color, 35mm.

Summary: A musical. A Broadway star fakes an amnesia attack after her egotistical producer-husband becomes romantically involved with the backer of his show.

Credits: Producer, George Jessel; director, Richard Sale; written by Mary Loos and Richard Sale; suggested by a story by Erna Lazarus and W. Scott Darling; music director, Lionel Newman; editor, J. Watson Webb. Cast: Betty Grable, Macdonald Carey, Rory Calhoun, Eddie Albert, Fred Clark.

© Twentieth Century-Fox Film Corp.; 15Aug51; LP1211.

MEET THE WATERFOWL. Michigan Department of Conservation, 1951. 10 min., sd., color, 16mm.

Summary: Scenes of the many varieties of waterfowl which attract hunters to Michigan's eleven thousand lakes.

Credits: Photographer, Walter E. Hastings; scenario and editor, C. J. Tinker.

© Michigan Department of Conservation; 1May51 (in notice: 1950); MP1419.

MEL TORME TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "April Showers," "Trouble Is a Girl," "Blue Room," "You're Driving Me Crazy," and "You Ought To Be in Pictures."

© Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1380.

MELODY MESA. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Betty Burbridge; music score, Walter Greene; film editor, Jody Copelan. Cast: Gene Autry, Pat Buttram, Gail Davis, Denver Pyle, Champion.

© Flying A Pictures, Inc.; 25Sep51; LP1197.

MELOS IN STAFF TOWN (Filmstrip) Irene B. Wood. © 1951. 56 fr., color, 35mm.

Summary: An introduction to musical notation.

Credits: Story, Irene B. Wood; illustrator, Marjorie Ray; advisor, Chet Ullin.

© Mrs. Irene B. Wood; 13Nov51; JU6841.

MEN OF SATISFACTION (Filmstrip) Jam Handy Organization for Sears, Roebuck and Co. © 1951. 96 fr., b&w, 35mm.

Summary: A training film which shows how to service automatic washers.

© Sears, Roebuck and Co.; 10Dec51; JU6856.

MEN OF SATISFACTION (Filmstrip) Jam Handy Organization for Whirlpool Corp. © 1951. 113 fr., b&w, 35mm.

Summary: A training film about servicing

MOTION PICTURES AND FILMSTRIPS

the Whirlpool automatic washer.
© Whirlpool Corp.; 29Oct51; JU6833.

MENGEL MEANS MAHOGANY (Filmstrip)
Vogue-Wright Studios for the Mengel Co.,
1951. 80 fr., color, 35mm.
Summary: Describes the acquisition and
processing of mahogany and its manufacture
into furniture.
© The Mengel Co.; 17Dec51; JP1038.

MERLE TRAVIS AND HIS WESTERNERS
TELESCPTIONS. Snader Telescriptions
Corp., 1951. 19 min., sd., b&w, 16mm.
Summary: Features the songs "Petticoat
Fever," "Sweet Temptation," "I'm a Natural
Born Gambler Man," "Spoonin' Moon," and
"Too Much Sugar for a Dime."
© Snader Telescriptions Corp.; 10Apr51;
MP1383.

MERMAID BAY. Paramount Pictures Corp.,
1951. 9 min., sd., b&w, 35mm. (Pacemaker
Series)
Summary: Explains how potential Olympic
stars are taught to swim at an early age in
St. Petersburg, Fla. Shows the training
received by teen-age girls at the St. Peters-
burg Charm School.
Credits: Directed and written by Justin
Herman; narrator, Ward Wilson; music
director, Winston Sharples; film editor,
Robert Blauvelt.
© Paramount Pictures Corp.; 5Oct51;
MP1674.

MERRIE MELODIES CARTOON. Motion
pictures in this series, © Vitaphone Corp.,
are entered separately under their respec-
tive titles.

MERRY MAVERICKS. Columbia Pictures
Corp., 1951. 16 min., sd., b&w, 35mm.
Summary: A Three Stooges slapstick
comedy.
Credits: Producer, Hugh McCollum;
written and directed by Edward Bernds;
film editor, Edward Bryant.
© Columbia Pictures Corp.; 20Aug51;
LP1206.

METALLURGY IN MINIATURE. Jam Handy
Organization for the Hamilton Watch Co.
© 1951. 257 fr., si., color, 16mm.
Summary: Explains the activities of the
Hamilton Watch Company in metallurgical
research.
© The Jam Handy Organization, Inc.;
19Nov51; MU5358.

THE MIAMI BEACH STORY. Rainbow Pic-
tures, 1951. 2 reels, sd., sepia, 16mm.
Summary: A travelog depicting the high-
lights and beauties of Miami Beach, Florida.
Credits: Producer, Walter Resce; direc-
tor, Ernie Wolfe; story, Ruth Brigham;
music, Jack Shaindlin; film editor, Carl W.
Molter.
© Rainbow Pictures, Inc.; 1Jul51; MP1620.

MICKY MOUSE CARTOON. Motion pictures
in this series, © Walt Disney Productions,
are entered separately under their respec-
tive titles.

MIGHTY MOUSE IN A CAT'S TALE. Terry-
toons. Released by Twentieth Century-Fox
Film Corp., 1951. 7 min., sd., color,
35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.
© Terrytoons, Inc.; 29Aug51; LP1257.

MIGHTY MOUSE IN A SWISS MISS. Terry-
toons. Released by Twentieth Century-Fox
Film Corp., 1951. 7 min., sd., color, 35mm.
(Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.
© Terrytoons, Inc.; 20Jun51; LP1001.

MIGHTY MOUSE IN INJUN TROUBLE.
Terrytoons. Released by Twentieth

Century-Fox Film Corp., 1951. 7 min.,
sd., color, 35mm. (Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Eddie Donnelly; story, Tom Morrison;
music, Philip A. Scheib.
© Terrytoons, Inc.; 23May51; LP1007.

MILK IN OUR BREAKFAST (Filmstrip)
Jam Handy Organization for the Evaporated
Milk Association. © 1951. 31 fr., color,
35mm.
Summary: Shows the various uses of
milk in preparing breakfast and emphasizes
the nutrients furnished by reconstituted
Vitamin D evaporated milk.
© Evaporated Milk Assn.; 6Aug51; JU6748.

MILLION DOLLAR PURSUIT. Republic Pro-
ductions, 1951. 60 min., sd., b&w, 35mm.
Summary: A deranged hoodlum engineers
a 500,000-dollar department store robbery.
Credits: Associate producer, Stephen
Auer; director, R. G. Springsteen; screen-
play, Albert DeMond, Bradbury Foote; story,
Albert DeMond; music, Stanley Wilson;
film editor, Robert M. Leeds. Cast: Penny
Edwards, Grant Withers, Norman Budd,
Steve Flagg, Rhys Williams.
© Republic Pictures Corp.; 3Jul51; LP1123.

A MILLIONAIRE FOR CHRISTY. Twentieth
Century-Fox Film Corp., 1951. 91 min.,
sd., b&w, 35mm.
Summary: A farce about a legal secretary
who is sent to San Francisco to inform a
radio philosopher that he is the heir to a
fortune.
Credits: Producer, Bert E. Friedlob;
director, George Marshall; written by Ken
Englund; original story, Robert Harari;
music, Victor Young; editor, Daniel Mandell.
Cast: Fred MacMurray, Eleanor Parker,
Richard Carlson, Kay Buckley, Una Merkle.
© Twentieth Century-Fox Film Corp.;
12Sep51; LP1212.

MING LI OF CHINA (Filmstrip) Young
America Films, 1951. 46 fr., color, 35mm.
(Children of the Orient Series)
Summary: Scenes of Chinese family life.
Shows the home of Ming Li, a young Chinese
boy who lives in Tientsin.
Credits: Written by Gertrude Jacobs;
illustrations, Isabel Li, Wango Weng.
© Gertrude Jacobs; 16Jul51; JP825.

MISS DUNNING GOES TO TOWN. Apex Film
Corp., 1950. 23 min., sd., color, 16mm.
Summary: Presents the features of the
Toni Home Permanent.
Credits: Producer, Jack Chertok; direc-
tor, Sammy Lee; screenplay, Francis P.
Scannell; music author, David Chudnow;
animation, Ches Cobb; narrator, Vincent
Pelletier; film editor, Jack Ruggiero.
© Apex Film Corp.; 9May50; LP1060.

THE MISSIONS OF CALIFORNIA. A Music-
Scene production. © 1951. 9 min., sd.,
b&w, 35mm.
Summary: Scenes of the San Fernando,
San Benventura, Santa Inez, San Luis Rey,
San Gabriel, Santa Barbara, San Juan Cap-
istrano, and La Purisima Concepcion mis-
sions in California.
© Joseph T. Enos; 26Jul51; MU5324.

MISTER BASKETBALL. Twentieth Century-
Fox Film Corp., 1951. 9 min., sd., b&w,
35mm. (Sports Review Series)
Summary: Presents George Mikan, the
star of the Minneapolis Lakers, playing
against a team of college basketball stars
and opposing the New York Knickerbockers.
Credits: Producer, Edmund Reek; music
director, Jack Shaindlin; narrator, Mel
Allen; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.;
13Jul51; MP1783.

MR. BELVEDERE RINGS THE BELL. Twen-
tieth Century-Fox Film Corp., 1951.
87 min., sd., b&w, 35mm. Character "Bel-
vedere" created by Gwen Davenport. Based

on the play, "The Silver Whistle," by Robert
E. McEnroe.

Summary: A comedy about a lecturer on
"How To Be Young at Eighty" who enters a
church home for the aged with an assumed
identity in order to practice his theories.
Credits: Producer, Andre Hakim; direc-
tor, Henry Koster; screenplay, Randal
MacDougall; music director, Lionel New-
man; music, Cyril Mockridge; film editor,
William B. Murphy. Cast: Clifton Webb,
Joanne Dru, Hugh Marlowe, Zero Mostel,
Billy Lynn.
© Twentieth Century-Fox Film Corp.;
27Jul51; LP1233.

MR. TENNIS. Columbia Pictures Corp., 1951.
9 min., sd., b&w, 35mm. (World of Sports
Series)
Summary: Senor Pancho Segura, United
States professional tennis champion, demon-
strates his techniques on the court at the
Concord Hotel in the Catskill Mountains.
Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin.
© Columbia Pictures Corp.; 26Apr51;
MP1720.

THE MOB. Columbia Pictures Corp., 1951.
87 min., sd., b&w, 35mm.
Summary: A crime melodrama. While
posing as a dock worker, a detective un-
covers the identity of racketeers who control
the waterfront of a large city.
Credits: Producer, Jerry Bresle; director,
Robert Parris; screenplay, William Bowers;
story, Ferguson Findley; music author,
George Duning; music director, Morris
Stoloff; film editor, Charles Nelson. Cast:
Broderick Crawford, Betty Buehler, Richard
Kiley, Otto Hulet, Matt Crowley.
© Columbia Pictures Corp.; 13Aug51;
LP1103.

MODERN MAKE-UP. Corsair Pictures,
1951. 1 reel each, sd., b&w, 16mm. © Cor-
sair Pictures, Inc.
Summary: A group of lessons which illus-
trate techniques of modern make-up.
Credits: Narration and demonstration by
Leslie H. Carter, assisted by Kim Bailey.

1. The Make-up Box. ©11Jan51; MP1490.
2. Juvenile and Straight Make-up.
© 11Jan51; MP1491.
3. First Steps in Character Make-up.
© 11Jan51; MP1492.
4. Second Steps in Character Make-up.
© 15Feb51; MP1493.
5. Crepe Hair, Wigs, and Beards.
© 15Feb51; MP1494.

MONKEY ISLAND. Universal-International,
1951. 1 reel, sd., b&w, 35mm. (Variety
View Series, no. 196)
Summary: Explains how the monkeys on
Punta Santiago Island are being used in re-
search on tropical diseases by the Univer-
sity of Puerto Rico's School of Medicine at
San Juan. Includes scenes which show the
behavior of monkeys in their natural envi-
ronment.
Credits: Producer, Thomas Mead; direc-
tor, Hamulton Wright, Jr.; narration, Allan
Kitchel, Jr.; narrator, Tom Shirley; editor,
Ed. Bartsch.
© Universal Pictures Co., Inc.; 25Sep51;
MP1655.

MORE STARTS AND LESS STOPS (Film-
strip) Vogue-Wright Studios for Whitlock
and Co., 1951. 63 fr., b&w, 35mm.
Summary: A training film for young
people who solicit subscriptions to maga-
zines and newspapers.
© Whitlock Co. (in notice: Whitlock and
Co.); 17Dec51; JP1039.

MOROCCAN OUTPOST. MP1378. SEE The
March of Time, vol. 17, no. 4.

**THE MOSLEMS AND THE WEST—CRISIS IN
IRAN.** MP1715. SEE The March of Time,
vol. 17, no. 5.

CATALOG OF COPYRIGHT ENTRIES

THE MOSLEMS AND THE WEST—MOROC-
CAN OUTPOST. MP1378. SEE The March
of Time, vol. 17, no. 4.

MOVIETONE NEWS. Movietone news. Re-
leased by Twentieth Century-Fox Film
Corp. 1 reel each, sd., b&w, 35mm.
© Movietone news, Inc.

Credits: Producer, Edmund Reek.

Volume 34.

41. May 18, 1951. Coal ship rams Navy
vessel. Helicopter saves injured seaman.
Marshall hailed by alma mater [Virginia
Military Institute]. British heroes cited
in Korea. Triplets have fun at convention.
Tulip time in Michigan. Atomic drugs.
Commissioner Murphy asks aid for PAL.
U. S. golfers keep Walker Cup. Jeepsters
ride like crazy. American League marks
50 years.

© 18May51; MP1467.

45. June 1, 1951. World faces crisis over
Iran's oil. U. S. planes blast Reds in
Korea. Korea jet ace [James Jabara]
returns home. U. S. troops land in Ger-
many. Flier [Charley Blair] crosses North
Pole. Annapolis hails color girl. Women's
golf ends in tie. Over 500,000 see English
derby [at Epsom Downs]. Indianapolis auto
race.

© 1Jun51; MP1358.

46. June 5, 1951. UN blasts Reds above
parallel. Iraq Jews reach promised land.
Italians parade on anniversary. DP's
enlist in U. S. Army in Germany. "Flying
whale" troop plane. Confederate vets hold
last reunion. Middies graduate at Annap-
olis. Memorial chapel for Coast Guard.
Frogmen train the hard way. Celebrities
play golf for charity. Chariot racing re-
vived in Rome. Auto daredevils in bang-up
show.

© 5Jun51; MP1359.

47. June 11, 1951. Heroic policemen pre-
vent suicide on New York bridge. Eisen-
hower visits Normandy on 7th D-day
anniversary. West Point graduation.
Pius X beatified by Pope in Rome. Mar-
garet Truman on Europe tour. Floor falls
out of thrill ride. High-dive into fiery
water.

© 11Jun51; MP1360.

48. June 12, 1951. Miss Truman sees
sights of England. Four U. S. destroyers
back from Korea. Bradley honored by
Cambridge University. Degree in music
to Jane Froman. British Princess [Eliz-
abeth] inspects guard. Rosary hour held
at Narragansett. Home town [of Wichita,
Kan.] hails jet fighter ace [James Jabara].
Travel fashions. Round Robin golf won by
unknown. Indians compete in war canoes.
Swimmer trains for the Channel.

© 12Jun51; MP1449.

49. June 15, 1951. French recapture vital
town [of Ninhbinh] from Indo-China Reds.
Truman says fight against inflation will
beat Reds. MacArthur blasts Adminis-
tration's policy in Korea. New luxury
liner S. S. Constitution. Greek vets home
from Korea war. French aerialists thrill
Paris with Eiffel Tower act. Huge crowd
sees Massachusetts Handicap classic.

© 15Jun51; MP1468.

50. June 19, 1951. Communists lose
French elections. Montreal fire toll nears
40. President signs India grain bill.
General MacArthur hailed in Texas. Most
Rev. Fulton J. Sheen is consecrated a
bishop. Ben Hogan wins U. S. Open Golf.
College regatta won by Wisconsin. Inter-
collegiate track meet [in Seattle].

© 19Jun51; MP1469.

51. June 22, 1951. Ecuador President
[Galo Plaza Lassa] on visit to U. S. Com-
mission helps to mark July 4th. Military
training bill is signed. FBI arrests top
U. S. Red leaders. American grain on way
to India. Margaret Truman tours Europe.
World's largest irrigation plan [at the
Grand Coulee Dam]. Canadian family of
5 generations. Patty Berg wins women's
golf. U. S. motorcycle championship.

Inflation and you.

© 22Jun51; MP1470.

52. June 26, 1951. Korea cease-fire pro-
posal by Reds stirs peace hope. Truman
bars false peace. Korea war near end?
Republicans hail Senator Lodge at GOP
rally. Nation's largest liner [United
States] launched. Press photographers
choose queen. 63rd National AAU track
and field championships.

© 26Jun51; MP1471.

53. June 29, 1951. The glorious Fourth—
175 years of independence. Starving
Chinese get Formosa rice. Walking-tower
fete in Italy. Woman refugee, 105, flies
to U. S. Contest for most beautiful legs.
Near-riot marks Robinson boxing bout in
Berlin.

© 29Jun51; MP1472.

54. July 3, 1951. World stirred by cease-
fire move in Korea. Top U. S. Reds go to
jail. New Mexico forest fire. Birth of
new H-bomb plant [in South America].
Miss Truman visits Rome. Young GOP's
convention. Tennis upsets at Wimbledon.
Bob Feller sets baseball record.

© 3Jul51; MP1473.

55. July 6, 1951. UN allies meet on truce
terms for Korea war. President Truman
urges post-war might. England honors
U. S. war dead. 5000 U. S. troops sail
for Germany. British cut down Iran oil
output. Japan's dowager empress buried.
Little baby pony enters big world. Phila-
delphia hails 175th anniversary of inde-
pendence. Decathlon title won by Richards.
150-man teams play pushball. Bullfighting
in France.

© 6Jul51; MP1474.

56. July 10, 1951. Violent explosions rock
gas plant in Newark area. Jacob Malik
sails for home. Crashed U. S. pilot freed
by Czechs. Gala premiere of "The Frog-
men." India's Nehru visits Nepal. Navy
plane is world's fastest. Square dancing in
the street. Savitt wins Wimbledon crown.
Near tragedy mars carnival [at Albany,
Ore.]

© 10Jul51; MP1475.

57. July 13, 1951. First pictures of the
Korean truce parleys. Shriners turn
New York City into a Baghdad. Alfred,
the chimp, has day of fun with pals.
Homers feature All-Star game. Meet
[Randy Turpin] conqueror of Robinson.

© 13Jul51; MP1527.

58. July 17, 1951. Kansas-Missouri area
ravaged by floods and fires. Reds yield
armed Kaesong control; truce talks go on.
Oil tank farm [at Wilmington, Calif.]
gutted by fire. U. S. Scouts sail for jam-
boree. Margaret Truman back from
Europe. Citation becomes first racehorse
to win \$1,000,000.

© 17Jul51; MP1528.

59. July 20, 1951. Truman sees flood
havoc as Kansas City digs out. Belgium
hails its new king, Baudouin I. Allies
patrol Korea line. Last Japs give up in
World War II. Greek DP's hail liberty
in U. S. Giant irrigation project in West
[model of proposed plan for Central Valley,
Calif.] Fur fashions for charity. Winner
and new world champion, Joe Walcott.

© 20Jul51; MP1529.

60. July 24, 1951. Last pictures of Admiral
Sherman. Harriman in Iran for oil talks.
Abdullah's death stirs Arab world. Gover-
nor Dewey visits Chiang Kai-Sheks. Mis-
sissippi flood passes St. Louis. Minneap-
olis hit by raging winds. Florida beauties
develop charm. Florida-California beauty
"rhubarb." Our Australian commentator
gets the bird [Poultry Pigeon and Cage
Bird Show in Sydney]. Speed demon
[68-year-old Ab Jenkins] sets new marks.
Home town [Camden, N. J.] hails boxing
champion [Joe Walcott].

© 24Jul51; MP1530.

61. July 27, 1951. Cease-fire agenda
adopted in Korea; truce talks on. Acheson
says the struggle goes on. Secretary
Marshall urges caution. MacArthur hits
U. S. war policy. MacArthur given "wel-
come home" in Boston parade. Eisenhower

opens Shape headquarters. U. S. jet planes
sent to Europe. 9 1/2-ton bulldozer
dropped from sky. Fireworks show
thrills Japanese. Fred MacMurray chris-
tens plane. Summer ski stars keep in
shape. Giant tug-of-war at Naval base
[at Little Creek, Va.]. Kids run wild in
3-cornered race. Del Mar racing season
opens. Red Cross asks public to help
flood victims.

© 27Jul51; MP1531.

62. July 31, 1951. Korea talks go on,
seeking to break truce deadlock. President
Truman in Detroit. What is happening be-
hind Iron Curtain [burning of Hungarian
village of Udvár]. More U. S. Reds round-
ed up. Sherman buried at Arlington.
Harriman talks with Iranians. New stars
shine in National AAU swim meet.

© 31Jul51; MP1532.

63. Aug. 3, 1951. Allies steps up war in
Korea; UN turns down Red demands. Tru-
man signs control bill. New Navy Chief
of Operation [Admiral William Fechteler].
Nature's own steam power [steam geyser
in New Zealand and in Italian village of
Larderello]. London "pearlies" go to
town. New Air Force finance center [at
Denver]. Paris displays dizzy coiffures.
Robinson back from Europe. Channel
swim season opens. Royal fans see polo
match. Porpoise pulls water taxi.

© 3Aug51; MP1597.

64. Aug. 7, 1951. Exam-cheating at West
Point shocks nation. Gangster [Waxey
Gordon] seized as dope handler. Dare-
devil [Red Hill] killed riding Niagara.
Papal train moves after 100 years. CVP
pumping plant is opened in Tracy, Calif.
Fatal spill ends speedboat race. Golf
crown won by Babe Zaharias. Gertrude
Ederle 25 years later.

© 7Aug51; MP1598.

65. Aug. 10, 1951. Incident of armed Reds
that stalled Korea truce talks. Reds bolt
youth rally in Berlin. Airlift in reverse
foils Berlin Reds. Ridgways attend Jap
launching. Monster whales hunted 40 miles
off Chile coast. The Hambletonian trotting
classic. Precocious puss plays ping-pong.

© 10Aug51; MP1599.

66. Aug. 14, 1951. Hiroshima marks sixth
anniversary of atom bombing. Navy rocket
hits record 135 miles. Film and honors
for Cary Grant. Jet drones used in AA
training. Davis Cup tennis. Soap Box
Derby. Golf champions [at Tam O'Shanter].

© 14Aug51; MP1623.

67. Aug. 17, 1951. Winds of freedom carry
truth over the Iron Curtain. Truman dedi-
cates Legion building. Buffer zone snags
Korea truce talks. B-50 crash wrecks
apartment house. Admiral Fechteler is
new Navy chief. Helicopter pilot conquers
Rockies. Kayak experts shoot rapids.
How to handle flying saucers.

© 17Aug51; MP1600.

68. Aug. 21, 1951. Flying daredevils
features Detroit's National Air Races.
Junk yard claims Hitler's yacht. Sacred
Greek soil brought to U. S. Sister Kenny,
ill, continues work. Cuties parade for
"Miss N. Y. C." title. World premiere
"David and Bathsheba." Channel swim-
mers. Randy Turpin arrives in U. S.
Water ski champs. Cleveland Browns vs.
All Stars. National baseball conference.

© 21Aug51; MP1601.

69. Aug. 24, 1951. Hurricane lashes
Caribbean region; hundreds killed. Seoul
celebrates day of liberation. Korea war
goes on despite "talks." Berlin fights Reds
with TV newsreel. Small car sets 12 speed
marks. Hydroboat skims to world record.
Bull whip expert shows his skill. Archery
champs in U. S. tourney.

© 24Aug51; MP1646.

70. Aug. 28, 1951. U. S. holds giant Army-
Air Force war maneuvers. Gromyko here
for Japanese treaty. California air crash
kills 50. First Air Force medal of honor
[for Major Louis Seville]. Argentine
labor hails the Perons. Helicopter used
by girl aerialist. Little League World

- Series. Women's 3-mile swimming race.
© 28Aug51; MP1647.
71. Aug. 31, 1951. Fighting flares in North Korea. Czech envoy gets a cold reception [in Washington]. Iran and England in oil deadlock. 83-year-old man [Bernarr MacFadden] in leap for life. Skyline fashions. Governor Warren visits California's 40th Division in Japan. Robinson, Turpin get into shape. Grandma trains to swim Channel. U. S. water skiing champion-ships.
© 31Aug51; MP1648.
72. Sept. 4, 1951. U. S.-Philippine defense treaty. Dewey back from Far East tour. U. S. jet fighters based in England. "Wounded" flown to hospital ship [in experimental tests]. Little sisters beauty contest. Priest high dives to raise money. Army, Navy start football training. Driver cracks up in 200-mile race.
© 4Sep51; MP1649.
73. Sept. 7, 1951. Reds thwarted in try to block Japanese treaty. Democracy through education. Hollywood attends special premiere of "David and Bathsheba." 16-year-old girl tennis champion [Maureen Connolly]. Ice Capades.
© 7Sep51; MP1650.
74. Sept. 11, 1951. 49 free nations sign Japanese peace treaty. U. S., Japan sign security pact. MacArthur sees G. I.s soon home. Red supply bases bombed in Korea. Science Fiction honors movie. Bond drive opened in Grand Rapids. California State Fair salutes Labor. America hails 1952 queens of beauty. U. of Miami team gets in shape. Notre Dame squad drills.
© 11Sep51; MP1696.
75. Sept. 14, 1951. Lovett succeeds Secretary Marshall. France honors Eisenhower. Harry Gross back for police trial. Greek election won by Papagos. India's gods get food rationed. \$500,000 masked ball in Venice. Champion dancers crowned in New York. Home town [Cleveland] hails Eleanor Parker. Boxing.—Ray Robinson vs. Randy Turpin. Swimming—Florence Chadwick. Motorcycling—Guilford, N. H.
© 14Sep51; MP1697.
76. Sept. 18, 1951. Truman blasts Soviet tyranny and falseness. Kaesong strafing admitted by U. N. Czechs crash Iron Curtain. Gromyko goes back to Russia. Britain worried over its King. Washington sees gala premiere [of "David and Bathsheba"]. Dodge City hails its new Bishop. Golf, Billy Maxwell. Rodeo, Pendleton Roundup. Tennis, Maureen Connolly.
© 18Sep51; MP1698.
77. Sept. 21, 1951. Harry Gross ruins New York police trial. U. S. Film Council blasts Reds. Boy rescues girl from alligator. Appeal for blood for Korea GI's. Truman receives U. N. birthday cake. Jet aviation. Giant tuna caught in international fishing contest.
© 21Sep51; MP1699.
78. Sept. 25, 1951. Washington hails Italian Premier. Greece and Turkey admitted to NATO. Eisenhower sees Allied maneuvers. Air Force reveals pilotless bomber. Wild forest fires ravage Northwest. Gas blasts rock Rochester area. Hollywood unveils Al Jolson shrine. Appeal by Halley—register and vote! Baseball, Ford Frick. Football: Michigan State vs. Oregon State, Georgia Tech vs. So. Methodist. Hell drivers.
© 25Sep51; MP1700.
79. Sept. 28, 1951. U. N. battles Reds for Heartbreak Ridge in Korea. Korean officers to train in U. S. King George (desperately ill). Washington, equestrian statues [Italian gift to U. S.]. Japan: the Ridgways. Memphis: Experiment Raft [Four students sail up Mississippi River]. Italy: [U. S.] Thunderjets. San Diego: Florence Chadwick. Pennsylvania Week. Sports: Rodeo, European welterweights, knife throwing.
© 28Sep51; MP1787.
80. Oct. 2, 1951. Reds still snag Kaesong talks. G. I. blood appeal by Joe E. Brown. This elephant won't forget. Smallest G. I.

- [4 feet, 7 1/2 inches tall] has problems. Giants, Dodgers battle for flag. Villanova whips Army, California trims Penn, Yale holds Navy to tie, Georgia beats North Carolina.
© 2Oct51; MP1786.
81. Oct. 5, 1951. Giant "miracle" wins pennant and first game against Yanks. British quit Iran; problem to U. N. New York's Mayor visits Sicily birthplace. Look magazine takes a look at Movietime U. S. A.
© 5Oct51; MP1785.
82. Oct. 9, 1951. [Princess] Elizabeth flies ocean for her tour of Canada. Ridgway agrees to resume Korea talks with Reds. Iranian Premier arrives in New York. President [Truman] meets movie-time stars. New York: 4th game of the World Series. Michigan State nips Ohio State, Princeton defeats Navy, Tennessee beats Duke, California Bears overwhelm Minnesota.
© 9Oct51; MP1784.
83. Oct. 12, 1951. Elizabeth hailed on triumphant Canadian tour. UN offensive smashes Reds. New crisis rises over Suez Canal. U. S. 43rd Division sails from Europe. Italian police parade in Rome. New York Yankees win World Series. Texas convicts do the bounce.
© 12Oct51; MP1799.
84. Oct. 16, 1951. Iranian Premier brings oil issue to UN Council. Korea peace talks at new location. Czech runaway train returned. Canadian crowds cheer Elizabeth. American Legion meets in Florida. Baseball, tennis champs marry [Nancy Chaffee and Ralph Kiner]. Chicago cheers Movietime USA. The pigskin parade: Southern Methodist upsets Notre Dame; Princeton beats Pennsylvania; Texas victory over Oklahoma.
© 16Oct51; MP1829.
85. Oct. 19, 1951. American Legion hails MacArthur. Taft throws his hat in the ring. Czech miners dig escape from Reds. Navy launches deadliest sub. Parisian styles are inspired by Biblical film. Spectacular films of 10-car crash in automobile race [at Langhorne Speedway].
© 19Oct51; MP1830.
86. Oct. 23, 1951. UN artillery blasts Reds. First Korean war bride comes home. Duke of Windsor visits Germany. White House is renovated. Gene Tierney in Argentina. Canadian West hails Princess [Elizabeth]. Hollywood stars at premiere of "The Desert Fox." The pigskin parade: Maryland tops North Carolina; Penn triumphs over Columbia; Georgia Tech rips Auburn.
© 23Oct51; MP1831.
87. Oct. 26, 1951. "Bloody Ridge" captured in fierce battle. Carrier returns men from Korea. A message from General Ridgway. Britain goes to the polls. Eisenhower sees our Navy in action. Pakistan mourns slain Premier. Pope canonizes three new saints. This man spends his life trying to end it all [Arnim Dahl doubles in dangerous scenes for German movie stars]. A message from Governor Dewey.
© 26Oct51; MP1832.
88. Oct. 30, 1951. Cease-fire talks on again, hope held for truce in Korea. United States air heroes return home. New York hails United Nations war vets. New atomic battle bomb. Princess [Elizabeth] pilots Canadian train. Bush crash kills seven in California. Paris riots over mass for Petain. Rosary rally in the Capitol. Football thrills: Princeton-Cornell; Wisconsin-Northwestern; Georgia Tech-Vanderbilt.
© 30Oct51; MP1833.
89. Nov. 2, 1951. The President and the Princess. Terrific quake rocks Formosa. Rocket barrage hits Korea Reds. It isn't cotton, it isn't wool, it isn't silk? 50-year-old underground coal fire in Colorado is put out. German bicycle parade. Roman sculptor [Bruno Morini] displays statues. Sweepstakes winner, Gene Wurth of New York City.
© 2Nov51; MP1840.

90. Nov. 6, 1951. Eisenhower sees Truman but the confab is "strictly military." A social event in Washington [Princess Elizabeth entertains at Canadian Embassy]. Civil defense test: A-bomb falls on Providence, R. I. Big game hunt; circus animals run wild in Arkansas. Gridiron thrills: Southern California whips Army; Illinois nips Michigan; Tennessee tops North Carolina; Stanford defeats Washington State.
© 6Nov51; MP1541.
91. Nov. 9, 1951. Challenge to Russia: Truman demands "cards on table;" United Nations meets in Paris. Eisenhower slams door—wide open. Latest atomic bomb blast. Korea Reds say child was spy. Winter winds whip Chicago. "Tally-ho" time in England. U. S. team wins Ryder Cup golf.
© 9Nov51; MP1542.
92. Nov. 13, 1951. Churchill says U. S. is bulwark of free world. Britain guards Suez Canal. Pope appears at dogma rite. Japanese Emperor at Hiroshima. Rome firemen are acrobats. Movie stars fete "Golden Girl." Pigskin parade: Michigan State crushes Irish; Stanford nips USC; Princeton rips Harvard.
© 13Nov51; MP1543.
93. Nov. 16, 1951. World shocked by Red murder of prisoners. Railroad crash in Wyoming. U. S. midwest tornado. [Leonard] Michigan crash orphans [eleven children]. Danny Kaye in Korea. New York City A-bomb test. Bavarian beards. Earl Warren candidate. Roadblock in Colorado. Florida beauties display dazzling new beachwear. The sad story of a fan who put his faith in a horse [at Melbourne Cup race].
© 16Nov51; MP1545.
94. Nov. 20, 1951. "Hello, mummy," says Prince Charlie. Italian floods wreak havoc. U. S. plane crash in France. Big bed blaze in Chicago. Movie industry in scrap drive. Australian couple buried under huge pile of winnings. Football highlights: Illinois held by Ohio State; Princeton rolls over Yale; Stanford routs Oregon State; Tennessee whips Mississippi.
© 20Nov51; MP1546.

MULTIPLE SCREENING. Communication Materials Center under the auspices of the Commonwealth of Pennsylvania, 1950. 9 min., sd., b&w, 16mm.

Summary: An animated documentary which emphasizes the early detection of chronic diseases. Designed for audiences of doctors, public health workers, and community leaders.

Credits: Script, Erik Barnouw.

© Pennsylvania State Dept. of Health; 21Dec50; MP1406.

MULTIPLYING YOURSELF (Filmstrip) Jam Handy Organization for Dearborn Motors Corp. © 1951. 56 fr., b&w, 35mm.

Summary: Explains how the owner of a business can improve his business through organization, recruiting, selection and training of personnel, and continuous supervision.

© Dearborn Motors Corp.; 10Dec51; JU6875.

MURDER ON STAGE NINE. Adrian Weiss Productions, 1951. 2 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; screenplay and story, Ande Lamb; music, Gordon Zahler; story editor, Anthony R. Cangialosi. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Jack Mulhall, Sherry Moreland.

© Adrian Weiss Productions; 3Jul51; LP1025.

MURDER PREFERRED. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by

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MURDER PREFERRED. Cont'd.

Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story and screenplay, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Elizabeth Root, Tom Hubbard.

© Adrian Weiss Productions; 13Dec51; LP1372.

MUSIC IN OUR SCHOOL (Filmstrip) Kling Studios for the American Music Conference, 1951. 76 fr., color, 35mm.

Summary: Emphasizes the place of music in the activities and curriculum of the American school system.

© American Music Conference; 20Jul51; JP859.

MUSIC TO REMEMBER SERIES. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

MUSICAL MADNESS. SEE Little Roquefort in Musical Madness. LP1004.

MUSICAL MEMORIES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade of the Gay Nineties Series)

Summary: Presents a representative group of popular songs from the past.

Credits: Directed and written by Jack Scholl; music, Dudley Chambers; film editor, Ray Steele.

© The Vitaphone Corp.; 24Aug51; MP1574.

MY FAVORITE SPY. Paramount Pictures Corp., 1951. 93 min., sd., b&w, 35mm.

Summary: A comedy about a burlesque comedian who masquerades as an internationally known spy in order to obtain a strip of microfilm wanted by the United States Government.

Credits: Producer, Paul Jones; director, Norman Z. McLeod; screenplay, Edmund Hartmann, Jack Sher; story and adaptation, Edmund Beloin, Lou Breslow; music score, Victor Young; film editor, Frank Bracht. **Cast:** Bob Hope, Hedy Lamarr, Francis L. Sullivan, Arnold Moss, Tonio Selwart.

© Paramount Pictures Corp.; 25Dec51; LP1379.

MY FORBIDDEN PAST. RKO Radio Pictures, 1950. 70 min., sd., b&w, 35mm. Based on the novel, "Carriage Entrance," by Polan Banks.

Summary: A melodrama. The scheming of a wealthy heiress to win back her ex-fiance results in the death of his wife. Setting: New Orleans in the 1890's.

Credits: Producer, Polan Banks; director, Robert Stevenson; screenplay, Marion Parsonnet; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, George C. Shrader. **Cast:** Robert Mitchum, Melvyn Douglas, Ava Gardner, Lucile Watson, Janis Carter.

© RKO Radio Pictures, Inc.; 31Dec50; LP1056.

MY PEACE I GIVE TO YOU (Filmstrip) Jam Handy Organization for the Church of the Brethren. © 1951. 88 fr., b&w, 35mm.

Summary: Explains how the Church of the Brethren has helped to preserve the faith of its members, shows how it supports a program of world service, and describes how it establishes and supports missions.

© Church of the Brethren; 6Aug51; JU6739.

MYSTERIOUS ISLAND. Columbia Pictures Corp., 1951. 2 reels each, sd., b&w, 35mm.

Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, Lewis Clay, Royal K. Cole, George H. Plympton; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

© Columbia Pictures Corp.

1. Lost in Space. © 23Aug51; LP1126.
2. Sinister Savages. © 30Aug51; LP1148.
3. Savage Justice. © 6Sep51; LP1184.
4. Wild Man at Large. © 13Sep51; LP1158.
5. Trail of the Mystery Man. © 20Sep51; LP1185.
6. The Pirates Attack. © 27Sep51; LP1186.
7. Menace of the Mercurians. © 4Oct51; LP1235.
8. Between Two Fires! © 11Oct51; LP1218.
9. Shrine of the Silver Bird. © 18Oct51; LP1234.
10. Fighting Fury! © 25Oct51; LP1237.
11. Desperate Chances. © 1Nov51; LP1295.
12. Mystery of the Mine. © 8Nov51; LP1296.
13. Jungle Deadfall. © 15Nov51; LP1297.
14. Men from Tomorrow. © 22Nov51; LP1315.
15. The Last of Mysterious Island. © 28Nov51; MP1845.

N

NAAMAN AND THE LITTLE MAID (Filmstrip) Concordia Publishing House, 1950. 33 fr., color, 35mm.

Summary: An interpretation of the Scriptural story about Naaman and the little maid.

Credits: Author, Robert Isely. © Concordia Publishing House; 7Aug50 (in notice: 1949); JP854.

NAT "KING" COLE AND THE KING COLE TRIO TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm.

Summary: Features the songs "Sweet Lorraine," "Home," "Little Girl," "Mona Lisa," and "Nature Boy."

© Snader Telecriptions Corp.; 19Feb51; MP1390.

NATIVE SON. Argentina Sono Film S.A.C.I., Buenos Aires, 1951. Released by Classic Pictures. 91 min., sd., b&w, 35mm. Based on the novel of the same title by Richard Wright.

Summary: After accidentally killing the daughter of his white employer, a young Negro from the Chicago slums frantically hides from the police. Filmed in Chicago and Buenos Aires.

Credits: Producer, James Prades; director, Pierre Chenal; screenplay, Pierre Chenal, Richard Wright; music, John Elbert; film editor, George Garate. **Cast:** Richard Wright, Jean Wallace, Nicholas Joy, Gloria Madison, Charles Cane.

© Walter Gould; 8Mar51; LP1023.

THE NAUGHTY TWENTIES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade of the Gay Nineties Series)

Summary: Presents a representative group of songs from the Charleston and "flapper" Period of the 1920's.

Credits: Producer, Gordon Hollingshead; narrator, Art Gilmore; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 14Sep51 (in notice: 1950); MP1602.

NAVAHO INDIANS (Filmstrip) Row, Peterson & Co., 1951. 49 fr., b&w, 35mm. (A Row-Peterson Textfilm)

Summary: Correlated with "The New Friendly Village," an Alice and Jerry Basic Second Reader.

Credits: Author, Mabel O'Donnell. © Row, Peterson & Co.; 15Oct51; JP1005.

NEAR EAST PUZZLE. JP1032. SEE Report on the News.

NEAR-SIGHTED MR. MAGOO CARTOON. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

THE NERVOUS SYSTEM. JP791. SEE Introductory Physiology Series.

NEVER TOO LATE. Wilding Picture Productions, 1951. 43 min., sd., b&w, 16mm.

Summary: After attempting to pursue a business career in the city, a farmer realizes that farming can be profitable if modern techniques and tools are employed.

Credits: Director, Wallace Fox; story, Joseph H. Cole; editor, John Cook. **Cast:** Douglas Blackley, Barbara Woodell, Carl W. Bellis, Tomi Thurston, Norman Goetschalk.

© Sinclair Refining Co.; 22Aug51; LP1255

NEVER TRUST A GAMBLER. Columbia Pictures Corp., 1951. 79 min., sd., b&w, 35mm.

Summary: After seeking help from his estranged wife, a California gambler and murderer turns against her when his capture by the police is imminent.

Credits: Producers, Louis B. Appleton, Jr., Monty Shaff; director, Ralph Murphy; screenplay, Jesse L. Lasky, Jr., Jerome Odlum; story, Jerome Odlum; film editor, Al Clark. **Cast:** Dane Clark, Cathy O'Donnell, Tom Drake, Jeff Corey, Myrna Dell.

© Columbia Pictures Corp.; 11Jul51; LP1042.

NEW ENGLAND FISHERMEN. JP812. SEE Americans at Work: Farming and Fishing.

THE NEW FRIGIDAIRE AUTOMATIC ICE CUBE MAKER (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1951. 61 fr., b&w, 35mm.

Summary: Describes the features of the Frigidaire automatic ice-cube maker.

© Frigidaire Division, General Motors Corp.; 10Dec51; JU6891.

NEW GUINEA GOLD. SEE Crosswinds. LP1228.

NEW YORK AFTER MIDNIGHT. Columbia Pictures Corp., 1951. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway Series)

Summary: New York musicians, Matty Malneck, Candy Candido, Margot Powers, and Ann McCormack gather at the Robbins' Nest restaurant after closing time to perform for their own amusement.

Credits: Producer and director, Harry Foster; music, Matty Malneck; narrator, R. H. Dunham.

© Columbia Pictures Corp.; 31Jul51; MP1706.

NEW YORK, THE STORY OF A GREAT CITY (Filmstrip) Abraham Koltun and Ross Wolff. © 1951. 50 fr., b&w, 35mm. (Our Social Structure, no. 3)

Summary: Presents scenes of the industries, amusements, and people of New York City.

© Abraham Koltun, Ross Wolff; 31Oct51; JU6812.

NEWLYWEDS' EASY PAYMENTS. RKO Radio Pictures, 1951. 15 min., sd., b&w, 35mm. (Comedy Special Series, no. 5)

Summary: A slapstick comedy.

Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hattie Bilson; film editor, Edward W. Williams. **Cast:** Robert Neil, Suzi Crandall, Lela Bliss, Harry Hayden, Dick Wessel.

© RKO Radio Pictures, Inc.; 11May51; LP1050.

NEWS OF THE DAY. Hearst Metrotone News. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, Inc.

Volume 22.
273. May 16, 1951. Israel's Premier [Ben-Gurion] acclaimed in New York. Civil defense drive from coast to coast. Birthday party at the [North Miami] Zoo. Princesses attend gala London ball. Danish monarchs visit Britain. President Truman observes birthday. Kid battlers show fighting spirit. Hearing Foundation

MOTION PICTURES AND FILMSTRIPS

- honors Mrs. [Spencer] Tracy.
© 16May51; MP1489.
279. June 6, 1951. Record flight across the North Pole. Reds in Korea get terrific blasting. First jet ace [James Jabarra] home. New zoo baby. Magicians' convention [in New York City]. Women golf champs battle to a tie. Speed record set in motor classic [at Indianapolis].
© 6Jun51; MP1498.
280. June 7, 1951. Defense head [General Marshall] hails victory in Korea. Acheson defends Far East policies. Italy's new strength. Last gathering of "men in gray." Celebrity golf. Daredevil drivers. Chariot racing thrills Romans.
© 7Jun51; MP1499.
281. June 13, 1951. Eisenhower in Normandy 7 years after D-day. Drama on [New York City's Queensboro] Bridge. Britain welcomes Margaret Truman. West Point graduation. Vast crowd sees Pope Pius X beatified. Wild horse round-up [in Germany]. High diving daredevil.
© 13Jun51; MP1500.
282. June 15, 1951. Princess Elizabeth leads royal parade. Vogeler reveals Red torture in Hungary. Miss Truman overseas. Drama in Indo-China [death of son of General de Lattre de Tassigny]. International boxing bout [in Hamburg, Germany]. Rodeo thriller.
© 15Jun51; MP1501.
283. June 20, 1951. Teen-age dope evil shocks the nation. Bitter war renewed in Indo-China. Truman urges firm stand against inflation. [Squirrel found by Hamburg children is companion to their dog. Aerialists perform on the Eiffel Tower.] Royal turf thriller. MacArthur receives ovation in Texas.
© 20Jun51; MP1502.
284. June 22, 1951. Critical French election; DeGaulle party tops Reds. 39 die as fire sweeps home for aged and orphans [in Montreal] Miss Truman in Holland. Wheat for India. Ben Hogan wins National Open. Intercollegiate regatta. Track records crumble. Belmont Stakes turf thriller. MacArthur in Texas.
© 22Jun51; MP1503.
285. June 26, 1951. Wonsan blasted as Korea war ends first year. Miss Truman sees Paris. President of Ecuador gets rousing U. S. welcome. Eisenhower opens defense conference. FBI starts new round-up of top Communist leaders. Motorcycle thriller [over New Hampshire Belknap mountain course]. Supermen show prowess. Inflation and you.
© 26Jun51; MP1504.
286. June 29, 1951. Peace in Korea? [Malik urges a cease-fire; President Truman declares U. S. will insist on a "real" peace. Graphic battle scenes in Korea]. Biggest liner [S.S. United States] for U. S. Track stars in national title meet. Motorboat classic [at Neenah, Wis.]
© 29Jun51; MP1505.
287. July 4, 1951. First pictures of aid for guerillas in Red China. Ridgway hails achievements of United Nations in Korea. Governor's daughter [Nina Warren] honored. Everything goes up [at the jugglers convention] Unique leg show. Sugar Ray Robinson meets trouble in Berlin.
© 4Jul51; MP1506.
288. July 6, 1951. Hopes for peace run high in Korea. Margaret Truman sightseeing in Rome. Communist leaders start for prison. Home is the sailor [four Navy destroyers return from Korea]. Dewey sees bomb rescue test. Japanese derby a turf thriller. Rough stuff on wheels.
© 6Jul51; MP1507.
289. July 11, 1951. Tense scenes in Iran; British rush warships as oil crisis deepens. Truman warns nation Soviet peril continues. Korea facing vast refugee problem. U. S. tennis fashions startle British. Sammy Snead takes PGA title. Philadelphia hails day of freedom.
© 11Jul51; MP1508.
290. July 13, 1951. Spectacular films as gas tanks explode in \$5,000,000 disaster [in Newark, N. J.] [President Truman presents Congressional Medal of Honor to four infantrymen. Jacob Malik leaves for summer vacation in Soviet Union. Dewey arrives in Tokyo for visit to war front.] Rocket plane far exceeds speed of sound. U. S. tennis star wins at Wimbledon.
© 13Jul51; MP1509.
291. July 18, 1951. First films of truce parleys in Korea. Nobles on the march; Shriners take New York. U. S. welcomes 250,000th DP. Chimp's thrilling day. All-Star baseball classic.
© 18Jul51; MP1606.
292. July 20, 1951. Record flood spreads havoc in Mid-West. Korea Reds yield to UN on truce parley. Margaret Truman home from Europe. Oil fire inferno [in Wilmington, Calif.] Citation first million-dollar turf winner. Bull chase in Spain.
© 20Jul51; MP1607.
293. July 25, 1951. Baudouin takes Belgian throne as father quits. Truman flies over flood areas as cities begin digging out. Greek DP's salute [New York] shrine of liberty. Remarkable model [of Central Valley water system]. Fur fashions take summer spotlight. Walcott new heavy-weight champ. Calgary Stampede.
© 25Jul51; MP1608.
294. July 27, 1951. Reds riot in Iran as Harriman seeks peace in oil crisis. Admiral Sherman's last mission. Dewey in Formosa. 'Copter brigade for Marines. California-Florida beauty contest. Aquatennial parade [in Minneapolis]. Petain, once hero of France, dies in exile. Ascot thriller. Hometown hails Walcott.
© 27Jul51; MP1609.
295. Aug. 2, 1951. France honors Eisenhower. Reds back down; truce parley resumed. MacArthur sees disaster in U. S. Korean policy. Costello again in the news [indicted for contempt of the Senate]. Fireworks deluxe [in Tokyo]. Skiers leap for summer thrills. Navy tug of war [at Little Creek, Va.] Daredevil double thriller [human cannon ball act in Germany] Red Cross appeal in flood emergency.
© 2Aug51; MP1611.
296. Aug. 4, 1951. New trouble for Iran; oil well runs wild. Truman warns nation Reds plan new blows. "Secret" room [Air Forces' War Room in the Pentagon] filmed. Petain buried on lonely isle. Aquatic championships. Bike marathon [Tour of France] Daredevil thriller [high wire acrobats over Rio de Janeiro Bay].
© 4Aug51; MP1612.
297. Aug. 8, 1951. South Koreans demand a free, united nation. Fighting goes on [in Korea] as truce stalls. Wedemeyer quits Army. New Navy chief [Dan A. Kimball]. Highest honor for Marine [Lt. Commiskey]. Election in Israel. Ex-champ Robinson gets big welcome. "Snowbird" race. New fish story [trained porpoise at Marineland, Fla.]
© 8Aug51; MP1613.
298. Aug. 10, 1951. Sensation at West Point; 90 cadets face dismissal. Daredevil [Red Hill] meets death riding Niagara Falls. Waxey Gordon in dope net. Gertrude Ederle honored. Lull in truce talks but war goes on. "Babe" Zaharias wins Tam O'Shanter. Tragedy marks Gold Cup race.
© 10Aug51; MP1621.
299. Aug. 15, 1951. New truce parleys as Reds yield to Ridgway. Chile revives whale hunting. Destructive flash blaze [in Glendale, Calif.] West lures Reds at Berlin rally. Blaik to stay. Hambletonian trotting classic greatest ever.
© 15Aug51; MP1622.
300. Aug. 17, 1951. Hiroshima today, six years after. New rocket soars 135 miles high. Royal vacation [Britain's King George with his family]. [Hunger strike in Tokyo] protests Russian slavery. Israel opens gate to blind refugees. Soap Box Derby. Ben Hogan wins world golf title.
© 17Aug51; MP1614.
301. Aug. 22, 1951. Reds in Berlin desert rally to taste freedom. Bomber crash sets home afire [in Seattle]. W. R. Hearst, noted publisher, dies at 88. Helicopter hops peaks. Japanese bathing beauties. Delaware bridge dedicated. New Legion headquarters [in Washington, D. C.]. Kayak race thriller [in Austria]. Spectacular [Coves] Regatta.
© 22Aug51; MP1615.
302. Aug. 24, 1951. Egyptian victor in mass Channel swim. Impressive last tribute to W. R. Hearst. Plea for handicapped [made by President Truman]. Air show thrills [at the National Air Races]. Indians [in Alberta] honor [Governor-General Viscount] Alexander. Turpin here for Robinson bout. Junior rodeo. All Stars lose.
© 24Aug51; MP1616.
303. Aug. 29, 1951. Reds break off Korea truce parleys. Hurricane wreaks havoc in Tropics. Mud traps battleship [Wisconsin]. Picturesque visitor [Italian training ship Amerigo Vespucci]. Archery championships. New speed records [at Bonneville course in Utah]. Whip wizard [trains children in Australia].
© 29Aug51; MP1617.

Volume 23.

200. Aug. 31, 1951. 4000 paratroopers hit the silk. Iran faces crisis. 50 perish as airliner crashes [near Oakland, Calif.] Giant rally backs Peron and wife. Girl aerialist [Marilyn Rich] gives New York a thrill. Little League World Series. Super rodeo [at Los Angeles Coliseum]. Crusade for Freedom.
© 31Aug51; MP1767.
201. Sept. 5, 1951. Korea fighting flares as truce parleys stall. MacFadden at 83 parachutes into river. Cool reception for Czech envoy. Governor Warren visits troops in Japan. Getting ready for the big fight [Sugar Ray Robinson and Randy Turpin]. Water ski championships [at Lake Placid, N. Y.] Amateur slugfest [in England]. Buy U. S. defense bonds.
© 5Sep51; MP1768.
202. Sept. 7, 1951. Philippines and U. S. sign defense pact. Dewey, home, urges Pacific defense pact. Diving padre [Father Simon of French town of Saone]. Baby monkey. Paris reveals new fall-winter modes. Army starts building new football team. Dirt Track classic [at Milwaukee]
© 7Sep51; MP1769.
203. Sept. 12, 1951. Dramatic scenes at the Japanese treaty conference. Miss America preview. Coronation of a sultan [Sultan Omar Ali Saifuddin of Brunei]. 1952 Ice Capades. Girl, 16 [Maureen Connolly] wins U. S. tennis crown.
© 12Sep51; MP1770.
204. Sept. 14, 1951. 49 nations sign Japanese peace treaty. Britain's worst oil fire. Bombers busy in Korea. Bond drive opens. Miss and Mrs. America of 1952. Irish answer pigskin call [at Notre Dame]. Daredevil aerialists [Carlos troupe of Germany].
© 14Sep51; MP1771.
205. Sept. 19, 1951. Marshall quits as Defense head. \$20,000,000 bookie [Harry Gross] in vanishing act. \$500,000 party [at Palazzo Labia in Venice]. Dewey at the White House. Eisenhower honored [by French town]. Golden Gate swim classic. Buzz bike spills galore. Echoes of the big fight [Robinson vs. Turpin].
© 19Sep51; MP1772.
206. Sept. 21, 1951. Truman brands Soviet tyranny as world's worst. Korean parleys stalled as Reds accuse UN. Iron curtain crashed [by Frazek Jarda and his train with 110 passengers]. Atlantic Pact chiefs confer in Canada. Monkeyshines. Dust Bowl auto classic. Turf thriller plus new hats [at Britain's St. Leger race].
© 21Sep51; MP1773.

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NEWS OF THE DAY. Volume 23. Cont'd.
207. Sept. 26, 1951. South Koreans begin building new army. Britain's jet planes in thrilling show. Movie industry stands firm against Communism. Earth filmed from 135 miles up. Veteran autos race [1913 Stanley Steamer wins]. Channel swim queen [Florence Chadwick]. UN birthday cake for the President. The curious story of Charlie the chimp.
© 26Sep51; MP1774.

208. Sept. 28, 1951. Eisenhower sees Allied armies in maneuvers. Mustangs strafe Reds in Korea. Memorial to Al Jolson [at Hillside Memorial Park in Hollywood]. Forest fires raze homes [at Forks, Wash.]. Pilotless bomber [B-61 Matador]. New York Mayor [Impeller] sees Rome. Grid season opens: Georgia Tech vs. SMU; Michigan State vs. Oregon State; California vs. Santa Clara. Fair daredevils.
© 28Sep51; MP1775.

209. Oct. 3, 1951. Anxiety grips Britain as King lies ill. Equality pledged to Italy by Truman. ROK officers here for advanced training. Newest fashions in swim suits. New turf thrill [mobile starting gate]. Pennsylvania Week.
© 3Oct51; MP1176.

210. Oct. 5, 1951. Parachuting nurses [train at Jaspas National Park]. Call for blood. New York hails Italian Premier [De Gasperi]. Glamour on parade. Sensational baseball windup. Football: Army routed in first game; Irish triumph in opener; Golden Bears whitewash Penn.
© 5Oct51; MP1777.

1951 COMPARISON FACTS ON BODIES: CHEVROLET VS. FORD (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 58 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6819.

1951 COMPARISON FACTS ON BODIES: CHEVROLET VS. PLYMOUTH (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 59 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 10Dec51; JU6864.

1951 COMPARISON FACTS ON CHASSIS: CHEVROLET VS. FORD (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 55 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6817.

1951 COMPARISON FACTS ON CHASSIS: CHEVROLET VS. PLYMOUTH (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 58 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 10Dec51; JU6878.

1951 COMPARISON FACTS ON ENGINES: CHEVROLET VS. FORD (Filmstrip) Jam Handy Organization for General Motors Corp., Chevrolet Motor Division. © 1951. 58 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6834.

1951 COMPARISON FACTS ON ENGINES: CHEVROLET VS. PLYMOUTH (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 57 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 10Dec51; JU6877.

1951 REFINISH ADVERTISING PROGRAM (Filmstrip) Jam Handy Organization for

E. I. du Pont de Nemours & Co. © 1951. 56 fr., color, 35mm.

Summary: A training film for salesmen which outlines the 1951 refinish advertising program.

© E. I. du Pont de Nemours & Co., Inc.; 6Aug51; JU6749.

THE 1952 DE SOTO (Filmstrip) Ross Roy, Inc., for the De Soto Division, Chrysler Corp., 1951. 95 fr., b&w, 35mm.

Summary: Describes the features of the 1952 De Soto.

© Chrysler Corp., De Soto Division; 7Nov51; JP1027.

NIT-WITTY KITTY. Loew's, 1951. An MGM cartoon. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence.

© Loew's Inc.; 6Aug51; LP1160.

NITA BIEBER DANCERS TELESERPTIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs, "Swing Low Sweet Clarinet," "Dance of the Idols," "Girl at the Typewriter," "Dance of the Peacock," and "Mondongo."

© Snader Telescriptions Corp.; 28Mar51; MP1436.

NO HIGHWAY. SEE No Highway in the Sky. LP1342.

NO HIGHWAY IN THE SKY. Twentieth Century-Fox Film Corp., 1951. 98 min., sd., b&w, 35mm. Based on the novel, "No Highway," by Nevil Shute [pseud. of Nevil Shute Norway]

Summary: A comedy. A brilliant but absent-minded mathematician wrecks a passenger plane since his calculations show that it is destined to crash because of a structural flaw. Filmed in England.

Credits: Producer, Louis D. Lighton; director, Henry Koster; screenplay, R. C. Sherriff, Oscar Millard, Alec Coppel; film editor, Manuel del Campo. Cast: James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins, Janette Scott.

© Twentieth Century-Fox Film Corp.; 14Sep51; LP1342.

NO RETURN (Filmstrip) Armstrong Cork Co., 1951. Presented by the Industrial Engineering and Personnel Departments. 64 fr., color, 35mm.

Summary: Explains how material, scrap, process, and inspection losses increase the cost of materials in Armstrong plants.

Credits: Authors, John V. Valenteen, Thomas G. Newton.
© Armstrong Cork Co.; 7Nov51; JP1017.

NO SOAP TODAY, and GET YOUR SHARE (Filmstrip) Jam Handy Organization for American Radiator and Standard Sanitary Corp. © 1951. 70 fr., b&w, 35mm.

Summary: A training film for salesmen.
© American-Standard; 10Dec51; JU6847.

NORTHWEST TERRITORY. Monogram Pictures Corp., 1951. 61 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood.

Summary: A corporal in the Canadian Mounted Police and his dog bring two murderers to justice.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, William Raynor; music director, Edward J. Kay. Cast: Kirby Grant, Gloria Saunders, Pat Mitchell, John Crawford, Chinook, the dog.

© Monogram Pictures Corp.; 9Dec51; LP1350.

NORTHWESTERN MEXICO. SEE The Earth and What It Grows: Northwestern Mexico. MP1639.

NOVELTOON CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

NUTCRACKER PAS DE DEUX, and BLUE-BIRD PAS DE DEUX. Dance Films. © 1951. 15 min., sd., b&w, 16mm.

Summary: The Bluebird Pas de Deux from the Sleeping Beauty Ballet features the dancers Melissa Hayden and Michael Lland. The Nutcracker Pas de Deux from the Nutcracker Ballet features the dancers Mary Ellen Moylan and Oleg Tupine.

Credits: Author, Gordon W. Pollock.
© Dance Films; 27Dec51; MU5368.

O

OBJECTIVE: THOROUGHNESS (Filmstrip) Jam Handy Organization for Campbell's Soups. © 1951. 85 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Campbell's Soups; 6Aug51; JU6753.

OBTAINING FOOD FOR SUB-ZERO STORAGE (Filmstrip) IMPCO, Inc., 1951. 48 fr., color, 35mm. One of a series of five filmstrips based on the book, "Let's Live at Home," by Irvine and Rachel Millgate.

Summary: Explains the advantages of buying food in large quantities for sub-zero storage.

© Popular Science Pub. Co., Inc.; 20May51; JP806.

THE OCEAN FREIGHTER (Filmstrip) Pat Dowling Pictures. © 1951. 37 fr., b&w, 35mm.

Summary: Explains how freighters make it possible for goods to be shipped across the ocean.

© Pat Dowling Pictures; 29Oct51; JU6808.

THE OIL SYSTEM (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 29 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51; JU6852.

OKLAHOMA JUSTICE. Monogram Pictures Corp., 1951. 56 min., sd., b&w, 35mm.

Summary: A Western about an outlaw band of bank robbers.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph O'Donnell; musical director, Raoul Kraushaar; film editor, Sam Fields. Cast: Johnny Mack Brown, James Ellison, Phyllis Coates, Barbara Woodell, Ken Duncan.

© Monogram Pictures Corp.; 19Aug51; LP1132.

THE OLD FAMILY ALBUM. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade of Gay Nineties Series)

Summary: Features the songs, "In the Shade of the Old Apple Tree," "The Old Oaken Bucket," "Memories," and others.

Credits: Directed and written by Jack Scholl; music arrangements, Dudley Chambers; film editor, Rex Steele.

© The Vitaphone Corp.; 31Oct51; MP1780.

ON MOONLIGHT BAY. Warner Bros. Pictures, 1951. 95 min., sd., color, 35mm. Adapted from the Penrod stories by Booth Tarkington.

Summary: A musical comedy. A young man with radical ideas falls in love with an eighteen-year-old girl who has a mischievous younger brother. Setting: A small town in Indiana, 1915-1917.

Credits: Producer, William Jacobs; director, Roy Del Ruth; screenplay, Jack Rose, Melville Shavelson; musical director, Ray Heindorf; film editor, Thomas Reilly. Cast: Doris Day, Gordon MacRae, Jack

MOTION PICTURES AND FILMSTRIPS

Smith, Leon Ames, Rosemary De Camp.
© Warner Bros. Pictures, Inc.; 17Aug51;
LP1136.

ON THE GREAT PLAINS (Filmstrip) Row,
Peterson & Co., 1951. 48 fr., b&w, 35mm.
(A Row-Peterson Textfilm)

Summary: Correlated with "The New
Friendly Village," an Alice and Jerry Basic
Second Reader.

Credits: Author, Mabel O'Donnell.
© Row, Peterson & Co.; 15Oct51; JP1004.

ON THE LOOSE. Filmakers, 1951. Re-
leased by RKO Radio Pictures. 74 min., sd.,
b&w, 35mm.

Summary: An adolescent girl who be-
comes involved with a group of reckless
high school students attempts suicide when
her parents neglect her for their own social
activities.

Credits: Producer, Collier Young; direc-
tor, Charles Lederer; screenplay, Dale
Eunson, Katherine Albert; story, Malvin
Wald, Collier Young; music, Leigh Harline;
music director, C. Bakaleinikoff; film edi-
tor, Desmond Marquette. Cast: Joan Evans,
Melvyn Douglas, Lynn Bari, Robert Arthur,
Hugh O'Brian.

© RKO Radio Pictures, Inc.; 21Aug51;
LP1165.

ON THE SANDY SHORE (Filmstrip) Row,
Peterson & Co., 1951. 48 fr., b&w, 35mm.
(A Row-Peterson Textfilm)

Summary: Correlated with "The New
Friendly Village," an Alice and Jerry Basic
Second Reader.

Credits: Author, Mabel O'Donnell.
© Row, Peterson & Co.; 15Oct51; JP1007.

ON THE SUNNY SIDE OF THE STREET. SEE
Sunny Side of the Street. LP1129.

ONCE UPON A CHRISTMAS TIME. Royal
Titles. © 1951. 7 min., sd., color, 16mm.

Summary: The story of a little fir tree which
became a beautiful Christmas tree with the
help of his friends, the rabbit and bluebird.

© Richard E. Spies and Robert F. Vogel,
dba Royal Titles; 26Dec51; MU5367.

1 1/2 AND 2-TON DODGE VS. FORD (Film-
strip) Ross Roy, Inc., for Chrysler Corp.,
1951. 111 fr., b&w, 35mm.

Summary: A comparison of the features
of Dodge and Ford trucks.

© Chrysler Corp.; 31Jul51; JP941.

ONE WILD NIGHT. RKO Radio Pictures,
1951. 17 min., sd., b&w, 35mm. (Leon
Errol Series, no. 5)

Summary: A slapstick comedy.

Credits: Producer, George Bilson; direc-
tor and author of screenplay, Hal Yates;
film editor, Edward W. Williams. Cast:
Leon Errol, Dorothy Granger, Jack Kirk-
wood, Perry Sheehan, Karen Randle.

© RKO Radio Pictures, Inc.; 25May51;
LP1051.

THE OOMPAHS. Columbia Pictures Corp.,
1951. 8 min., sd., color, 35mm. (Color
Rhapsody Series, no. 16)

Credits: Producer and director, Robert
Cannon; story, T. Hee; music, Ray Sherman;
narration, Marvin Miller; animation, Bill
Melendez, Frank Smith, Roger Daley.

© Columbia Pictures Corp.; 19Dec51;
LP1364.

OPERATING A FREIGHTER AT SEA (Film-
strip) Pat Dowling Pictures. © 1951.
59 fr., b&w, 35mm.

Summary: Describes the various duties
of the crew of an ocean freighter.

Credits: Author, Paul Henry Dowling.
© Pat Dowling Pictures; 29Oct51; JU6810.

OPERATION AND MAINTENANCE OF AIR
INTAKE AND EXHAUST SYSTEMS (Film-
strip) Jam Handy Organization for the
Republic Aviation Corp. Produced in con-
junction with the United States Air Force.

© 1951. 38 fr., b&w, 35mm.

Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted
use.

© Republic Aviation Corp.; 10Dec51;
JU6854.

OPERATION AND MAINTENANCE OF CAN-
OPY JETTISON SYSTEM (Filmstrip) Jam
Handy Organization for Republic Aviation
Corp. Produced in conjunction with the
United States Air Force. © 1951. 58 fr.,
b&w, 35mm.

Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted
use.

© Republic Aviation Corp.; 10Dec51;
JU6855.

OPERATION AND MAINTENANCE OF THE
AILERON BOOST CONTROL (Filmstrip) Jam
Handy Organization for Republic Avia-
tion Corp. Produced in conjunction with the
United States Air Force. © 1951. 40 fr.,
b&w, 35mm.

Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted
use.

© Republic Aviation Corp.; 10Dec51;
JU6859.

OPERATION AND MAINTENANCE OF THE
BRAKE SYSTEM (Filmstrip) Jam Handy
Organization for the Republic Aviation
Corp. Produced in conjunction with the
United States Air Force. © 1951.
42 fr., b&w, 35mm.

Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted
use.

© Republic Aviation Corp.; 10Dec51;
JU6866.

OPERATION AND MAINTENANCE OF THE
LANDING GEAR (Filmstrip) Jam Handy
Organization for the Republic Aviation
Corp. Produced in conjunction with the
United States Air Force. © 1951. 30 fr.,
b&w, 35mm.

Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted
use.

© Republic Aviation Corp.; 10Dec51;
JU6848.

OPERATION, REMOVAL, AND INSTALLA-
TION OF THE PILOT'S EJECTION SEAT
(Filmstrip) Jam Handy Organization for
the Republic Aviation Corp. Produced in
conjunction with the United States Air Force.
© 1951. 44 fr., b&w, 35mm.

Summary: A service training filmstrip on
the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51;
JU6862.

ORANGE GROWER. JP817. SEE Americans
at Work: Farming and Fishing.

ORIFLOW—BEST ON THE ROAD (Filmstrip)
Ross Roy, Inc., for Chrysler Corp., 1951.
56 fr., b&w, 35mm.

Summary: Describes the features of
Chrysler Oriflow to dealers and salesmen.
© Chrysler Corp.; 27Jun51; JP949.

OTHER PEOPLE'S PROPERTY. SEE Dis-
cussion Problems in Group Living: Other
People's Property. MP1670.

OUR CHANGING WORLD. John Nash Ott.
© 1951. 3200 ft.

Summary: The story of the creation and
development of the earth and of the life
upon the earth.

© John Nash Ott, Jr.; 16Jul51; MU5325.

OUT WITH THE OLD, IN WITH THE NEW
(Filmstrip) Jam Handy Organization for
the Frigidaire Division of General Motors
Corp. © 1951. 77 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Frigidaire Division, General Motors
Corp.; 10Dec51; JU6879.

OUTLAW ESCAPE. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Earle
Snell; music author, Walter Greene; music
director, Carl Coter; film editor, Jodie
Copelan. Cast: Gene Autry, Pat Buttram,
Gail Davis, Robert Peyton, James Craven.

© Flying A Pictures, Inc.; 9Jul51; LP1045.

THE OUTSIDER. SEE Discussion Problems
in Group Living: The Outsider. MP1874.

P

PACEMAKER SERIES. Motion pictures in
this series, © Paramount Pictures Corp.,
are entered separately under their respec-
tive titles.

PACIFIC ISLAND. International Film Foun-
dation, 1949. 18 min., sd., b&w, 16mm.

Summary: The activities of the natives
of Likiep, an atoll in the Marshall Islands
group. Shows them practicing the art of
navigation, building a boat, fishing, basket-
weaving, caring for their thatched homes,
attending school and church, and participa-
ting in a birthday feast.

Credits: Producer, Julien Bryan; direc-
tor and photographer, Roy Phelps; narra-
tion, Basil Beyea; score by Louis Horst
based on Micronesian music.

© International Film Foundation, Inc.;
8Aug49; MP1825.

PAINTING THE CLOUDS WITH SUNSHINE.
Warner Bros. Pictures, 1951. 87 min., sd.,
color, 35mm. Based on a play by Avery
Hopwood.

Summary: A musical about three girls
who are members of a song and dance trio
in a Las Vegas casino.

Credits: Producer, William Jacobs;
director, David Butler; screenplay, Harry
Clork, Peter Milne, Roland Kibbee; music
director, Ray Heindorf; film editor, Irene
Morra. Cast: Dennis Morgan, Virginia
Mayo, Gene Nelson, Lucille Norman, S. Z.
Sakall.

© Warner Bros. Pictures, Inc.; 10Oct51;
LP1213.

PANDORA AND THE FLYING DUTCHMAN.
Dorkay Productions, 1951. An MGM pic-
ture. 123 min., sd., color, 35mm. Sug-
gested by the legend of the Flying Dutch-
man.

Summary: Doomed to wander until a
woman sacrifices her life for love of him,
the legendary Flying Dutchman meets a
modern American Pandora in a Spanish
town in 1930.

Credits: Producers, Albert Lewin, Joseph
Kaufman; director and author of story and
screenplay, Albert Lewin; musical com-
poser, Alan Rawthorne; musical director,
Dr. Hubert Clifford; editor, Ralph Kempleh.
Cast: Ava Gardner, James Mason, Nigel
Patrick, Sheila Sim, Harold Warrender,
Mario Cabre.

© Dorkay Productions, Inc.; 5Apr51 (in
notice: 1950); LP1121.

PARAMOUNT NEWS. Paramount Pictures
Corp. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Corp.

1950/51.

72. May 16, 1951. D [for Douglas Mac-
Arthur] Day in Chicago. First Lady
honored as palsy drive opens. Dame
fashion invades farm and factories.
Rome's "finest" [policemen] welcome
tourists. British champ [Randolf Turpin]
eyes middleweight title bout.

© 16May51; MP1533.

76. May 30, 1951. First GI's home from
Korea. Camera visits President on 67th
birthday. Fashion show on high seas.
Chile calls troops to the farm. Israel's

CATALOG OF COPYRIGHT ENTRIES

PARAMOUNT NEWS.

1950/51. Cont'd.

Prime Minister [Ben-Gurion] in Washington, New York. Voice of liberty [new transmitter opened by Radio Free Europe in Munich].

© 30May51; MP1534.

77. June 2, 1951. First pictures [of] Salvador earthquake. Ben-Gurion launches big bond campaign. [General MacArthur attends ball game in New York. Variety Clubs International honors Paul G. Hoffman. Mrs. Matthew B. Ridgway arrives in Tokyo.] Weddings in the news [King Farouk; Archduke Otto of Hapsburg]. Soccer with a sock.

© 2Jun51; MP1450.

78. June 6, 1951. A pictorial tribute to the armed forces on Armed Forces Day, 1951.

© 6Jun51; MP1451.

79. June 9, 1951. Armed Forces Day observed. Golden Circle: stars of tomorrow. [Britain's paratroops alerted as tension mounts in Iran. Arms embargo on Red China is voted by UN. America supplies France with 14 Thunderjets.] Race of the candles [an ancient ceremony in Gubbio, Italy].

© 9Jun51; MP1452.

80. June 13, 1951. Biggest non-atom blast [in Utah]. Marine memorial. [Bob Hope returns to England. Lille, France holds international textile exhibition. U. S. labor leaders pledge support of United Cerebral Palsy Drive.] New York bids Europe-bound troops farewell.

© 13Jun51; MP1453.

81. June 16, 1951. Dogdom's biggest event [at the Morris-Essex kennel club. Margaret Truman sails for Europe. Princess Elizabeth presents King's Color to the Royal Air Force.] Jet expert at 13 [Ronald Wheeler]. Gadgets take over [at annual fair in Paris. Dick Chapman wins British amateur golf championship. Russell Tongay, Jr., of Miami Beach prepares to swim English Channel. 1951 world's series of the National Roller Derby.]

© 16Jun51; MP1454.

82. June 20, 1951. Speedway marks smashed [at Indianapolis]. 4th Division troops land in Europe. Single-engined plane completes polar flight. Flowers go to milady's head. Navy news items [June Week at Annapolis; Aircraft carrier Cape Esperance arrives at Bangkok with planes for Thailand.] Great day for Irish in Epson Derby.

© 20Jun51; MP1455.

83. June 23, 1951. Graduation day at Annapolis. This man [Jim Gernhart] attends his own funeral. [Secretary Acheson makes defense of American policy in Orient. General Bradley met in Paris by General Eisenhower. Pope Pius attends ceremonies dedicating a church to Saint Eugene.] Report from Iran.

© 23Jun51; MP1456.

84. June 27, 1951. Army's "canine radar." Police and priest balk suicide attempt. Bob Hope's ship comes in [from European tour]. Margaret Truman sees sights of London. Pope Pius X beatified in St. Peter's. D-day plus seven years [General Eisenhower revisits beaches of Normandy.]

© 27Jun51; MP1457.

85. June 30, 1951. Trooping the color in London. World awaits outcome of French election. Week-end of fashion. Vogeler's story. [Rose Festival at Portland, Ore. 34th annual Livermore, California, rodeo.]

© 30Jun51; MP1458.

86. July 4, 1951. Britain's royal Ascot. Dog's life suits orphan [squirrel] just fine. Indo-China: big 10-day battle. New York probes teen-agers' addiction to narcotics. Eiffel Tower trapeze act.

© 4Jul51; MP1459.

87. July 7, 1951. Rowing: Wisconsin varsity scores upset. Frances goes to polls. Stars over Albuquerque [for premiere of "Ace in the Hole"]. Pint-size fashions, every one a doll. Tragic fire

in Montreal. "Mr. Comeback" [Ben Hogan] does it again.

© 7Jul51; MP1476.

88. July 11, 1951. Boxing: "Sugar Ray" Robinson wins again [in Liege, Belgium]. Paris finds Miss Truman "très charmante." A message of patriotism for every American [on the eve of the Fourth of July]. "Inflation and you."

© 11Jul51; MP1477.

89. July 14, 1951. Superliner "United States" takes to water. Italy's colorful festival of flowers. Miami Beach: Aquanauts "pool" their talents. Russia calls for Korea peace talks. President Truman defends U. S. foreign policy.

© 14Jul51; MP1478.

90. July 18, 1951. French speed classic [at Le Mans]. Senate probes drug addiction among youth. Oldest DP arrives: life begins at 105. Summer heat turns Paris to summer hats. Riot in Berlin marks Robinson bout.

© 18Jul51; MP1479.

91. July 21, 1951. Top U. S. Reds begin prison sentences. Roman holiday ends Margaret Truman's tour. Billiards: Take your cue from an expert [Clarence Anderson]. Cat and rat; experiments prove that they can cooperate. Work spilled on South Carolina hydrogen plant [at Ellenton]. Cease-fire talks loom in Korea.

© 21Jul51; MP1549.

92. July 25, 1951. Tennis champions at Forest Hills, N. Y. Crown golf at Oakmont, Pa. Iran: Showdown nears in oil crisis. Korean refugees await conflict's end. America's message of independence [Re-enactment of signing of Declaration in Philadelphia; President Truman speaks at Washington Monument in Washington; Street pageant in Paris; General Eisenhower dedicates in London a roll of honor of American war dead; 5,000 troops leave New Orleans to join Eisenhower's forces.]

© 25Jul51; MP1550.

93. July 28, 1951. Big blasts in Port Newark. Paris, 2000 years young. [Jacob Malik sails from New York. Thomas E. Dewey arrives in Tokyo. Lt. Luther Roland released by Czechoslovakia after his forced landing in Prague.] Supersonic rocket ship makes history. Beating the heat.

© 28Jul51; MP1551.

94. Aug. 1, 1951. New middleweight champion [Randolph Turpin]. Kaesong cease-fire drama. Monkey shines in new role. Welcome 250,000th displaced person. Nationals win home run jamboree.

© 1Aug51; MP1552.

95. Aug. 4, 1951. Gas tank inferno [at Wilmington, Calif.]. Kaesong: world awaits next move in truce parley. Kansas-Missouri, the nation's costliest flood. Citation becomes a millionaire. In Spain the race is after the bull.

© 4Aug51; MP1535.

96. Aug. 8, 1951. The winner and new heavyweight champion [Joe Walcott]. A look into the automotive future [General Motors' experimental car]. Baudouin ascends throne of the Belgians. Milady warms to fur styles. Kansas City begins clean-up; flood rolls on.

© 8Aug51; MP1536.

97. Aug. 11, 1951. Mississippi on rampage. Martin and Lewis stop traffic in Times Square. Report on Spain [8 U. S. senators meet Franco; Admiral Sherman talks to Franco]. Harriman in Iran; hope rises for end of oil dispute. Cinderella man, Jersey Joe Walcott. U. S. beats Japan in Davis Cup. Britain's Festival Stakes.

© 11Aug51; MP1588.

98. Aug. 15, 1951. Agreement at Kaesong. [Secretary of State Dean Acheson warns U. S. not to relax militarily.] MacArthur denounces appeasement. Young delegates view government first hand. Eisenhower moves headquarters in Paris. U. S. sends jet fighters [to twelve Atlantic Pact countries]. Days at the races.

© 15Aug51; MP1589.

99. Aug. 18, 1951. The height of daring [aerial act over the Bay of Rio de Janeiro]. Taft leads GOP pilgrimage to Plymouth, [Mass.] Last rites for Marshal Petain. Hours of tension in cease-fire talks. In Detroit, President Truman questions Communist motives in Korea. Olympic swim preview. Bike grind: Europe's big Tour de France.

© 18Aug51; MP1590.

100. Aug. 22, 1951. Big geyser bursts out of control [near Lardello, Italy]. Crosby's town welcomes his newest film ["Here Comes the Groom"]. President meets the Girls' [Nation delegates]. Ex-champ [Sugar Ray Robinson] comes in triumph. South Koreans oppose split of nation. Water sports novelty [at Marineland, Florida].

© 22Aug51; MP1591.

101. Aug. 25, 1951. Youth: the free and the enslaved. Daredevil's ill-fated ride over [Niagara] Falls. The scandal at West Point. [Gold Cup Race in Seattle. All-American Golf Finals in Chicago.]

© 25Aug51; MP1687.

102. Aug. 29, 1951. Kaesong: Red troop violation. Sharpshooter with a rocket! World faces crisis in paper [shortage]. Blaik to stay as West Point coach. Long shot wins record Hambletonian.

© 29Aug51; MP1688.

103. Sept. 1, 1951. Derby day at Akron. Navy rocket sets altitude record. Eisenhower in Germany. A "tweet" grows in Brooklyn [Music Appreciation Night at Ebbets Field] Hiroshima, six years after. Hogan wins "world" title [at Chicago's Tam O'Shanter golf course].

© 1Sep51; MP1595.

104. Sept. 5, 1951. The day Berlin saw Red. B-50 smashes into apartment house [in Seattle]. Fashions: Kiddie set visits zoo in style. [Senate Investigating Committee hears from Irving Sherman. Cannes visited by King Farouk and his Queen. Thousands pass the bier of W. R. Hearst.] Fun and frolic in Japan. Balloons fly message of hope to Czechs.

© 5Sep51; MP1596.

1951/1952.

1. Sept. 8, 1951. F-86 wins Bendix race. Free India marks birthday. Italy cheers arrival of GI's. Bull fighting in Madrid. The big Channel derby. Water ski precision.

© 8Sep51; MP1610.

2. Sept. 12, 1951. Square-rigger arrives from Italy. Jamaica: after the big wind. Baseball's newest "Rhubarb" [feline star from Hollywood]. Pipers' dream come true [in Edinburgh]. Truce talks: on again, off again. Sportsmen with an aim [Austrian cowpoke uses whip instead of gun. Russ Reynolds becomes new champion in U. S. National Archery Tournament].

© 12Sep51; MP1689.

3. Sept. 15, 1951. 100,000 watch ace cowhands [in Los Angeles]. Luxury plane crashes in California. Gromyko brings Soviet peace formula [to Japanese peace treaty conference]. Aerialist spurs 'Clothes for Korea' drive. The mammoth Peron rally in Argentina. Airborne test in North Carolina.

© 15Sep51; MP1690.

4. Sept. 19, 1951. Big V.F.W. parade [in New York]. Starry nights in California and New York [at opening of "A Place in the Sun"]. Turpin and Sugar Ray [Robinson] set for battle. Boy Scouts home from World Jamboree. [Little League baseball]; youth takes its turn at bat. Bernarr MacFadden's unusual birthday.

© 19Sep51; MP1691.

5. Sept. 22, 1951. Army and Navy make prefall headlines. People in the global spotlight. [Gov. Dewey, Gov. Warren, Vladimir Prochazka, Czechoslovakia's new ambassador, Princess Margaret]. Paris: fall, winter fashions. U. S.-Philippines sign treaty. Florida: babes in the palms!

© 22Sep51; MP1692.

MOTION PICTURES AND FILMSTRIPS

6. Sept. 26, 1951. Greatest show on ice [Ice Capades of 1952]. Peace treaty drama; historic course of events at San Francisco [as Truman opens Japanese peace treaty conference]. Richest race for stock cars [at Darlington, S. C.]. National tennis championships [at Forest Hills].
© 26Sep51; MP1693.
7. Sept. 29, 1951. Miss and Mrs. America crowned. Oil fire in England. Korea: war in air at new fury. [Japanese] peace treaty climax. It's rainin' cowboys [at prison rodeo at McAlester, Okla.].
© 29Sep51; MP1694.
8. Oct. 3, 1951. Harvest Ball in Manhattan. Honor pioneers [Cecil B. DeMille, Samuel Goldwyn, Jesse L. Lasky] at Hollywood ceremony. People you're reading about: [Lovett succeeds Marshall; Dewey visits Truman; James G. McDonald, first U. S. ambassador to Israel; Italy's Premier De Gasperi; Big Three foreign ministers, General Eisenhower]. Robinson and Turpin interviews.
© 3Oct51; MP1695.
9. Oct. 6, 1951. Our cherished documents are preserved [at the Library of Congress]. Honor pioneers at Hollywood ceremony. Dame fashion goes to college. [Prime Minister Attlee] opens Europe's oil refinery [at Fawley]. Unity at Ottawa [representatives of the twelve partners in North Atlantic Treaty Organization]. [Football: University of Kentucky vs. Tennessee Tech].
© 6Oct51; MP1723.
10. Oct. 10, 1951. World tuna championship [in the North Atlantic off Nova Scotia]. Film Industry Council reiterates anti-Red stand. French maneuvers in Algeria. Flying enters new era [newest jets make debut at Farnborough, England; progress report of B-36 made at Carswell Field, Texas].
© 10Oct51; MP1724.
11. Oct. 13, 1951. Men and weapons: guardians of democracy [the Western Powers in Germany]. People you're reading about [President Truman greets Italy's Premier DeGasperi in Washington. Henry Morgenthau, Jr., heads delegation of Israel Bond Drive, presents Truman plaque. Ford Frick elected new Commissioner of Baseball. A memorial shrine for Al Jolson unveiled at Los Angeles.] Comedian [Cantinflas] fights the bull [in Mexico City].
© 13Oct51; MP1746.
12. Oct. 17, 1951. Rodeo 'World Series' [at Madison Square Garden]. King George [faces operation]...Britain's anxious hours. People in the global spotlight [Premier de Gasperi presents nation with four equestrian statues as his mission to U. S. ends. Gen. Alphonse Juin welcomed by General Eisenhower in Paris. General and Mrs. Ridgway inspect Japanese farm village.] Combat report from Korea. Frenchman's daring walk across Thames.
© 17Oct51; MP1747.
13. Oct. 20, 1951. Battle on the beetle [in Colorado]. The height of fashion. [Canada's Prime Minister Louis St. Laurent at conference with Truman. Henry F. Grady returns from Iran. General Eisenhower presented decoration by Danish organization. Joe E. Brown appeals for blood donors.] Football [Army vs. Villanova; Notre Dame vs. Indiana; California's Golden Bears vs. Penn.].
© 20Oct51; MP1795.
14. Oct. 24, 1951. It's movietime U. S. A. [editor of "Look" meets George Murphy]. Baseball: the World Series; the play-off.
© 24Oct51; MP1796.
15. Oct. 27, 1951. Report from Korea. [Iran's Premier Mossadegh arrives in New York. Princess Elizabeth and Prince Philip arrive in Canada. "Stars over America"—Hollywood stars tour nation.] Football highlights [Navy vs. Princeton; Ohio State vs. Michigan State].
© 27Oct51; MP1797.
16. Oct. 31, 1951. Princess Elizabeth captures Canada. Diamonds are a girl's best accessory. Britain's crucial elections. Yanks stop Giants for Series title.
© 31Oct51; MP1798.
17. Nov. 3, 1951. Korea film diary. Million pilgrims at shrine of Fatima. Focus on unrest in Near East. Top grid clashes of the week: Princeton vs. Pennsylvania; Southern Methodist vs. Notre Dame.
© 3Nov51; MP1804.
18. Nov. 7, 1951. [American] Legion week in Miami. Home snapshot wins national award. GOP presidential sweepstakes. Race cars pile up in flames [on Langhorne Speedway].
© 7Nov51; MP1805.
19. Nov. 10, 1951. DiMaggio and [other U. S. ball players arrive in Tokyo]. El Alamein veterans hear Eisenhower. General Clark named envoy to Vatican. Princess greeted Western style [in Calgary]. First war bride from Korea. Korea battle roars on. Football upset of the year [Southern California victory over California].
© 10Nov51; MP1841.
20. Nov. 14, 1951. "Loyalty Day" in Argentina. Fleet maneuvers in Mediterranean. Gale lashes Sicily. Slain Premier [Liaquat Ali Khan] laid to rest. Korea vets lead UN salute. U. S. officer weds Princess [Gabrielle of Liechtenstein].
© 14Nov51; MP1842.
21. Nov. 17, 1951. Britain: Churchill at the helm. India prepares for first general elections. New drama in cease-fire negotiations [in Korea]. 1880 debt settled [to Indians for western Colorado land]. Football is king [Southern California vs. Texas Christian; Princeton vs. Cornell].
© 17Nov51; MP1843.
22. Nov. 21, 1951. On the Korean front. Lacey days in world of fashion. Report from Indo-China. Washington welcomes royal pair [Princess Elizabeth and Prince Philip].
© 21Nov51; MP1844.
23. Nov. 24, 1951. GI's explains life with the A-bomb. Elizabeth and Philip: memorable portraits [of their visit to U. S.] Eyes on Eisenhower [on his return to the U. S.] Football in wintry setting [Georgia Tech vs. Duke; Illinois vs. Michigan].
© 24Nov51; MP1871.
24. Nov. 28, 1951. Eisenhower's hat in the ring? Royal film performance [for British Royal Family in London]. Soviet embassy [in Washington] rolls out red carpet. Acheson-Vishinsky debate at UN. Thanksgiving message of faith.
© 28Nov51; MP1872.
25. Dec. 1, 1951. Korea war in air continues. Strolling with the President [at Key West]. Churchill praises tie with U. S. Suez: British alert in troubled Canal zone. Football reaches peak [Stanford vs. Southern California; Michigan State vs. Notre Dame].
© 1Dec51; MP1880.
26. Dec. 5, 1951. Korea atrocity disclosures shock nation. News of politics [Governor Earl Warren is candidate for Republican Presidential nomination. F. C. Proehl, a Seattle grocer, nominee for Greenback Party]. Now it's capes for swim glamor. Millionth DP arrives. Blitz over New York.
© 5Dec51; MP1881.
27. Dec. 8, 1951. Italy's great flood. France: U. S. plane crashes on mountain. Peron retains power. Iran's Premier leaves U. S. Senator Lodge booms Eisenhower. Elizabeth and Philip come home. Football: forward pass at its best [Georgia Tech vs. Alabama].
© 8Dec51; MP1883.
28. Dec. 12, 1951. "Operation Showoff" a success [3,000 U. S. paratroopers dropped behind UN lines in practice maneuver]. Joe Louis still champ in Tokyo. Prohibition Party names candidate [Stuart Hamblen]. 1951 All-America football team.
© 12Dec51; MP1882.
29. Dec. 15, 1951. Korea: big problems on road to armistice. Egyptians stage "silent parade." [French President Auriol host to UN delegates. Twelve nation North Atlantic Council Meeting in Rome. General Eisenhower in Netherlands to welcome landing of first Canadian Army unit; Eisenhower flies to Bremerhaven to meet Pennsylvania 28th Infantry Division. Princess Margaret visits Eisenhower and a Parisian dress shop.] Gridiron season climax: Tennessee vs. Kentucky; Stanford vs. California.
© 15Dec51; MP1884.
30. Dec. 19, 1951. Pro grid thriller [Dub Jones of Cleveland Browns scores 6 touchdowns]. Denmark's worst peacetime disaster [explosion at navy yard arsenal]. [Nino Marcel of Los Angeles and his two-month-old elephant. Competition for Mr. Canada of 1952.] A-bomb drill in New York City.
© 19Dec51; MP1885.

PARDON MY FRENCH. Cusick International Films, Released by United Artists, 1951. 81 min., sd., b&w, 35mm.

Summary: A comedy-drama. A Boston school-teacher who has inherited a chateau in Cannes arrives to take possession of her estate and finds it filled with families of post-war squatters. Filmed in southern France.

Credits: Producers, Peter Cusick, Andre Sarrut; director, Bernard Vorhaus; screenplay, Roland Kibbee; music, Guy Bernard; film editors, Gordon Hales, Derek Armstrong. Cast: Paul Henreid, Merle Oberon, Paul Bonifas, Maximilienne, Jim Gerald.

© Cusick International Films, Inc.; 17Jul51; LP1274.

PARTNERS IN PAINT: YOU, YOUR JOBBER, DU PONT (Filmstrip) Jam Handy Organization for E. I. Du Pont de Nemours & Co. © 1951. 25 fr., b&w, 35mm.

Summary: Advertises Du Pont paint products.

© E. I. Du Pont de Nemours & Co., Inc.; 10Dec51; JU6892.

PARTY SMARTY. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music author, Winston Sharples; animation, Dave Tendlar, Morey Reden.

© Paramount Picture Corp.; 3Aug51; LP1091.

PASSAGE WEST. Paramount Pictures Corp., 1951. 80 min., sd., color, 35mm.

Summary: A wagon-train of pioneers traveling west to establish a religious community is commandeered by six escaped convicts.

Credits: Producers, William H. Pine, William C. Thomas; director and author of screenplay, Lewis R. Foster; story, Nedrick Young; music supervisor, David Chudnow; editor, Howard Smith. Cast: John Payne, Dennis O'Keefe, Arleen Whelan, Frank Faylen, Mary Anderson.

© Paramount Pictures Corp. (in notice: Paramount Pictures, Inc.); 1Jul51; LP1168.

PASTRY PANIC. SEE Little Roquefort in Pastry Panic. LP1256.

PEER GYNT SUITE. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic orchestra conducted by Fernando Previtali plays selections from Grieg's "Peer Gynt Suite."

Credits: Producer, George Richfield; director, George Freedland.

© Columbia Pictures Corp.; 1Oct50; MP1410.

PEKING EXPRESS. Paramount Pictures Corp., 1951. 85 min., sd., b&w, 35mm.

A remake of the 1932 picture entitled "Shanghai Express." Based on the story, "Shanghai Express," by Harry Hervey.

CATALOG OF COPYRIGHT ENTRIES

PEKING EXPRESS. Cont'd.

Summary: While traveling from Shanghai to Peking, a night club singer and an American doctor employed by the United Nations become involved in Chinese guerilla warfare.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, John Meredyth Lucas; music, Dimitri Tiomkin; film editor, Stanley Johnson. **Cast:** Joseph Cotten, Corinne Calvet, Edmund Gwenn, Marvin Miller, Benson Fong.

© Paramount Pictures Corp.; 1Aug51; LP1080.

PENROD. SEE On Moonlight Bay. LP1136.

THE PEOPLE AGAINST O'HARA. Loew's, 1951. An MGM picture. 102 min., sd., b&w, 35mm. Based on the novel of the same title by Eleazar Lipsky.

Summary: A melodrama. A lawyer defends an employee of a fish market who is on trial for a murder he did not commit. Filmed in New York City.

Credits: Producer, William H. Wright; director, John Sturges; screenplay, John Monks, Jr.; music, Carmen Dragon; film editor, Gene Ruggiero. **Cast:** Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Ciannelli.

© Loew's Inc.; 20Aug51; LP1142.

PEOPLE WILL TALK. Twentieth Century-Fox Film Corp., 1951. 110 min., sd., b&w, 35mm. Based on the play, "Dr. Praetorius," by Curt Goetz.

Summary: A comedy drama. A medical school professor, who disapproves of the unorthodox methods and humane approach of one of his colleagues, instigates an investigation of the doctor's past life.

Credits: Producer, Darryl F. Zanuck; director and author of screenplay, Joseph L. Mankiewicz; music conductor, Alfred Newman; film editor, Barbara McLean. **Cast:** Cary Grant, Jeanne Crain, Finlay Currie, Hume Cronyn, Walter Slezak.

© Twentieth Century-Fox Film Corp.; 29Aug51; LP1242.

PERFO-JET, SUBSURFACE BAZOOKA

(Filmstrip) Jam Handy Organization for Dowell Inc. © 1951. 42 fr., b&w, 35mm.

Summary: Shows why the Perfo-Jet is the most effective method of perforating wells.

© Dowell Inc.; 10Dec51; JU6867.

PEST MAN WINS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 19Dec51; LP1362.

PETE DAILY AND HIS CHICAGOANS TELE-

SCRIPTIONS. Snader Telescriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "Over the Waves," "Daily Double," "Goat Blues," "O Tannenbaum," and "Please Don't Talk About Me When I'm Gone."

© Snader Telescriptions Corp.; 10Apr51; MP1385.

PETE SMITH SPECIALTY SERIES. Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

PHIL OHMAN AND HIS ORCHESTRA TELE-

SCRIPTIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Southern Fried," "Strawberry Samba," "So Lovely, So Beautiful," "Dancing with a Deb," and "12th Street Rag."

© Snader Telescriptions Corp.; 19Mar51; MP1389.

PHOTOGRAPHIC DARKROOM PROCEDURES

(Filmstrips) Aljac Productions for McGraw-Hill Book Co., 1951. b&w, 35mm. © McGraw-Hill Book Co., Inc.; 21Mar51.

Summary: A group of films explaining photographic darkroom procedures.

Credits: Technical advisors, Victor Kepper, Morris Germain.

7. Advanced Projection Control. 56 fr. JP926.

8. Quality Control of Negatives, pt. 1. 71 fr. JP927.

9. Quality Control of Negatives, pt. 2. 67 fr. JP923.

10. Print Contrast Control. 64 fr. JP925.

11. Composition in Printing. 59 fr. JI 324.

12. Spotting of Prints. 63 fr. JP928.

13. Print Presentation. 55 fr. JP922.

PHYSICAL AND CHEMICAL CHANGES IN

EVERYDAY LIVING (Filmstrips) Popular Science Publishing Co. in cooperation with L. W. Singer Co., 1951. color, 35mm.

© Popular Science Pub. Co., Inc.; 28Feb51;

Summary: A series of films which illustrate various physical and chemical changes which occur in everyday living.

Changes All Around Us. 51 fr. JP846.

Things in the World Change. 52 fr. JP844.

Your Changing World. 53 fr. JP845.

PHYSICAL FACILITIES. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Fourth in a series of films correlated with the textbook,

"Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

Summary: Describes steps in organizing physical facilities for a new enterprise and shows various techniques which can be used in planning plant layout.

Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; MP1895.

PHYSICAL FACILITIES (Filmstrip) McGraw-Hill Book Co., 1951. 38 fr., b&w, 35mm. (Industrial Management Series) Fourth in a series of filmstrips correlated with the text-

book, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1046.

THE PHYSICIANS METHOD OF CONTRACEP-

TION. Holland-Rantos Co., 1951. 22 min., sd., b&w, 16mm.

Summary: Describes accepted medical methods for the control of conception and the spacing of pregnancies.

Credits: Script, Simon H. Singer; animation, Albert Paganelli.

© Holland-Rantos Co., Inc.; 30Oct51;

MP1869.

PICKUP. Forum Productions. Released by Columbia Pictures Corp., 1951. 76 min., sd., b&w, 35mm. Based on a novel by Joseph Kopta.

Summary: A widowed railroad dispatcher marries a tawdry but attractive woman who attempts to murder him for his savings.

Credits: Producers, Hugo Haas, Edgar E. Walden; director, Hugo Haas; screenplay, Hugo Haas, Arnold Phillips; music director, Harold Byrns; film editor, Douglas W. Bagier. **Cast:** Hugo Haas, Beverly Michaels, Allan Nixon, Howland Chamberlin, Jo Carroll Dennison.

© Columbia Pictures Corp.; 11Jul51; LP1037.

PICTURE STORIES OF MONASTIC LIFE

(Filmstrip) Ann V. Horton and Ruth N. Thompson, 1951. Distributed by Association Films. 60 fr., b&w, 35mm. (Old World Background Series, no. 5)

Summary: Reconstructs monastic life as portrayed in paintings found in old monas-

teries in France and Germany.

© Ann V. Horton, Ruth N. Thompson; 1Jun51 (in notice: 1950); JP828.

PIED PIPERS TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Yes, We Have No Bananas," "Goodbye Romance," "We Four," "Dream," and "My Gal Sal."

© Snader Telescriptions Corp.; 14Apr51; MP1435.

PILGRIM POPEYE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; music director, Winston Sharples; animation, Al Eugster, George Germanetti.

© Paramount Pictures Corp.; 13Jul51; LP1124.

PIN-DOWN GIRL. Arena Productions, 1951. 8 reels, sd., b&w, 35mm.

Summary: A story about lady wrestlers.

Credits: Producer, George Weiss; director, Robert C. Dertenno; film editor, Robert C. Dertenno.

© Arena Productions, Inc.; 27Jul51; LP1079.

THE PIONEER FIRE ROOM (Filmstrip) Pat Dowling Pictures. © 1951. 31 fr., b&w, 35mm.

Summary: Explains the function of the firepole in the pioneer home.

Credits: Author, Thomas James Stanton. © Pat Dowling Pictures; 29Oct51; JU6809.

PIRATES OF THE HIGH SEAS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, Joseph F. Poland, David Mathews, George H. Plympton, Charles R. Condon; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

3. Dangerous Depths. © 19Oct50; LP1375.

14. Secret of the Music Box. © 4Jan51 (in notice: 1950); LP1245.

PISTOL HARVEST. RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm.

Summary: A Western. The conniving owner of a shipping company murders a rancher who refuses to loan him money.

Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Douglas Biggs. **Cast:** Tim Holt, Joan Dixon, Robert Clarke, Mauritz Hugo, Robert Wilke.

© RKO Radio Pictures, Inc.; 13Jul51; LP1178.

A PLACE IN THE SUN. Paramount Pictures Corp., 1951. 122 min., sd., b&w, 35mm.

A remake of the 1930 picture entitled "An American Tragedy." Based on the novel, "An American Tragedy," by Theodore Dreiser.

Summary: A tragedy. Beset by poverty and his lack of social position, a young man is driven to contemplate murder in order to marry a wealthy socialite.

Credits: Producer and director, George Stevens; screenplay, Michael Wilson, Harry Brown; music score, Franz Waxman; editor, William Hornbeck. **Cast:** Montgomery Clift, Elizabeth Taylor, Shelley Winters, Anne Revere, Keefe Brasselle.

© Paramount Pictures Corp.; 2Sep51; LP1149.

PLANNING PROGRAM WITH GIRLS THROUGH

TROOP GOVERNMENT (Filmstrips) Girl Scouts of the U. S. A., 1951. Pt. 1, 50 fr.; pt. 2, 52 fr.; color, 35mm.

Summary: Suggests methods of troop government which will contribute to the success of the Girl Scout program.

MOTION PICTURES AND FILMSTRIPS

Credits: Script, Blythe Morley; advisor on leadership, Ruth Buckwalter; art and production, Eloise Simmons.
© Girl Scouts of the U. S. A.; 1Apr51; JP962.

PLANTING AND GROWING THE FAMILY GARDEN. SEE Family Garden Series, no. 2. JP978.

PLEASURE TREASURE Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A farce comedy featuring Andy Clyde.

Credits: Producer and director, Jules White; screenplay, Jack White; story, Elwood Ullman; film editor, Henry DeMond.

© Columbia Pictures Corp.; 16Oct51; LP1219.

A POISONALITY WILL GET YOU NOWHERE. SEE "Heads-up" Henry. JU6803.

THE POLICY MAN. Western Underwriters Association. © 1951. 22 min., sd., color, 16mm.

Summary: Interprets the 1943 New York fire insurance policy which has been adopted for use in most states. Discusses the value of insurance and shows the public services rendered by the fire insurance companies.

© Western Underwriters Association (unincorporated); 15Oct51; MU5347.

POOL OF LONDON. Ealing Studios, London. Released by Universal Pictures Co., 1950. 86 min., sd., b&w, 35mm.

Summary: Two British seamen are involved in an attempt to smuggle stolen jewels out of England. Setting: the London waterfront.

Credits: Producer, Michael Balcon; director, Basil Dearden; screenplay, Jack Whittingham, John Eldridge; music, John Addison; editor, Peter Tanner. **Cast:** Bonar Colleano, Susan Shaw, Renee Asherson, Earl Cameron, Moira Lister.
© Ealing Studios, Ltd.; 9Jul50; LP1305.

POPEYE THE SAILOR CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PORTRAIT FROM LIFE. SEE The Girl in the Painting. LP1093.

POSTFLIGHT INSPECTION (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 45 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51; JU6889.

POWERGLIDE VS. FORDOMATIC (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 101 fr., b&w, 35mm.

Summary: Compares Powerglide, the Chevrolet automatic drive, with Ford Fordomatic. In two parts.

© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6824.

PRACTICE MAKES PERFECT. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn rear-attached mower and the Dearborn field cultivator.

© Dearborn Motors Corp.; 4Sep51; MU5341.

PREFLIGHT INSPECTION (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 60 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51; JU6861.

PRELUDE TO FAME. Two Cities Films, London, 1950. Released in the U. S. by Universal Pictures Co. 78 min., sd., b&w, 35mm. Based on the story, "Young Archimedes," by Aldous Leonard Huxley.

Summary: The musical genius of a young Italian boy symphony conductor is exploited by a selfish and neurotic Englishwoman. Includes scenes of Florence, Naples, and the Italian countryside.

Credits: Producer, Donald B. Wilson; director, Fergus McDonell; screenplay, Robert Westerby; music director, Muir Mathieson; film editor, Winston Ryder. **Cast:** Guy Rolfe, Kathleen Byron, Kathleen Ryan, Jeremy Spenser, Henry Oscar.
© Two Cities Films, Ltd.; 24Jan50; LP1096.

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Credits: Producer, Donald B. Wilson; director, Fergus McDonell; screenplay, Robert Westerby; music director, Muir Mathieson; film editor, Winston Ryder. **Cast:** Guy Rolfe, Kathleen Byron, Kathleen Ryan, Jeremy Spenser, Henry Oscar.
© Two Cities Films, Ltd.; 13Feb50; LP1323.

PRESCRIPTION FOR SLEEP COMFORT (Filmstrip) Vogue-Wright Studios for the Spring-Air Co. © 1951. 88 fr., color, 35mm.

Summary: Describes the features of Spring-Air mattresses.
© The Spring-Air Co.; 24Sep51; JU6789.

PRESENT ARMS. SEE As You Were. LP1214.

PRESERVING PRODUCE FROM THE FAMILY GARDEN. SEE Family Garden Series, no. 4. JP978.

THE PRINCE WHO WAS A THIEF. Universal-International Pictures Co., 1951. 88 min., sd., color, 35mm. Based on a story of the same title by Theodore Dreiser.

Summary: A prince who supposedly was assassinated as a baby is reared by a thief and eventually is restored to his throne. Setting: Tangiers in the 13th century.

Credits: Producer, Leonard Goldstein; director, Rudolph Maté; screenplay, Gerald Drayson Adams, Aeneas MacKenzie; music, Hans J. Salter; film editor, Edward Curtiss. **Cast:** Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde.
© Universal Pictures Co., Inc.; 28Jun51 (in notice: 1950); LP1013.

PRINT CONTRAST CONTROL. JP925. SEE Photographic Darkroom Procedures, no. 10.

PRINT PRESENTATION. JP922. SEE Photographic Darkroom Procedures, no. 13.

THE PRODIGAL SON (Filmstrip) Concordia Publishing House, 1951. 32 fr., color, 35mm.

Summary: An interpretation of Christ's parable of the Prodigal Son.

Credits: Author, Robert Isely.
© Concordia Publishing House; 10Apr51; JP840.

PRODUCT DEVELOPMENT. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Third in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

Summary: Explains how the development of a new product is dependent upon research and engineering.

Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; MP1896.

PRODUCT DEVELOPMENT (Filmstrip) McGraw-Hill Book Co., 1951. 39 fr., b&w, 35mm. (Industrial Management Series) Third in a series of filmstrips correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1041.

THE PROMISE OF PAKISTAN. Time Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: Surveys the natural resources of Pakistan, its relations with India, and the dispute between the two countries over Kashmir. Concludes with a statement by the late Prime Minister Liaquat Ali Khan.

© Time Inc.; 15Aug50; MP1761.

PROOF OF THE PUDDING. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Ford tractor.
© Dearborn Motors Corp.; 4Sep51; MU5339.

PROPER CRATING AND PACKAGING OF RETURN MATERIAL (Filmstrip) Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 41 fr., b&w, 35mm.

Summary: Illustrates the proper method of crating inoperative units for return to the zone shops and how to pack miscellaneous material returned to the factory.

© Frigidaire Division, General Motors Corp.; 6Aug51; JU6735.

PROPER POSTURE PAYS A PREMIUM (Filmstrip) Jam Handy Organization for the Hoover Co. Produced under the supervision of Hoover Home Institute. © 1951. 63 fr., b&w, 35mm.

Summary: Emphasizes the importance of good posture in all phases of housework.
© The Hoover Co.; 10Dec51; JU6874.

THE PROWLER. Eagle Productions, 1951. A Horizon Pictures presentation. Released by United Artists Corp. 92 min., sd., b&w, 35mm.

Summary: A melodrama about an unscrupulous policeman who murders an impotent disc jockey in order to marry his wealthy widow.

Credits: Producer, S. P. Eagle; director, Joseph Losey; screenplay, Hugo Butler; original story, Robert Thoenen, Hans Wilhelm; music, Lyn Murray; music director, Irving Friedman; film editor, Paul Weatherwax. **Cast:** Van Heflin, Evelyn Keyes, John Maxwell, Katherine Warren, Emerson Treacy.

© Eagle Productions, Inc.; 25May51; (in notice: 1950); LP1082.

PUNCH AND JUDO. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, I. Sparber; story, Irving Spector; music, Winston Sharples; animation, Tom Johnson, Frank Endres.
© Paramount Pictures Corp.; 16Nov51; LP1308.

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QUALITY CONTROL OF NEGATIVES, pts. 1-2. JP923, JP927. SEE Photographic Darkroom Procedures, no. 8-9.

QUEBEC SPORTS HOLIDAY. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Describes the sports available to visitors at Quebec. Includes scenes of curling, tobogganing, skiing, and ski jumping.

Credits: Producer and director, Harry

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QUEBEC SPORTS HOLIDAY. Cont'd.
Foster; commentator, Bill Stern; music,
Jack Shaindlin.
© Columbia Pictures Corp.; 12Apr51;
MP1407.

QUEEN FOR A DAY. SEE Horsie. LP1062.

QUEEN OF GRAINS. Jarville Studios.
© 1951. 1 reel, sd., color, 16mm.
Summary: Contrasts the mechanical and
scientific methods used in the cultivation of
rice in the United States with the primitive,
manual method used in the Orient.
Credits: Producer, Edgar M. Queeny.
© Jarville Studios; 5Oct51; MU5350.

QUO VADIS. Loew's, 1951. An MGM picture.
171 min., sd., color, 35mm. Based on the
novel of the same title by Henryk Sienkie-
wicz.
Summary: A Roman soldier and a beauti-
ful Christian hostage fall in love during the
persecution of the Christians by the Emper-
or Nero. Setting: Rome in the first century
A. D.
Credits: Producer, Sam Zimbalist; direc-
tor, Mervin LeRoy; screenplay, John Lee
Mahin, S. N. Behrman, Sonya Levien; music,
Miklos Rozsa; lyric compositions and his-
torical adviser, Hugh Gray; film editor,
Ralph E. Winters. Cast: Robert Taylor,
Deborah Kerr, Leo Genn, Peter Ustinov,
Patricia Laffan.
© Loew's Inc.; 4Dec51; LP1348.

R

RABBIT FIRE. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm. (Merrie
Melodies Cartoon. Bugs Bunny Special)
Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Lloyd
Vaughan, Ken Harris, Phil Monroe, Ben
Washam; music director, Carl Stalling.
© The Vitaphone Corp.; 24Aug51 (in notice:
1950); MP1575.

THE RACKET. RKO Radio Pictures, 1951.
A Howard Hughes presentation. 89 min.,
sd., b&w, 35mm. Based on the play of the
same title by Bartlett Cormack.
Summary: A police captain fights a crime
syndicate which is responsible for corrup-
tion in the city government.
Credits: Producer, Edmund Grainger;
director, John Cromwell; screenplay, Wil-
liam Wister Haines, W. R. Burnett; music
director, C. Bakaleinikoff; film editor, Sher-
man Todd. Cast: Robert Mitchum, Elizabeth
Scott, Robert Ryan, William Talman, Ray
Collins.
© RKO Radio Pictures, Inc.; 25Oct51;
LP1310.

THE RADIO SYSTEM (Filmstrip) Jam Handy
Organization for Republic Aviation Corp.
Produced in conjunction with the United
States Air Force. © 1951. 29 fr., b&w,
35mm.
Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6853.

THE RAGING TIDE. Universal International
Pictures Co., 1951. 93 min., sd., b&w,
35mm. Based on the novel, "Fiddler's
Green," by Ernest Kellogg Gann.
Summary: A San Francisco racketeer,
who is wanted for murder, eludes the police
by joining the two-man crew of a fishing
boat.
Credits: Producer, Aaron Rosenberg;
director, George Sherman; screenplay,
Ernest K. Gann; music, Frank Skinner;
film editor, Ted J. Kent. Cast: Richard
Conte, Shelley Winters, Stephen McNally,
Charles Bickford, Alex Nicol.
© Universal Pictures Co., Inc.; 25Sep51;
LP1192.

RAINBOW CHASERS. RKO Pathe, 1951.
9 min., sd., b&w, 35mm. (Sportscope
Series, no. 12)
Summary: Federico Weisner of Santiago
and his host Agustin Edwards fish for rain-
bow trout in the Lake District in Southern
Chile.
Credits: Producer, Jay Bonafield; direc-
tor and photographer, William Deeke;
written by Joseph Walsh; narrator, Andre
Baruch; music, Nathaniel Shilkret; editor,
Marie Montagne.
© RKO Pathe, Inc.; 27Jul51; MP1811.

THE RAINMAKERS. SEE Heckle and Jeckle
the Talking Magpies in The Rainmakers.
LP1110.

RAMESH OF INDIA (Filmstrip) Young Amer-
ica Films, 1951. 41 fr., color, 35mm.
(Children of the Orient Series)
Summary: Scenes of family life in India.
Shows the home of Ramesh, a Hindu boy who
lives on a small farm near Bombay.
Credits: Written by Gertrude Jacobs;
illustrator, Alice Nicholson Seacord.
© Gertrude Jacobs; 16Jul51; JP824.

RANDY TURPIN VS. SUGAR RAY ROBINSON.
SEE Robinson-Turpin Fight. MP1705.

RANGE RIDER (Television program) Motion
pictures in this series, © Flying A Pictures,
Inc., are entered separately under their
respective titles.

RAWHIDE GOLD. SEE Cowboy G-Men: Raw-
hide Gold. LP1146.

R'COON DAWG. Walt Disney Productions,
1950. Distributed by RKO Pictures. 7 min.,
sd., color, 35mm. (Mickey Mouse Cartoon)
Credits: Producer, Walt Disney; director,
Charles Nichols; music, Paul Smith; anima-
tion, Norm Ferguson, Marvin Woodward,
Fred Moore; effects animation, Jack Boyd;
story, Ralph Wright, Al Berting.
© Walt Disney Productions; 2Oct50; LP1085.

READIN' RITIN' AND 'RITHMETIC. Univer-
sal International, 1951. 10 min., sd., b&w,
35mm. (Cartoon Melodies Series)
Summary: A musical short featuring the
songs "School Days," "Let Me Call You
Sweetheart," and "Three Blind Mice." De-
signed for audience participation.
Credits: Producer and director, Will
Cowan; animation supervised by Dave
Fleischer; voices, The King's Men.
© Universal Pictures Co., Inc.; 2Jul51;
MP1445.

READIN' WRITIN' & RITHMATIC. SEE
Readin' Ritin' and 'Rithmetic. MP1445.

THE RED BADGE OF COURAGE. Loew's,
1951. An MGM picture. 69 min., sd., b&w,
35mm. Based on the novel of the same title
by Stephen Crane.
Summary: A psychological study of a
young Union private who loses his courage
during his first Civil war battle experience
with the 304th Regiment of the Army of the
Rappahannock.
Credits: Producer, Gottfried Reinhardt;
director and author of screenplay, John
Huston; adaptation, Albert Band; music,
Bronislaw Kaper; film editor, Ben Lewis.
Cast: Audie Murphy, Bill Mauldin, Douglas
Dick, Royal Dano, John Dierkes.
© Loew's Inc.; 14Aug51; LP1139.

RED INGLE AND HIS NATURAL SEVEN
TELESCRIPTIONS. Snader Telecriptions
Corp., 1951. 20 min., sd., b&w, 16mm.
Summary: Features the songs "Out of
Nowhere," "A' You're Adorable," "The Man
with the Big Sombrero," "You Can't Be Fit
as a Fiddle," "Cigareets, Whusky and Wild,
Wild Women," and "Concerto in E."
© Snader Telecriptions Corp.; 10Apr51;
MP1386.

THE REDWOOD SAP. Universal Pictures
Co., 1951. 6 min., sd., color, 35mm.

(A Walter Lantz Cartune)
Credits: Animation, Don Patterson, Ray
Abrams, La Verne Harding, Paul Smith;
music, Clarence E. Wheeler.
© Universal International; 25Sep51;
MP1764.

REFRESHMENT ON THE JOB. Jam Handy
Organization for the Coca Cola Co. © 1951.
326 ft., si., color, 16mm.
Summary: Shows to management the ad-
vantages of using Coca-Cola vendors to
provide refreshment to industrial workers.
© The Jam Handy Organization, Inc.;
19Nov51; MU5359.

THE RELUCTANT LANDLORD. SEE Love
Nest. LP1335.

REMEMBER THE GOLDEN MOMENT (Film-
strip) Jam Handy Organization for the
Ralston Purina Co. © 1951. 75 fr., b&w,
35mm.
Summary: A training film for salesmen.
© Ralston Purina Co.; 29Oct51; JU6827.

**REMOVAL AND INSTALLATION OF LANDING
GEAR** (Filmstrip) Jam Handy Organization
for the Republic Aviation Corp. Produced
in conjunction with the United States Air
Force. © 1951. 53 fr., b&w, 35mm.
Summary: A service training filmstrip on
the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6846.

**REMOVAL, INSTALLATION, AND MAIN-
TENANCE OF THEAILERONS** (Filmstrip)
Jam Handy Organization for the Republic
Aviation Corp. Produced in conjunction
with the United States Air Force. © 1951.
37 fr., b&w, 35mm.
Summary: A service training filmstrip on
the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6897.

**REMOVAL, INSTALLATION, AND MAIN-
TENANCE OF THE ELEVATORS** (Film-
strip) Jam Handy Organization for the Re-
public Aviation Corp. Produced in conjunc-
tion with the United States Air Force.
© 1951. 29 fr., b&w, 35mm.
Summary: A service training filmstrip on
the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6896.

**REMOVAL, INSTALLATION, AND MAINTEN-
ANCE OF THE RUDDER** (Filmstrip) Jam
Handy Organization for the Republic Avia-
tion Corp. Produced in conjunction with the
United States Air Force. © 1951. 29 fr.,
b&w, 35mm.
Summary: A service training filmstrip
on the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6845.

**REMOVAL, INSTALLATION, AND MAINTEN-
ANCE OF THE WING FLAPS** (Filmstrip)
Jam Handy Organization for Republic Avia-
tion Corp. Produced in conjunction with
United States Air Force. © 1951. 31 fr.,
b&w, 35mm.
Summary: A service training filmstrip on
the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6873.

**REMOVAL OF THE AFT FUSELAGE AND
J-35-A-29 ENGINE** (Filmstrip) Jam Handy
Organization for the Republic Aviation Corp.
Produced in conjunction with the United
States Air Force. © 1951. 54 fr., b&w,
35mm.
Summary: A service training filmstrip on
the Republic F-84G-2RE. Restricted use.
© Republic Aviation Corp.; 10Dec51;
JU6860.

REPORT ON THE NEWS (Filmstrips) Pre-
sented in pictures and headlines by the New
York Times, Office of Educational Activities.

MOTION PICTURES AND FILMSTRIPS

REPORT ON THE NEWS. Cont'd.
b&w 35mm. © The New York Times Co.
1951.

Oct. **How Strong Is Russia?** 51 fr.

Summary: Describes the geographic location, climate, and people of Russia; presents a brief history of the rulers of Russia; explains the present economic system; shows the economic and military strength of Russia; and compares Russia's weaknesses with her physical strength.

© 1Oct51; JP916.

Nov. **"To Promote...Better...Life..."**
56 fr.

Summary: Shows how the United Nations and its specialized agencies in cooperation with national governments are fighting disease, hunger, want, ignorance, and oppression.

© 1Nov51; JP979.

Dec. **Near East Puzzle.** 54 fr.

Summary: Presents the tensions in the countries of the Near East arising from the poverty of the area, the intense nationalistic spirit, the Arab-Israeli religious conflict, the foreign interests in the Iranian oil fields, the problems of defense, and the proximity to the Soviet Union.

© 1Dec51; JP1032.

THE RESPIRATORY SYSTEM. JP799. SEE Introductory Physiology Series.

THE RETURN OF MAVERICK DAN. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Polly James; music author, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. **Cast:** Gene Autry, Pat Buttram, Robert Peyton, James Craven, Ewing Mitchell.

© Flying A Pictures, Inc.; 9Jul51; LP1044.

REUBEN, REUBEN. Universal International Pictures Co., 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring the songs "If You Knew Susie," "Meet Me Tonight in Dreamland," and "Reuben, Reuben." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervisor, Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 26Nov51; MP1853.

REUNION IN RENO. Universal International Pictures Co., 1951. 78 min., sd., b&w, 35mm.

Summary: After overhearing that she is an adopted child, a precocious nine-year-old girl runs away from home to Reno, Nevada, to obtain a divorce from her parents.

Credits: Producer, Leonard Goldstein; director, Kurt Neumann; screenplay, Hans Jacoby, Shirley White; story, Brenda Weisberg, William Sackheim; musical director, Joseph Gershenson; film editor, Virgil Vogel. **Cast:** Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson.

© Universal Pictures Co., Inc.; 25Sep51; LP1172.

REVENGE TRAIL. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Paul Gangelin; music score, Walter Greene; music director, Carl Cotner; film editor, Richard G. Wray. **Cast:** Gene Autry, Pat Buttram, Gail Davis, Dennis Moore, Champion.

© Flying A Pictures, Inc.; 25Jun51; LP1021.

RHUBARB. Paramount Pictures Corp., 1951. 94 min., sd., b&w, 35mm. Based on the novel of the same title by Harry Allen Smith.

Summary: A comedy about a tough alley cat, Rhubarb, who inherits his master's

thirty-million-dollar fortune and the ownership of a Brooklyn baseball team.

Credits: Producers, William Perlberg, George Seaton; director, Arthur Lubin; screenplay, Dorothy Reid, Francis Cockrell; music score, Van Cleave; editor, Alma Macrorie. **Cast:** Ray Milland, Jan Sterling, Gene Lockhart, Rhubarb, William Frawley.

© Paramount Pictures Corp.; 1Sep51; LP1183.

RICH, YOUNG AND PRETTY. Loew's, 1951. An MGM picture. 95 min., sd., color, 35mm.

Summary: A musical. While on a visit to Paris, a wealthy Texas rancher meets his estranged French wife, and their daughter falls in love with a young Frenchman.

Credits: Producer, Joe Pasternak; director, Norman Taurog; screenplay, Dorothy Cooper, Sidney Sheldon; story, Dorothy Cooper; music director, David Rose; film editor, Gene Ruggiero. **Cast:** Jane Powell, Danielle Darrieux, Wendell Corey, Fernando Lamas, Vic Damone.

© Loew's Inc.; 29Jun51; LP1069.

RIDIN' THE RAILS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Shows miniature railroad trains built to scale by the Live Steam and Locomotive Club of Southern California, and Walt Disney's model of the old Central Pacific diamond stacker which runs on a half-mile track on the Disney estate in Beverly Hills.

Credits: Music arranger, Harry D. Glass; narrator, Bill Slater.

© Paramount Pictures Corp.; 2Nov51; MP1788.

RIGHT OR WRONG: MAKING MORAL DECISIONS. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains how moral decisions affect the lives of others; illustrates this point by showing how various people decide what is right.

Credits: Educational collaborator, Judson T. Landis.

© David A. Smart; 21Jun51; MP1414.

RIGHT THROUGH THE YEAR. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the many uses of the Ford tractor.

© Dearborn Motors Corp.; 4Sep51; MU5338.

A RING FOR ROBERTA. Paramount Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (Pacemaker Series)

Summary: A boy and a girl at Rollins College in Florida, having agreed to marry after their graduation, determine to settle down and make their college years worthwhile.

Credits: Produced, directed, and written by Justin Herman; music director, Winston Sharples; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 2Nov51; LP1261.

RISK AND FORECASTING. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) First in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

Summary: Describes the chief risks in a new enterprise, and explains how to calculate them in advance.

Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; MP1894.

RISK AND FORECASTING (Filmstrip) McGraw-Hill Book Co., 1951. 40 fr., b&w,

35mm. (Industrial Management Series) First in a series of filmstrips correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1044.

ROADBLOCK. RKO Radio Pictures, 1951. 73 min., sd., b&w, 35mm.

Summary: After participating in a million-dollar mail robbery, an insurance detective is trapped by police on the concrete bed of the Los Angeles River.

Credits: Producer, Lewis J. Rachmil; director, Harold Daniels; screenplay, Steve Fisher, George Bricker; story, Richard Landau, Geoffrey Homes; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Robert Golden. **Cast:** Charles McGraw, Joan Dixon, Lowell Gilmore, Louis Jean Heydt, Milburn Stone.

© RKO Radio Pictures, Inc.; 24Jul51; LP1164.

ROAR OF THE IRON HORSE. Columbia Pictures Corp., 1951. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, George H. Plympton, Sherman L. Lowe, Royal R. Cole; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

2. Captured by Redskins. © 22May51; LP1157.
5. A Ride for a Life. © 12Jun51; LP1010.
8. Midnight Marauders. © 3Jul51; LP1026.
9. Raid on the Pay Train. © 10Jul51; LP1038.
10. Trapped on a Trestle. © 17Jul51; LP1089.
11. Redskins' Revenge. © 24Jul51; LP1074.
12. Plunge of Peril. © 31Jul51; LP1097.
13. The Law Takes Over. © 7Aug51; LP1118.
14. When Killers Meet. © 14Aug51; LP1104.
15. The End of the Trail. © 20Aug51; LP1125.

ROBINSON-TURPIN FIGHT. RKO Radio Pictures, 1951. 19 min., sd., b&w, 35mm.

Summary: Scenes of the return match between Middleweight Champion Randy Turpin of England and former champion Sugar Ray Robinson at the Polo Grounds in New York City on Sept. 12.

© RKO Radio Pictures, Inc.; 13Sep51; MP1705.

ROCK RIVER FEUD. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Earle Snell; music, Walter Greene; music director, Carl Cotner; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Gene Autry, Champion, Pat Buttram, Sherry Jackson.

© Flying A Pictures, Inc.; 6Nov51; LP1280.

RODEO KING AND THE SENORITA. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western. A rodeo performer captures the murderer of an owner of a wild west show which is thought to be bankrupt.

Credits: Associate producer, Melville Tucker; director, Philip Ford; written by John K. Butler; music, Stanley Wilson; film editor, Robert M. Leeds. **Cast:** Rex Allen, Koko, the horse, Mary Ellen Kay, Buddy Ebsen, Roy Barcroft.

© Republic Pictures Corp.; 27Aug51; LP1131.

RODNEY. Film Graphics for the National Tuberculosis Association, 1951. 10 min., sd., color, 16mm.

Summary: An animated cartoon which shows how tuberculosis is spread, how rest and hospital care can cure it, and what people can do to avoid it. Emphasizes the

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RODNEY. Cont'd.

importance of a yearly physical examination and chest X-ray. For high school, college, and adult groups.

Credits: Producer, Lee Blair; animation, Lu Guarnieri; music score, Robert McBride. © National Tuberculosis Assn.; 23Mar51 (in notice: 1950); MP1538.

ROMANTIC RIVIERA. Loew's, 1951. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)

Summary: A tour of the French Riviera. Includes scenes of the harbor and city of Ville Franche, the gay city of Nice, Cannes and its famous casino, the Grand Corniche drive from Cannes to Monte Carlo, and the remote village of St. Paul in the foothills of the Maritime Alps.

Credits: Producer and narrator, James A. FitzPatrick; photographer, Howard P. Nelson; music score, Lesley Kirk.

© Loew's Inc.; 6Jun51; MP1480.

ROMEO LAND. Universal International Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no. 195)

Summary: Presents scenes of Italy including historic sites of Florence, the towers of San Germinano, the grape industry of Chianti, the ancient horse race of Siena, and the canals of Venice.

Credits: Producer, Thomas Mead; director, Hamilton Wright, Jr.; narration, Allan Kitchel, Jr.; voice, Jack Costello; film editor, Edward P. Bartsch.

© Universal Pictures Co., Inc.; 2Jul51; MP1766.

ROMMEL, THE DESERT FOX. SEE The Desert Fox. LP1353.

ROOM AND BIRD. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, I. Freleng; story, Tedd Pierce, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music, Eugene Poddany.

© The Vitaphone Corp.; 25Jul51; MP1481.

ROPE SKIPPING. New England Movie Productions, 1951. 12 min., sd., color, 16mm.

Summary: Members of the 1949 rope-skipping team of Exeter, N. H., demonstrate their skills.

Credits: Producer, Gordon J. Hathaway; photographer, Benjamin F. Swiezynski.

© Gordon J. Hathaway; 13Nov51; MP1891.

ROSE MARIE TELESERIES. Snader Telescriptions Corp., 1951. 17 min., sd., b&w, 16mm.

Summary: Features the songs "Colorado," "My Mama Says No, No," "Chen a Luna," "Cryin' My Heart Out for You," and "This Is It."

© Snader Telescriptions Corp.; 26May51; MP1460.

RULES AND LAWS. Ritter Young Lerner Associates. © 1951. 16 min., sd., b&w, 35mm.

Summary: Explains why it is necessary to have rules and laws, and describes how groups, communities, and states work together to get rules and laws which benefit the majority of the people.

Credits: Authors, Lloyd Martin Ritter, Robert Milton Young, Murray Leon Lerner. © Ritter Young Lerner Associates; 18Dec51; MU5366.

THE RUTHLESS RENEGADE. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Elizabeth Beecher; music, Walter Greene; music director, Carl Cotner; music supervisor, Irving Friedman; film editor, Tony Wollner. Cast: Gene Autry, Champion, Pat Buttram, Jane Frazee.

© Flying A Pictures, Inc.; 6Nov51; LP1276.

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THE SACRED CITY. Bernard E. Cawley, 1951. 9 min., sd., color, 16mm.

Summary: A tour of the ruins of the ancient Mayan city of Chichen Itzá. Includes scenes of El Castillo, the Temple of the Warriors, the House of the Tigers, the House of the Nuns, the carved limestone blocks, and the Sacred Well.

Credits: Photography and narration, Bernard Cawley.

© Bernard E. Cawley; 6Aug51; MP1537.

SADDLER-PEP FIGHT. RKO Radio Pictures, 1951. 20 min., sd., b&w, 35mm.

Summary: Scenes of the World Featherweight Title bout between champion Sandy Saddler and ex-champion Willie Pep.

© RKO Radio Pictures, Inc.; 27Sep51; MP1704.

SADIE HAWKINS DAY. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pacemaker Series)

Summary: Describes the origin of Sadie Hawkins Day in the comic strip entitled Li'l Abner; explains how Sadie Hawkins Day is celebrated every fall in schools, churches and communities; includes scenes of the celebration at Morris Harvey College in Charleston, W. Va.

Credits: Director, Justin Herman; music director, Winston Sharples.

© Paramount Pictures Corp.; 30Nov51; MP1540.

SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS. Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Demonstrates how to drive in the mountains, in snow, in fog, at night, and in the desert.

Credits: Educational collaborator, A. R. Lauer.

© Mr. David A. Smart; 5Sep51; MP1680.

SAFE DRIVING: FUNDAMENTAL SKILLS. Coronet, 1951. 10 min., sd., b&w, 16mm.

Summary: Describes fundamental skills for safe and efficient driving.

Credits: Educational collaborator, A. R. Lauer.

© Mr. David A. Smart; 8Aug51; MP1682.

SAFE DRIVING: STREETS AND HIGHWAYS. Coronet, 1951. 10 min., sd., b&w, 16mm.

Summary: Shows how driving at a safe speed and the ability to judge distance assist in avoiding accidents on city streets and highways.

Credits: Educational collaborator, A. R. Lauer.

© Mr. David A. Smart; 30Aug51; MP1681.

SAFETY IN THE HOME. Encyclopaedia Britannica Films, 1951. 13 min., sd., b&w, 16mm. Second edition. A remake of the film of the same title previously released for high school classes.

Summary: Describes the unsafe features of the kitchen, bathroom, living room, and basement. For middle grades.

Credits: Collaborator, Herbert J. Stack. © Encyclopaedia Britannica Films Inc.; 25Jun51; MP1728.

SAFETY THRILLS WITH DODGE (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 125 fr., b&w, 35mm.

Summary: Demonstrates the safety features of the Dodge automobile through stunt driving.

© Chrysler Corp.; 28Sep51; JP934.

A SALE IS BORN (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 113 fr., b&w, 35mm.

Summary: Suggests methods for selling the 1951 Dodge G-152, 1 1/2 ton truck.

Contrasts the Dodge product with the International L-160 truck.

© Chrysler Corp.; 27Jul51; JP943.

SALMON FISHING IN NEW BRUNSWICK. Borden Productions, 1951. 13 min., sd., b&w, 16mm. A Wonders of the Wild film for television.

Summary: A professional guide conducts a party of fishermen up the Upsalquitch River in quest of Atlantic salmon.

Credits: Producer, Dick Borden; photographer, Roy C. Wilcox.

© Borden Productions, Inc.; 14Sep51; MP1807.

SANDY SADDLER VS. WILLIE PEP. SEE Saddler-Pep Fight. MP1704.

SATISFACTION GUARANTEED (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 105 fr., b&w, 35mm.

Summary: Presents the advantages and benefits provided for Chrysler Corporation salesmen.

© Chrysler Corp.; 24Aug51; JP942.

SCENIC VIEWS OF CARLSBAD CAVERNS NATIONAL PARK (Filmstrip) Pic-Pac, Inc., for Grace and Tex Helm Travel Productions, 1951. 22 fr., color, 16mm. In plastic viewing case.

Summary: Scenes of the Carlsbad Caverns National Park.

Credits: Photographer, Tex Helm. © Grace and Tex Helm Travel Productions; 15Apr51; JP836.

SCHOOL ACTIVITIES AND YOU. Coronet, 1951. 9 min., sd., b&w, 16mm.

Summary: Explains how students should select both serious and entertaining extra-curricular activities.

Credits: Educational collaborator, August B. Hollingshead.

© Mr. David A. Smart; 14Sep51; MP1686.

THE SCIENCE OF PERSONAL APPEARANCE. JP865. SEE Health and Personal Appearance Series.

SCRAMBLED BRAINS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer and director, Jules White; screenplay and story, Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 7Jul51; LP1316.

SCREEN SNAPSHOTS. Columbia Pictures Corp., 1951. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer and director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.

Series 31.

The Great Director. © 21Jul51; MP1725.

Hollywood at Play. © 17Sep51; MP1672.

Hollywood Awards. © 17May51; MP1719.

Hollywood Goes Western. © 15Nov51; MP1810.

Hollywood Memories. © 19Apr51; MP1717.

Hopalong in Hoppyland. © 8Oct51; MP1671.

Jimmy McHugh's Song Party. © 16Apr51; MP1707.

Memories of Famous Hollywood Comedians.

© 19Dec51; LP1367.

SCREEN SONG CARTOON. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

SCREENLINER SERIES.

Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

THE SEA HORNET. Republic Productions, 1951. 84 min., sd., b&w, 35mm.

Summary: A deep sea diver uncovers evidence of a murder and a million-dollar gold theft when he and his partner are hired

MOTION PICTURES AND FILMSTRIPS

to blow up a ship which was sunk off the Florida coast during World War II.

Credits: Associate producer-director, Joseph Kane; written by Gerald Drayson Adams; music, R. Dale Butts; film editor, Tony Martinelli. **Cast:** Rod Cameron, Adele Mara, Adrian Booth, Chill Wills, Jim Davis.

© Republic Pictures Corp.; 10Sep51; LP1301.

SEALED CARGO. RKO Radio Pictures, 1951. 90 min., sd., b&w, 35mm. Based on the novel, "The Gaunt Woman," by Edmund Gillingan.

Summary: The captain of a Gloucester fishing trawler tows a seemingly abandoned Danish squarerigger to the Newfoundland coast only to discover that it is a supply ship for Nazi U-boats. **Time:** World War II.

Credits: Producer, Warren Duff; director, Alfred Werker; screenplay, Dale Van Every, Oliver H. P. Garrett, Roy Huggins; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Ralph Dawson. **Cast:** Dana Andrews, Carla Balenda, Claude Rains, Philip Dorn, Onslow Stevens.

© RKO Radio Pictures, Inc.; 23May51; LP1055.

SEALED JUSTICE. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Jack Mahoney, Dick Jones, Barbara Stanley.

© Range Rider Productions; 29Nov51; LP1358.

SEASICK SAILORS. SEE Little Roquefort in Seasick Sailors. LP1002.

SECOND STEPS IN CHARACTER MAKE-UP. MP1493. SEE Modern Make-up, no. 4.

THE SECRET OF CONVICT LAKE. Twentieth Century-Fox Film Corp., 1951. 83 min., sd., b&w, 35mm.

Summary: After making their escape from a Nevada prison in 1871, five convicts seek refuge in a California mining camp during the absence of the town's menfolk.

Credits: Producer, Frank P. Rosenberg; director, Michael Gordon; screenplay, Oscar Saul; story, Anna Hunger, Jack Pollexfen; adaptation, Victor Trivas; music, Sol Kaplan; music director, Lionel Newman; film editor, James B. Clark. **Cast:** Glenn Ford, Gene Tierney, Ethel Barrymore, Zachary Scott, Ann Dvorak.

© Twentieth Century-Fox Film Corp.; 26Jul51; LP1226.

SECRET WILL. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story and screenplay, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Trudy Marshall, Jack Mulhall.

© Adrian Weiss Productions; 27Nov51; LP1371.

SECRETS OF MONTE CARLO. Republic Productions, 1951. 60 min., sd., b&w, 35mm.

Summary: While stopping at Monte Carlo on his way to Hong Kong, an American becomes involved with international jewel thieves.

Credits: Associate producer, William Lackey; director, George Blair; screenplay, John K. Butler; music, Stanley Wilson; film editor, Irving M. Schoenberg. **Cast:** Warren Douglas, Lois Hall, June Vincent, Stephen

Bekassy, Robin Hughes.

© Republic Pictures Corp.; 5Jul51; LP1040.

SEEDS AND SEED TRAVELS (Filmstrip) Row, Peterson & Co., 1951. 47 fr., color, 35mm. (A Row-Peterson Textfilm)

Summary: Correlated with the unitext "Seeds and Seed Travels," in the Basic Science Education Series.

Credits: Author, Bertha Morris Parker; photographer, Eric Bender; artist, C. P. Maltman.

© Row, Peterson & Co.; 20Nov51; JP1002.

SEEK YE FIRST (Filmstrip) Jam Handy Organization for the Presbyterian Church in the U. S. A. © 1951. 74 ft., b&w, 35mm.

Summary: Explains what it means to be a Christian and emphasizes the importance of stewardship for church members.

© The Presbyterian Church in the U. S. A.; 10Dec51; JU6872.

SELECTION OF BREEDING STOCK (Filmstrips) Popular Science Publishing Co., 1951. color, 35mm. Films 1-4 developed in cooperation with the Animal Husbandry Department and Audio-Visual Education Division, Oklahoma A & M College. Members of the Animal Husbandry Department, Purdue University assisted in films 5-6.

© Popular Science Pub. Co., Inc.; 29Oct51.

Summary: A series of films which illustrate points to be considered when selecting breeding stock.

[1] Selection of Breeding Heifers. 55 fr. JP992.

[2] Selection of Beef Bulls. 57 fr. JP996.

[3] Breeding Ewes (Mutton) 37 fr. JP995.

[4] Breeding Rams (Mutton) 35 fr. JP993.

[5] Selecting Breeding Gilts. 48 fr. JP994.

[6] Breeding Boars. 45 fr. JP997.

SELF-CONSCIOUS GUY. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Shows how poise and self-assurance can be developed to help overcome feelings of self-consciousness.

Credits: Educational collaborator, Judson T. Landis.

© David A. Smart; 8Aug51; MP1554.

SELIM OF EGYPT (Filmstrip) Young America Films, 1951. 35 fr., color, 35mm.

(Children of the Orient Series)

Summary: Scenes of Egyptian family life.

Shows the home of Selim, a young Egyptian boy who lives in a small village near Cairo.

Credits: Written by Gertrude Jacobs; illustrators, Anna Nicholson Seacord, Manuel Retter.

© Gertrude Jacobs; 16Jul51; JP822.

SELLING DODGE OVER CHEVROLET (Filmstrip) 111 fr., b&w, 35mm. Ross Roy, Inc., for Chrysler Corp., 1951.

Summary: Compares the Dodge and Chevrolet 1 1/2 and 2-ton trucks.

© Chrysler Corp.; 29Jun51; JP961.

SELLING POWERGLIDE: THE ROAD DEMONSTRATION (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 64 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6821.

SELLING POWERGLIDE: THE SALESROOM PRESENTATION (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951.

123 fr., b&w, 35mm.

Summary: A training film for salesmen.

In two parts.

© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU7932.

SELLING THE DODGE 1-TON VS. THE CHEVROLET 1-TON (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951.

112 fr., b&w, 35mm.

Summary: Compares Dodge and Chevrolet trucks.

© Chrysler Corp.; 2Jul51; JP951.

SELLING THE 1954 DODGE (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951.

119 fr., b&w, 35mm.

Summary: Outlines methods for promoting interest in future Dodge cars.

© Chrysler Corp.; 22Jun51; JP950.

SERGEI MALAVSKY AND HIS GYPSIES TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 20 min., sd., b&w, 16mm.

Summary: Features the songs "Two Guitars," "Zigeunerweisen," "Gypsy Songs and Dances," "The Old Refrain," "Polkas," and "Strauss Medley."

© Snader Telescriptions Corp.; 1Mar51; MP1424.

SERVICE AND CITIZENSHIP. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for the Service? No. 3)

Summary: Explains the military and civilian responsibilities of citizenship in a democracy.

Credits: Consultants, officers of National Education Association, American Council on Education, United States Office of Education, National Catholic Education Association, National Vocational Guidance Association, a and United States Department of Defense.

© David A. Smart; 11Oct51; MP1864.

SERVICING AUTO-LITE GENERATOR REGULATORS (Filmstrip) Jam Handy Organization for Electric Auto-Lite Co. © 1951.

115 fr., b&w, 35mm.

Summary: First in a series of discussions on servicing Auto-Lite electrical equipment.

© Electric Auto-Lite Co.; 6Aug51; JU6728.

SERVICING 1951 PASSENGER CAR & ONE-HALF-TON TRUCK BRAKES (Filmstrip) Jam Handy Organization for Chevrolet Motor Division of General Motors Corp.

© 1951. 62 fr., b&w, 35mm.

Summary: Explains how to service the brakes of the 1951 Chevrolet passenger car and the half-ton truck.

© Chevrolet Motor Division, General Motors Corp.; 6Aug51; JU6750.

SERVICING 1951 TRUCK BRAKES (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division of General Motors Corp.

© 1951. 60 fr., b&w, 35mm.

Summary: Explains how to service the brakes on the one-and-one-half and two-ton models of 1951 Chevrolet trucks.

© Chevrolet Motor Division, General Motors Corp.; 6Aug51; JU6740.

THE SEWING SERIES (Filmstrips) Young America Films, 1951. b&w, 35mm.

© Centron Corp., Inc.; 1Oct51; JP938.

Summary: A group of filmstrips which demonstrate and explain some of the basic techniques in sewing.

Credits: Author, Margaret Carlile Travis; adviser, Helen Lohr.

Finishing Touches. 37 fr.

Making Buttonholes. 42 fr.

Placket Slide Fasteners. 35 fr.

Seams and Seam Finishes. 42 fr.

Selection and Preparation of Materials. 38 fr.

Sleeves and Necklines. 43 fr.

Tools for Sewing. 37 fr.

Using Your Pattern. 43 fr.

SHANGHAI EXPRESS. SEE Peking Express. LP1080.

SHE TOOK A POWDER. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

(All Star Comedy)

Summary: A slapstick comedy about a husband's attempts to cope with a wife who has a series of imagined illnesses.

Credits: Producer and director, Jules White; written by Felix Adler; film editor,

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SHE TOOK A POWDER. Cont'd.
Edwin Bryant. Cast: Vera Vague.
© Columbia Pictures Corp.; 11Oct51;
LP1244.

SHELL-FISHING. JP815. SEE Americans
at Work: Farming and Fishing.

THE SHERIFF IS A LADY. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Blair; screenplay, Dwight Cummins; music score, Walter Greene; music director, Carl Cotner; film editor, Jodie Cope-lan. Cast: Gene Autry, Champion, Pat Buttram, Dick Jones.

© Flying A Pictures, Inc.; 11Dec51;
LP1356.

SILVER CANYON. Gene Autry Productions, 1951. 70 min., sd., sepia, 35mm.

Summary: A Western. A frontier scout for the Federal Military Command in Utah during the Civil War captures a guerilla raider.

Credits: Producer, Armand Schaefer; director, John English; screenplay, Gerard Geraghty; story, Alan James; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gene Autry, Pat Buttram, Gail Davis, Jim Davis, Bob Steele.

© Gene Autry Productions; 30Jun51;
LP1150.

THE SILVER-STUDDER BELT (Filmstrip)
Young America Films, 1951. 45 fr., color,
35mm.

Summary: A story of native life in the copper-mining section of Chile.

Credits: Written by Constance Osler;
illustrator, David Osler.

© Margaret Bradfield; 30Oct51; JP988.

THE SILVER WHISTLE. SEE Mr. Belvedere
Rings the Bell. LP1233.

SIMPLIFIED FILMSTRIP PRODUCTION
(Filmstrip) Harry L. Edwards. © 1951.
40 fr., b&w, 35mm.

Summary: Presents a practical simplified method for producing a filmstrip.

© Mr. Harry L. Edwards; 17Sep51; JU6780.

SING AGAIN OF MICHIGAN. Paramount Pictures Corp., 1951. 7 min., sd., color,
35mm. (Screen Song Cartoon)

Credits: Director, I. Sparber; story, Larz Bourne; music, Winston Sharples; animation, Al Eugster, George Ruffle.

© Paramount Pictures Corp.; 29Jun51;
LP1031.

THE SINGLE POINT PRESSURE REFUELING SYSTEM (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 58 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51;
JU6884.

THE SIRE DE MALÉTROIT'S DOOR. SEE
The Strange Door. LP1249.

SIX GUN ROMEO. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Blair; screenplay, Polly James; music director, Carl Cotner; music score, Walter Greene; film editor, Anthony Wollner. Cast: Gene Autry, Champion, Pat Buttram, Elaine Riley.

© Flying A Pictures, Inc.; 29Nov51;
LP1360.

THE SKIN, HAIR, AND NAILS. JP796. SEE
Introductory Physiology Series.

SKY HIGH. Tom Productions, 1951. Presented by Spartan Productions. Released

by Lippert Pictures. 60 min., sd., b&w,
35mm.

Summary: A comedy. A tail gunner impersonates a saboteur as an intelligence assignment.

Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; screenplay, Orville Hampton; music, Bert Shefter; editor, Carl Pierson. Cast: Sid Melton, Mara Lynn, Sam Flint, Doug Evans, Fritz Feld.

© Tom Productions; 8Aug51; LP1190.

SLAMMIN' SAMMY SNEAD. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 8)

Summary: Sammy Snead, professional golfer at the Greenbrier Hotel in White Sulphur Springs, W. Va., demonstrates his golf techniques and shows why he has been called one of the longest drivers in the game.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Marie Montagne.

© RKO Pathe, Inc.; 6Apr51; MP1642.

SLEEPY TIME POSSUM. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; music director, Carl Stalling; animation, Phil Monroe, Lloyd Vaughan, Ben Washam, Ken Harris.

© The Vitaphone Corp.; 27Nov51 (in notice: 1950); MP1849.

SLICKED-UP PUP. Loew's, 1951. An MGM picture. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; music, Scott Bradley.

© Loew's Inc.; 14Aug51; MP1628.

SLING SHOT 6 7/8. Universal Pictures Co., 1951. 6 min., sd., color, 35mm. (A Walter Lantz Cartune)

Credits: Animation, Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence E. Wheeler.

© Universal International; 2Jul51; MP1765.

SLIP US SOME REDSKIN. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, Seymour Kneitel; story, Irving Spector; music author, Winston Sharples; animation, Dave Tendlar, Martin Taras.

© Paramount Pictures Corp.; 6Jul51;
LP1064.

SMOKY CANYON. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm.

Summary: A Western about the adventures of the Durango Kid. Setting: Montana in the 1880's.

Credits: Producer, Colbert Clark; director, Fred F. Sears; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette.

© Columbia Pictures Corp.; 19Dec51;
LP1374.

SNAP OUT OF IT! Coronet, 1951. 12 min., sd., b&w, 16mm.

Summary: Discusses emotional balance. Explains how expecting things that can't possibly happen leads to disappointment and emotional upset. Emphasizes the importance of setting reasonable goals and channeling emotional energy.

Credits: Educational collaborator, Clifford R. Adams.

© Mr. David A. Smart; 10Sep51; MP1683.

'SNO FUN. SEE Heckle and Jeckle the Talking Magpies in 'Sno Fun. LP1252.

SO YOU WANT TO BE A BACHELOR. Vitaphone Corp., 1951. A Warner Bros. short

subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)

Summary: Joe McDoakes reviews his marital status and thinks of his carefree bachelor days.

Credits: Directed and written by Richard Bare; music director, William Lava; film editor, William Shea.

© The Vitaphone Corp.; 29Oct51; MP1733.

SO YOU WANT TO BE A PAPERHANGER.

Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)

Summary: Joe McDoakes gets his neighbor to help him wallpaper his apartment.

Credits: Producer, Gordon Hollingshead; directed and written by Richard Bare; music, William Lava; film editor, Rex Steele. Cast: George O'Hanlon.

© The Vitaphone Corp.; 2Jul51; MP1397.

SO YOU WANT TO BUY A USED CAR.

Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)

Summary: A satire on the used car market. Joe McDoakes decides to turn in his old jalopy on a newer used car.

Credits: Producer, Gordon Hollingshead; directed and written by Richard Bare; music, William Lava; film editor, Rex Steele.

© The Vitaphone Corp.; 7Jul51; MP1525.

SO YOU WORK IN NEW YORK. March of Time for New York State Workmen's Compensation Board, 1950. 2 reels, sd., b&w, 16mm.

Summary: Explains how New York State laws covering workmen's compensation and disability benefits provide protection for workers against illness, accidents, and unemployment.

© State of New York, Workmen's Compensation Board; 31Jul50; MP1808.

SOIL FOR THE FAMILY GARDEN. SEE Family Garden Series, no. 1. JP978.

SOLOMON, KING OF ISRAEL (Filmstrip)
Concordia Publishing House, 1950. 33 fr., color, 35mm.

Summary: An interpretation of the Scriptural story about Solomon, King of Israel.

Credits: Author, Robert Isely.

© Concordia Publishing House; 5Oct50 (in notice: 1949); JP852.

SOME SPECIAL GARDEN PROBLEMS. SEE Family Garden Series, no. 5. JP978.

SOMEONE LIKE YOU? Wilding Picture Productions, 1951. 5 min., sd., b&w, 16mm.

Summary: An advertising and training film which demonstrates the features of the electric ironer.

© American Home Laundry Manufacturers Association; 15Jun51; LP1144.

SOMETHING TO BE PROUD OF. Jam Handy Organization for the Veterans of Foreign Wars. © 1951. 1014 ft., color, 16mm.

Summary: Presents the life story of a boy living in Eaton Rapids at the national home supported by the Veterans of Foreign Wars.

© The Jam Handy Organization, Inc.; 11Dec51; MU5363.

THE SON OF DR. JEKYLL. Columbia Pictures Corp., 1951. 76 min., sd., b&w, 35mm.

Summary: The son of the infamous Dr. Jekyll-Mr. Hyde attempts to prove that his father was a serious scientist, not an insane monster.

Credits: Director, Seymour Friedman; written by Mortimer Braus, Jack Pollexfen; music author, Paul Sawtell; music director, Morris Stoloff; film editor, Gene Havlick. Cast: Louis Hayward, Jody Lawrence, Alexander Knox, Lester Matthews, Gavin Muir.

© Columbia Pictures Corp.; 22Aug51;
LP1117.

MOTION PICTURES AND FILMSTRIPS

THE SONG OF MID-AMERICA. Jerry Fairbanks, Inc., for the Illinois Central Railroad, 1951. 45 min., sd., color, 16mm.

Summary: The dramatic story of the first hundred years of the Illinois Central Railroad.

Credits: Producer, Helen Tieken Geraghty; director, Bill Hobin; book and lyrics, Ben Aronin; composer and music director, Isaac Van Groce; editor, James E. Smith. **Cast:** Jess M. Pugh, William Brister, Stanley Gordon, Aristides Copulos, Leo Curley.

© Illinois Central Railroad Co.; 10Aug51; MP1633.

SONGS TO SING SERIES. Audio Visual Arts, Presented by Young America Films. © 1951. 118 fr., color, 35mm.

Summary: A series of four filmstrips which present children's songs for audience participation.

Credits: Authors, Ira L. Miller, Jr., Lewis E. Cearley, Jr.

© Audio Visual Arts; 27Aug51; JU6777.

SONS OF THE PLAINS. Vitaphone Corp., 1951. A Warner Bros. short subject. 19 min., sd., color, 35mm. A re-release of the 1938 picture.

Summary: A story of the Old West about twin brothers who were separated in an Indian raid, with one being adopted by the Indians and the other by a plainsman.

Credits: Director and author of screenplay, Crane Wilbur; film editor, Louis Hesse.

© The Vitaphone Corp.; 2Jul51 (in notice: 1938); MP1446.

SOUTH OF CALIENTE. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: The owner of a transportation service for race horses recovers a prize mare which was stolen on the road to Monterey, Mexico.

Credits: Associate producer, Edward J. White; director, William Witney; written by Eric Taylor; music, R. Dale Butts; film editor, Harold Minter. **Cast:** Roy Rogers, Dale Evans, Pinky Lee, Douglas Fowley, Trigger.

© Republic Pictures Corp.; 18Sep51; LP1303.

SOUTH PACIFIC ISLAND CHILDREN: LIFE IN FIJI. Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm. (Children of Many Lands Series)

Summary: A portrayal of family life in the village of Tangua on the island of Viti Levu. Shows the members of a family fishing, attending school, gardening, constructing a house, picking coconuts, and participating in a fish drive. For primary and middle grades.

Credits: Collaborator, Donald S. Collier. © Encyclopaedia Britannica Films Inc.; 23May51; MP1730.

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SPORTS REVIEW SERIES. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTSCOPE SERIES. Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

THE SPORTSMEN AND ZIGGY ELMAN'S ORCHESTRA. Universal Pictures Co., 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short which features the Sportsmen and Ziggy Elman's Orchestra with the Mel Henke Trio and the Knight Sisters.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. © Universal Pictures Co., Inc.; 2Jul51; LP1047.

SPOTTING OF PRINTS. JP928. SEE Photographic Darkroom Procedures, no. 12.

SPRINGBOARD TO FAME. Universal Pictures Co., 1951. 10 min., sd., b&w, 35mm. (Variety View Series, no. 191)

Summary: Features diving exhibitions by a group of children. Includes scenes of Vicki Draves, 1948 Olympic champion, and her husband demonstrating their diving ability.

Credits: Producer, Thomas Mead; narrator, Ed Herlihy; film editor, Edward P. Bartsch.

© Universal Pictures Co., Inc.; 18Apr51; MP1564.

STAGECOACH DRIVER. Monogram Pictures Corp., 1951. A Frontier production. 50 min., sd., b&w, 35mm.

Summary: A Western. The owners of a stagecoach company attempt to control all freight-carrying lines in the West and to impede the Pony Express service.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph O'Donnell; film editor, Sam Fields. **Cast:** Whip Wilson, Jim Bannon, Fuzzy Knight, Gloria Winters, Barbara Woodell.

© Monogram Pictures Corp.; 15Jul51; LP1075.

STAMFORD—YOUR HOME TOWN. Home Town Movies, Inc. © 1951. 3 reels, sd., b&w, 35mm.

Summary: Scenes of the churches, schools, streets, and industrial center of Stamford, Conn.

Credits: Author, Harold S. Eskin; narrator, Bill Stern.

© Home Town Movies, Inc.; 26Jul51; MU5323.

STAR PERFORMER. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn disc plow.

© Dearborn Motors Corp.; 4Sep51; MU5333.

STARLIFT. Warner Bros. Pictures, 1951. 103 min., sd., b&w, 35mm.

Summary: A musical featuring Hollywood stars who provide entertainment for the soldiers at the Fort Travis Air Force Base in California.

Credits: Producer, Robert Arthur; director, Roy Del Ruth; screenplay, John Klorer, Karl Lamb; story, John Klorer; music director, Ray Heindorf; film editor, William Ziegler. **Cast:** Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson, Ruth Roman.

© Warner Bros. Pictures Inc.; 27Nov51; LP1328.

THE STARLIGHTERS TELESERIES. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Ain't She Sweet," "Rain on the Roof," "Lullaby of Broadway," "Poinciana," and "Come to the Fair."

© Snader Telescriptions Corp.; 27Jan51 (in notice: 1950); MP1443.

STARTING AND STOPPING PROCEDURE FOR THE J-35-A-29 ENGINE (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 33 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6893.

STEEPLE JACKS. SEE Heckle and Jeckle the Talking Magpies in Steeple Jacks. LP1092.

THE STICK OF JOSEPH (Filmstrip) Radio, Publicity, and Mission Committee of the Church of Jesus Christ of Latter-Day Saints, 1951. 100 fr., color, 35mm.

Summary: A religious pageant portraying the history of the Book of Mormon.

Credits: Producer and story, Gordon B. Hinkle. **Cast:** W. O. Robinson, Lynn A. McKinlay, Thomas W. Yates, Donald K. Ipson, Duane C. Hill.

© Corporation of the President of the Church of Jesus Christ of Latter-Day Saints; 9Oct51; JP919.

THE STILLING OF THE STORM (Filmstrip) Concordia Publishing House, 1951. 18 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of Christ and the stilling of the storm.

Credits: Author, Robert Isely.

© Concordia Publishing House; 5Jun51; JP838.

STORIES ABOUT PETS (Filmstrips) Curriculum Films, 1951. 162 fr., color, 35mm.

Summary: A series in six parts telling stories about pets: [1] Mama Cat's Babies. —[2] The Curious Kitten. —[3] Whitey's Big Day. —[4] The Lost Hamster. —[5] Andy's Raccoon. —[6] Too Many Pets.

Credits: Photographer, Bill Gottlieb. © Curriculum Films, Inc.; 1Sep51; JP905.

A STORY ABOUT YOU. Jam Handy Organization for the Pontifical Association of the Holy Childhood. © 1951. 15 min., si., color, 16mm.

Summary: Describes the work and needs of the Pontifical Association of the Holy Childhood. Designed for Catholic children.

© The Jam Handy Organization, Inc.; 8Nov51; MU5353.

THE STORY OF CHOLERA. SEE Hog Cholera Control. MP1713.

THE STORY OF HANSEL AND GRETEL. Ray F. Harryhausen, 1951. 9 min., sd., color, 16mm.

Summary: An animated version of the fairy tale by the Brothers Grimm.

Credits: Producer and director, Ray Harryhausen; narrator, Hugh Douglas; music editor, Walter Soul.

© Ray F. Harryhausen; 1Oct51; MP1711.

THE STORY OF MODERN SIDEWALLS. Jam Handy Organization for the Asbestos Cement Products Association. © 1951. 488 ft., color, 16mm.

Summary: Shows the features of asbestos siding. For prospective home builders.

© The Jam Handy Organization, Inc.; 11Dec51; MU5360.

STORY OF PENTECOST (Filmstrip) Concordia Publishing House, 1951. 28 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of Pentecost.

Credits: Author, Robert Isely.

© Concordia Publishing House; 8May51; JP839.

THE STORY OF RAPUNZEL. Ray F. Harryhausen, 1951. 10 min., sd., color, 16mm.

Summary: An animated version of the fairy tale about a wicked witch, a handsome prince, and Rapunzel, a young girl with golden hair.

Credits: Producer and director, Ray Harryhausen; narrative, Charlotte Knight; narrator, Del Moore; music editor, Walter Soul.

© Ray F. Harryhausen; 1Oct51; MP1745.

A STORY TO TELL (Filmstrip) Jam Handy Organization for the Council on Missionary Cooperation of the American Baptist Convention. © 1951. 62 fr., b&w, 35mm.

Summary: Emphasizes the need for funds to carry on the missionary activities of the Baptist Church in the United States and abroad.

© The Council on Missionary Cooperation of the American Baptist Convention; 10Dec51; JU6888.

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THE STRANGE DESTINY. Adrian Weiss Productions, 1951. 2 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve.

Summary: A television mystery about Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story and screenplay, Al Martin, Ande Lamb; music, Gordon Zahler; story editor, Anthony R. Cangialosi. **Cast:** Donald Woods, Sydney Mason, Lewis G. Wilson, Sherry Moreland, Jack Mulhall. © Adrian Weiss Productions; 3Jul51; LP1024.

THE STRANGE DOOR. Universal International Pictures Co., 1951. 81 min., sd., b&w, 35mm. Based on the story, "The Sire de Malétroit's Door," by Robert Louis Stevenson.

Summary: The ironic story of a nobleman's attempt to avenge his brother's marriage to the girl he loves. Setting: 17th century France.

Credits: Producer, Ted Richmond; director, Joseph Pevney; screenplay, Jerry Sackheim; music director, Joseph Gershenson; film editor, Edward Curtiss. **Cast:** Charles Laughton, Boris Karloff; Sally Forrest, Richard Stapley, Paul Cavanagh. © Universal Pictures Co., Inc.; 30Oct51; LP1249.

A STRANGE STORY. Wilding Picture Productions, 1951. 5 min., sd., b&w, 16mm.

Summary: An advertising and training film which demonstrates the features of the electric ironer.

© American Home Laundry Manufacturers Association; 15Jun51; LP1145.

STRANGER IN THE LIGHTHOUSE. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: The adventures of a baby seal and a little girl who lives in a lighthouse in the frozen arctic.

Credits: Producer, Gordon Hollingshead; directed and written by Larry Lansburgh; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.

© The Vitaphone Corp.; 28Jul51; MP1522.

A STREETCAR NAMED DESIRE. Charles K. Feldman Group Productions. Released by Warner Bros. Pictures, 1951. 125 min., sd., b&w, 35mm. Based on the play of the same title by Tennessee Williams.

Summary: A tragedy. In an effort to escape the poverty and degradation of her former life, a morally deteriorating, neurotic Southern belle seeks refuge in the tenement home of her sister and her crude, amoral brother-in-law. Setting: the Vieux Carré in New Orleans.

Credits: Producer, Charles K. Feldman; director, Elia Kazan; screenplay, Tennessee Williams; adaptation, Oscar Saul; original music, Alex North; music director, Ray Heindorf; film editor, David Weisbart. **Cast:** Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden, Rudy Bond.

© Charles Feldman Group Productions (in notice); Charles K. Feldman Group Productions; 15Oct51; LP1240.

THE STRIP. Loew's, 1951. An MGM picture. 85 min., sd., b&w, 35mm.

Summary: A drummer and a dancer are tragically involved in the murder of a Hollywood gambler. Setting: Sunset Boulevard, Hollywood.

Credits: Producer, Joe Pasternak; director, Leslie Kardos; written by Allen Rivkin; musical direction, Georgie Stoll; film editor, Albert Akst. **Cast:** Mickey Rooney, Sally Forrest, William Demarest, James Craig, Louis Armstrong, Vic Damone, Monica Lewis.

© Loew's Inc.; 1Aug51; LP1109.

STUDY OF EFFECTS OF PRACTICE. Ralph M. Barnes, 1951. 10 min., si., b&w, 16mm.

Summary: A study which shows the effects

of practice on employees. Includes scenes of two experienced operators assembling a mechanical pencil. Shows a new operator working on 12 different days while learning to fill a pin board with wooden pins.

Credits: Director, Ralph M. Barnes; study made by L. F. Youde.

© Ralph Mosser Barnes; 1Aug51; MP1561.

STUDYING LONG WORDS. JP833. SEE Goals in Spelling Series.

STYLES IN FABRICS (Filmstrip) Vogue-Wright Studios for the National Retail Furniture Assn. © 1951. 49 fr., color, 35mm.

Summary: Describes the content of yarns and the various kinds of fabrics used in furniture.

© National Retail Furniture Assn.; 24Sep51; JU6787.

SUBMARINE COMMAND. Paramount Pictures Corp., 1951. 87 min., sd., b&w, 35mm.

Summary: A young Navy officer who has a sense of guilt about a split-second decision which he made during World War II, resumes command of his submarine during the Korean war.

Credits: Producer, Joseph Sistrom; director, John Farrow; story and screenplay, Jonathan Latimer; music score, David Buttolph; editor, Eda Warren. **Cast:** William Holden, Nancy Olson, William Bendix, Don Taylor, Arthur Franz.

© Paramount Pictures Corp.; 1Nov51; LP1266.

SUGAR RAY ROBINSON VS. RANDOLPH TURPIN. Republic Productions, 1951. Presented by Herbert J. Yates. 6 reels, sd., b&w, 35mm.

Summary: The world's middleweight championship fight between Sugar Ray Robinson and Randolph Turpin at Earl's Court Arena in London, July 10, 1951.

Credits: Narrator, Jimmy Powers. © Republic Pictures Corp.; 27Aug51; MP1576.

A SUMMER IN THE SOUTH (Filmstrip) Row, Peterson & Co., 1951. 48 fr., b&w, 35mm. (A Row-Peterson Textfilm)

Summary: Correlated with "The New Friendly Village," an Alice and Jerry Basic Second Reader.

Credits: Author, Mabel O'Donnell. © Row, Peterson & Co.; 15Oct51; JP1003.

SUNNY SIDE OF THE STREET. Columbia Pictures Corp., 1951. 71 min., sd., color, 35mm.

Summary: An established singer helps a young man build a successful career in television.

Credits: Producer, Tonie Taps; director, Richard Quine; screenplay, Lee Loeb; story, Harold Conrad; music director, George Dunning; film editor, Jerome Thoms. **Cast:** Frankie Laine, Billy Daniels, Terry Moore, Jerome Courtland, Toni Arden.

© Columbia Pictures Corp.; 27Aug51; LP1129.

SUNSHINE SPORTS. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Presents varied sporting exhibitions at the Hollywood Beach Club in Miami. Includes scenes of water skiers, divers, Earl Clark and Ted Wingstrom, trick golf shooter Paul Hand, and fisherman Dick Wright.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 28Jun51; MP1721.

SUPERMAN AND THE MOLE-MEN. Barney A. Sarecky. Released by Lippert Pictures, 1951. 58 min., sd., b&w, 35mm. Based on the cartoon character created by Jerry Siegel and Joe Shuster.

Summary: An adventure story about the exploits of Superman.

Credits: Producer, Barney A. Sarecky; director, Lee Sholem; original screenplay, Richard Fielding; music, Darrell Calker; film editor, Al Joseph. **Cast:** George Reeves, Phyllis Coates, Jeff Corey, Walter Reed, J. Farrell Macdonald.

© National Comics Publications, Inc.; 4Nov51; LP1267.

SUSAN B. ANTHONY. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series)

Summary: Dramatizes Susan B. Anthony's work for woman suffrage and property rights, and her activities in the women's temperance movement. Recounts the story of her arrest and trial following her attempt to cast a vote. For high school and adult groups.

Credits: Educational collaborator, Ray A. Billington.

© Emerson Film Corp.; 10Aug51; MP1739.

SUZY SNOWFLAKE. Centaur Productions for Alamo Music, 1951. 1 reel, sd., b&w, 16mm.

Summary: A musical short based on the song by Sid Tepper and Roy Brodsky.

© Alamo Music, Inc.; 18Oct51; MP1839.

SWAN LAKE BALLET. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra conducted by Angelo Questa plays selections from Tchaikovsky's "Swan Lake Ballet."

Credits: Producer, George Richfield; director, George Freedland.

© Columbia Pictures Corp.; 1Oct50; MP1411.

A SWISS MISS. SEE Mighty Mouse in A Swiss Miss. LP1001.

SWITZERLAND. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: A pictorial survey of Switzerland. Includes scenes of the people at work on small farms, making watches, repairing electric railroads, skiing, and mountain climbing.

Credits: Producer, Carl Dudley; film editor, William Faris.

© Dudley Pictures Corp.; 24Aug51; MP1837.

SYSTEM IN YOUR SELLING—SALES DON'T JUST HAPPEN (Filmstrip) Jam Handy Organization for Campbell's Soups. © 1951. 71 fr., b&w, 35mm.

Summary: A training film for salesmen. © Campbell's Soups; 6Aug51; JU6746.

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TAKE CARE OF MY LITTLE GIRL. Twentieth Century-Fox Film Corp., 1951. 93 min., sd., color, 35mm. Based on the novel of the same title by Peggy Goodin.

Summary: A drama about a young girl who becomes disgusted with the snobbery and false ethics of sorority life in a mid-western university.

Credits: Producer, Julian Blaustein; director, Jean Negulesco; screenplay, Julius J. and Philip G. Epstein; music, Alfred Newman; film editor, William Reynolds. **Cast:** Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters, Jeffrey Hunter.

© Twentieth Century-Fox Film Corp.; 20Jun51; LP1084.

TAKE THE EASY WAY (Filmstrip) Jam Handy Organization for the Buick Motor Division, General Motors Corp. © 1951. 69 fr., b&w, 35mm.

Summary: Demonstrates the correct

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method of locating leaks in the Buick automobile.

© Buick Motor Division, General Motors Corp.; 10Dec51; JU6886.

TALES OF ROBIN HOOD. R&L Productions. Released by Lippert Pictures, 1951. 59 min., sd., b&w, 35mm.

Summary: A story about the adventures of the 12th century English outlaw, Robin Hood.

Credits: Producer, Hal Roach, Jr.; director, James Tinling; original story and screenplay, Le Roy H. Zehren; music, Leon Klatzkin; film editor, Richard Currier. **Cast:** Robert Clarke, Mary Hatcher, Paul Cavanaugh, Wade Crosby, Whit Bissell.

© R&L Productions; 26Dec51; LP1376.

THE TALL TARGET. Loew's, 1951. An MGM picture. 78 min., sd., b&w, 35mm.

Summary: A New York police sergeant foils an attempt to assassinate Abraham Lincoln on route to his inauguration in Washington in 1861.

Credits: Producer, Richard Goldstone; director, Anthony Mann; screenplay, George Worthing Yates, Art Cohn; story, George W. Yates, Geoffrey Homes; film editor, Newell P. Kimlin. **Cast:** Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson, Ruby Dee.

© Loew's Inc.; 30Jul51; LP1098.

TALL TIMBER TALE. SEE Terry Bears in Tall Timber Tale. LP1006.

THE TANKS ARE COMING. Warner Bros. Pictures, 1951. 90 min., sd., b&w, 35mm.

Summary: A tough and cocky sergeant in command of an armored tank performs daring exploits during World War II and eventually gains the respect of his crew members, who had regarded him as a show-off. Setting: St. Lo, France, in 1944.

Credits: Producer, Bryan Foy; director, Lewis Seiler; screenplay, Robert Hardy Andrews; story, Samuel Fuller; music, William Lava; film editor, James C. Moore. **Cast:** Steve Cochran, Philip Carey, Mari Aldon, Paul Picerni, Harry Bellaver.

© Warner Bros. Pictures, Inc.; 6Nov51; LP1264.

TCHAIKOVSKY'S NUTCRACKER SUITE. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra conducted by Franco Ferrara plays selections from Tchaikovsky's "Nutcracker Suite."

Credits: Producer, George Richfield; director, George Freedland.

© Columbia Pictures Corp.; 17Sep51 (in notice: 1950); MP1748.

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra conducted by Angelo Questa plays selections from Tchaikovsky's "Piano Concerto in B-flat Minor."

Credits: Producer, George Richfield; director, George Freedland.

© Columbia Pictures Corp.; 1Oct50; MP1401.

TED WILLIAMS. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 10)

Summary: Pictures Ted Williams at home, at recreation, at his business ventures, and on the playing field for the Boston Red Sox.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Red Barber; music supervisor, Herman Fuchs; editor, Gene Milford.

© RKO Pathe, Inc.; 1Jun51; MP1643.

THE TEETH. JP792. SEE Introductory Physiology Series.

TEL 'N' SELL (Filmstrip) Jam Handy Organization for the Minnesota Mining and Manufacturing Co. © 1951. 93 fr., b&w, 35mm.

Summary: Explains how to use the telephone to sell the products, the services, and the company.

© The Minnesota Mining & Manufacturing Co.; 6Aug51; JU6757.

TELE-CLINIC. Vol. 1, no. 2. Audio Productions for Wyeth, 1951. 30 min., sd., b&w, 16mm.

Summary: Presents highlights of the proceedings of the 1951 Annual Scientific Assembly of the American Academy of General Practice which met at San Francisco, March 19-22, 1951.

© Wyeth Inc.; 26May51; MP1563.

TELE-CLINIC. Vol. 1, no. 3. Audio Productions for Wyeth, 1951. 38 min., sd., b&w, 16mm.

Summary: Presents highlights of the proceedings of the 32nd annual session of the American College of Physicians which met at St. Louis, April 9-13, 1951.

© Wyeth Inc.; 31Jul51; MP1618.

TELEPHONE TERRORS; or, LOOK WHO'S TALKIN'! (Filmstrip) Vogue Wright Studios for Hertz Driv-Ur-Self. © 1951. 80 fr., b&w, 35mm.

Summary: A training film which emphasizes the importance of a proper telephone attitude.

© Hertz Driv-Ur-Self; 22Oct51; JU6804.

TELE-VUES. Carmel Productions, 1951. 2 min., sd., color, 16mm.

Summary: A musical television short which features a Spanish dancer.

Credits: Chalmers Sisters.

© Dorothea Chalmers, Vernona Chalmers, dba Carmel Productions; 19Mar51; MP1673.

TELL 'EM TO SELL 'EM (Filmstrip) Jam Handy Organization for American Radiator and Standard Sanitary Corp. © 1951. 51 fr., b&w, 35mm.

Summary: A training film for salesmen.

© American-Standard; 10Dec51; JU6849.

TEN TALL MEN. Halburt Productions. Released by Columbia Pictures Corp., 1951. A Norma production. 97 min., sd., color, 35mm.

Summary: An adventure story about a sergeant in the French Foreign Legion and his nine comrades-in-arms who prevent a Riff attack on the city of Tarfa.

Credits: Producer, Harold Hecht; director, Willis Goldbeck; screenplay, Roland Kibbee, Frank Davis; story, James Warner Bellah, Willis Goldbeck; music score, David Buttolph; music director, Morris Stoloff; film editor, William Lyon. **Cast:** Burt Lancaster, Jody Lawrence, Gilbert Roland, Kieron Moore, George Tobias.

© Halburt Productions, Inc.; 5Nov51; LP1330.

TEN THOUSAND REWARD. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Curtis Kenyon; music author, Walter Greene; film editor, Richard G. Wray. **Cast:** Jack Mahoney, Dick Jones, Steve Conte, Dennis Moore, Jim Bannon.

© Flying A Pictures, Inc.; 8Aug51; LP1113.

TERESA BREWER TELESCRIPTIIONS. Snader Telecriptions Corp., 1951. 21 min., sd., b&w, 16mm.

Summary: Features the songs "I've Got the Craziest Feelin'," "If You Want Some Lovin'," "I'm the Lonesome Gal in Town," "Honkey Tonkin'," "Music, Music, Music," and "Copenhagen."

© Snader Telecriptions Corp.; 29May51; MP1438.

THE TERRY BEARS IN LITTLE PROBLEMS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 22Jul51; LP1251.

TERRY BEARS IN TALL TIMBER TALE.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 6Jun51; LP1006.

TERRYTOON CARTOON. Motion pictures in this series, © Terrytoons, Inc., are entered separately under their respective titles.

TEX RITTER WITH THE WESTERNERS

TELESCRIPTIIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm.

Summary: Features the songs "Green Grass Grows All Around," "Froggy Went A-Courtin'," "Thank You," "Billy the Kid," and "Night Herding Song."

© Snader Telecriptions Corp.; 15Feb51 (in notice: 1950); MP1432.

TEXAS CARNIVAL. Loew's, 1951. An MGM picture. 76 min., sd., color, 35mm.

Summary: A comedy about a side show barker and a carnival performer who are mistaken for a wealthy Texan and his sister.

Credits: Producer, Jack Cummings; director, Charles Walters; screenplay, Dorothy Kingsley; story, George Wells, Dorothy Kingsley; music director, David Rose; film editor, Adrienne Fazan. **Cast:** Esther Williams, Red Skelton, Howard Keel, Ann Miller, Paula Raymond, Keenan Wynn.

© Loew's Inc.; 10Sep51; LP1199.

TEXAS LAWMEN. Monogram Pictures Corp., 1951. A Frontier Pictures production. 53 min., sd., b&w, 35mm.

Summary: A Western. A young sheriff is involved with a bandit trio which is led by his father.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph Poland; story, Myron Healey; music director, Raoul Kraushaar; film editor, Sam Fields. **Cast:** Johnny Mack Brown, Jimmy Ellison, Stan Jolley, Lee Roberts, Lane Bradford.

© Monogram Pictures Corp.; 2Dec51; LP1345.

THE TEXAS RANGERS. Columbia Pictures Corp., 1951. 8 reels, sd., color, 35mm.

Summary: A Western. Two former bandits are released from prison when they agree to help the Texas Rangers capture a notorious gang of train robbers.

Credits: Producer, Edward Small; director, Phil Karlson; screenplay, Richard Schayer; story, Frank Gruber; music director, Mischa Bakaleinikoff; film editor, Al Clark. **Cast:** George Montgomery, Gale Storm, Jerome Courtland, Noah Beery, Jr., William Bishop.

© Columbia Pictures Corp.; 23May51; LP1222.

THAT MIDDLE LINK (Filmstrip) Porter Henry & Co. for General Foods Corp., 1951. 54 fr., color, 35mm.

Summary: A training film which emphasizes the value of advertising to the grocer in attracting customers and establishing his business.

© General Foods Corp.; 21Jun51; JP790.

THAT'S MY BOY. Paramount Pictures Corp., 1951. 98 min., sd., b&w, 35mm.

Summary: A farce comedy about the inhibited, hypochondriacal son of a wealthy college alumnus who was an outstanding athlete in his youth.

Credits: Producer, Hal B. Wallis; director, Hal Walker; story and screenplay,

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THAT'S MY BOY. Cont'd.

Cy Howard; music score, Leigh Harline; editorial supervisor, Warren Low. Cast: Dean Martin, Jerry Lewis, Ruth Hussey, Eddie Mayhoffer, Marion Marshall. © Wallis-Hazen, Inc.; 1Aug51; LP1105.

THAT'S WHAT YOU THINK. Loew's, 1951. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: A comedy which shows that calm people are not always what they seem.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Donald S. Brodie, David Barclay; film editor, Joseph Dietrick. Cast: Dave O'Brien.

© Loew's Inc.; 4Oct51 (in notice: 1949); LP1273.

THEN AND NOW ALONG THE LOWER MISSISSIPPI (Filmstrip) Silver Burdett Co., 1951. 46 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Traces the role of the Mississippi River as a major highway for freight since the original settlement of the delta by the French.

Credits: Producer, Clarence Woodrow Sorensen; technical producer, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 11Dec51; JP1035.

THEN AND NOW ALONG THE MAIN STREET OF THE EAST (Filmstrip) Silver Burdett Co., 1951. 42 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Explains how bays, harbors and ease of transportation encouraged the early colonists to settle along the coast between New York and Washington. Emphasizes how the improvement of transportation and the growth of trade and manufacturing have increased the population of New York, Philadelphia, Baltimore, and Washington.

Credits: Technical producer, Henry Clay Gipson; author, Clarence Woodrow Sorensen; art director, Milo Winter.

© Silver Burdett Co.; 19Sep51; JP910.

THEN AND NOW IN THE CORN BELT (Filmstrip) Silver Burdett Co., 1951. 45 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Shows how the Indians and early settlers grew corn for themselves and for their livestock. Explains how modern machinery and railroads have increased the production and distribution of corn, emphasizing the economic importance of the corn belt to the nation.

Credits: Technical producer, Henry Clay Gipson; author, Clarence Woodrow Sorensen; art director, Milo Winter.

© Silver Burdett Co.; 23Aug51; JP881.

THEN AND NOW IN THE COTTON BELT (Filmstrip) Silver Burdett Co., 1951. 45 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Portrays the spread of the cotton belt westward to Texas, the division of cotton plantations into small farms, and the gradual adoption of some mechanical methods in the industry.

Credits: Producer, Clarence Woodrow Sorensen; technical producer, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 11Dec51; JP1034.

THEN AND NOW IN THE MIDWEST DAIRY LANDS (Filmstrip) Silver Burdett Co., 1951. 44 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Explains how dairying in the Midwest has developed from a simple business to an important industry as a result of inventions, the work of scientists and educators, and the growth of cities and transportation.

Credits: Technical producer, Henry Clay Gipson; author, Clarence Woodrow Sorensen; art director, Milo Winter.

© Silver Burdett Co.; 23Aug51; JP882.

THEN AND NOW IN THE OLD SOUTH (Filmstrip) Silver Burdett Co., 1951. 48 fr., color, 35mm. (Then and Now in the United States Series)

Summary: Contrasts the agricultural old South with the industrialized modern South which remains largely dependent on tobacco and cotton crops.

Credits: Producer, Clarence Woodrow Sorensen; technical producer, Henry Clay Gipson; art director, Milo Winter.

© Silver Burdett Co.; 11Dec51; JP1033.

THEY DO THE JOB...BETTER (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 89 fr., b&w, 35mm.

Summary: A comparison of the Dodge and International one-ton trucks.

© Chrysler Corp.; 15Jun51; JP960.

THEY FLY WITH THE FLEET. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no. 11)

Summary: Graphically presents the arduous training which a recruit undergoes at the Naval Aviation Training Station at Pensacola, Fla.

Credits: Producer, Jay Bonafield; director, Howard Winner; narrator, Dwight Weist; musical supervision, Herman Fuchs; editor, Marie Montagne.

© RKO Pathe, Inc.; 22Jun51; MP1703.

THEY TELL US (Filmstrip) Jam Handy Organization for the Minnesota Mining and Manufacturing Co. © 1951. 66 fr., color, 35mm.

Summary: A training film for salesmen.

© The Minnesota Mining & Manufacturing Co.; 6Aug51; JU6745.

THE THING. Winchester Pictures Corp., 1951. Distributed by RKO Radio Pictures. 87 min., sd., b&w, 35mm. Based on the story, "Who Goes There?" by John W. Campbell.

Summary: The members of a small U. S. scientific research station near the North Pole combat the amazing strength of a strange radioactive "Thing from Another World" which has come to Earth in a space ship.

Credits: Producer, Howard Hawks; associate producer, Edward Lasker; director, Christian Nyby; screenplay, Charles Lederer; music, Dimitri Tiomkin; film editor, Roland Gross. Cast: Margaret Sheridan, Kenneth Tobey, Robert Cornthwaite, Douglas Spencer, James Young.

© RKO Radio Pictures, Inc.; 4Apr51; LP1053.

THE THING FROM ANOTHER WORLD. SEE The Thing. LP1053.

THINGS IN THE WORLD CHANGE. JP844. SEE Physical and Chemical Changes in Everyday Living.

THE THINGS PEOPLE SAY (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1951. 75 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Frigidaire Division, General Motors Corp.; 29Oct51; JU6829.

THINKING IN SYMBOLS (Filmstrip) McGraw-Hill Book Co., 1951. 27 fr., b&w, 35mm. (Mathematics Series) First in a series of filmstrips correlated with the textbook, "Mathematics; a First Course," by Ross-kopf, Atten, and Reeve.

Summary: Introduces the student to mathematical symbols which afford immediate recognition and economy of expression.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1047.

THIS IS AMERICA SERIES. Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS PENN STATE. Pennsylvania State College, 1951. 20 min., sd., color, 16mm.

Summary: Shows how a freshman boy and girl are orientated to college life; follows them through their four years of college showing their participation in classwork, sports, and various extra-curricular activities.

© The Pennsylvania State College; 15Apr51; MP1462.

THIS IS YOUR POLICE DEPARTMENT. Jam Handy Organization for the Detroit Police Field Day Committee. © 1951. 25 min., sd., b&w, 35mm.

Summary: Takes a rookie policeman through his indoctrination in the police force. Includes scenes of the annual Police Field Day.

© The Jam Handy Organization, Inc.; 19Sep51; MU5344.

THIS WORLD OF OURS SERIES. Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.

THOSE LOST SALES! (Filmstrip) General Finance Corp., 1951. 66 fr., color, 35mm.

Summary: A training film for salesmen.

Credits: Author, Edwin John McGrath. © General Finance Corp.; 1May51; JP835.

THE THREE LITTLE DWARFS, HARDROCK, COCO, AND JOE. Centaur Productions for Hill and Range Songs, 1951. 1 reel, sd., b&w, 16mm.

Summary: A musical short based on the song by Stuart Hamblen.

© Hill and Range Songs, inc.; 18Oct51; MP1838.

THREE MEN IN THE FIERY FURNACE (Filmstrip) Concordia Publishing House, 1950. 29 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of Shadrach, Meshach, and Abednego in the fiery furnace.

Credits: Author, Robert Isely. © Concordia Publishing House; 6Nov50 (in notice: 1949); JP851.

THREE STEPS NORTH. United Artists Corp., 1951. 81 min., sd., b&w, 35mm.

Summary: A dishonorably discharged ex-G. I. returns to Italy to recover the fortune in lire which he acquired in black market activities. Filmed in Italy.

Credits: Producer and director, W. Lee Wilder; screenplay, Lester Fuller; story, Robert Harari; music director, Roman Vlad; film editor, Ruth Trotz. Cast: Lloyd Bridges, Lea Padovani, Aldo Fabrizi, William C. Tubbs, Dino Galvani.

© W. Lee Wilder; 15Jun51; LP1081.

THREE STOOGES COMEDY. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

THUNDER ON THE HILL. Universal-International Pictures Co., 1951. 84 min., sd., b&w, 35mm. Based on the play, "Bonaventure" by Charlotte Hastings.

Summary: A mystery melodrama. An English nun is instrumental in clearing an innocent girl of a murder charge. Setting: A rural English convent during a flood in Norfolk County.

Credits: Producer, Michael Kraike; director, Douglas Sirk; screenplay, Oscar Saul, Andrew Solt; music, Hans J. Salter; film editor, Ted J. Kent. Cast: Claudette Colbert, Ann Blyth, Robert Douglas, Anne Crawford, Philip Friend, Gladys Cooper. © Universal Pictures Co., Inc.; 28Jun51; LP1073.

THE THUNDERING TRAIL. Western Adventure Productions, 1951. Presented by J. Francis White and Joy Houck. 55 min., sd., b&w, 35mm.

Summary: A Western about a band of outlaws who attempt to keep the newly appointed

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governor and the U. S. marshal's men from arriving at the capitol.

Credits: Producer and director, Ron Ormond; screenplay, Ira Webb, June Carr; music director, Walter Greene; film editor, Hugh Winn. **Cast:** Lash LaRue, Fuzzy St. John, Sally Anglim, Archie Twitchell, Ray Bennett.

© Western Adventure Productions, Inc.; 1Jun51; MP1640.

TIME FOR SELLING (Filmstrip) Jam Handy Organization for Falstaff Brewing Corp. © 1951. 71 fr., b&w, 35mm.

Summary: A training film for salesmen. © Falstaff Brewing Corp.; 29Oct51; JU6816.

TIME OUT OF MIND. Universal-International Pictures Co., 1951. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Rachel Lyman Field.

Summary: A young composer, forced into a seafaring life by the stern tradition of his New England family, eventually gains recognition in the musical world through the encouragement of a servant girl. Time: 1889.

Credits: Producer and director, Robert Siodmak; screenplay, Abem Finkel, Arnold Phillips; music, Miklos Rozsa, Mario Castelnuovo-Tedesco; film editor, Ted J. Kent. **Cast:** Phyllis Calvert, Robert Hutton, Ella Raines, Eddie Albert, Leo G. Carroll.

© Universal Pictures Co., Inc.; 28May51 (in notice: 1947); LP1071.

TO BEE OR NOT TO BEE. Vitaphone Corp., 1951. A Warner Bros. short subject, 10 min., sd., b&w, 35mm. Based on "Buz-zin' Around."

Summary: A comedy about Fatty, his invention of a varnish which makes any object unbreakable, and his encounter with a swarm of bees.

Credits: Producer, Gordon Hollingshead; narration written by Doane Hoag; narrator, Art Gilmore; music, William Lava; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 22Oct51; MP1710.

TO HELP YOU SELL (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 60 fr., b&w, 35mm.

Summary: Explains the importance of sales literature in selling Chevrolet cars.

© Chevrolet Motor Division, General Motors Corp.; 29Oct51; JU6820.

TO MAKE THEM SEE (Filmstrip) Jam Handy Organization for the Presbyterian Church in the U. S. A. © 1951. 69 fr., color, 35mm.

Summary: Explains that church contributions should be increased as the cost of living rises.

© The Presbyterian Church in the U. S. A.; 29Oct51; JU6830.

"TO PROMOTE...BETTER...LIFE..." JP979. SEE Report on the News, Nov., 1951.

TO SERVE THE PUBLIC BEST (Filmstrip) Jam Handy Organization for Zenith Radio Corp. © 1951. 67 fr., b&w, 35mm.

Summary: Describes the features of the Zenith television set.

© Zenith Radio Corp.; 29Oct51; JU6835.

TOM AND GEORGE! (Filmstrip) Jam Handy Organization for Sears Roebuck and Co. © 1951. 47 fr., b&w, 35mm.

Summary: Contrasts good and bad techniques of home service provided by mechanics.

© Sears Roebuck and Co.; 10Dec51; JU6850.

TOM AND GEORGE (Filmstrip) Jam Handy Organization for Whirlpool Corp. © 1951. 60 fr., b&w, 35mm.

Summary: Contrasts good and bad techniques of salesmanship.

© Whirlpool Corp.; 29Oct51; JU6825.

TOM AND JERRY CARTOON. Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

THE TOMKINS MAKE A CALL (Filmstrip) Ross Roy, Inc., 1951. 124 fr., b&w, 35mm.

Summary: A training film for salesmen. Suggestions on using a telephone to initiate a sale.

© Chrysler Corp. (in notice: Dodge Division, Chrysler Corp.); 25Sep51; JP946.

TOMMY DORSEY AND HIS ORCHESTRA.

Universal International Pictures Co., 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner. **Cast:** Charlie Shavers, Frances Irvin, Bob London. © Universal Pictures Co., Inc.; 25Sep51; LP1246.

TOMORROW IS ANOTHER DAY. Warner Bros. Pictures, 1951. 90 min., sd., b&w, 35mm.

Summary: After serving 18 years for the murder of his father, an embittered young man of 31 is released from prison, falls in love with a dance-hall hostess, and is involved in the shooting of a policeman.

Credits: Producer, Henry Blanke; director, Felix Feist; screenplay, Art Cohn, Guy Endore; story, Guy Endore; music director, Ray Heindorf; original music, Daniele Amfitheatrof; film editor, Alan Crosland, Jr. **Cast:** Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal, Morris Cochran.

© Warner Bros. Pictures, Inc.; 18Sep51; LP1155.

TONI ARDEN TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 21 min., sd., b&w, 16mm.

Summary: Features the songs "September Song," "But Beautiful," "Where Can I Go," "Come Back To Sorrento," and "You're Breaking My Heart."

© Snader Telecriptions Corp.; 10Apr51; MP1384.

TOO CLOSE FOR COMFORT. JP818. SEE The Commercial Driver Training Series, no. 3.

TOO FAST FOR CONDITIONS. JP820. SEE The Commercial Driver Training Series, no. 4.

TOO YOUNG TO KISS. Loew's, 1951. An MGM picture. 89 min., sd., b&w, 35mm.

Summary: A young concert pianist who is unable to obtain an audition disguises herself as a teen-age girl in order to enter a children's concert and is acclaimed as a child prodigy.

Credits: Producer, Sam Zimbalist; director, Robert Z. Leonard; story, Everett Freeman, screenplay, Frances Goodrich, Albert Hackett; music director, Johnny Green; film editor, Conrad A. Nervig. **Cast:** June Allyson, Van Johnson, Gig Young, Paula Corday, Kathryn Givney.

© Loew's Inc.; 25Oct51; LP1285.

THE TOOTH WILL OUT. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer, Hugh McCollum; director and author of screenplay, Edward Bernds; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 5Oct51; LP1208.

TOP PERFORMANCE. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn Tower lift type offset disc harrow.

© Dearborn Motors Corp.; 4Sep51; MU5337.

TOPPER SERIES. Motion pictures in this series, © Paramount Pictures Corp., are

entered separately under their respective titles.

TOWARD THE PRIESTHOOD. Anchor Films, 1951. 40 min., sd., b&w, 16mm.

Summary: The training of the Diocesan priests as exemplified at the Seminary of the Immaculate Conception, Darlington, N. J.

Credits: Author, Daniel A. Vecchiolo. © Anchor Films; 13Oct51; MP1806.

TRAIL OF THE WITCH. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archinbaud; screenplay, Joe Richardson; music score, Walter Greene; music director, Carl Cotner; film editor, Anthony Wollner. **Cast:** Gene Autry, Pat Buttram, Champion, Almira Sessions.

© Flying A Pictures, Inc.; 11Dec51; LP1357.

TRAINING FOR TONNAGE (Filmstrip) Jam Handy Organization for Ralston Purina Co. © 1951. 90 fr., b&w, 35mm.

Summary: Explains how to prepare an effective dealer-employee sales training meeting.

© Ralston Purina Co.; 6Aug51; JU6743.

THE TREASURE OF FRANCHARD. SEE The Treasure of Lost Canyon. LP1355.

THE TREASURE OF LOST CANYON. Universal International Pictures Co., 1951.

9 reels, sd., color, 35mm. Based on the story entitled "The Treasure of Franchard," by Robert Louis Stevenson.

Summary: An unscrupulous San Francisco attorney appropriates the estate of his dead client after leaving the infant heir with a traveling, drunken circus clown.

Credits: Producer, Leonard Goldstein; director, Ted Tetzlaff; screenplay, Brainerd Duffield, Emerson Crocker; music director, Joseph Gershenson; film editor, Milton Carruth. **Cast:** William Powell, Julia Adams, Rosemary De Camp, Charles Drake, Tommy Ivo.

© Universal Pictures Co., Inc.; 26Nov51; LP1355.

TRICK AND FANCY ROPING. Vernon J. Kraft Film Productions, 1951. 11 min., sd., color, 16mm.

Summary: Colonel Leon Larson, a physical education teacher who overcame the effects of polio, demonstrates the techniques of trick and fancy roping.

Credits: Producer, Vernon J. Kraft; screen adaptation, Frances M. Kraft. © Vernon J. Kraft Film Productions; 15Sep51; MP1782.

TRICKY CONSONANT SOUNDS. JP832. SEE Goals in Spelling Series.

THE TRIUMPH OF PARLIAMENT (Filmstrip) Heritage Filmstrips, 1951. 44 fr., b&w, 35mm.

Summary: Explains how and why Parliament gained power to protect the rights of the English people. Suggests that the English Parliamentary system contributed toward the French and American Revolutions. Illustrated by photographs from the New York Public Library, the French Embassy, the Museum of Fine Arts in Boston, and the Bettmann Archive.

Credits: Author, Samuel Paul Robbins. © Heritage Filmstrips, Inc.; 5Oct51; JP936.

TROOP FINANCING (Filmstrip) Girl Scout Visual Aids Service of the Girl Scouts of the U. S. A., 1951. 49 fr., color, 35mm.

Summary: Suggestions for handling finances in Girl Scout troops.

Credits: Script, Blythe Morley; art and production, Eloise Simmons; advisor on leadership, Ruth Buckwalter.

CATALOG OF COPYRIGHT ENTRIES

TROOP FINANCING. Cont'd.
© Girl Scouts of the U. S. A.; 15Aug51;
JP963.

TROUBLE AT SILVER CREEK. Flying A
Pictures, 1951. 25 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Howard
Green; music score, Walter Greene; music
director, Carl Cotner; film editor, Jodie
Copelan. Cast: Gene Autry, Pat Buttram,
Barbara Stanley, Tom Tyler, Champion the
horse.

© Flying A Pictures, Inc.; 16Nov51;
LP1321.

TROUBLE-IN-LAWS. Columbia Pictures
Corp., 1951. 16 min., sd., b&w, 35mm.
(All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer and director, Hugh
McCollum; written by Edward Berns; film
editor, Edwin Bryant. Cast: Hugh Herbert.
© Columbia Pictures Corp.; 11Oct51;
LP1365.

TRUCK FARMER. JP816. SEE Americans
at Work: Farming and Fishing.

TRYPTAN, HIGHLY PURIFIED CRYSTAL-
LINE TRYPSIN—SELECTIVE PHYSIOLOG-
ICAL DEBRIDEMENT. Jam Handy Organi-
zation for the Armour Laboratories.
© 1951. 1038 ft., si., color, 16mm.

Summary: A brief history of the enzyme
Trypsin and its effect on debriding necrotic
tissue. Describes research conducted at
Ohio State University Medical School.

© The Armour Laboratories; 21Nov51;
MU5357.

TUBERCULOSIS. Encyclopaedia Britannica
Films, 1951. 10 min., sd., b&w, 16mm.
Second edition.

Summary: Develops a general under-
standing of the nature, prevention, diagnosis,
and treatment of pulmonary tuberculosis.
For junior and senior high school grades
and adult groups.

Credits: Collaborators, Esmond R. Long,
C. Howard Marcy, Charles R. Reynolds,
Pennsylvania State Health Dept.

© Encyclopaedia Britannica Films Inc.;
27Mar51; MP1412.

THE TUNE TUMBLERS WITH GLORIA GREY
TELESCRIPTIONS. Snader Telecriptions
Corp., 1951. 18 min., sd., b&w, 16mm.

Summary: Features the songs "Lazy
River," "For Me and My Gal," "Shine on
Harvest Moon," "Great Grandad," and "Hon-
olulu."

© Snader Telecriptions Corp.; 10Apr51;
MP1461.

TWO LITTLE RACCOONS. Young America
Films, 1951. 1 reel, sd., b&w, 16mm.

Summary: The story of two young rac-
coons who spend a day away from home.
For primary grades.

© Young America Films, Inc.; 10Dec51;
MP1903.

TWO OF A KIND. Columbia Pictures Corp.,
1951. 77 min., sd., b&w, 35mm.

Summary: After being hired by an un-
scrupulous lawyer and his beautiful accom-
plice to pose as the long lost heir to a for-
tune, the impostor takes a liking to his sup-
posed parents.

Credits: Producer, William Dozier; direc-
tor, Henry Levin; screenplay, Lawrence
Kimble, James Gunn; story, James Edward
Grant; music score, George Duning; music
director, Morris Stoloff; film editor, Charles
Nelson. Cast: Edmond O'Brien, Elizabeth
Scott, Terry Moore, Alexander Knox, Griff
Barnett.

© Columbia Pictures Corp.; 6Jul51;
LP1027.

TWO TICKETS TO BROADWAY. RKO Radio
Pictures, 1951. 106 min., sd., color, 35mm.

Summary: A musical comedy about the
attempt of a group of young singers and
dancers to break into the television field.

Credits: Producer, Howard Hughes;
director James V. Kern; screenplay, Sid
Silvers, Hal Kanter; story, Sammy Cahn;
music, Walter Scharf; music supervisor,
C. Bakaleinikoff; film editor, Harry Marker.
Cast: Tony Martin, Janet Leigh, Gloria
DeHaven, Eddie Bracken, Ann Miller.

© RKO Radio Pictures, Inc.; 1Nov51;
LP1327.

TWO TO MAKE A BARGAIN. Jam Handy
Organization for Dearborn Motors Corp.
© 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Ford tractor
and emphasizes the service which can be
obtained at a Dearborn dealership.

© Dearborn Motors Corp.; 4Sep51; MU5334.

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UHF TELEVISION—WHAT IT IS AND WHAT
IT MEANS TO YOU (Filmstrip) Jam Handy
Organization for Zenith Radio Corp. © 1951.
48 fr., b&w, 35mm.

Summary: Explains the meaning of UHF
television. Describes the advantages of
Zenith television sets which have built-in
provision for tuner strips to receive UHF
(ultra high frequency) channels.

© Zenith Radio Corp.; 6Aug51; JU6755.

UNCLE SAM'S SONGS. Universal International
Pictures Co., 1951. 10 min., sd., b&w,
35mm. (Cartoon Melodies Series)

Summary: A musical short featuring the
songs "Give My Regards to Broadway,"
"Yankee Doodle Boy," and "You're a Grand
Old Flag."

Credits: Producer and director, Will
Cowan; animation supervisor, Dave Fleischer;
voices, The King's Men.

© Universal Pictures Co., Inc.; 26Nov51;
MP1861.

UNDER CONTROL. Jam Handy Organization
for Dearborn Motors Corp. © 1951. 40 ft.,
color, 35mm.

Summary: Advertises the Dearborn cul-
tivators.

© Dearborn Motors Corp.; 4Sep51;
MU5329.

A UNION LOCAL. L de R Corp., 1951.
66 min., sd., b&w, 16mm.

Summary: Explains how trade unions like
the American Machinists' Union of the
Lafayette Valve Company serve their
members. Shows how local unions working
with employers have helped to build the
foundation upon which rests the security and
well-being of all American workers.

Credits: Producer, Louis de Rochemont;
director, John Barnwell; script, Emmett
Murphy; music, Jack Shaindlin; film editor,
Michael Alexander.

© L de R Corp.; 17Apr51; MP1624.

UNITED IN CHRIST (Filmstrip) Jam Handy
Organization for the National Council of
the Churches of Christ in the U. S. A.
© 1951. 67 fr., b&w, 35mm.

Summary: Describes the educational and
missionary work of the National Council of
Churches of Christ in the U. S. A.

© The National Council of the Churches of
Christ in the U. S. A.; 6Aug51; JU6747.

THE UNITED STATES ARMY BAND. Vita-
phone Corp., 1942. 10 min., sd., b&w,
35mm. (Melody Master Band Series) A re-
lease.

Summary: Presents famous marches
played by the United States Army Band,
under the direction of Captain Thomas F.
Darcy, Jr.

Credits: Producer, Gordon Hollingshead;
director, Gene Nuglesco; music supervisor,
Dudley Chambers; film editor, Everett Dodd.

© The Vitaphone Corp.; 29Oct42; MP1736.

UNIVERSAL INTERNATIONAL NEWSREEL.
Universal Pictures Co. 1 reel each, sd.,
b&w, 35mm. © Universal Pictures Co., Inc.

Volume 24.

449. Apr. 20, 1951. MacArthur comes
home [highlights of his home-coming in
San Francisco, Washington, and New York].
© 20Apr51; MP1363.

450. Apr. 24, 1951. UN allies under Gen-
eral Ridgway brace as Reds open new
drive. Canadians sail for Korea. Cater-
pillar plane tested. Cow quadruplets take
bow. Shorter hair-dos shown. "Derby"
dress rehearsal [Wood Memorial]. "Leafs"
win hockey cup.

© 24Apr51; MP1364.

451. Apr. 27, 1951. Counter-blows slow
Reds in Korea. British submarine lost.
Floods peril Ottawa. Rome's tourist
police. Cotton queen is crowned. Kids
aid palsy fund drive. Chicago welcomes
MacArthur.

© 27Apr51; MP1365.

452. May 1, 1951. Loyalty Day parade [in
New York]. Power plant blast [in Italy].
School for firemen [in Rome]. Baby sitters
school [in Holland]. Home town hails Mac-
Arthur. 7th District Legion meet [in Dal-
ton, Ga.] Cowgirls bite the dust. Briton
sets mile mark. Lassies limber up [for
All-American Girl Baseball League].

© 1May51; MP1366.

453. May 4, 1951. General MacArthur
testifies. [Dr. Ralph Bunche] outlines UN
policy on war. Vogeler home from Hun-
gary. Israel Prime Minister [Ben-Gurion]
here. U. S. air ace in Korea [James
Jabara]. Film stars aid bond drive. Mid-
shipmen get dunked [at Annapolis]. Mrs.
MacArthur goes home.

© 4May51; MP1367.

454. May 8, 1951. Korea troops home.
French start new Indo-China push. Out-
sider wins Derby classic. Apple blossom
time [in Winchester, Va.]

© 8May51; MP1368.

455. May 11, 1951. Truman host to artists.
Israel chief [Ben-Gurion] welcomed. For-
est fires hit New Jersey. [Preview cere-
monies for the film] "The Hollywood Story."
[Dr. Ralph Bunche] outlines UN policy on
war. Memphis Cotton Carnival. Exhibitor
[Phil Chakeres] gets award. Civil defense
volunteers.

© 11May51; MP1369.

456. May 15, 1951. Hundreds dead in Sal-
vador quake. Royal wedding in France
[Archduke Otto and Princess Regina Saxe-
Meiningen]. Eisenhower sees Dutch troops.
Ben-Gurion and Einstein. Holland re-
members [heroes of Resistance Movement
against the Nazis]. Bond drive gets send-
off [in Richland, Wash.] New California
canal [Friant-Kern Canal]. Variety Club
award [to Paul G. Hoffman]. Lady jockeys
at Pimlico.

© 15May51; MP1370.

457. May 18, 1951. British honor Dane
King [Frederick]. The fight against dis-
ease [in a medical research laboratory].
VMI honors General Marshall. [Atlanta
General] Depot overhauls trucks. Triplets
at convention. Jumpin' jeeps jolt jockeys.
Timber topping thrills [in Oregon]. New
York cops are "PALS." Nebraska hails
Old West. Tulip time in Holland, Mich.

© 18May51; MP1371.

458. May 22, 1951. Armed Forces Day—
U. S. observes day of preparedness. Eight
dead in train wreck [near Bryn Mawr, Pa.]
Texas tornado takes toll. New citizens
take oath. "Bold" wins the Preakness.
[Josephine] Baker day in Harlem. De-
fenders of freedom [in parade in Philadel-
phia].

© 22May51; MP1372.

459. May 25, 1951. Big blast in desert
[in Utah]. Iwo Jima heroes immortalized.
British film magnate [J. Arthur Rank ar-
rives in New York]. Junior divot diggers.
Israel leader [Ben-Gurion] on Coast.
Fun at the [St. Louis and Hamburg,
Germany] zoos.

© 25May51; MP1373.

MOTION PICTURES AND FILMSTRIPS

460. May 29, 1951. Reds retreat in Korea. Margaret Truman sails. Diaper derby for dads. Fancy spin at Festival [of Britain]. Show dogs have day [at the Morris and Essex show]. White water thriller [on the Vezere River at Treignac]. Frog jumping contest.
© 29May51; MP1374.
461. June 1, 1951. Planes for Thailand. Color Girl [at Annapolis]. Strafing in Korea. Polar solo flier [Charles F. Blair]. First jet ace [James Jabara]. The hand is quicker [as sleight of hand fraternity meets in New York]. Prize rookie [Billy Joe Davidson, pitcher for the Cleveland Indians]. Indianapolis auto classic.
© 1Jun51; MP1375.
462. June 6, 1951. Acheson at MacArthur hearing. Bradley flies to Eisenhower. 725 Middies graduate. Truman host to artists. Italy victory parade. Canned milk proves worth. Highway safety fence [demonstrated in Denmark]. Ancient chariot race [in Rome]. Stunt men have field day.
© 6Jun51; MP1376.
463. June 8, 1951. West Point graduation. Last rites for Cardinal [Dougherty]. Pope Pius leads rites. London hails Margaret Truman. See-saw learning. Water skiers launched. Pretty pose parade.
© 8Jun51; MP1377.
464. June 12, 1951. UN vets return from Korea. Trooping the Colours [in London]. Billion dollar log jam [in Quebec]. Biff-bang-boxing [Conny Rux vs. Giorgio Milan]. Round-up time in California. Portland's rose festival.
© 12Jun51; MP1483.
465. June 15, 1951. President Truman asks strict curbs to halt inflation. French repel Indo Reds. Amputees show fitness. Dog adopts baby squirrel. Acrobats on Eiffel Tower. Sports cars in cup race. MacArthur answers back [in Austin, Texas].
© 15Jun51; MP1484.
466. June 19, 1951. 39 die in fire [in Montreal]. Wheat for India. Royal outing [by Queen Juliana]. Sheep round-up [in Chile]. Wisconsin wins college regatta. USC cops track meet. Hogan wins Open. New Castle tercentenary.
© 19Jun51; MP1485.
467. June 22, 1951. Universal [military] training for U. S. 17 Communist leaders arrested [in New York]. [Chief Justice Vinson urges observance of] 175 years of freedom. General Eisenhower meets with staff. President Plaza of Ecuador. "Francis" [talking mule] gets degree. Muscle men mingle [in Mr. America contest]. Boat race in rapids [on the Arkansas River].
© 22Jun51; MP1486.
468. June 26, 1951. Red peace bid. Truman leaves door open for Korean truce talks. "United States" launched. Korean heroes honored. Kindergarten graduation [in Munich, Germany]. Golden State rodeo. Episcopalians celebrate [250th birthday of Detroit].
© 26Jun51; MP1487.
469. June 29, 1951. Ridgway tells Reds. [Eric Johnston receives award from Council of Christians and Jews.] Human dart target [Scarab Bey]. House in a jiffy. Underwater pipe line. No decision in Robinson fight [in Berlin].
© 29Jun51; MP1488.
470. July 3, 1951. Peace in Korea? [Ridgway receives Communist reply suggesting Kaesong meeting-place for truce talks]. Civil Defense school [Albany, N. Y.] Fifty dead in plane crash [in the Rocky Mountains]. New Austrian president [Theodor Koerner]. Raging forest fire [in Gila National Forest, New Mexico]. Premiere [of "The Prince Who Was a Thief"] in Detroit. A rose [named] for Barney [Rose]. Now it's "sand-planing." Dare-devils on wheels.
© 3Jul51; MP1577.
471. July 6, 1951. Crisis in Iran. Truman warns of vigilance. The tragedy of Korea. Independence Day re-lived [in Philadelphia]. Motorcycle madcaps [in Denmark]. Yanks sign rookie [Ed Cereghino]. Battle of the ball [by Naval Reserve Midshipmen at Little Creek, Va.]
© 6Jul51; MP1578.
472. July 10, 1951. Gas blast rocks Newark. Rocket plane record. Puerto Rico sugar crop. Korea Hero [Paul L. Freeman] gets honor. Biggest square dance [at Central City, Colo.] Timber carnival [at Albany, Ore.] All-England tennis [at Wimbledon].
© 10Jul51; MP1579.
473. July 13, 1951. UN envoys arrive at Korea cease-fire parley. Gotham hails Shriners. Battle of the hose [by two volunteer fire departments at Grass City, Calif.] Nats win All-Star game. Ham'n eggs on a bust [at Petaluma, Calif.]
© 13Jul51; MP1580.
474. July 17, 1951. Ordeal by fire and flood [in Kansas City, Mo.] Korea truce talks resumed after Reds bow to ultimatum. [Citation] million dollar horse. Folding the bull [at Pamplona, Spain].
© 17Jul51; MP1581.
475. July 20, 1951. Truman inspects flood damage. New King in Belgium. "Liberty" for Greek DP's [who arrive in New York]. Gotham goodwill envoy [to Festival of Britain]. Fabulous fur fashion. Reclamation project [at Tracy, Calif.] Jersey Joe Walcott wins title. Bull fight in Spain.
© 20Jul51; MP1582.
476. July 24, 1951. U. S. seeks Iran settlement. Aerial landing craft. Admiral [Sherman] dies on mission. Tornado rips Minnesota. "Bright Victory" premiere. Jersey Joe Walcott hailed [in Camden, N. J.] Boxing scoreboard. Auto speed records.
© 24Jul51; MP1583.
477. July 27, 1951. Korea cease-fire nears. New home for "Shape" [headquarters for General Eisenhower's Atlantic Pact armies]. MacArthur in Boston. Truman greets youth. Tokyo pyrotechnics. Roller-hockey [in Spain] Tug-o-war [by Navy Reserve student-officers at Little Creek, Va.]
© 27Jul51; MP1584.
478. July 31, 1951. President's warning [that Americans must not be misled by Korean peace negotiations]. Air Command Post [at the Pentagon in Washington]. High wire, high jinks [over Rio de Janeiro Bay]. Rodeo rough stuff. AAU champs.
© 31Jul51; MP1585.
479. Aug. 3, 1951. UN troops alert in Korea. Bulldozer from the sky. Sugar Ray Robinson returns [from Europe]. Truman signs price bill. Model plane meet [in Texas]. Porpoise with purpose. Frontier days [at rodeo in Oregon].
© 3Aug51; MP1586.
480. Aug. 7, 1951. Scandal at West Point. New jets for Eisenhower. Rug [from Korea] creates furor. Gold rush in Georgia. New irrigation system [at Tracy, Calif.] Hattiesburg hails hero [Henry Commiskey]. [Red Hill] rides to death over Niagara Falls. Middlecoff cops golf. Death ends boat race [at Seattle].
© 7Aug51; MP1587.
481. Aug. 10, 1951. Korea truce impasse. Chilean whale hunt. Truman re-opens USO. Japs launch freighter. Cops host to kiddies [at Palisades Park, N. J.] For "iron men" only [Jeff Chandler, star of "The Iron Man" in exhibition bout with Jersey Joe Walcott]. School for comedy diving [in Atlantic City].
© 10Aug51; MP1657.
482. Aug. 14, 1951. Hiroshima, six years after. Paralyzed artist [Gilbert Provencher at the Institute of Physical Medicine and Rehabilitation]. Self-lighting cigarette [in Italy]. Filmidon aids cancer fund. Filipino film stars [Leopoldo Salcedo and Miss Paralumin] here. Small fry regatta. Soap Box Derby.
© 14Aug51; MP1658.
483. Aug. 17, 1951. Air tragedy [in Seattle] fatal to 12. Picture making [of "Bend of the River"] amid grandeur [of Mount Hood]. 19 die in Italian flood. [Mr. and Mrs. Carlin] round the world in a jeep. President dedicates American Legion building. Carnival in Japan. The beauty of sail [at England's Coews regatta]. New span opened [across Delaware River].
© 17Aug51; MP1659.
484. Aug. 21, 1951. Air races [in Detroit]. Hitler yacht dismantled. Portugal's new President [General Craveiro Lopez]. Sister Kenny arrives. Plea for handicapped. Browns wins All-star game. Junior rodeo. Sugar's conqueror [Randy Turpin] arrives. Baseball tournament [in Wichita, Kan.]
© 21Aug51; MP1660.
485. Aug. 24, 1951. Caribbean hurricane. Deadlock in Korea. City [of New York] fights smoke menace. Sailing ship [Amerigo Vespucci] on visit. Seoul hails liberation. Midget auto record. Bull-whip thrills.
© 24Aug51; MP1661.
486. Aug. 28, 1951. Spectacular Army maneuvers. Rally for Perons. Gromyko here for parley. 50 dead in plane crash [in California]. Helicopter stunt girl [Marilyn Rich]. Governor [Theodore McKeldin] asks Civil Defense aid. Crusade for Freedom. The sheriff's rodeo [in Los Angeles]. Little League baseball.
© 28Aug51; MP1662.
487. Aug. 31, 1951. VFW encampment. Blaze [in Philadelphia] injures 25 firemen. MacFadden, 83, makes chute jump. Warren visits Japan. Ray [Robinson] and Randy [Turpin] train. U. S. wins amateur fights [in England]. Water skiing [at Lake Placid].
© 31Aug51; MP1663.
488. Sept. 4, 1951. Dewey returns. Global existence [global-shaped dwellings in Milan]. Helicopter lands on hospital ship. Service football. Gymnastic gems [in Germany]. Hot rod races [in Utah]. Auto classic [in Milwaukee, Wis.]
© 4Sep51; MP1664.
489. Sept. 7, 1951. Peace treaty; halt Communist attempt to block Japanese pact at San Francisco. Ice Capades; 1952 edition of ice show brings dazzling exhibition.
© 7Sep51; MP1665.
490. Sept. 11, 1951. Allies brace for new Red assault in Korea. Snyder opens bond drive. The long road home [from World Youth Festival in Berlin]. Spectacular oil fire [at Avonmouth, England]. 48 nations sign Japanese treaty.
© 11Sep51; MP1755.
491. Sept. 14, 1951. Marshall resigns defense post. Big Three ministers meet [in Washington]. New use for old mine [at Linlithgo, N. Y.] French honor Eisenhower. Israel bond drive begins. Dutch dig for treasure [buried in Egmond beach]. Sugar Ray [Robinson] regains [middle-weight] crown.
© 14Sep51; MP1757.
492. Sept. 18, 1951. Atlantic Pact parley. Probe Kaesong charges. Constitution preserved. Williamsburg visit [by Sir Denys Lowson, Lord Mayor of London]. New desert uniforms [for the army]. Pendleton round-up. Bull fight in Portugal.
© 18Sep51; MP1756.
493. Sept. 21, 1951. Korea army in training. A movie declaration [against subversives made by Industry Council]. "Winnie" [Churchill] goes swimming [at Venice, Italy]. Truman takes the cake [from the United Nations Day Citizens Committee]. Ancient Italian sport [quintana]. British air show.
© 21Sep51; MP1754.
494. Sept. 25, 1951. UN planes blast Reds as Korea peace talks hang fire. Forest fires rage [in Washington State]. Trade fair in Greece. Truman meets De Gasperi. Al Jolson memorial [at Hillside Memorial Park in Los Angeles]. Lucky Lucy at the wheel [at New Jersey State Fair]. Allentown hails MacArthur. Football: Georgia Tech upsets SMU, 21-7.
© 25Sep51; MP1758.

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UNIVERSAL INTERNATIONAL NEWSREEL.

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495. Sept. 28, 1951. Korean front. A gift from Italy [four equestrian statues dedicated in Washington]. X-ray program begins. New swimsuit fashions. Pennsylvania Week. Channel swimmer [Florence Chadwick] home. Rodeo hits the big town [New York]. "Husky" gridders win [over Montana "Grizzlies"].
© 28Sep51; MP1815.
496. Oct. 2, 1951. Top fashion awards. Seeds for Asia [contributions received by Committee for a Free Asia]. A plea for blood. Mighty mite [Richard Mackey, four feet seven in Air Force]. Football: Villanova-Army; California-Penn; Texas-Purdue.
© 2Oct51; MP1816.
497. Oct. 5, 1951. Baseball: Giants beat Dodgers for pennant; Giants win Series opener. "Look" looks at Movietime U. S. A.
© 5Oct51; MP1817.
498. Oct. 9, 1951. Iran crisis. Movietime U. S. A. Series tied up. Michigan State squeaks through [in victory over Ohio State]. Tyler Rose Festival.
© 9Oct51; MP1818.
499. Oct. 12, 1951. Royal tour. 20 die in train wreck [in Austria]. Equestrian try-outs [for 1952 Olympics]. [New York Yankees] still champs. USC upsets Washington U.
© 12Oct51; MP1819.
500. Oct. 16, 1951. Mossadegh states Iran's case. Royal couple at Niagara. Twenty dead in train wreck [in Austria]. Legionnaires on parade [at Miami Beach]. Kiner-Chaffee wedding. Football: SMU-Notre Dame; Princeton-Penn.
© 16Oct51; MP1820.
501. Oct. 19, 1951. Taft hat in GOP ring. Truman breaks ground [for building at Wake Forest]. New Legion Commander [Don K. Wilson]. A fortune in diamonds. Football [California vs. Washington State]. Spectacular crack-up [at stock car races at Langhorne, Pa.].
© 19Oct51; MP1821.
502. Oct. 23, 1951. East Coast dock strike halts vital war cargoes. Japs hail baseball aces. Seasickness, spy grown. Reds blasted in Korea. First Korean war bride. Football highlights: Northwestern-Navy; Maryland-North Carolina.
© 23Oct51; MP1822.
503. Oct. 26, 1951. United Nations anniversary. Action in Korea. Washington: Red Cross dedication. Pakistan: Slain Premier mourned. [Carrier "Boxer"] home from [Korea]. Germany: Danish gymnasts perform. [Illinois-Washington football game.] Governor Dewey message.
© 26Oct51; MP1854.
504. Oct. 30, 1951. NATO air exercises. Winston Churchill wins [election in England]. Washington: Gompers Square [dedicated to A.F.L. founder]. Hollywood blood bank. Football [U. S. C. beats Texas Christian at Los Angeles; Princeton wins over Cornell].
© 30Oct51; MP1855.
505. Nov. 2, 1951. Korea truce hopes brighten. U. S. welcomes [English] royal couple. New NATO air bases. Torpedo nets. New York horse show.
© 2Nov51; MP1856.
506. Nov. 6, 1951. General Eisenhower returns [to U. S.]. [Congressional Medal of Honor] winners. German fashions. Air flivver. Football: Duke 14-Georgia Tech 14, Southern California 28-Army 6, Maryland 35-Missouri 0.
© 6Nov51; MP1857.
507. Nov. 9, 1951. Truman proposal for peace laid before UN Assembly. Marines get Honor Medal. Child "spy" released [by Reds in Korea]. New-style turkey "dressing". Mt. Hood skiing season underway. Roller derby rough-house [in New York].
© 9Nov51; MP1858.
508. Nov. 14, 1951. Crisis in Egypt. Air war in Korea. Filmdom fashion show.

The football parade: Michigan State hands Notre Dame 35-0 defeat, Stanford comes from behind to upset Southern California 27-20.

© 14Nov51; MP1859.

509. Nov. 16, 1951. New Korean atrocities. [Britain's new Foreign Secretary] Eden backs West re-arming. New York's simulated A-bomb attack. [Gov. Earl] Warren's hat in GOP ring. G. I. Jane joins up. Frankie [Sinatra] and Ava [Gardner] step out. Grid thrills, big and small: [West Point wins over Citadel team; Boys Clubs teams play in Washington, D. C.] Seattle hails MacArthur.

© 16Nov51; MP1862.

510. Nov. 20, 1951. Korea heroes. Italy ravaged by floods. 36 die in plane crash [in French Alps]. War training at Ft. Benning, Ga. Nobel Prize winners. Highlights of football: Princeton-Yale, Illinois-Ohio State, Cleveland Browns-New York Giants.

© 20Nov51; MP1863.

THE UNKNOWN MAN. Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm.

Summary: After successfully defending a young man charged with murder, an idealistic lawyer finds that his client was guilty. In an effort to bring about justice, the lawyer becomes involved with a protection gang and murder.

Credits: Producer, Robert Thomsen; director, Richard Thorpe; written by Ronald Millar, George Froeschel; music, Conrad Salinger; film editor, Ben Lewis. **Cast:** Walter Pidgeon, Ann Harding, Barry Sullivan, Keefe Brasselle, Lewis Stone.

© Loew's Inc.; 16Oct51; LP1284.

UNKNOWN WORLD. J. R. Rabin and I. A. Block. Released by Lippert Pictures, 1951. 73 min., sd., b&w, 35mm.

Summary: A story about a group of scientists who burrow 1,600 miles into the earth in search of a cavern to serve mankind as a retreat in the event of an atomic war.

Credits: Producers, J. R. Rabin, I. A. Block; director, Terrell O. Morse; original screenplay, Millard Kaufman; music, Ernest Gold; film editor, Terrell O. Morse. **Cast:** Bruce Kellogg, Otto Waldis, Jim Bannon, Tom Handley, Dick Cogan.

© J. R. Rabin, I. A. Block; 14Nov51; LP1287.

UP IT GOES. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn heavy duty loader.

© Dearborn Motors Corp.; 4Sep51; MU5331.

UPON THIS ROCK. Cantic Films. Released by Preferred Pictures Corp., 1950. 90 min., sd., color, 16mm. Catholic version. Protestant version, based on "The Pilgrimage Play" by Christine W. Stevenson, released under the title, "The Pilgrimage Play."

Summary: Portrays the life of Jesus of Nazareth.

Credits: Associate producer, Guy V. Thayer, Jr.; director, Frank Strayer; film editor, Roy Luby.

© Preferred Pictures Corp. (in notice: Cantic Films); 15Oct50; LP1099.

USING THE VITA SCREEN (Filmstrip)

Penmar Pictures, 1951. 29 fr., b&w, 35mm.

Summary: Explains how to use the Vita screen, how the projector is used with the screen, and how the screen is adaptable for daylight showings.

Credits: Author, Richard Penoyer.

© Penmar Pictures, a partnership of Richard Penoyer and Douglas Marlow; 29Sep51; JP917.

UTAH WAGON TRAIN. Republic Productions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western. The descendants of pioneers are faced with murder and intrigue

as they journey from Utah to California in search of gold buried by their ancestors.

Credits: Associate producer, Melville Tucker; director, Philip Ford; written by John K. Butler; music, Stanley Wilson; film editor, Edward H. Schroeder. **Cast:** Rex Allen, Koko, the horse, Penny Edwards, Buddy Ebsen, Roy Barcroft.

© Republic Pictures Corp.; 10Sep51; LP1299.

V

VACATION ON THE PAMPAS (Filmstrip) Young America Films, 1951. 43 fr., color, 35mm.

Summary: The story of a young boy who spends his vacation on the Argentine pampas.

Credits: Written by Margaret Bradfield; illustrator, Carl Guldberg.

© Margaret Bradfield; 30Oct51; JP989.

VALLEY OF FIRE. Gene Autry Productions. Released by Columbia Pictures Corp., 1951. 63 min., sd., sepia, 35mm.

Summary: The mayor and the marshal of a western town thwart an attempt to kidnap an oncoming caravan of women whose presence in the community will lead to law and order.

Credits: Producer, Armand Schaefer; director, John English; written by Gerald Geraghty; story, Earle Snell; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Pat Buttram, Gail Davis, Russell Hayden, Christine Larson.

© Gene Autry Productions; 8Oct51; LP1232.

THE VALUE BUY FOR '52 (Filmstrip) Ross Roy, Inc., for the Dodge Division of Chrysler Corp., 1951. 102 fr., b&w, 35mm.

Summary: Presents the features of the 1952 Dodge car.

© Chrysler Corp. (in notice: Dodge Division, Chrysler Corp.); 31Oct51; JP982.

VALUE FAR BEYOND THE PRICE (Filmstrip) Ross Roy, Inc., for the Chrysler Corp., Plymouth Division, 1951. 187 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Chrysler Corp., Plymouth Division; 5Dec51; JP1023.

THE VANISHING OUTPOST. Western Adventure Productions, 1951. 56 min., sd., b&w, 35mm.

Summary: A Western about a United States marshal and his deputy who capture a gang of murderous outlaws.

Credits: Producer and director, Ron Ormond; screenplay, Maurice Tombragel, June Carr; music director, Walter Greene; film editor, Hugh Winn. **Cast:** Lash Larue, Fuzzy St. John, Archie Twitchell, Sue Hussey, Sharon Hall.

© Western Adventure Productions, Inc.; 31Aug51; LP1220.

VARIABLES AND COORDINATES (Filmstrip) McGraw-Hill Book Co., 1951. 33 fr., b&w, 35mm. (Mathematics Series) Fifth in a series of filmstrips correlated with the textbook, "Mathematics; a First Course," by Rosskopf, Atten, and Reeve.

Summary: Demonstrates the meaning of the mathematical terms, function, variable, and constant.

© McGraw-Hill Book Co., Inc.; 7Nov51; JP1048.

VARIETIES ON PARADE. Spartan Productions, 1951. Released by Lippert Pictures. 55 min., sd., b&w, 35mm.

Summary: A vaudeville show which features singing, dancing, and animal acts. Includes juggling, acrobatic, and comedy skits.

Credits: Producer and director, Ron Ormond; music, Walter Greene; editor, Jack Ogilvie. **Cast:** Jackie Coogan, Eddie Garr,

MOTION PICTURES AND FILMSTRIPS

Tom Neal, Eddie Dean, Iris Adrian.
© Spartan Productions, Inc.; 12Aug51;
LP1137.

VARIETY VIEW SERIES. Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

VEGETABLE VAUDEVILLE. Paramount Pictures Corp., 1951. 1 reel, sd., color, 35mm. (Screen Song Cartoon)
Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
© Paramount Pictures Corp.; 9Nov51;
LP1290.

VENICE—QUEEN CITY OF THE ADRIATIC. Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions, 1951. 10 min., sd., color, 16mm.
Summary: Scenes of Venice, showing the ways in which the unique location of the city on the Adriatic Sea has influenced her history, culture, industry, and trade.
Credits: Educational collaborator, Clarence W. Sorensen.
© Clifford J. Kamen Productions; 11Jul51;
MP1738.

VISITING ITALY. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks Series)
Summary: A tour of Italy. Includes scenes of the Tiber River, the Ponte Sante Angelo, St. Peters Cathedral, and the ruins of the Roman Forum and Coliseum in Rome, the town of Assisi, the Leaning Tower of Pisa, the Cathedral of Florence, and the vineyards in the Hills of Tuscany.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Howard P. Nelson; music score, Lesley Kirk.
© Loew's Inc.; 7Sep51; MP1627.

W

WALLS WITHOUT WELDS. Jam Handy Organization for National Tube Co. © 1951. 3 reels, color, 35mm.
Summary: Shows the methods of manufacturing seamless pipe by the National Tube Company.
© National Tube Co. (Division of the U. S. Steel Corp. of Delaware); 22Oct51; MU5349.

WALTER LANTZ CARTUNE. Motion pictures in this series, © Universal International, are entered separately under their respective titles.

WANTED: DEAD OR ALIVE. Monogram Pictures Corp., 1951. A Frontier Pictures production. 58 min., sd., b&w, 35mm.
Summary: A Western. A U. S. marshal traps a gang of murderers that capture and kill outlaws wanted by the government in order to collect the reward money.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Clint Johnson; film editor, Sam Fields. Cast: Whip Wilson, Jim Bannon, Fuzzy Knight, Christine McIntyre, Lane Bradford.
© Monogram Pictures Corp.; 9Sep51;
LP1153.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.

Volume 22.

86. June 14, 1951. Cops foil bridge leap [in New York]. Good will ambassador—Margaret Truman in Europe. Marshall at West Point graduation. Eisenhower at Normandy Beachhead anniversary. High-diving monkeyshines. Cardinal Dougherty dies at 85. Preakness winner meets Derby winner.
© 14Jun51; MP1361.

87. June 18, 1951. Vogeler speaks out. Colonel Elizabeth takes the salute at color

trooping in London. General Bradley honored at Cambridge. Quebec: Loggers ride billion-dollar timber torrent. French honor heroes killed in Indo-China. Portland holds annual rose festival.
© 18Jun51; MP1362.

88. June 21, 1951. MacArthur speaks in Texas. Big French drive faces Reds in Indo-China. President Truman speaks on controls. Medina raised to Court of Appeals. Amputee vets show stuff to President. Mary Jo Shelley named WAF chief. Bird gives cat the bird. Squirrel dogs dog.
© 21Jun51; MP1510.

89. June 25, 1951. 36 die in Montreal fire. MacArthur continues Texas tour. Truman signs bill to send grain to India. French go to polls in key elections. Hogan wins U. S. Open. Wisconsin crew wins at Marietta. National collegiate track meet. Counterpoint takes Belmont Stakes.
© 25Jun51; MP1511.

90. June 28, 1951. FBI seizes 17 U. S. Reds. Truman signs new draft and universal military training bill. Grain from U. S. rushed to avert India famine. Capital hails President of Ecuador. The Korean fighting front. July 4th to get a 175th birthday party. Wool gets in the swim of fashion. Ruth Roman sounds new "mail call." Di-Salle speaks on controls. Sugar Ray Robinson scores another KO on European tour.
© 28Jun51; MP1512.

91. July 2, 1951. Malik asks Korea peace in surprise talk. U. S. "always ready for peace"—Truman. UN troops press on in Korea. S. S. United States, America's biggest liner. Kids try to swim Channel; Britain says no. Aqua-nutty hi-jinks. Paris: International championships—motorcycle ups and downs.
© 2Jul51; MP1513.

92. July 5, 1951. Sugar Ray Robinson's fight starts Berlin riot. Ridgway warns Reds on Korea anniversary. Stars off to entertain GI's in Korea. France: 24-hour auto race. Ideas for Americans from Americans.
© 5Jul51; MP1514.

93. July 9, 1951. Oil crisis in Iran nears explosion. Fires ravage southwest forests. Convicted U. S. Red leaders go to jail. 60 die in Colorado air crash. Miss Truman visits Rome. Dewey leaves on Far East study tour. Lady Godiva rides again in Coventry. Year old war in Korea draws near truce.
© 9Jul51; MP1515.

94. July 12, 1951. America celebrates 175th birthday. "Fort Worth" premiere sweepstakes. Snead wins PGA golf crown. Tokyo me out to the ball game. Rousing sendoff for U. S. 2nd Armored Division. Latest films of Iran oil crisis.
© 12Jul51; MP1516.

95. July 16, 1951. Gas tank blasts rock Newark. Russia's Malik goes home. Iranian Premier, crisis figure, meets press. Dewey reaches Tokyo on Far East tour. Czechs free U. S. jet pilot jailed 26 days. Wild West square dance. Wimbledon tennis. World's fastest plane.
© 16Jul51; MP1517.

96. July 19, 1951. Korean truce talks. Shriners parade in New York. Palisades, N. J.: Three kids on an outing. America welcomes 250,000th DP. Baseball: All-star game.
© 19Jul51; MP1518.

97. July 23, 1951. Kaesong talks. Gas tank inferno in California. Worst floods in U. S. history ravage midwest. Margaret Truman home from Europe. Harriman flies to Iran. Scouts sail for world jamboree. Citation wins a million.
© 23Jul51; MP1519.

98. July 26, 1951. Flood areas mop up; President Truman sees damage. Oil peace hopes fade in tense Iran. Belgium crowns new King. Car of the future?—General Motors presents "Le Sabre." Greek DP's reach land of liberty. Jersey Joe Walcott, winner and new champion.
© 26Jul51; MP1566.

99. July 30, 1951. Admiral Sherman, U. S. Navy chief, dies in Europe. Red riots protest Harriman mission [in Iran] U. S. senators visit Spain, meet Franco. King Farouk and bride on honeymoon. Indo-China works to save rice from Reds. Double feature: new ship, new fashions. Swimmer avoids Lorelei, sets Rhine record. Jersey Joe gets champion's homecoming.
© 30Jul51; MP1567.

100. Aug. 2, 1951. The world-wide search for peace [Eisenhower dedicates his headquarters to peace. Body of Admiral Sherman arrives in Washington. Talk by General Marshall clears way to Korean accord: Full dress truce talks begin in Kaesong. General MacArthur, speaking in Boston, calls the Korean result "indecisive"]. Congressional harmony aids wounded vets. The French at last find a use for water. Harriman, Red Cross chief, asks help for flood victims. Arlington Futurity.
© 2Aug51; MP1568.

101. Aug. 6, 1951. Truman warns U. S. to stay on guard. Taft warns U. S. against pessimism. San Francisco: Twelve top Reds seized. Korea: A story of kids. Milan: Vegetables in the pan.
© 6Aug51; MP1569.

102. Aug. 9, 1951. Korean talks stalled; the war goes on. Europe's army: U. S. and France in mass paratroop. Reluctant President signs controls bill. General Wedemeyer retires. Kimball new Navy Secretary; Matthews to Fire. Britain shows off Brab 1. Crown Prince, Kaiser's son, dies. Purposeful porpoise-pull. Hollywood: A unique demonstration of patriotism. U. S. track stars win in Germany.
© 9Aug51; MP1570.

103. Aug. 13, 1951. Scandal rocks West Point. Second Division reaches Germany for Ike's army. Marines battle on in Korea. Souvenir—case of the Korean rug. Waxey Gordon arrested as dope czar. Red Hill dies in drop over Niagara Falls. Red youth in frenzied Berlin rally. Youth of 63 nations in junior UN. Great Central Valley project gets underway. Speedboat classic: Gold Cup.
© 13Aug51; MP1571.

104. Aug. 16, 1951. Coach Blaik says he'll stay at West Point. Armed Reds in Kaesong. Truman opens "royal lounge" to VIP's (GI's) Austria: World Scout jamboree. Whale hunt off Chile. Coast hails "Captain Horatio Hornblower." Rego Park, N. Y., party in the park. The Hambletonian.
© 16Aug51; MP1572.

Volume 23.

1. Aug. 20, 1951. Eleven dead in head-on train wreck [at Simmesport, La.] U. S. rocket flies record 135 miles up. Hiroshima, six years later. Eisenhower on vacation, but works. King George goes to Scotland. Versailles lights up for Paris birthday. Hogan wins again. Detroit: 250-mile stock car thriller. Soap Box Derby.
© 20Aug51; MP1573.

2. Aug. 23, 1951. Million young Reds jeer U. S. in Berlin march. Truman warns of enemies at home and abroad. Eleven die as B-50 crashes through Seattle apartment. Senate crime probe reopens in Washington. Munich: Winds of freedom blow hope to Czechs. Army ceremonies mark "Force of Arms" premiere. Rams-Redskins pro grid opener.
© 23Aug51; MP1593.

3. Aug. 23, 1951. "Murder" in the OSS [body of OSS Major W. V. Holohan returned; two former army men accused]. Joe E. Brown gets Army's merit award. Truman urges "hire the handicapped." Sister Kenny, incurably ill, arrives in U. S. Last rites for W. R. Hearst. Mass race across the English Channel. Detroit: National air show. Pro football: Browns swamp

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WARNER PATHE NEWS. Volume 23. Cont'd.
All-Stars.

© 23Aug51; MP1594.

4. Aug. 27, 1951. Fort Dix: 13 die as jet plane hits GI's. Hurricane lashes at West Indies. Fires rage in Northwest forests. Crisis in Korea. Scots hail march of the clans. Fashions go back to school. Sugar Ray and Turpin sign to fight. British Columbia: Reckless Redskins ride again. "Magic Midget" sets 16 speed marks.
© 27Aug51; MP1605.
5. Aug. 30, 1951. Paratroops in biggest war games. Decoto, Calif.: 50 die in supersonic air crash. New York: Russia's Gromyko walks back. The Peronists hail the Perons [in Buenos Aires]. British oil head back from Iran. Helicopter girl stunts over New York. "This is the crusade for freedom." Little League World Series—Conn. vs. Texas. Tour of England bike race. The sheriff stages a rodeo [in Los Angeles].
© 30Aug51; MP1604.
6. Sept. 3, 1951. General Van Fleet readies front for Red thrust. Six-alarm fire in Philadelphia. U. S.—Israel sign treaty of friendship. Oklahoma hails "Jim Thorpe—All American." New Czech envoy gets cold welcome in Washington. Governor Warren visits California GI's in Japan. MacFadden, 83, parachutes into Hudson. Pro-football: Bears vs. Forty-niners. Top British-U. S. amateur boxers meet.
© 3Sep51; MP1634.
7. Sept. 6, 1951. Blaik builds whole new Army team. Philippines and U. S. sign defense pact. Dewey home, gives views on Far East. Puerto Rico becomes new U. S. "boom town." Helicopter ambulance in sea test. Lending library—for toys. Bonneville Salt Flats, Utah: Red hot rods. Little tee-sers.
© 6Sep51; MP1635.
8. Sept. 10, 1951. San Francisco peace conference. National tennis finals [at Forest Hills, N. Y.]
© 10Sep51; MP1651.
9. Sept. 13, 1951. 48 nations sign Japanese peace treaty. The war in Korea. Ireland: Jet bomber races sun, sets record. Bristol: 12,000,000 gallons burn in biggest British oil fire. Miss America and Mrs. America. Pro football: Browns whip Bears.
© 13Sep51; MP1652.
10. Sept. 17, 1951. Robinson, Turpin tell of fight. Gross, key New York police graft witness, flees, is retaken. San Francisco: Stratoliner crashes in test flight. Papagos party wins Greek election. Marshall resigns, Lovett new Defense Secretary. Dewey visits Truman in White House. French town, Marne La Coquette, fetes Eisenhower in "family party." Big Three foreign ministers map German treaty. New York: Harvest Moon madness. Golden Gate marathon swim.
© 17Sep51; MP1667.
11. Sept. 20, 1951. UN admits its plane strafed Kaesong in error. President Truman sees new process preserve U. S. charters. An old soldier [General Marshall] retires to his Leesburg home. Ottawa: Atlantic Treaty nations begin talks. British open oil refinery at home. Latest fashions by Fath. European moto-cross championship. Billy Maxwell wins amateur golf crown.
© 20Sep51; MP1668.
12. Sept. 24, 1951. Amazing films! Earth seen from 135 miles up! French troops on Sahara maneuvers. Truman hails U.N.'s 6th birthday. Flo Chadwick, 2-way Channel swimmer, home. Glittering premiere for "Streetcar Named Desire." New ski boat skims water in N. Y. test. Gen. Juin leaves Morocco post to head NATO Army. Britain shows its latest in planes. Motion picture industry reaffirms anti-Red stand.
© 24Sep51; MP1678.
13. Sept. 27, 1951. Empty Washington town in path of forest fire. Mustangs hit Reds

in Korea. 7 nations in biggest NATO maneuvers. Air Force reveals "Matador"—robot bomber. President honored as Israel bond drive begins. Al Jolson memorial unveiled. Capital hails Italy's Premier De Gasperi. Pro-football: Rams vs. Giants. Look looks at Movietime, U. S. A. Ford Frick named new baseball commissioner.
© 27Sep51; MP1679.

14. Oct. 1, 1951. The fight for Heartbreak Ridge [in Korea]. Britain keeps vigil for her ailing King. Boyle goes on stand in Senate probe. Italy Premier gives statues to Truman. Korean Republic officers here for training. Variety clubs launch mass x-ray drive. Peek-a-boo swim suit fashions. Italian donkey derby. Southern California vs. Washington State. Governor Fine speaks on Pennsylvania Week.
© 1Oct51; MP1708.
15. Oct. 4, 1951. Baseball's nail-biting finale [Dodgers vs. Phillies]. Army [loses to] Villanova Ohio State [tops] SMU. Canada Premier meets President on Seaway project. U. N.—Red liaison officers talk on in Kaesong. Danes honor Ike for his NATO service. Need a wardrobe?—try a scarf. Joe E. Brown appeals for blood donors.
© 4Oct51; MP1709.
16. Oct. 8, 1951. Baseball's all-time thriller [final playoff game between Dodgers and Giants]. The World Series. UN discusses British-Iran oil crisis. Balloon messages sent by Czech "freedom train." France: a new home for the Eisenhowers. Look looks at Movietime, U. S. A.
© 8Oct51; MP1791.
17. Oct. 11, 1951. Elizabeth and Philip arrive in Canada. First victory by helicopter [in Korea]. Mossadegh arrives in U. S. Abadan oil workers leave Iran. General Collins meets Eisenhower in Europe. "Movietime" stars begin tour, visit President. Football: Princeton tops Navy; Illinois beats Wisconsin.
© 11Oct51; MP1792.
18. Oct. 15, 1951. Yanks win Series. Elizabeth and Philip begin royal tour. At the front in Korea. Vacation in Switzerland. Crash landing on Mount Blanc.
© 15Oct51; MP1793.
19. Oct. 18, 1951. United Nations hears Iran's ailing Premier Mossadegh. Seek new peace site as Korea fighting flares. Elizabeth and Philip at Niagara Falls. Legionnaires hit Miami for 33rd convention. Home run Kiner weds tennis star Nancy Chaffee. Italian farmers draw for land in new reform. Football: Princeton vs. Penn; SMU vs. Notre Dame.
© 18Oct51; MP1794.
20. Oct. 22, 1951. Most thrilling automobile race ever filmed [at Langhorne, Pa.] Taft pitches hat in ring. Miami: Legion convention highlights. Dedicate Ten Commandment Mountain. New atomic weapon to fight cancer. Sweater girl championships. Australian semi-symphony.
© 22Oct51; MP1801.
21. Oct. 25, 1951. Korea: News from the front. Baby sitter caught after \$18,000 spree. First Korean war bride arrives in U. S. Eisenhower, Churchill and Montgomery remember El Alamein. Royal couple head west on Canadian tour. Piper cub in highest takeoff from Mt. Blanc. Crack-up champions chill Canada. Football: USC vs. California; Maryland vs. North Carolina.
© 25Oct51; MP1802.
22. Oct. 29, 1951. Free world hails UN's 6th birthday. Korea: Battle of Bloody Ridge. Truman meets with Mossadegh on oil crisis. General Clark family at bedside of wounded son. Peron rallies reach new high in Argentina. Pakistan mourns at funeral of slain Premier. U. S. colonel weds Liechtenstein princess. Football: Giants vs. Eagles.
© 29Oct51; MP1823.
23. Nov. 1, 1951. Churchill party defeats Labor in British election. Peace talks resume at Pan Mun Jom. Korea vets of 19 nations parade in New York. Italy sends Red Cross unit to UN army. U. S. Air Force shows latest jet bombers. Eight nations stage NATO maneuvers [in Germany]. Football: Princeton vs. Cornell; Southern California vs. TCU.
© 1Nov51; MP1824.
24. Nov. 5, 1951. U. S. hails Elizabeth and Philip. Royal couple meets Dionne Quintuplets. Report Korea truce progress as war goes on. McKinney named new Democratic National Chairman. Collins reviews French forces in Indo-China. Football: Browns vs. Giants.
© 5Nov51; MP1846.
25. Nov. 8, 1951. Wanted: 7 fugitive Communists. Truman and Eisenhower meet for "purely military" talks. Trumans and royal couple at gala party. Delegates in Paris for UN General Assembly. Fashions on skis. "Dixiecrats" meet in Selma. Football: USC vs. Army; Illinois vs. Michigan.
© 8Nov51; MP1847.
26. Nov. 12, 1951. Eisenhower doesn't say yes or no [to presidential nomination]—leaves for Paris. Poignant pictures: Korea child "spy" freed on UN plea. Australia: aqua-skier at 70 m.p.h. sets speed record. Paris: West in peace drive as UN Assembly opens. Truman leaves for Key West vacation. Wool in California colors. Football: Rams vs. 49ers.
© 12Nov51; MP1851.
27. Nov. 15, 1951. British troops patrol Suez in Egypt crisis. The air war in Korea. India welcomes Chester Bowles as new envoy. President Truman on vacation in Key West. Japan: Emperor visits Hiroshima—six years after. Pacific premiere—"The Tanks are Coming." Football: Michigan State tramples Notre Dame. Stanford upsets U. S. C. South salutes armed forces in Tulane—Kentucky game.
© 15Nov51; MP1852.
28. Nov. 19, 1951. New York in biggest atomic bomb defense test. U. S. reveals Red atrocities in Korea. Governor Warren says he's candidate too. 28th Division sails for Germany. MacArthur greets vets from Korea. Elizabeth and Philip sail for Britain. Style "separates" for 1952.
© 19Nov51; MP1878.
29. Nov. 22, 1951. [Senator] Lodge opens drive for Eisenhower. Floods race through Italy. "Flying boxcar" hits French peak. London roars welcome home to royal couple. Motion picture pioneers honor Warner Bros. Korea wounded get carrier's record blood gift. Football: Princeton beats Yale; Browns top Giants.
© 22Nov51; MP1879.
30. Nov. 26, 1951. Will Truman run? He doesn't say. Taft campaign headquarters open in Washington. The crisis in Egypt. Taegu, Korea: UN paratroops in mass practice jump. Lovett, Acheson, Harriman meet at Eisenhower's headquarters. Czech railmen who fled Reds arrive in New York. Doris Day opens "Toys for tots" drive. Feather fashions from France. A seal goes Hawaiian. Berlin: Canine cafeteria.
© 26Nov51; MP1890.
31. Nov. 29, 1951. Truce teams set cease fire line in Korea. Cairo in silent demonstration. Barkley in Japan on way to Korea. Adenauer in Paris for Big Three talks. Pearl Harbor remembers—10 years back. Joe Louis in Tokyo exhibition bout. Philadelphia: Santa Claus on parade. Football: Harvard, Yale tie; Tennessee wallops Kentucky.
© 29Nov51; MP1889.
32. Dec. 3, 1951. Eight million New Yorkers in A-bomb drill. Nazi leaders' bomb hideout found. Vice President Barkley at Korean war front. Chicago: Needlers clash in crochet championship. "Starlift" stars at premiere. Yanks, 49ers battle to draw in pro grid game. Lujack carries ball for blood donations.
© 3Dec51; MP1900.

MOTION PICTURES AND FILMSTRIPS

33. Dec. 6, 1951. Army-Navy football classic. The war in Korea. Demolish homes of top Nazis at Berchtesgaden. Wonder drug [terramycin] works miracles in barnyard. Truman, Wilson confer on U. S. production. Big Four start secret talks on disarmament. Build biggest power plant at Niagara.
© Dec51; MP1901.

WARNING! DANGER! Flying A Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greene; music director, Carl Cotner; film editor, Richard G. Wray. **Cast:** Gene Autry, Pat Buttram, Harry Lauter, Dick Jones, Champion.

© Flying A Pictures, Inc.; 25Jun51; LP1017.

WARPATH. Paramount Pictures Corp., 1951. 95 min., sd., color, 35mm.

Summary: An ex-Union cavalry officer re-enlists in order to track down the bank robbers who were responsible for his fiancée's death. Setting: The Western Frontier in post-Civil War days.

Credits: Producer, Nat Holt; director, Byron Haskin; story and screenplay, Frank Gruber; musical score, Paul Sawtell; film editor, Philip Martin. **Cast:** Edmond O'Brien, Dean Jagger, Forrest Tucker, Harry Carey, Jr., Polly Bergen.

© Paramount Pictures Corp.; 1Aug51 (in notice: 1950); LP1127.

WATER JOCKEY HI-JINKS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Shows how students are trained in water skiing at a school conducted by former world water-ski champion Bruce Parker at Amityville, Long Island.

Credits: Narrator, Ward Wilson; music arranged by Harry D. Glass.

© Paramount Pictures Corp.; 7Dec51; MP1547.

THE WAY A HOUSE LOOKS (Filmstrip) Jam Handy Organization for Dearborn Motors Corp. © 1951. 30 fr., b&w, 35mm.

Summary: Describes the facilities, displays, and selling aids which are available to Ford tractor dealers.

© Dearborn Motors Corp.; 6Aug51; JU6729.

WAY OUT WEST IN FLORIDA. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pacemaker Series)

Summary: Scenes of ranch life in the Brahman cattle country of Florida.

Credits: Directed and written by Justin Herman; music director Winston Sharples; film editor, Lawrence Sherman, Jr.

© Paramount Pictures Corp.; 5Oct51; MP1677.

A WAY WITH THE LADIES (Filmstrip) Ross Roy, Inc., for the Chrysler Corp., Dodge Division, 1951. 107 fr., b&w, 35mm.

Summary: A training film for salesmen.
© Chrysler Corp., Dodge Division; 20Nov51; JP1025.

WE DRIVERS. Jam Handy Organization for General Motors Corp. 15 min., sd., color, 35mm. A revision of the 1936 film.

Summary: Emphasizes the importance of careful driving.

© The Jam Handy Organization, Inc.; 19Sep51; MU5343.

THE WEARING OF THE GRIN. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; music score, Eugene Poddany.

© The Vitaphone Corp.; 21Sep51; MP1637.

WEATHER AND CLIMATE (Filmstrip) Popular Science Publishing Co., 1951. 52 fr., b&w, 35mm.

Summary: Describes important weather factors; shows how these factors act to cause changes in weather; and explains the relation of weather to climate.

© Popular Science Pub. Co., Inc.; 12Nov51; JP1016.

THE WEAVERS TELESCRIPTIIONS. Snader Telescriptions Corp., 1951. 17 min., sd., b&w, 16mm.

Summary: Features the songs "Tzena, Tzena, Tzena," "Around the World," "So Long," "Goodnight, Irene," and "The Roving Kind."

© Snader Telescriptions Corp.; 7Apr51; MP1423.

THE WEB OF LIFE, PT. I: THE STRANDS GROW. Conservation Foundation in collaboration with New York Zoological Society. Released by Encyclopaedia Britannica Films, 1950. 14 min., sd., color, 16mm.

Summary: Fossil remains and other prehistoric relics illustrate how continued life depends upon an organism's ability to adapt itself to changes in its environment. The growth and development of the climax forest is shown in detail. For junior and senior high school and adult groups.

Credits: Story and photographer, John H. Storer.

© New York Zoological Society; 29Sep50; MP1727.

WEEKEND WITH FATHER. Universal International Pictures Co., 1951. 83 min., sd., b&w, 35mm.

Summary: A comedy about the romance of a young widow and a widower whose children do not approve of the match.

Credits: Producer, Ted Richmond; director, Douglas Sirk; screenplay, Joseph Hoffman; story, George F. Slavin, George W. George; music, Frank Skinner; film editor, Russell Schoengarth. **Cast:** Van Heflin, Patricia Neal, Gigi Perreau, Virginia Field, Richard Denning.

© Universal Pictures Co., Inc.; 30Oct51; LP1324.

WEIGHT REDUCTION THROUGH DIET.

Jam Handy Organization for the National Dairy Council in cooperation with Michigan State College. © 1951. 591 ft. si., color, 16mm.

Summary: Describes a scientific diet experiment conducted at Michigan State College. Shows the effectiveness of a low-calorie diet in reducing excess weight of adults.

© National Dairy Council; 8Nov51; MU5354.

THE WESTERN WAY. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Norman Hall; music, Walter Greene; music director, Carl Cotner; music supervisor, Irving Friedman; film editor, Jodie Copelan. **Cast:** Gene Autry, Champion, Pat Buttram, Dick Jones.

© Flying A Pictures, Inc.; 6Nov51; LP1279.

WESTWARD THE WOMEN. Loew's, 1951.

An MGM picture. 116 min., sd., b&w, 35mm.

Summary: A hardbitten guide leads a caravan of nearly two-hundred women from Chicago to California where they intend to marry ranchers. Time: 1851.

Credits: Producer, Dore Schary; director, William A. Wellman; screenplay, Charles Schnee; story, Frank Capra; film editor, James E. Newcom. **Cast:** Robert Taylor, Denise Darcel, Hope Emerson, John McIntire, Julie Bishop.

© Loew's Inc.; 12Nov51; LP1346.

WHAT DO PEOPLE WANT (Filmstrip) Ross Roy, Inc., for Chrysler Corp., 1951. 114 fr., b&w, 35mm.

Summary: Suggests methods for selling the Dodge automobile.

© Chrysler Corp.; 25May51; JP955.

WHAT HAPPENS NEXT? SEE Finish the Story.

WHAT IS FAMILY GARDENING? SEE Family Garden Series, no. 6. JP978.

WHAT IS SUB-ZERO STORAGE? (Filmstrip) IMPCO, Inc., 1951. 55 fr., color, 35mm. One of a series of five filmstrips based on the book, "Let's Live at Home," by Irvine and Rachel Millgate.

Summary: Explains that sub-zero storage means preserving food at sub-zero temperatures. Emphasizes that these low temperatures may be manufactured in the home through the use of the many home freezers on the market today.

© Popular Science Pub. Co., Inc.; 20May51; JP804.

WHAT IT TAKES TO SUPERVISE (Filmstrip) Jam Handy Organization for Campbell's Soups. © 1951. 57 fr., b&w, 35mm.

Summary: A training film for the supervisors of salesmen.

© Campbell's Soups; 6Aug51; JU6733.

WHAT IT'S ALL ABOUT. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for the Service? No. 1)

Summary: Explains why the draft is necessary and shows how nations are combating Communist tyranny through the work of the United Nations and other international agencies.

Credits: Consultants, officers of National Education Association, American Council on Education, United States Office of Education, National Catholic Education Association, National Vocational Guidance Association, and United States Department of Defense.

© David A. Smart; 11Oct51; MP1865.

WHAT TIME IS IT? Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Illustrates how to tell time by reading clocks and by using calendars.

Credits: Educational collaborator, F. Lynwood Wren.

© David A. Smart; 7Aug51; MP1557.

WHAT YOU SHOULD KNOW ABOUT BIOLOGICAL WARFARE. Reid H. Ray Film Industries in cooperation with the Federal Civil Defense Administration. 7 min., sd., b&w, 16mm.

Summary: An official United States Civil Defense film. Describes the weapons which would be used in biological warfare; shows how federal, state, and local health organizations are equipped to work in the event of a biological attack; and explains what the individual can do before and after such attacks.

Credits: Producer, Reid H. Ray; author, R. Glenn Low.

© Reid H. Ray Film Industries, Inc.; 6Sep51; MP1666.

WHEAT FARMER. JP813. SEE Americans at Work: Farming and Fishing.

WHEN I GROW UP. Horizon Productions, 1951. Released by Eagle Lion Classics. 91 min., sd., b&w, 35mm.

Summary: After reading of problems similar to his own in his grandfather's diary, a young boy alters his decision to run away from home. Presented in two sequences: 1890, and the present.

Credits: Producer, S. P. Eagle; director and author of screenplay, Michael Kanin; music, Jerome Moross; music director, Irving Friedman; film editor, Bruce Schoengarth. **Cast:** Bobby Driscoll, Robert Preston, Martha Scott, Charley Grapewin, Henry Morgan.

© Horizon Productions, Inc.; 20Apr51; LP1063.

CATALOG OF COPYRIGHT ENTRIES

WHEN I GROW UP. Horizon Productions, 1951. Released by Eagle Lion Classics. 91 min., sd., b&w, 35mm.

Summary: After reading of problems similar to his own in his grandfather's diary, a young boy alters his decision to run away from home. Presented in two sequences: 1890, and the present.

Credits: Producer, E. P. Eagle; written and directed by Michael Kanin; music, Jerome Moross; music director, Irving Friedman; film editor, Bruce Schoengarth. **Cast:** Bobby Driscoll, Robert Preston, Martha Scott, Charley Grapewin, Henry Morgan.

© Horizon Productions, Inc.; 20Apr51; LP1151.

WHEN THE REDSKINS RODE. Columbia Pictures Corp., 1951. 78 min., sd., color, 35mm.

Summary: The leaders of a group of Virginia militiamen endeavor to make an alliance with the Delaware Indians during the French and Indian Wars in 1753.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. **Cast:** Jon Hall, Mary Castle, James Seay, John Ridgely, Sherry Moreland.

© Columbia Pictures Corp.; 31May51; LP1029.

WHEN WORLDS COLLIDE. Paramount Pictures Corp., 1951. 81 min., sd., color, 35mm. Based on a novel by Edwin Balmer and Philip Wylie.

Summary: A science-fiction fantasy. An astronomer's announcement that the end of the earth is near leads to the construction of a space ship to provide transportation to the planet Zyra.

Credits: Producer, George Pal; director, Rudolph Maté; screenplay, Sidney Boehm; music score, Leith Stevens; editor, Arthur Schmidt. **Cast:** Richard Derr, Barbara Rush, Peter Hanson, John Hoyt, Larry Keating.

© Paramount Pictures Corp.; 1Nov51; LP1292.

WHEN YOU'RE SMILING. Columbia Pictures Corp., 1950. 75 min., sd., b&w, 35mm.

Summary: A Texan comes to Hollywood to learn the music-recording business. Features a series of three-minute musical sequences.

Credits: Producer, Jonie Taps; director, Joseph Santley; script, Karen DeWolf, John A. Roberts; music director, Morris Stoloff; film editor, Edwin Bryant. **Cast:** Jerome Courtland, Frankie Laine, Lola Albright, Bob Crosby, Mills Brothers, The Modernaires.

© Columbia Pictures Corp.; 21Aug50; LP1009.

WHERE THERE IS LOVE THERE IS GOD. SEE The Guest. LP1210.

THE WHIP HAND. RKO Radio Pictures, 1951. 82 min., sd., b&w, 35mm.

Summary: A newspaperman uncovers a Russian plot to disseminate contagious bacteria in the United States preparatory to an invasion of the country.

Credits: Producer, Lewis J. Rachmil; director, William Cameron Menzies; screenplay, George Bricker, Frank L. Moss; story, Roy Hamilton; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Robert Golden. **Cast:** Carla Balenda, Elliott Reid, Edgar Barrier, Raymond Burr, Otto Waldis.

© RKO Radio Pictures, Inc.; 21Oct51; LP1312.

THE WHIPPOORWILLS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 25 min., sd., b&w, 16mm.

Summary: Features the songs "Walking with You," "Arkansas Traveler," "Hardlife Blues," "Get on Board Lil' Chillun'," "Ma He's Making Eyes at Me," "So Long OO Long," and "The Nickelodeon Song."

© Snader Telecriptions Corp.; 7Mar51; MP1395.

THE WHISTLE AT EATON FALLS. RD-DR Corp., 1951. Released by Columbia Pictures Corp. 96 min., sd., b&w, 35mm. Suggested by and developed from the research of J. Sterling Livingston.

Summary: When the president of a New England plastics plant is killed in a plane crash, his widow appoints the head of the plant's union to fill the job. Organized labor and management join in averting a layoff threatened with rising production costs. Filmed in Eaton Falls, New Hampshire.

Credits: Producer, Louis de Rochemont; director, Robert Siodmak; screenplay, Lemist Esler, Virginia Shaler; story treatments, Lawrence J. Dugan, Leonard Heide-man; musical score, Louis Applebaum; musical direction, Jack Shaindlin; film editor, Angelo Ross. **Cast:** Lloyd Bridges, Dorothy Gish, Carleton Carpenter, Murray Hamilton, James Westerfield.

© RD-DR Corp.; 31Jul51; LP1120.

WHISTLING HILLS. Monogram Pictures Corp., 1951. A Frontier Pictures production. 58 min., sd., b&w, 35mm.

Summary: A Western. After a series of robberies, the owner of a stage line hires protection for future gold and payroll shipments.

Credits: Producer, Vincent M. Fennelly; director, Derwin Abrahams; story, Jack Lewis, Lew Hodgson; screenplay, Fred Myton; music director, Raoul Kraushaar; film editor, Sam Fields. **Cast:** Johnny Mack Brown, Jimmy Ellison, Noel Neill, Lee Roberts, Stan Jolley.

© Monogram Pictures Corp.; 7Oct51; LP1241.

WHO GOES THERE? SEE The Thing. LP1053.

WHY CLIPPER CLEANERS? A. T. Ferrell & Co. © 1951. 20 min., sd., color, 16mm.

Summary: Describes the features of the Clipper cleaners and shows how they are used on the farm.

© A. T. Ferrell & Co.; 20Aug51; MU5328.

WHY DOES FOOD SPOIL? JP867. SEE Health and Personal Appearance Series.

WHY STUDY LATIN? Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains how the study of Latin broadens vocabulary, aids in understanding the English language, provides a key to an important period of history, aids in the study of law and scientific subjects, and helps to create an insight into the basic principles of the democratic form of government.

Credits: Educational collaborator, Norman De Witt.

© Mr. David A. Smart; 28Sep51; MP1684.

WICKET WACKY. Universal International, 1951. 7 min., sd., color, 35mm. (Walter Lantz Cartune)

Credits: Animation, Don Patterson, Ray Abrams, LaVerne Harding, Paul Smith; music, Clarence E. Wheeler.

© Universal International; 28May51; MP1752.

WILL TO WIN. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (The Sports Parade Series)

Summary: Portrays the life of jockey Gordon Glisson, who won forty-six races at seventeen and later rode to victory in the Santa Anita Derby. Includes scenes of Belmont Park Tanforan, Santa Anita, and other race tracks.

Credits: Directed and written by Harry O. Hoyt; music director, William Lava; narrator, Art Gilmore; film editor, Rex Steele.

© The Vitaphone Corp.; 31Oct51 (in notice: 1950); MP1781.

WILLIAMSBURG RESTORED. International Film Foundation for Colonial Williamsburg, 1951. 44 min., sd., color, 16mm.

Summary: Shows the historical research and archaeological and architectural studies necessary for the authentic restoration and reconstruction of Williamsburg, the colonial capital of Virginia.

Credits: Producer, Julien Bryan; director, Francis Thompson; written by Basil Beyea, assisted by Robert Carr; narrator, Walter Abel; animation, Kenneth Snelson; music, Norman Lloyd; film editor, Paul Falkenberg.

© Colonial Williamsburg, Inc.; 7Aug51; MP1898.

THE WILLIE HOPPE STORY. Columbia Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Willie Hoppe, champion for fifty years, demonstrates his skill at billiards.

Credits: Producer and director, Harry Foster; music, Jack Shaindlin; commentator, Bill Stern.

© Columbia Pictures Corp.; 16Oct51; MP1675.

WING REMOVAL AND INSTALLATION. (Filmstrip) Jam Handy Organization for the Republic Aviation Corp. Produced in conjunction with the United States Air Force. © 1951. 33 fr., b&w, 35mm.

Summary: A service training filmstrip on the Republic F-84G-2RE. Restricted use.

© Republic Aviation Corp.; 10Dec51; JU6858.

THE WINNING MOVE. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises Dearborn material-handling equipment.

© Dearborn Motors Corp.; 4Sep51; MU5332.

WINTER WONDERS. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: A visit to some of the world's most famous skiing resorts. Includes scenes of Aspen, Colo., Sun Valley, Idaho, the Matterhorn, and resorts at Zurich and Arosa in the Swiss Alps.

Credits: Supervisor, Gordon Hollingshead; director and photographer, John Ray; written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.

© The Vitaphone Corp.; 1Oct51; MP1654.

THE WISE MEN (Filmstrip) Concordia Publishing House, 1951. 29 fr., color, 35mm.

Summary: An interpretation of the Scriptural story of the Wise Men at the birth of Christ.

Credits: Author, Robert Isely.

© Concordia Publishing House; 2Jan51; JP837.

THE WONDER GLOVES. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon)

Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, Bill Scott, Bill Danch; music, Lou Maury; animation, Bill Melendez, Frank Smith, Roger Daley.

© Columbia Pictures Corp.; 6Nov51; LP1306.

THE WONDER OVEN (Filmstrip) Jam Handy Organization for the Frigidaire Division of General Motors Corp. © 1951. 43 fr., color, 35mm.

Summary: Presents the features of the Frigidaire oven.

© Frigidaire Division, General Motors Corp.; 6Aug51; JU6737.

WOO WOO BLUES. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy)

MOTION PICTURES AND FILMSTRIPS

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum; director, Richard Quine; screenplay and story, Elwood Ullman; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 14Jul51; LP1238.

WOODY HERMAN'S VARIETIES. Universal International Pictures Co., 1951. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. **Cast:** The Double Daters, Nils and Nadyne, The Langs, the Woody Herman Orchestra. © Universal Pictures Co., Inc.; 25Sep51; LP1247.

WORKING TOGETHER. Eddie Albert Productions for the Twentieth Century Fund, 1951. 23 min., sd. b&w, 16mm.

Summary: A case history of labor-management cooperation. Shows what actually happened in the American Lead Pencil Company when the workers and management learned from hard experience that working together pays.

Credits: Director, Victor Vicas; writers, Alden Stevens, Martin Stern; film editor, Jean Oser.

© The Twentieth Century Fund; 15Apr51; MP1638.

THE WORLD OF KIDS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Presents youngsters participating in various activities. Includes scenes which show the reactions of children at their first Punch and Judy show, getting their first haircut, and demonstrating their skill in golf, skiing, sharpshooting, auto racing, bronco-busting and other sports.

Credits: Directed and written by Robert Youngson.

© The Vitaphone Corp.; 15Jul51; MP1523.

WORLD OF SPORTS SERIES. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

WORLD TRADE FOR BETTER LIVING. Encyclopaedia Britannica Films, 1951. 17 min., sd., b&w, 16mm.

Summary: Shows the importance of world trade to the economy of America, Britain, India, and South America. Emphasizes the necessity of cooperation among all countries to increase the volume of trade and thereby improve the general standard of living.

Credits: Educational collaborators, Clair Wilcox, Eugene Staley.

© Encyclopaedia Britannica Films Inc.; 10Aug51; MP1737.

WRONG SIDE SUICIDE. JP1037. SEE The Commercial Driver Training Series, no. 5.

X-Y-Z

X MARKS THE SPOT (Filmstrip) Jam Handy Organization for Falstaff Brewing Corp.

© 1951. 72 fr., b&w, 35mm. (Better Selling for Better Living Series)

Summary: A training film for salesmen.

© Falstaff Brewing Corp.; 6Aug51; JU6754.

YELLOW FIN. Monogram Pictures Corp., 1951. 74 min., sd., b&w, 35mm.

Summary: A story about a tuna fisherman and his son and their struggle to overcome a series of costly accidents.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Warren D. Wandberg, Clint Johnson; music director, Edward J. Kay; film editor, Ace Herman. **Cast:** Wayne Morris, Adrian Booth, Gloria Henry, Damian O'Flynn, Gordon Jones.

© Monogram Pictures Corp.; 14Oct51; LP1286.

YOU...AND THE NEW YORK STATE THRUWAY. Information Productions for the New York State Thruway Authority, 1951.

12 min., sd., b&w, 16mm.

Summary: Gives reasons for constructing the Thruway from New York City to Buffalo, Niagara Falls, and the Pennsylvania border. Shows why citizens should vote for the State to underwrite Thruway Authority bonds.

Credits: Written by Information Productions.

© New York State Thruway Authority;

1Nov51; MP1875.

YOU AND YOUR JOB (Filmstrip) Jam Handy Organization for Falstaff Brewing Corp.

© 1951. 150 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Falstaff Brewing Corp.; 29Oct51;

JU6828.

YOU NEVER CAN TELL. Universal International Pictures Co., 1951. 78 min., sd., b&w, 35mm.

Summary: A comedy. A German shepherd dog, who inherits his master's fortune, is poisoned because of his wealth and is returned to earth as a human being in order to solve his own murder.

Credits: Producer, Leonard Goldstein; director and author of story, Lou Breslow; screenplay, Lou Breslow, David Chandler; music, Hans J. Salter; film editor, Frank Gross. **Cast:** Dick Powell, Peggy Dow, Charles Drake, Joyce Holden, Albert Sharpe.

© Universal Pictures Co., Inc.; 6Sep51; LP1138.

YOU'LL BE SURPRISED. Jam Handy Organization for Dearborn Motors Corp.

© 1951. 50 ft., sd., color, 35mm.

Summary: Advertises the Dearborn general purpose moldboard plow, the lift type tandem disc harrow, the rigid shank cultivator, and the rear-attached mower.

© Dearborn Motors Corp.; 4Sep51; MU5336.

YOUNG ARCHIMEDES. SEE Prelude to Fame. LP1096, LP1323.

YOUNGSTOWN KITCHENS PRIMARY SALES TRAINING (Filmstrip) Jam Handy Organization for Mullins Manufacturing Corp.

© 1951. 84 fr., b&w and color, 35mm.

Summary: A training film for salesmen.

© Mullins Manufacturing Corp.; 29Oct51; JU6815.

YOUR ADVERTISING (Filmstrip) Jam Handy Organization for Campbell's Soups.

© 1951. 78 fr., b&w, 35mm.

Summary: Describes the wide coverage of the advertising program of Campbell Sales Company and emphasizes the value of the program to the retail grocer.

© Campbell's Soups; 6Aug51; JU6731.

YOUR CHANGING WORLD. JP845. SEE Physical and Chemical Changes in Everyday Living.

YOUR FATE IS IN YOUR HANDS. RKO Pathe, 1951. 8 min., sd., b&w, 35mm.

(Screenliner Series, no. 9) Based on scientific material by Dr. Josef Ranald.

Summary: Dr. Josef Ranald, a hand analyst who believes that character is etched in the markings of the hand, cites interpretations of hand analyses made years ago of Hitler, Mussolini, Ghandi, Churchill and others.

Credits: Producer, Duke Goldstone; director, W. Zolley Lerner; original story, Duke Goldstone; editor, Henry Coswick.

© RKO Pathe, Inc.; 20Apr51; MP1629.

YOUR PLANS. Coronet, 1951. 12 min., sd., b&w, 16mm. (Are You Ready for the Service? No. 2)

Summary: Explains how military service can be successfully incorporated into the plans of high school students; emphasizes that induction need not interfere with plans for a career.

Credits: Consultants, officers of National Education Association, American Council on Education, United States Office of Education, National Catholic Education Association, National Vocation Guidance Association, and United States Department of Defense.

© David A. Smart; 11Oct51; MP1866.

YUKON MANHUNT. Monogram Pictures Corp., 1951. 62 min., sd., b&w, 35mm.

Summary: A Canadian Mountie investigates the murders of three payroll messengers who are employed by a mining company.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Bill Raynor; music director, Edward J. Kay; editor, Ace Herman. **Cast:** Kirby Grant, Chinook, Margaret Field, Gail Davis, Paul McGuire.

© Monogram Pictures Corp.; 8Jul51; LP1070.

CLASSIFIED LIST

A classified list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

THEATRICAL FILMS

Feature Pictures

Ace in the Hole
Across the Wide Missouri
Adventures of Captain Fabian
An American in Paris
Angels in the Outfield
Anne of the Indies
Appointment with Danger
Arizona Manhunt
As You Were
As Young As You Feel
Badman's Gold
Bannerline
The Barefoot Mailman
Behave Yourself
Best of the Badmen
The Big Gusher
The Big Night
The Blue Veil
Bright Victory
The Browning Version
Callaway Went Thataway
Calling Bulldog Drummond
Captain Horatio Hornblower
Casa Manana
Cattle Drive
Cave of Outlaws
Chain of Circumstance
A Christmas Carol
The Cimarron Kid
Circle of Danger
Close to My Heart
The Clouded Yellow
Come Fill the Cup
Corky of Gasoline Alley
The Cowboy and the Indians
Crazy over Horses
Criminal Lawyer
Crosswinds
Cyclone Fury
The Dakota Kid
Darling, How Could You
David and Bathsheba
The Day the Earth Stood Still
The Desert Fox
Detective Story
Disc Jockey
Distant Drums
Drums in the Deep South
Dulcimer Street
Elephant Stampede
F.B.I. Girl
Fabiola
The Family Secret
Father Takes the Air
Fighting Coast Guard
Finders Keepers
Five
Flame of Araby
Flight to Mars
Flying Leathernecks
Force of Arms
Fort Defiance
Fort Dodge Stampede
Fort Worth
French Follies
The Frogmen
The Frontier Phantom
Fugitive Lady

The Girl in the Painting
The Golden Horde
The Great Adventure
The Guest
The Guy Who Came Back
Half Angel
Happy Go Lovely
Hard, Fast, and Beautiful
The Harlem Globetrotters
Havana Rose
He Ran All the Way
Her Man Gilbey
Here Come the Nelsons
Here Comes the Groom
Highly Dangerous
The Highwayman
Hills of Utah
His Kind of Woman
Holy Year at the Vatican
Honeychile
Horsie
Hot Lead
House of Danger
The House on Telegraph Hill
Hurricane Island
In Old Amarillo
The Iron Man
It's a Big Country
Jim Thorpe—All American
Joe Palooka in Triple Cross
Journey into Light
Jungle Headhunters
Jungle Manhunt
The Kid from Amarillo
Kind Lady
Korea Patrol
The Lady and the Bandit
The Lady from Texas
The Lady Pays Off
Laughter in Paradise
The Lavender Hill Mob
The Law and the Lady
Lawless Cowboys
Leave It to the Marines
Let's Go Navy
The Light Touch
Lilli Marlene
Little Egypt
The Longhorn
Lost Continent
Love Nest
Ma and Pa Kettle at the Fair
The Magic Carpet
The Magic Face
The Man with a Cloak
The Man with My Face
Mark of the Renegade
Mask of the Avenger
The Medium
Meet Danny Wilson
Meet Me After the Show
Million Dollar Pursuit
A Millionaire for Christy
Mr. Belvedere Rings the Bell
The Mob
My Favorite Spy
My Forbidden Past
Native Son
Never Trust a Gambler
No Highway in the Sky
Northwest Territory
Oklahoma Justice
On Moonlight Bay

On the Loose
Painting the Clouds with Sunshine
Pandora and the Flying Dutchman
Pardon My French
Passage West
Peking Express
The People Against O'Hara
People Will Talk
Pickup
Pin-Down Girl
Pistol Harvest
A Place in the Sun
Pool of London
Prelude to Fame
Prince Who Was a Thief
The Prowler
Quo Vadis
The Racket
The Raging Tide
The Red Badge of Courage
Reunion in Reno
Rhubarb
Rich, Young, and Pretty
Roadblock
Rodeo King and the Senorita
The Sea Hornet
Sealed Cargo
The Secret of Convict Lake
Secrets of Monte Carlo
Silver Canyon
Sky High
Smoky Canyon
The Son of Dr. Jekyll
South of Caliente
Stagecoach Driver
Starlift
The Strange Door
A Streetcar Named Desire
The Strip
Submarine Command
Sunny Side of the Street
Superman and the Mole-Men
Take Care of My Little Girl
Tales of Robin Hood
The Tall Target
The Tanks Are Coming
Ten Tall Men
Texas Carnival
Texas Lawmen
The Texas Rangers
That's My Boy
The Thing
Three Steps North
Thunder on the Hill
The Thundering Trail
Time Out of Mind
Tomorrow Is Another Day
Too Young To Kiss
The Treasure of Lost Canyon
Two of a Kind
Two Tickets to Broadway
The Unknown Man
Unknown World
Upon This Rock
Utah Wagon Train
Valley of Fire
The Vanishing Outpost
Varieties on Parade
Wanted: Dead or Alive
Warpath
Weekend with Father

Westward the Women
When I Grow Up
When the Redskins Rode
When Worlds Collide
When You're Smiling
The Whip Hand
The Whistle at Eaton Falls
Whistling Hills
Yellow Fin
You Never Can Tell
Yukon Manhunt

Animated Cartoons

Aesop's Fable Golden Egg
Goosie (Terrytoon)
Audrey the Rainmaker
(Noveltoon)
Barefaced Flatfoot (The Near-Sighted Mr. Magoo)
A Bear for Punishment
(Looney Tune)
Beaver Trouble (Terrytoon)
Boo Scout (Casper)
By Leaps and Hounds (Noveltoon)
Casper Come To Clown
(Casper)
Casper Takes a Bow-Wow
(Casper)
Cat-Choo (Noveltoon)
Cat Napping (Tom and Jerry)
Cat Tamale (Noveltoon)
Cheese Chasers (Merrie Melodies)
Chow Hound (Looney Tune)
Drip-Along Daffy (Merrie Melodies)
Droopy's Double Trouble
(Droopy)
Dude Duck (Donald Duck)
The Flying Cat (Tom and Jerry)
French Rarebit (Bugs Bunny)
Fuddy Duddy Buddy (The Near-Sighted Mr. Magoo)
Georgie and the Dragon
(Jolly Frolics)
Gerald McBoing Boing (Jolly Frolics)
Get Rich Quick (Goofy)
Half Pint in the Elephant
Mouse (Terrytoon)
Heckle and Jeckle the Talking
Magpies in 'Sno Fun (Terrytoon)
Heckle and Jeckle the Talking
Magpies in Steeple Jacks
(Terrytoon)
Heckle and Jeckle the Talking
Magpies in the Rainmakers
(Terrytoon)
The Helpful Geni (Terrytoon)
His Hare Raising Tale (Bugs Bunny)
Leghorn Swoggled (Merrie Melodies)
Let's Stalk Spinach (Popeye the Sailor)
Little Roquefort in Musical
Madness (Terrytoon)
Little Roquefort in Pastry
Panic (Terrytoon)

CATALOG OF COPYRIGHT ENTRIES

THEATRICAL FILMS

Animated Cartoons (Cont'd)

Little Roquefort in Seaskick
Sailors (Terrytoon)
Little Roquefort in the Haunted
Cat (Terrytoon)
Lucky Number (Donald Duck)
Magical Maestro
Mighty Mouse in a Cat's Tale
(Terrytoon)
Mighty Mouse in a Swiss Miss
(Terrytoon)
Mighty Mouse in Injun Trouble
(Terrytoon)
Nit-Witty Kitty (Tom and Jerry)
The Omphs (Color Rhapsody)
Party Smarty (Noveltoon)
Pilgrim Popeye (Popeye the
Sailor)
Punch and Judo (Popeye the
Sailor)
Rabbit Fire (Bugs Bunny)
R'Coon Dawg (Mickey Mouse)
The Redwood Sap (Walter
Lantz)
Room and Bird (Merrie
Melodies)
Sing Again of Michigan (Screen
Song)
Sleepy Time Possum (Merrie
Melodies)
Slicked-up Pup (Tom and
Jerry)
Sling Shot 6 7/8 (Walter Lantz)
Slip Us Some Redskin (Novel-
toon)
The Terry Bears in Little
Problems (Terrytoon)
Terry Bears in Tall Timber
Tale (Terrytoon)
Vegetable Vaudeville (Screen
Song)
The Wearing of the Grin
(Looney Tune)
Wicket Wacky (Walter Lantz)
The Wonder Gloves (Jolly
Frolics)

Short Subjects

Allen's Animal Kingdom
(Grantland Rice Sportlight)
Ambulance Doctor (This Is
America)
Anglers Aweigh (World of
Sports)
Antique Antics (Screenliner)
Army's All-American (World
of Sports)
Arnold, the Benedict
The Awful Sleuth (All Star
Comedy)
Bandage Bait (Pete Smith
Specialty)
Bargain Madness (Pete Smith
Specialty)
Barnyard Babies (Topper)
Basketball Headliners of 1951
The Big Shoot (Sportscope)
The Birds and the Beasts Were
There (Sports Parade)
The Blue Angel (Cavalcade of
Broadway)
Bridle Belles (Sportscope)
Candid Microphone
Card Sharp (Screenliner)
Challenge the Wilderness
Champion Jumpers (World of
Sports)
City of Ball Tossers (Grantland
Rice Sportlight)
Cleopatra's Playground
(Screenliner)
Close Decisions (Grantland
Rice Sportlight)
Clubby Cub (Variety View)
Cowboy's Holiday (Sports
Parade)
Cruise Ship (This Is America)
Danger Under the Sea
Day of the Fight (This Is
America)

A Day with the F.B.I.
Deal Me In (Leon Errol)
Desert Nomads: French
Morocco
Disaster Fighters
Down the River (Cartoon
Melodies)
1812 Overture (Music To
Remember)
Enchanted Islands
England (This World of Ours)
Finny Business (Variety View)
First Lady of the Turf
(Sportscope)
Florida Cowhands (Screen-
liner)
Follow the Game Trails
(Grantland Rice Sportlight)
Football Thrills, no. 14 (Pete
Smith Specialty)
Football Winning Ways (Sports
Review)
Fraidy Cat (All Star Comedy)
Fresh Water Champs (Grant-
land Rice Sportlight)
From Rogues to Riches
(Comedy Special)
Future Major Leaguers
(World of Sports)
Glimpses of Morocco and
Algiers (James A. Fitz-
Patrick Traveltalk)
The Guest
Happy-Go-Wacky (All Star
Comedy)
Havana-Madrid (Cavalcade of
Broadway)
Hawaiian Sports (Sports
Parade)
Hilly Billy (Cartoon Melodies)
Hula La La (Three Stooges)
I Cover the Everglades
(Pacemaker)
In Case You're Curious (Pete
Smith Specialty)
Inside Cackle Corners
Italian Interlude (Variety View)
Kings of the Outdoors (Sports
Parade)
The Knife Thrower
Lake Texoma (Sportscope)
A Laugh a Day
The Littlest Expert on Football
(Pacemaker)
MacDonald's Farm (Cartoon
Melodies)
Making Mounties (Sports
Parade)
The March of Time
Mermaid Bay (Pacemaker)
Merry Mavericks (Three
Stooges)
Mister Basketball (Sports
Review)
Mr. Tennis (World of Sports)
Monkey Island (Variety View)
Musical Memories (Hit Parade
of the Gay Nineties)
The Naughty Twenties (Hit
Parade of the Gay Nineties)
New York After Midnight
(Cavalcade of Broadway)
Newlyweds' Easy Payments
(Comedy Special)
The Old Family Album (Hit
Parade of the Gay Nineties)
One Wild Night (Leon Errol)
Peer Gynt Suite (Music To
Remember)
Pest Man Wins (Three Stooges)
Pleasure Treasure (All Star
Comedy)
Quebec Sports Holiday (World
of Sports)
Rainbow Chasers (Sportscope)
Reading Ritin' and 'Rithmetic
(Cartoon Melodies)
Reuben, Reuben (Cartoon
Melodies)
Ridin' the Rails (Grantland
Rice Sportlight)
A Ring for Roberta (Pace-
maker)
Robinson-Turpin Fight,

Romantic Riviera (James A.
FitzPatrick Traveltalk)
Romeo Land (Variety View)
Saddler-Pep Fight
Sadie Hawkins Day (Pace-
maker)
Scrambled Brains (Three
Stooges)
Screen Snapshots
She Took a Powder (All Star
Comedy)
Slammin' Sammy Snead
(Sportscope)
So You Want To Be a Bachelor
(Joe McDoakes Comedy)
So You Want To Be a Paper-
hanger (Joe McDoakes
Comedy)
So You Want To Buy a Used
Car (Joe McDoakes Comedy)
Sons of the Plains
The Sportsmen and Ziggy
Elman's Orchestra
Springboard to Fame (Variety
View)
Stranger in the Lighthouse
Sugar Ray Robinson vs.
Randolph Turpin
Sunshine Sports (World of
Sports)
Swan Lake Ballet (Music To
Remember)
Switzerland (This World of
Ours)
Tchaikovsky's Nutcracker
Suite (Music To Remember)
Tchaikovsky's Piano Concerto
in B-flat Minor (Music To
Remember)
Ted Williams (Sportscope)
That's What You Think (Pete
Smith Specialty)
They Fly with the Fleet (This
Is America)
To Bee or Not To Bee
Tommy Dorsey and His
Orchestra
The Tooth Will Out (Three
Stooges)
Trouble-In-Laws (All Star
Comedy)
Uncle Sam's Songs (Cartoon
Melodies)
The United States Army Band
(Melody Master Band)
Visiting Italy (James A.
FitzPatrick's Traveltalk)
Water Jockey Hi-Jinks (Grant-
land Rice Sportlight)
Way out West in Florida
(Pacemaker)
Will To Win (Sports Parade)
The Willie Hoppe Story (World
of Sports)
Winter Wonders
Woo Woo Blues (All Star
Comedy)
Woody Herman's Varieties
The World of Kids
Your Fate Is in Your Hands
(Screenliner)

Serials

Mysterious Island
Roar of the Iron Horse

Newsreels

Movietone News
News of the Day
Paramount News
Universal International
Newsreel
Warner Pathe News

NON-THEATRICAL FILMS

Classroom Films

Abraham Lincoln
Abraham Lincoln, a Back-
ground Study
The Adventures of Willie
Skunk
Andrew Carnegie
Arts and Crafts for the Slow
Learner
Bali Today
Beat Ball
Booker T. Washington
The British Isles: The Land
and the People
Brush in Action
Butterfly Marvel
A Day of Thanksgiving
Discussion Problems in Group
Living: Other People's
Property
Discussion Problems in Group
Living: The Outsider
The Earth and What It Grows:
Northwestern Mexico
Eli Whitney
Facts About Film
Facts About Projection
Finish the Story
Fire Prevention in the Home
The Fox and the Rooster
Fred and Billy Take an Air-
plane Trip
Healthy Lungs
Horace Mann
How Effective Is Your Reading
How To Concentrate
How To Know Names of
Numbers and Number Sym-
bols
How To Read Newspapers
How We Learn
Indian Dances
Internal Organization
Introduction to Foreign Trade
Literature Appreciation:
Stories
Materials Control
Mechanical Aptitudes
Modern Make-up
Multiple Screening
Physical Facilities
The Physicians Method of
Contraception
Product Development
Right or Wrong: Making Moral
Decisions
Risk and Forecasting
Rodney
Rope Skipping
Safe Driving: Advanced Skills
and Problems
Safe Driving: Fundamental
Skills
Safe Driving: Streets and
Highways
Safety in the Home
School Activities and You
Self Conscious Guy
Service and Citizenship
Snap out of It
South Pacific Island Children:
Life in Fiji
Susan B. Anthony
Tuberculosis
Two Little Raccoons
Venice—Queen City of the
Adriatic
The Web of Life, Pt. I: The
Strands Grow
What It's All About
What Time Is It
Why Study Latin
World Trade for Better
Living
Your plans

MOTION PICTURES—CLASSIFIED LIST

Informational and Recreational Films

Academy of Motion Picture Arts and Sciences 21st Annual Awards Program
Academy of Motion Picture Arts and Sciences 22nd Annual Awards Program
Air Power American
Art in Nutcraft
At Our House
Beauty and Blood
The Bells of St. Peter's
Birthright
Cargo to Korea
The Challenge
County and Community Recreation in Action
A Day of Thanksgiving
Disaster Control
The Du Pont Story
The Earth and What It Grows: Northwestern Mexico
Expression Through Dance
Fashions: Paris Dateline
Figure the Odds
Flower of Tibet
Focus on Formosa
Frontiers Unlimited
Galahad Jones
Grasslands Farming
The Growing Years
The Hills of Ireland
Hog Cholera Control
Inside Cackle Corners
Invitation to Harvard
It Takes Everybody To Build This Land
Japanese Family
The Legend of Yellowstone
Light of the World
Man with a Mission
Mealtime Is Variety Time
Meet the Waterfowl
The Miami Beach Story
Miss Dunning Goes to Town
The Missions of California
Multiple Screening
Never Too Late
Nutcracker Pas de Deux, and Bluebird Pas de Deux
Once upon a Christmas Time
Our Changing World
Pacific Island
The Physicians Method of Contraception
The Promise of Pakistan
Queen of Grains
Rodney
Rules and Laws
The Sacred City
So You Work in New York
Something To Be Proud Of
The Song of Mid-America
Stamford—Your Home Town
A Story About You
The Story of Hansel and Gretel
The Story of Rapunzel
Study of Effects of Practice
Tele-Clinics
This Is Penn State
This Is Your Police Department
Toward the Priesthood
Trick and Fancy Roping
A Union Local
We Drivers
Weight Reduction Through Diet
What You Should Know About Biological Warfare
Williamsburg Restored
Working Together
You...and the New York State Thruway

Industrial Films

Acthar in Therapy
Biggest Little Range
Conservation Irrigation
Dow Midland
The Du Pont Story

Effective Pharmaceutical Detailing
The First Step
Fresh from the Field
Frontiers Unlimited
Galahad Jones
Holiday for Bill
How To Catch a Cold
In These Hands
It's a Hit
Mealtime Is Variety Time
Metallurgy in Miniature
Miss Dunning Goes to Town
Never Too Late
The Policy Man
Practice Makes Perfect
Proof of the Pudding
Refreshment on the Job
Right Through the Year
Someone Like You
Star Performer
The Story of Modern Sidewalls
A Strange Story
Study of Effects of Practice
Top Performance
Tryptar, Highly Purified
Crystallizing Trypsin
Two To Make a Bargain
Under Control
Up It Goes
Walls Without Welds
We Drivers
Why Clipper Cleaners
The Winning Move
You'll Be Surprised

TELEVISION FILMS

Ada Leonard and Her All Girl Orchestra Telescriptions
Allan Jones Telescriptions
The Amateur Ghost
The Amazing Adventures of Barney Munchomer
Anita Aros Telescriptions
The Bandits of Boulder Bluff
Bando Da Lua Boys Telescriptions
Beverly Tyler Telescriptions
The Big Shakedown
Blazeaway
Bonnie Baker with the Encores Telescriptions
Bullets and Bows
Burl Ives Telescriptions
Carlos Molina and His Orchestra Telescriptions
Case of Fleming Lewis
Cass County Boys Telescriptions
Charles Fredericks Telescriptions
Charlie Barnet and His Orchestra Telescriptions
Chuy Reyes and His Orchestra Telescriptions
Connie Haines Telescriptions
Count Basie and His Orchestra Telescriptions
Cowboy G-Men: Rawhide Gold
Dalton Boys Gang
Diablo Pass
The Di Gatanos Telescriptions
The False Claimant
False Trail
Firehouse Five Plus Two Telescriptions
First Federal Savings
Formula for Murder
Frame for Trouble
Gallop Hoofs
Geri Galian and His Caribbean Rhythm Boys with Zarco and De'Loris Telescriptions
The Ghost of Poco Loco
The Guardsmen Telescriptions
Harsh Reckoning

Heir to the Lazy L
Hidden Gold
Horse Sense
Hot Lead and Old Lace
Ike Carpenter and His Orchestra Telescriptions
Indian Sign
Jakob Gimpel Telescriptions
Jimmy McHugh Telescriptions
Joe Graydon and Carol Richards with the Dreamers Telescriptions
Jon and Sondra Steele Telescriptions
Katie Lee and Barbara Allen Telescriptions
The Kid Comes West
Lanny Ross with the Gwen Bari Singers Telescriptions
Last of the Pony Express
The Late Corpse
The Lawless Press
Leo Diamond Telescriptions
Les Brown and His Orchestra Telescriptions
The Lonely Hearts Club
Marina Koshetz and James Newell Telescriptions
Marked Bullets
Marked for Death
Meet Corliss Archer
Mel Torme Telescriptions
Melody Mesa
Merle Travis and His Westerners Telescriptions
Murder on Stage Nine
Murder Preferred
Nat "King" Cole and the King Cole Trio Telescriptions
Nita Bieber Dancers Telescriptions
Outlaw Escape
Pete Daily and His Chicagoans Telescriptions
Phil Ohman and His Orchestra Telescriptions
Pied Pipers Telescriptions
Red Ingle and His Natural Seven Telescriptions
The Return of Maverick Dan
Revenge Trail
Rock River Feud
Rose Marie Telescriptions
Salmon Fishing in New Brunswick
Sealed Justice
Secret Will
Sergei Malavsky and His Gypsies Telescriptions
The Sheriff Is a Lady
Six Gun Romeo
Someone Like You
The Starlighters Telescriptions
The Strange Destiny
A Strange Story
Suzy Snowflake
Tele-Clinics
Tele-vues
Ten Thousand Reward
Teresa Brewer Telescriptions
Tex Ritter with the Westerners Telescriptions
The Three Little Dwarfs, Hardrock, Coco, and Joe
Toni Arden Telescriptions
Trail of the Witch
Trouble at Silver Creek
The Tune Tumblers with Gloria Grey Telescriptions
Warning! Danger
The Weavers Telescriptions
The Western Way
The Whippoorwills Telescriptions

FILMSTRIPS

A to Z Spellers: Spelling-Through-Writing

According to Plan
The Accused
Air Conditioning, Pressurizing, Heating, Oxygen, and Anti-G Systems
Ali of Saudi Arabia
Americans at Work: Farming and Fishing Series
Animal Homes
Animal Protection
The Automatic Pilot
Automobile Radio Service
The Best Dealership in Town
The Best There Is
Better Study Habits Series
Body Servicing Procedures
A Business Within a Business
The Campbell Career Salesman
The Car with the Magic Ride
Carpet Rayon and Blends
Causes of the French Revolution
Chenille Tailoring
Chico Learns To Read
The Chrysler New Yorker Meets the Cadillac 62
The Chrysler New Yorker Vs. the Buick 72
Classroom Crafts
The Commercial Driver Training Series
The Community
The Cooling System
The Creation of the World
The Customer Speaks
Customers Are People
Deluxe from Top to Bottom
De Soto Vs. Buick
De Soto Vs. Oldsmobile
Display To Sell
Distributing Electric Power
Doing a Good Job of Display
Double Opportunity
Dramatizing the Demonstration
Easy Does It
The Electrical System
The Emmaus Disciples
Empennage Removal and Installation
Encroaching Socialism
Engine Controls
Extra Profits from Your Back Forty
The Family
Family Gardening Series
Fiesta Day
Firepower Carburetion
The FirePower Distributor
FirePower Engine Facts
The First 60 Seconds
Floor Coverings—Mrs. Andrews Buys a Rug
Flowing Gold
Four New Saratogas
Freezing Meat, Fowl, Fish, and Game
Freezing Prepared Meals, Baked Goods, and Leftovers
Freezing Vegetables, Fruits, Dairy Products
The French Revolution
Geometric Figures
The Georgia Series
Goals in Spelling Series
The Good Book
Good People—Good Products
Good Prospects
The Great Flood
Greater Works Than These
Ground Handling
Grouping Symbols and Order of Operations
Gulen of Turkey
"Heads-up" Henry
Health and Personal Appearance Series
How Heat Travels
How Indiana Got Its Present Constitution
How Much for My Old One
How To Avoid Tool and Die Troubles

CATALOG OF COPYRIGHT ENTRIES

FILMSTRIPS (Cont'd)

How To Select the Right Tool and Die Steel
How To Win Friends and Sell Dodge
How Vitamins Help Man
How We Can Keep Freedom
How We Can Lose Freedom
How We Got Freedom
How's Business
How's the Battery
Hydraulic System
IBM Test Scoring Machine
If Books Could Talk
In the Mountains
Insects and Their Ways
Installation of Armament
Equipment Guns—Bombs—Rockets—Jato
Installation of J-35-A-29 Engine and the Aft Fuselage
Installation of the Pylon Tank and Maintenance of the Pylon Tank Jettison Cylinders
Installation of the Wing-Tip Tank
Intermediate Inspection
Internal Organization
Introductory Physiology Series
It's Time To Sell the 1954 Chrysler
Jesus Before Annas and Caiaphas
Jesus' Entry into Jerusalem
José Harveys Bananas
King Hezekiah
Koko of the Philippines
A Kresge Manager Wears Three Hats
The Leader—for Economical Transportation
Let Me Ring It
Let's Qualify for Sales
Let's Talk About Tires
Life of Christ
The Life of the Blessed Virgin
Life Span Series
Looking at the Stars
Looking in—The Story of Your Company and Your Future
Making Baby's Formula
Market Day at Cusco
The Mass Understood
The Master in the House
Materials Control
Mathematics in Daily Living
Measurement
Medieval Heritage
Medieval Life
Melos in Staff Town
Men of Satisfaction
Mengel Means Mahogany
Milk in Our Breakfast
Ming Li of China
More Starts and Less Stops

Multiplying Yourself
Music in Our School
My Peace I Give to You
Naaman and the Little Maid
Navaho Indians
The New Frigidaire Automatic Ice Cube Maker
New York, the Story of a Great City
1951 Comparison Facts on Bodies: Chevrolet Vs. Ford
1951 Comparison Facts on Bodies: Chevrolet Vs. Plymouth
1951 Comparison Facts on Chassis: Chevrolet Vs. Ford
1951 Comparison Facts on Chassis: Chevrolet Vs. Plymouth
1951 Comparison Facts on Engines: Chevrolet Vs. Ford
1951 Comparison Facts on Engines: Chevrolet Vs. Plymouth
1951 Refinish Advertising Program
The 1952 De Soto
No Return
No Soap Today, and Get Your Share
Objective; Thoroughness
Obtaining Food for Sub-Zero Storage
The Ocean Freighter
The Oil System
On the Great Plains
On the Sandy Shore
1 1/2 and 2-Ton Dodge Vs. Ford
Operating a Freighter at Sea
Operation and Maintenance of Air Intake and Exhaust Systems
Operation and Maintenance of Canopy Jettison System
Operation and Maintenance of the Aileron Boost Control
Operation and Maintenance of the Brake System
Operation and Maintenance of the Landing Gear
Operation, Removal, and Installation of the Pilot's Ejection Seat
Oriflow—Best on the Road
Out with the Old, in with the New
Partners in Paint: You, Your Jobber, Du Pont
Perfo-Jet, Subsurface Bazooka
Photographic Darkroom Procedures
Physical and Chemical Changes in Everyday Living Series

Physical Facilities
Picture Stories of Monastic Life
The Pioneer Fire Room
Planning Program with Girls Through Troop Government
Postflight Inspection
Powerglide Vs. Fordomatic
Preflight Inspection
Prescription for Sleep Comfort
The Prodigal Son
Product Development
Proper Crating and Packaging of Return Material
Proper Posture Pays a Premium
The Radio System
Ramesh of India
Remember the Golden Moment
Removal and Installation of Landing Gear
Removal, Installation, and Maintenance of the Ailerons
Removal, Installation, and Maintenance of the Elevators
Removal, Installation, and Maintenance of the Rudder
Removal, Installation, and Maintenance of the Wing Flaps
Removal of the Aft Fuselage and J-35-A-29 Engine
Report on the News
Risk and Forecasting
Safety Thrills with Dodge
A Sale Is Born
Satisfaction Guaranteed
Scenic Views of Carlsbad Caverns National Park
Seeds and Seed Travels
Seek Ye First
Selection of Breeding Stock
Selim of Egypt
Selling Dodge over Chevrolet
Selling Powerglide; the Road Demonstration
Selling Powerglide; the Salesroom Presentation
Selling the Dodge 1-Ton Vs. the Chevrolet 1-Ton
Selling the 1954 Dodge
Servicing Auto-Lite Generator Regulators
Servicing 1951 Passenger Car & One-Half-Ton Truck Brakes
Servicing 1951 Truck Brakes
The Sewing Series
The Silver-Studded Belt
Simplified Filmstrip Production
The Single Point Pressure Refueling System
Solomon, King of Israel
Songs To Sing Series

Starting and Stopping Procedure for the J-35-A-29 Engine
The Stick of Joseph
The Stilling of the Storm
Stories About Pets
Story of Pentecost
A Story To Tell
Styles in Fabrics
A Summer in the South
System in Your Selling—Sales Don't Just Happen
Take the Easy Way
Tel' 'n' Sell
Telephone Terrors
Tell 'Em To Sell 'Em
That Middle Link
Then and Now Along the Lower Mississippi
Then and Now Along the Main Street of the East
Then and Now in the Corn Belt
Then and Now in the Cotton Belt
Then and Now in the Midwest Dairy Lands
Then and Now in the Old South
They Do the Job...Better
They Tell Us
The Things People Say
Thinking in Symbols
Those Lost Sales
Three Men in the Fiery Furnace
Time for Selling
To Help You Sell
To Make Them See
To Serve the Public Best
Tom and George
The Tomkins Make a Call
Training for Tonnage
The Triumph of Parliament
Troop Financing
UHF Television—What It Is and What It Means to You
United in Christ
Using the Vita Screen
Vacation on the Pampas
Value Far Beyond the Price Variables and Coordinates
The Way a House Looks
A Way with the Ladies
Weather and Climate
What Do People Want
What Is Sub-Zero Storage
What It Takes To Supervise
Wing Removal and Installation
The Wise Men
The Wonder Oven
X Marks the Spot
You and Your Job
Youngstown Kitchens Primary Sales Training
Your Advertising

SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

AGRICULTURE

Americans at Work: Farming and Fishing Series (Filmstrip)
The Earth and What It Grows: Northwestern Mexico
Family Gardening Series (Filmstrip)
Frontiers Unlimited
Grasslands Farming
Hog Cholera Control
Never Too Late
Selection of Breeding Stock (Filmstrip)
Then and Now in the Corn Belt (Filmstrip)
Then and Now in the Cotton Belt (Filmstrip)
Then and Now in the Midwest Dairy Lands (Filmstrip)
Then and Now in the Old South (Filmstrip)

ARCHITECTURE

Williamsburg Restored

ARTS AND CRAFTS

Brush in Action
Classroom Crafts (Filmstrip)
Expression Through Dance
Modern Make-up

BIOGRAPHY

Abraham Lincoln
Abraham Lincoln, a Background Study
Andrew Carnegie
Booker T. Washington
Eli Whitney
Horace Mann
Susan B. Anthony

BUSINESS AND INDUSTRY (See also Economics, Trades and Manufacturing)

Cargo to Korea
The Du Pont Story
Frontiers Unlimited
Inside Cackle Corners
Internal Organization
Materials Control
Physical Facilities
Product Development
Risk and Forecasting
So You Work in New York
The Song of Mid-America
Study of Effects of Practice

CHARACTER DEVELOPMENT

The Growing Years
Right or Wrong: Making Moral Decisions
School Activities and You
Self-Conscious Guy

COMMUNITY LIFE

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The Community (Filmstrip)
New York, the Story of a Great City (Filmstrip)

CONSERVATION

Meet the Waterfowl
The Web of Life, Pt. I: The Strands Grow

DEFENSE, CIVILIAN AND MILITARY

Air Power American
Disaster Control
Man with a Mission
Service and Citizenship
What It's All About
What You Should Know About Biological Warfare
Your Plans

ECONOMICS

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Introduction to Foreign Trade
Report on the News
World Trade for Better Living

EDUCATION AND TEACHING

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Better Study Habits Series (Filmstrip)
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How To Concentrate
How To Read Newspapers
How We Learn
If Books Could Talk (Filmstrip)
In the Mountains (Filmstrip)
Invitation to Harvard
Mechanical Aptitudes
Navaho Indians (Filmstrip)
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On the Sandy Shore (Filmstrip)
A Summer in the South (Filmstrip)
This Is Penn State
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Bali Today
Beauty and Blood
The Bells of St. Peter's
The British Isles: The Land and the People
Chico Learns To Read (Filmstrip)
The Earth and What It Grows: Northwestern Mexico
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Koko of the Philippines (Filmstrip)
Market Day at Cusco (Filmstrip)
The Miami Beach Story
Ming Li of China (Filmstrip)
Navaho Indians (Filmstrip)
On the Great Plains (Filmstrip)
On the Sandy Shore (Filmstrip)
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The Promise of Pakistan
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The Sacred City
Scenic Views of Carlsbad Caverns National Park (Filmstrip)
Selim of Egypt (Filmstrip)
The Silver-Studded Belt (Filmstrip)
South Pacific Island Children: Life in Fiji
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Then and Now Along the Lower Mississippi (Filmstrip)
Then and Now Along the Main Street of the East
Then and Now in the Corn Belt (Filmstrip)
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Venice—Queen City of the Adriatic

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How We Can Keep Freedom (Filmstrip)
How We Can Lose Freedom (Filmstrip)
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Abraham Lincoln, a Background Study
Andrew Carnegie
Booker T. Washington
Causes of the French Revolution (Filmstrip)
Eli Whitney
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The Georgia Series (Filmstrips)
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How Indiana Got Its Present Constitution (Filmstrip)
How We Got Freedom (Filmstrip)
Medieval Heritage (Filmstrips)
Medieval Life (Filmstrips)
Picture Stories of Monastic Life (Filmstrip)
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The Triumph of Parliament (Filmstrip)
Williamsburg Restored

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Freezing Prepared Meals, Baked Goods, and Leftovers (Filmstrip)
Freezing Vegetables, Fruits, Dairy Products (Filmstrip)
Mealtime Is Variety Time
Miss Dunning Goes to Town
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The Sewing Series
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What Is Sub-Zero Storage (Filmstrip)

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Discussion Problems in Group Living: The Outsider
The Growing Years
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Healthy Lungs
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RENEWALS

An alphabetical list of the titles of the motion pictures for which the renewal copyrights were registered during the period covered by this catalog. Renewals for filmstrips registered in Class J are listed in Part 14A of the Catalog of Copyright Entries.

A

AGAINST ALL ODDS, a photoplay in five reels by Fox Film Corp. © 27Jul24, L20468. R81665, 30Jul51, Twentieth Century-Fox Film Corp. (PWH)

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B

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BLOW YOUR OWN HORN, a photoplay in six reels by R-C Pictures Corp. © 3Oct23, L19466. R81990, 3Aug51, RKO Radio Pictures, Inc. (PWH)

BLOWS AND DYNAMITE, a photoplay in two reels by Fox Film Corp. © 8Sep24, L20555. R83596, 21Sep51, Twentieth Century-Fox Film Corp. (PWH)

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THE BRASS BOWL, a photoplay in six reels by Fox Film Corp. © 17Nov24, L20770. R87398, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

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C

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D

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THE ETERNAL CITY, a photoplay in eight reels by Madison Productions, Inc. © 31Dec23, L19782. R87346, 12Dec51, Samuel Goldwyn (PCW)

THE ETERNAL STRUGGLE, a photoplay in eight reels by Louis B. Mayer Productions, Inc. © 5Sep23, L19403. R82643, 24Aug51, Loew's Inc. (PWH)

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F

THE FAST SET, a photoplay in eight reels by Famous Players-Lasky Corp. © 22Oct24, L20699, R85464, 5Nov51, Paramount Pictures Corp. (PWH)

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FIGHTING BLOOD, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, Inc. (PWH)
7. The Knight That Failed. © 10Aug23, L20008, R81996, 3Aug51.

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1. So This Is Hollywood. © 20Aug23, L20007, R81995, 3Aug51.
2. She Supes To Conquer. © 5Aug23, L19282, R81987, 3Aug51.
3. Long Live the Ring. © 4Aug23, L20048, R81997, 3Aug51.
4. The Three Orphans. © 24Sep23, L19452, R81989, 3Aug51.
5. The Taming of the Shrewd. © 30Sep23, L20176, R82543, 3Aug51.
6. The Wages of Cinema. © 14Oct23, L20209, R82544, 3Aug51.
7. A Comedy of Terrors. © 28Oct23, L19553, R81991, 3Aug51.
8. The Merchant of Menace. © 10Nov23, L20331, R82545, 3Aug51.
9. A Midsummer Nights Scream. © 24Nov23, L19679, R81992, 3Aug51.
10. Babes in the Hollywoods. © 9Dec23, L19687, R81993, 3Aug51.
11. Beauty and the Feast. © 17Dec23, L19731, R81994, 3Aug51.
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G

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I

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J

JEALOUS HUSBANDS, a photoplay in seven reels by M. C. Levee. © 14Nov23, L19606, R84102, 8Oct51, Warner Bros. Pictures, Inc. (PWH)

L

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M

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MOTION PICTURES—RENEWALS

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THE MAN WHO FIGHTS ALONE, a photoplay in seven reels by Famous Players-Lasky Corp. © 15Aug24, L20494, R85455, Paramount Pictures Corp. (PWH)

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THE MASKED MARVEL, a photoplay in two reels by Fox Film Corp. © 8Nov24, L20747, R87393, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

THE MILK BANDITS, a photoplay in two reels by Fox Film Corp. © 30Nov24, L20852, R87404, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

THE MONKEY ROMEO, a photoplay in two reels by Fox Film Corp. © 18Aug24, L20499, R83585, 21Sep51, Twentieth Century-Fox Film Corp. (PWH)

MONSIEUR BEAUCAIRE, a photoplay in ten reels by Famous Players-Lasky Corp. © 29Jul24, L20433, R82102, 9Aug51, Paramount Pictures Corp. (PWH)

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N

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